

# London Echoes

(Salutation No. 8)

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Dedicated with great appreciation to Tom and Rose Evelyn Shaw  
in recognition of their generous support of the Knoxville Symphony Orchestra  
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$\bullet = 80$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

Trombone

Timpani

Percussion

Violin 1

Violin 2

Viola

Cello

Contrabass

*p*

*mp*

*pp*

Sus. Cymb.

7

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp*

Cl.2 *mp*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1

Hn.2

Tpt.1 *mf*

Tpt.2

Tbn. *mf*

Timp. *mf*

Perc. *p* *mp*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mf*

Cb. *mf*

11

The musical score for page 11 includes the following parts and markings:

- Fl. 1 & 2:** Flutes, playing sixteenth-note patterns with a *f* dynamic.
- Ob. 1 & 2:** Oboes, playing sixteenth-note patterns with a *f* dynamic.
- Cl. 1 & 2:** Clarinets, playing sixteenth-note patterns with a *f* dynamic, transitioning to *mf* in the final measure.
- Bsn. 1 & 2:** Bassoons, playing sixteenth-note patterns with a *f* dynamic.
- Hn. 1 & 2:** Horns, playing sixteenth-note patterns with a *f* dynamic, transitioning to *mf* in the final measure.
- Tpt. 1 & 2:** Trumpets, playing sixteenth-note patterns with a *f* dynamic, transitioning to *mf* in the final measure.
- Tbn.:** Trombone, playing sixteenth-note patterns with a *f* dynamic, transitioning to *mf* in the final measure.
- Timp. & Perc.:** Timpani and Percussion, with *f* dynamics.
- Vln. 1 & 2:** Violins, playing sixteenth-note patterns with a *f* dynamic, transitioning to *mf* and *pizz.* in the final measure. Violin 2 includes an *arco* marking.
- Vla.:** Viola, playing sixteenth-note patterns with a *f* dynamic, transitioning to *mf* in the final measure.
- Vcl. & Cb.:** Violoncello and Double Bass, playing sixteenth-note patterns with a *f* dynamic.

19

Fl.1  
Fl.2  
Ob.1 *mp*  
Ob.2 *mp*  
Cl.1 *p*  
Cl.2 *mp* *p*  
Bsn.1 *mp* *p*  
Bsn.2 *mp* *p*  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Timp.  
Perc.  
Vln. 1 *pizz.*  
Vln. 2 *pizz.*  
Vla.  
Vcl. *mp*  
Cb.

25

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The brass section includes Timp. (Timpani) and Perc. (Percussion). The string section includes Violin 1 and 2, Viola, Violoncello (Vcl.), and Contrabass (Cb.).

The score is divided into two systems. The first system (measures 1-4) shows the woodwinds and strings. The second system (measures 5-8) shows the woodwinds, brass, and strings. The woodwinds (Cl. 1, Cl. 2, Bsn. 1, Bsn. 2) have melodic lines starting in measure 5, marked with *mp*. The strings (Vln. 1, Vln. 2, Vla., Vcl., Cb.) have a continuous melodic line throughout, marked with *p*. The Cb. part includes a *pizz.* (pizzicato) marking in measure 5. The brass instruments (Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn.) and Timp. and Perc. are silent throughout the page.

Musical score for page 31, measures 1-6. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwinds (Cl. 1 & 2, Bsn. 1 & 2) and strings (Vln. 1 & 2, Vla., Vcl., Cb.) have active parts, while the flutes, oboes, horns, trumpets, and tuba are silent. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is present in several parts.

**Woodwinds:**  
Cl. 1: Treble clef, two flats key signature. Measures 1-6 contain a melodic line starting on G4, moving to A4, B4, and ending on G4.  
Cl. 2: Treble clef, two flats key signature. Measures 1-6 contain a melodic line starting on G4, moving to A4, B4, and ending on G4.  
Bsn. 1: Bass clef, two flats key signature. Measures 1-6 contain a melodic line starting on G3, moving to A3, B3, and ending on G3.  
Bsn. 2: Bass clef, two flats key signature. Measures 1-6 contain a melodic line starting on G3, moving to A3, B3, and ending on G3.

**Brass:**  
Hn. 1: Treble clef, two sharps key signature. Measures 1-6 are silent, with a *mp* dynamic marking and a hairpin symbol at the end of measure 6.  
Hn. 2: Treble clef, two sharps key signature. Measures 1-6 are silent.  
Tpt. 1: Treble clef, two sharps key signature. Measures 1-6 are silent.  
Tpt. 2: Treble clef, two sharps key signature. Measures 1-6 are silent.  
Tbn.: Bass clef, two sharps key signature. Measures 1-6 are silent.

**Percussion:**  
Timp.: Bass clef. Measures 1-6 are silent.  
Perc.: Treble clef. Measures 1-6 are silent.

**Strings:**  
Vln. 1: Treble clef. Measures 1-6 contain a melodic line starting on G4, moving to A4, B4, and ending on G4. *mp* dynamic marking at the start of measure 3.  
Vln. 2: Treble clef. Measures 1-6 contain a melodic line starting on G4, moving to A4, B4, and ending on G4. *mp* dynamic marking at the start of measure 3.  
Vla.: Bass clef. Measures 1-6 contain a melodic line starting on G3, moving to A3, B3, and ending on G3. *mp* dynamic marking at the start of measure 3.  
Vcl.: Bass clef. Measures 1-6 contain a melodic line starting on G3, moving to A3, B3, and ending on G3. *mp* dynamic marking at the start of measure 3.  
Cb.: Bass clef. Measures 1-6 contain a melodic line starting on G3, moving to A3, B3, and ending on G3. *mp* dynamic marking at the start of measure 3.

37

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *f*

Hn.2 *f*

Tpt.1 *f*

Tpt.2 *f*

Tbn. *f*

Timp.

Perc.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f* *arco*

39

This page of a musical score, marked with rehearsal number 39, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (in B-flat), Bassoons 1 and 2, Horns 1 and 2 (in F), Trumpets 1 and 2 (in C), and Trombone. The percussion section includes Timpani and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into two measures. The first measure shows a melodic line for the woodwinds and strings, while the second measure features a more complex texture with some instruments playing sustained notes and others playing rhythmic patterns. The Violin and Viola parts are particularly active, with dense sixteenth-note passages. The overall texture is rich and detailed.



41

Fl.1 *mf*  
 Fl.2 *mf*  
 Ob.1 *mf*  
 Ob.2  
 Cl.1  
 Cl.2  
 Bsn.1  
 Bsn.2  
 Hn.1  
 Hn.2  
 Tpt.1  
 Tpt.2  
 Tbn.  
 Timp.  
 Perc.  
 Vln. 1 *p*  
 Vln. 2 *p*  
 Vla. *p*  
 Vcl. *mp*  
 Cb. *mp*

Musical score for page 41, measures 20-24. The score is for a symphony orchestra. The instruments listed are Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn., Timp., Perc., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is in 4/4 time. The key signature is one flat (F major or D minor). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

45

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mf*

*p*

*arco*

*pizz.*

*mp*

*mp*

49

This musical score page, numbered 49, is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, mostly silent with rests.
- Ob. 1 & 2:** Oboe parts, mostly silent with rests.
- Cl. 1 & 2:** Clarinet parts, mostly silent with rests.
- Bsn. 1 & 2:** Bassoon parts, playing a melodic line starting in the second measure with dynamics *p* and *mp*.
- Hn. 1 & 2:** Horn parts, mostly silent with rests.
- Tpt. 1 & 2:** Trumpet parts, mostly silent with rests.
- Tbn.:** Trombone part, playing a melodic line starting in the first measure with dynamics *p* and *mp*.
- Timp.:** Timpani part, playing a rhythmic pattern with dynamics *p* and *mp*.
- Perc.:** Percussion part, playing a rhythmic pattern with dynamics *pp*.
- Vln. 1 & 2:** Violin parts, playing a fast, rhythmic passage starting in the second measure with dynamics *p* and *arco*.
- Vla.:** Viola part, playing a fast, rhythmic passage starting in the second measure with dynamics *p* and *arco*.
- Vcl.:** Violoncello part, playing a melodic line starting in the second measure with dynamics *p* and *mp*.
- Cb.:** Contrabass part, playing a melodic line starting in the second measure with dynamics *p* and *mp*.

The score is written in 4/4 time, with a key signature of one flat (B-flat major or D minor). The music features a variety of dynamics and articulations, including *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The string parts (Violins, Viola, Violoncello, and Contrabass) are marked *arco*, indicating they are to be played with the bow.

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp*

Cl.2 *mp*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1 *mf*

Tpt.2

Tbn. *mf*

Timp.

Perc. *p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl.

Cb.

This musical score page, numbered 55, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombone) are primarily playing sustained notes with a forte (*f*) dynamic. The brass instruments (Horns, Trumpets, Trombone) also play sustained notes, with some parts marked *f* and others *mf*. The percussion section includes Timpani (playing sustained notes with *mf* and *f* dynamics) and Percussion (playing a rhythmic pattern with *mp* dynamic). The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) are playing a rhythmic pattern with *mf* dynamics. The score is divided into two systems, with the first system starting at measure 55 and the second system starting at measure 60. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as stems, beams, and dynamic markings.

60

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mp*

*pizz.*

*arco*

66

This musical score page, numbered 66, features a variety of instruments. The woodwind section includes Flute 1 and 2 (Fl.1, Fl.2), Oboe 1 and 2 (Ob.1, Ob.2), Clarinet 1 and 2 (Cl.1, Cl.2), Bassoon 1 and 2 (Bsn.1, Bsn.2), Horn 1 and 2 (Hn.1, Hn.2), Trumpet 1 and 2 (Tpt.1, Tpt.2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key musical elements include:

- Flutes (Fl.1, Fl.2):** Both parts begin with a melodic line starting on a dotted quarter note, marked with a piano (*p*) dynamic. They feature a long, sweeping slur across the first two measures.
- Oboes (Ob.1, Ob.2):** Both parts play a similar melodic line, also marked *p*.
- Bassoons (Bsn.1, Bsn.2):** Both parts enter in the third measure with a melodic line, marked *p*.
- Horns (Hn.1, Hn.2):** Both parts enter in the third measure with a melodic line, marked *p*.
- Violin 1 (Vln. 1):** Starts with a *Solo* section in the first measure, marked *mp* (mezzo-piano), followed by a long slur. It then joins the *Tutti* section in the fifth measure, marked *p*.
- Violoncello (Vcl.):** Also features a *Solo* section in the first measure, marked *mp*, and joins the *Tutti* section in the fifth measure, marked *p*.
- Violin 2 (Vln. 2):** Joins the *Tutti* section in the fifth measure, marked *p*.
- Viola (Vla.):** Joins the *Tutti* section in the fifth measure, marked *p*.
- Contrabass (Cb.):** Joins the *Tutti* section in the fifth measure, marked *p*.

72

Fl.1 *o*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Hn.1 *p*

Hn.2 *p*

Tpt.1 *p*

Tpt.2 *p*

Tbn. *p*

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.