

KOL NIDRE

for String Orchestra

Lucas Richman

♩ = 76

Violin 1
Violin 2
Viola
Cello
Bass

p

5

Vln. 1
Vln. 2
Vla.
Vcl.
Cb

cresc. *mf* *f*

9

Musical score for measures 9-12. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is B-flat major. The first two measures (9-10) feature Vln. 1 and Vln. 2 playing a melodic line with a fermata. Vln. 2 is marked *con sord.* and *pp*. Vla. and Vcl. are silent. The last two measures (11-12) feature Vln. 2, Vla., Vcl., and Cb. playing sustained notes. Vln. 2 is marked *con sord.* and *pp*. Vla. and Vcl. are marked *con sord. pizz.* and *p*. Vcl. has a *Solo con sord.* marking in measure 11. Cb. is silent.

13

Musical score for measures 13-16. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is B-flat major. Measures 13-14 feature Vln. 1 and Vln. 2 playing a melodic line with a fermata. Vln. 2 is marked *con sord.* and *pp*. Vla. and Vcl. are silent. Measures 15-16 feature Vln. 2, Vla., Vcl., and Cb. playing sustained notes. Vln. 2 is marked *con sord.* and *pp*. Vla. and Vcl. are marked *con sord. pizz.* and *p*. Cb. is silent.

17

Musical score for measures 17-20. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Vln. 1:** Starts with a whole rest in measure 17. In measure 18, it enters with a half note G4, marked *con sord.* and *mp*. In measure 19, it plays a half note A4, also marked *con sord.* and *mp*. In measure 20, it plays a half note B4, marked *con sord.* and *mp*.
- Vln. 2:** Starts with a whole rest in measure 17. In measure 18, it plays a quarter note G4, marked *p*. In measure 19, it plays a quarter note A4, marked *pizz.* and *p*. In measure 20, it plays a quarter note B4, marked *p*.
- Vla.:** Starts with a whole rest in measure 17. In measure 18, it plays a quarter note G4, marked *p*. In measure 19, it plays a quarter note A4, marked *p*. In measure 20, it plays a quarter note B4, marked *p*.
- Vcl.:** Starts with a whole rest in measure 17. In measure 18, it plays a half note G3, marked *Tutti* and *mp*. In measure 19, it plays a half note A3, marked *arco* and *p*. In measure 20, it plays a half note B3, marked *p*.
- Cb.:** Starts with a whole rest in measure 17. In measure 18, it plays a quarter note G2, marked *pizz.* and *p*. In measure 19, it plays a quarter note A2, marked *p*. In measure 20, it plays a quarter note B2, marked *p*.

21

Musical score for measures 21-24. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Vln. 1:** Starts with a whole note G4 in measure 21. In measure 22, it plays a half note A4. In measure 23, it plays a half note B4. In measure 24, it plays a whole note C5.
- Vln. 2:** Starts with a quarter note G4 in measure 21. In measure 22, it plays a quarter note A4, marked *pizz.*. In measure 23, it plays a quarter note B4, marked *pizz.*. In measure 24, it plays a quarter note C5, marked *pizz.*
- Vla.:** Starts with a quarter note G4 in measure 21. In measure 22, it plays a quarter note A4. In measure 23, it plays a quarter note B4. In measure 24, it plays a quarter note C5.
- Vcl.:** Starts with a whole note G3 in measure 21. In measure 22, it plays a half note A3. In measure 23, it plays a half note B3. In measure 24, it plays a whole note C4.
- Cb.:** Starts with a whole rest in measure 21. In measure 22, it plays a quarter note G2. In measure 23, it plays a quarter note A2. In measure 24, it plays a quarter note B2.

25

Musical score for measures 25-28. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the Violin I and Violoncello parts. The Violin II, Viola, and Contrabasso parts provide harmonic support with sustained notes and chords. A 'v' marking is present above the Violin I staff in the third measure.

29

Musical score for measures 29-32. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the Violin I and Violoncello parts. The Violin II, Viola, and Contrabasso parts provide harmonic support with sustained notes and chords. A 'v' marking is present above the Violin I staff in the third measure. Dynamic markings include *mf* and *mp*. Performance instructions include *senza sord.* and *arco*.

33

tr~~~~~

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

senza sord.

mf

senza sord.

senza sord.

mf

mf

37

cresc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

senza sord.

mf

41

f *p subito* *Accel.*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

45

Ritard. *A tempo* *pp cresc.* *cresc.* *mp cresc.* *cresc.*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

51

51

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb *f*

Solo

Gli Altri

freely

57

57

A tempo

Vln. 1 *Solo* *f*

Vln. 2 *Solo* *mp* *Tutti* *f*

Vla. *Solo* *mp* *Tutti* *f*

Vcl. *Tutti* *f*

Cb *Tutti* *f*

Solo

Tutti

Tutti

f

f

61

Tutti

Musical score for measures 61-64. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and Cb. Dynamics include *mp*, *p*, *f*, and *cresc.* The Vln. 2 part has *Solo* and *Tutti* markings.

65

Musical score for measures 65-68. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and Cb. Dynamics include *f*.

69 *Ritard.* *A tempo*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb *ff*

73

Vln. 1

Vln. 2

Vla.

Vcl.

Cb

77

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

dim.

f

dim.

f

dim.

f

dim.

mp

mp

mf

dim.

82

Ritard.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

p

p

p

p

mp