

Variations for String Quartet: "Music Can Make Your Life Complete"

Lucas Richman

$\bullet = 152$

Violin 1

Violin 2

Viola

Cello

6 *

Vln.1
Mu-sic can make you laugh or cry; Mu-sic can lift your heart to the sky;

Vln.2
Mu-sic can make you laugh or cry; —

Vla.
Mu-sic can make you laugh or cry; —

Vcl.
Mu-sic can make you laugh or cry; —

*Measure 6-21 are optional, only to be played if a demonstration of the original song is part of the performance.

12

Vln.1
Mu-sic can give your soul a beat;

Vln.2
Mu-sic can lift your heart to the sky;
Mu-sic can give your soul a beat;—

Vla.
Mu-sic can lift your heart to the sky;
Mu-sic can give your soul a beat;

Vcl.
Mu-sic can lift your heart to the sky;
Mu-sic can give your soul a beat;

18

Vln.1
Mu-sic can make your life com-plete.
mp

Vln.2
Mu-sic can make your life com-plete.—
mp

Vla.
Mu-sic can make your life com - plete.
mp

Vcl.
Mu-sic can make your life com - plete.
mp

24

Vln.1

Vln.2

Vla.

Vcl.

30

Vln.1

Vln.2

Vla.

Vcl.

36

Vln.1

Vln.2

Vla.

Vcl.

mf

mf

mf

42

Vln.1

Vln.2

Vla.

Vcl.

f

f

f

f

48

Vln.1 *mf*

Vln.2 *mf*

Vla. *f*

Vcl. *mf*

56

Vln.1

Vln.2

Vla.

Vcl.

64

Vln.1 *pizz.* *mf*

Vln.2 *f*

Vla. *pizz.* *mf*

Vcl. *pizz.* *mf*

72

Vln.1

Vln.2

Vla.

Vcl.

78

Vln.1

Vln.2

Vla.

Vcl.

arco

f

arco

f

arco

f

84

Vln.1

Vln.2

Vla.

Vcl.

ff

ff

ff

ff

88

Vln.1

Vln.2

Vla.

Vcl.

92

Vln.1

Vln.2

Vla.

Vcl.

96

Vln.1

Vln.2

Vla.

Vcl.

100

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vcl. *mf*

Measures 100-103. Vln.1: *mf*, melodic line with slurs. Vln.2: *mf*, rhythmic accompaniment of quarter notes. Vla.: *mf*, rhythmic accompaniment of quarter notes. Vcl.: *mf*, bass line with rests.

104

Vln.1

Vln.2

Vla.

Vcl.

Measures 104-107. Vln.1: melodic line with slurs. Vln.2: rhythmic accompaniment of quarter notes. Vla.: rhythmic accompaniment of quarter notes. Vcl.: bass line with rests.

108

Vln.1

Vln.2

Vla.

Vcl.

Measures 108-111. Vln.1: melodic line with slurs and accents. Vln.2: rhythmic accompaniment of chords. Vla.: rhythmic accompaniment of quarter notes. Vcl.: bass line with rests.

112

Vln.1

Vln.2

Vla.

Vcl.

116

Vln.1

Vln.2

Vla.

Vcl.

cresc.

120

Vln.1

Vln.2

Vla.

Vcl.

f

ff

f

ff

f

ff

124 $\bullet = 152$

Vln.1

Vln.2

Vla.

Vcl.

mf

mf

130

Vln.1

Vln.2

Vla.

Vcl.

mf

136

Vln.1

Vln.2

Vla.

Vcl.

f

f

f

f

140

Vln.1 *mf* *mp*

Vln.2 *mf* *mp* *ff*

Vla. *mf* *mp*

Vcl. *mf* *mp*

144

Vln.1 *ff* *mp*

Vln.2 *mp*

Vla. *ff* *mp*

Vcl. *ff* *mp*

148

Vln.1

Vln.2

Vla.

Vcl.

152

Vln.1

Vln.2

Vla.

Vcl.

f

156

Vln.1

Vln.2

Vla.

Vcl.

160

Vln.1

Vln.2

Vla.

Vcl.

164

Vln.1

Vln.2

Vla.

Vcl.

168

Vln.1

Vln.2

Vla.

Vcl.

ff

ff

ff