

Variations for String Quartet: "Music Can Make Your Life Complete"

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$\bullet = 152$

Violin 1
f

Violin 2
f

Viola
f

Cello
f

6 *

Vln.1
Mu-sic can make you laugh or cry; Mu-sic can lift your heart to the sky;

Vln.2
Mu-sic can make you laugh or cry; —

Vla.
Mu-sic can make you laugh or cry; —

Vcl.
Mu-sic can make you laugh or cry; —

*Measure 6-21 are optional, only to be played if a demonstration of the original song is part of the performance.

12

Vln.1
 Mu-sic can give your soul a beat;

Vln.2
 Mu-sic can lift your heart to the sky; Mu-sic can give your soul a beat;—

Vla.
 Mu-sic can lift your heart to the sky; Mu-sic can give your soul a beat;

Vcl.
 Mu-sic can lift your heart to the sky; Mu-sic can give your soul a beat;

18

Vln.1
 Mu-sic can make your life com-plete. *mp*

Vln.2
 Mu-sic can make your life com-plete.— *mp*

Vla.
 Mu-sic can make your life com - plete. *mp*

Vcl.
 Mu-sic can make your life com - plete. *mp*

24

Vln.1

Vln.2

Vla.

Vcl.

30

Vln.1

Vln.2

Vla.

Vcl.

36

Vln.1

Vln.2

Vla.

Vcl.

mf

42

Vln.1

Vln.2

Vla.

Vcl.

f

48

Vln.1 *mf*

Vln.2 *mf*

Vla. *f*

Vcl. *mf*

56

Vln.1

Vln.2

Vla.

Vcl.

64

Vln.1 *pizz.* *mf*

Vln.2 *f*

Vla. *pizz.* *mf*

Vcl. *pizz.* *mf*

72

Vln.1

Vln.2

Vla.

Vcl.

78

Vln.1

Vln.2

Vla.

Vcl.

arco

f

arco

f

arco

f

84

Vln.1

Vln.2

Vla.

Vcl.

ff

ff

ff

ff

88

Vln.1

Vln.2

Vla.

Vcl.

92

Vln.1

Vln.2

Vla.

Vcl.

96

Vln.1

Vln.2

Vla.

Vcl.

100

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vcl. *mf*

104

Vln.1

Vln.2

Vla.

Vcl.

108

Vln.1

Vln.2

Vla.

Vcl.

112

Vln.1

Vln.2

Vla.

Vcl.

116

Vln.1

Vln.2

Vla.

Vcl.

cresc.

120

Vln.1

Vln.2

Vla.

Vcl.

f

ff

f

ff

f

ff

124 $\bullet = 152$

Vln.1

Vln.2

Vla.

Vcl.

mf

130

Vln.1

Vln.2

Vla.

Vcl.

mf

136

Vln.1

Vln.2

Vla.

Vcl.

f

140

Vln.1 *mf* *mp*

Vln.2 *mf* *mp* *ff*

Vla. *mf* *mp*

Vcl. *mf* *mp*

144

Vln.1 *ff* *mp*

Vln.2 *mp*

Vla. *ff* *mp*

Vcl. *ff* *mp*

148

Vln.1

Vln.2

Vla.

Vcl.

152

Vln.1

Vln.2

Vla.

Vcl.

f

Detailed description: This system covers measures 152 to 155. The first violin (Vln.1) and second violin (Vln.2) parts feature a rhythmic pattern of sixteenth notes, with Vln.1 playing a higher register and Vln.2 a lower register. The viola (Vla.) and cello (Vcl.) parts consist of chords, primarily dyads and triads, providing harmonic support. A dynamic marking of *f* (forte) is present in measures 153 and 154, with a hairpin indicating a crescendo leading into measure 154.

156

Vln.1

Vln.2

Vla.

Vcl.

Detailed description: This system covers measures 156 to 159. The violin parts continue with the sixteenth-note rhythmic motif. The viola and cello parts continue with their chordal accompaniment. The overall texture remains consistent with the previous system.

160

Vln.1

Vln.2

Vla.

Vcl.

Detailed description: This system covers measures 160 to 163. The violin parts continue with the sixteenth-note rhythmic motif. The viola and cello parts continue with their chordal accompaniment. The overall texture remains consistent with the previous system.

164

Vln.1

Vln.2

Vla.

Vcl.

168

Vln.1

Vln.2

Vla.

Vcl.

ff

ff

ff