

Lullaby

(Salutation No. 1)

Lucas Richman

*Dedicated with great appreciation to Deane Conley
in recognition of her generous support of the Knoxville Symphony Orchestra
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$\text{♩} = 52$

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 52. The score is divided into several systems. The first system includes Flute, Oboe, B♭ Clarinet, Bassoon, Horn in F, B♭ Trumpet, Trombone, and Timpani. The second system includes Piano and Harp. The third system includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is written in 3/4 time with a key signature of one sharp (F#). The dynamics are marked as piano (p). The score is a single page of a larger work.

7

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

mf

sfz p
divisi

sfz p

sfz p

11

This musical score page, marked with rehearsal number 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Piano (Pno.), and Harp (Hp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The Oboe part begins with the lyrics "D E A N E" and a *mp* dynamic marking. The Harp part has a *mp* dynamic marking starting in the final measure. The Violin 1, Violin 2, and Viola parts begin with a *p* dynamic marking. The Flute, Bass Clarinet, Bassoon, Horn, Bass Trumpet, Trombone, Timpani, Piano, and Contrabass parts are currently silent.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

p

p

p

23

This musical score page contains measures 23 through 26. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 25 with a *mp* dynamic.
- Ob.**: Oboe, silent throughout.
- B \flat Cl.**: Bass Clarinet, silent throughout.
- Bsn.**: Bassoon, playing a melodic line from measure 23 to 26 with a *mp* dynamic.
- Hn.**: Horn, silent throughout.
- B \flat Tpt.**: Trumpet, silent throughout.
- Tbn.**: Trombone, silent throughout.
- Timp.**: Timpani, silent throughout.
- Pno.**: Piano, playing chords from measure 25 to 26 with a *mp* dynamic.
- Hp.**: Harp, playing a rhythmic accompaniment from measure 23 to 26 with a *mp* dynamic.
- Vln. 1**: Violin I, playing a melodic line from measure 23 to 26 with a *mp* dynamic. A *Solo* marking appears above the staff in measure 25.
- Vln. 2**: Violin II, playing a melodic line from measure 23 to 26 with a *mp* dynamic.
- Vla.**: Viola, playing a melodic line from measure 23 to 26 with a *mp* dynamic.
- Vel.**: Violoncello, playing a melodic line from measure 23 to 26 with a *mp* dynamic.
- Cb.**: Contrabass, playing a melodic line from measure 23 to 26 with a *mp* dynamic.

This page contains the musical score for measures 27 through 30 of a piece. The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The dynamics for each instrument are as follows: Flute (mp, mf, pp), Bassoon (mf, pp), Horn (mf, pp), Piano (mf, pp), Harp (mf, pp), Violin 1 (mf, pp), Violin 2 (mf, pp), Viola (mf, pp), Violoncello (mf, pp), and Contrabass (mf, pp). The Oboe, Bass Clarinet, Trumpet, and Trombone parts are mostly silent in these measures. The Flute part features a melodic line with a crescendo from mezzo-piano to mezzo-forte and then a decrescendo to pianissimo. The Bassoon and Horn parts have a similar dynamic contour. The Piano and Harp parts provide harmonic support with sustained chords and arpeggiated figures. The Violin and Viola parts play rhythmic patterns, while the Violoncello and Contrabass provide a steady bass line.

31

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn. *mf* *f*

B \flat Tpt. *f* *p*

Tbn. *mf* *f*

Timp. *mf* *f*

Pno. *mf* *f*

Hp. *mf* *f* *pp*

Vln. 1 *mf* *f* *pp*

Vln. 2 *mf* *f* *pp*

Vla. *mf* *f* *pp*

Vel. *mf* *f* *pp*

Cb. *mf* *f* *pp*

Tutti divisi

This musical score page, numbered 8 and marked with rehearsal symbol 35, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section consists of Trombone (Tbn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The keyboard section includes Piano (Pno.) and Harp (Hp.). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The woodwinds and brass play a melodic line of quarter notes, while the strings play a rhythmic accompaniment of eighth notes. The piano and harp provide harmonic support with chords and arpeggios. The dynamic marking *p* (piano) is used throughout the score.

39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

mf

sfz p

sfz p

sfz p

Detailed description: This page of a musical score covers measures 39 through 42. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Trumpet in B-flat, Trombone, Timpani, Piano, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. In measure 39, the Bassoon and Horn parts begin with a melodic line marked *f*. In measure 40, the Clarinet and Bassoon parts have a melodic line marked *mf*. The Piano and Harp parts are mostly silent, with some chords in measures 39 and 40. The Viola, Violoncello, and Contrabass parts have a melodic line marked *sfz p* starting in measure 41. The Violin 1 and Violin 2 parts are silent throughout the page.

43

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Pno.

Hp. *p* *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vel.

Cb.

Detailed description: This page of a musical score, rehearsal mark 43, spans measures 10 through 15. The Flute part (Fl.) features a melodic line starting on G4, moving through A4, B4, and C5, with a dynamic marking of *mp*. The Clarinet in B-flat (B♭ Cl.) has a short introductory phrase in the first measure. The Harp (Hp.) provides accompaniment with a pattern of eighth notes in the right hand and dotted eighth notes in the left hand, starting at *p* and reaching *mp* by measure 15. The Violin I (Vln. 1) and Violin II (Vln. 2) parts play sustained chords, with Vln. 1 starting at *p*. The Viola (Vla.) part also plays sustained chords at *p*. The rest of the ensemble, including the Oboe, Bassoon, Horns, Trumpets, Trombones, Timpani, Piano, and Contrabass, is silent throughout this section.

49

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

p

p

p

p

p

p

Solo

mf

Detailed description: This page of a musical score, numbered 49, contains 18 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), and Trombone (Tbn.). The middle section includes Timpani (Timp.), Piano (Pno.), and Harp (Hp.). The bottom section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), and Contrabass (Cb.). The Flute, Oboe, and Horn parts are mostly silent, indicated by rests. The Clarinet and Bassoon parts play a melodic line of eighth notes with slurs, starting at a piano (*p*) dynamic. The Horn part plays a similar melodic line, also starting at *p*. The Piano part plays a rhythmic accompaniment of eighth notes in both hands, starting at *p*. The Harp part has a few notes at the beginning. The Violin 1 part is silent. The Violin 2 part is silent. The Viola part is silent. The Cello part plays a melodic line of eighth notes with slurs, starting at a mezzo-forte (*mf*) dynamic and marked as a *Solo*. The Contrabass part is silent.

54

Fl. *mf* *p*

Ob. *p* *p*

B \flat Cl.

Bsn.

Hn. *mp* *p*

B \flat Tpt.

Tbn.

Timp.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl. *p*

Cb.

Detailed description: This page of a musical score contains measures 54 through 57. The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines starting in measure 54. The Flute begins with a *mf* dynamic, while the Oboe starts with a *p* dynamic. Both instruments transition to a *p* dynamic in measure 55. The Horn (Hn.) part also has a melodic line starting in measure 54, beginning with a *mp* dynamic and moving to *p* in measure 55. The Clarinet (B \flat Cl.), Bassoon (Bsn.), Trumpet (B \flat Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) parts are mostly silent, indicated by rests, with some chordal accompaniment visible at the end of the page in measure 57. The key signature has two sharps (F# and C#), and the time signature is 3/4. The page number '12' is at the top left, and the measure number '54' is in a box at the top left of the staff.

58

Fl. *p*

Ob. *p*

B \flat Cl. *mp*

Bsn. *mp*

Hn.

B \flat Tpt.

Tbn.

Timp.

Pno. *p* *pp*

Hp. *mf* *mp* *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mf* *mp* *p*

Vcl. *Tutti* *mp*

Cb. *gli altri* *mf* *mp*

mf

8va

Detailed description: This page of a musical score covers measures 58 to 61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The keyboard section includes Piano (Pno.) and Harp (Hp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The woodwinds and piano play melodic lines with slurs and accents. The strings provide harmonic support with sustained notes and some rhythmic patterns. The harp plays a rhythmic accompaniment. A dynamic marking of *8va* is present above the piano part in measure 60. The page number 58 is in a box at the top left, and the page number 13 is at the top right.

62

Fl. *Piccolo*
Ob.
B \flat Cl.
Bsn.
Hn. *con sord.*
B \flat Tpt.
Tbn.
Timp. *pp*
Pno.
Hp. *p*
Vln. 1 *pp*
Vln. 2 *pp*
Vla. *pp*
Vcl. *pp*
Cb. *pp*