

Mary Had A Little Lamb Contrasts

Arranged by Lucas Richman

$\text{♩} = 96$

This musical score is arranged for a large ensemble. It features 16 instrumental parts: Flute 1 and 2, Oboe 1 and 2, Bb Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2 in F, Bb Trumpet 1 and 2, Trombone, Voice, Piano, Violin 1 and 2, Viola, Cello, and Bass. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 96. The music is divided into four measures per system. The first three measures of each system contain instrumental accompaniment, while the fourth measure includes the vocal line with the lyrics: "Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb." The piano part provides harmonic support with chords and bass lines. The string section (Violin, Viola, Cello, Bass) plays a steady accompaniment. The woodwinds and brass parts have various melodic and harmonic roles, with some instruments playing sustained notes or rhythmic patterns.

9

Ma - ry had a lit - tle lamb; its fleece was white as snow. Ev - 'ry-where that Ma - ry went, Ma - ry went, Ma - ry went;

17

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.
Tpt.
Tbn.
V.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Ev - 'ry-where that Ma - ry went the lamb was sure to go. It fol - lowed her to school one day, school one day, school one day; it

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

V.

fol-lowed her to school one day which was a-gainst the rules. It made the child-ren laugh and play, laugh and play, laugh and play; it

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

33

VAMP

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.
Tpt.
Tbn.
V.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

made the child - ren laugh and play to see a lamb at school. Now, some of you seem to be a little shy about singing along. If I'm shy, I might sing very softly like this:

Play 1stx only

Play 1stx only

Play 1stx only

Play 1stx only

40

Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb. Ma - ry had a lit - tle lamb; its fleece was white as snow.

The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Violin 1 & 2, Viola, Violoncello, and Contrabass. The vocal line is in the center, with lyrics: "Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb. Ma - ry had a lit - tle lamb; its fleece was white as snow." The piano accompaniment is at the bottom, and the string section (Violins, Viola, Violoncello, Contrabass) is at the very bottom.

49

VAMP

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn.

V.

But, if I feel confident and sure of myself,
I might sing loudly-will you try that with me?

Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Play 1stx only

Play 1stx only

Play 1stx only

Play 1stx only

55

VAMP

Ma - ry had a lit - tle lamb; its fleece was white as snow.

So, we can see how using the opposites of soft and loud can help get across different emotions in the music-- in this case, soft was used for shyness and loud was used for confidence. Let's try some other opposites...how about fast and slow?

62

VAMP

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn.

V.

Ev - 'ry-where that Ma - ry went, Ma - ry went, Ma - ry went; Ev - 'ry-where that Ma - ry went the lamb was sure to go. ...And now the opposite of Fast: Slow...

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn.

V.

It fol - lowed her to school one day, school one day, school one day; it fol - lowed her to

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

78

VAMP

The musical score is arranged in a standard orchestral format. The vocal soloist part is positioned above the piano accompaniment. The instrumental parts include Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombone, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features a 'VAMP' section starting at measure 78, indicated by a double bar line and the word 'VAMP' above the staff. The vocal line includes lyrics: 'school one day which was a - gainst the rules. It made the child-ren laugh, Ah-hah! Laugh, Ah-hah! Well, we've sung our sung in versions soft and loud, fast and slow...how about high and low?'. The piano accompaniment provides harmonic support with chords and bass lines. The instrumental parts have various rhythmic and melodic lines, with some instruments like the flutes and oboes playing more active parts during the 'VAMP' section.

school one day which was a - gainst the rules. It made the child-ren laugh, Ah-hah! Laugh, Ah-hah!
Well, we've sung our sung in versions soft and loud,
fast and slow...how about high and low?

89

VAMP

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn.

V.

Laugh, Ah-hah! It made the child-ren laugh, Ah-hah! To see a lamb at school. ...And the contrast of High is...very, very low...

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

97

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt.
Tpt.
Tbn.
V.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

And so the teach-er turned ti out, turned it out, turned it out; and so the teach-er turned it out but still it lin-gered near.

106

VAMP

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt.

Tpt.

Tbn.

V.

High/Low, Fast/Slow, Loud/Soft--Let's try one more contrast or opposite...this time sad and happy.
A minor key might help us tell a sad story like this:

It wait - ed pa - tient - ly a - bout, pa - tient - ly a - bout, pa - tient - ly a - bout; it

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

113

VAMP

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

V.

wait - ed pa-tient - ly a-bout 'till Ma-ry did ap - pear.

And, contrasting the minor key sadness, a major key gives us a happy ending:

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

122

Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb; Ma - ry had a lit - tle lamb; it's fleece was white as

The score is for rehearsal mark 122 and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn.
- V.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

130

This page contains a musical score for measures 130 through 133. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with eighth notes and quarter notes, often with slurs.
- Oboes (Ob. 1, Ob. 2):** Play a similar melodic line to the flutes.
- Bassoons (Bsn. 1, Bsn. 2):** Play a rhythmic pattern of eighth notes.
- Horns (Hn. 1, Hn. 2):** Play a rhythmic pattern of eighth notes.
- Trumpets (Tpt. 1, Tpt. 2):** The first trumpet plays a melodic line, while the second trumpet is silent.
- Tuba (Tbn.):** Plays a rhythmic pattern of eighth notes.
- Violins (Vln. 1, Vln. 2):** Play a melodic line with eighth notes.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes.
- Violoncello (Vcl.):** Plays a rhythmic pattern of eighth notes.
- Double Bass (Cb.):** Plays a rhythmic pattern of eighth notes.
- Piano (Pno.):** Provides harmonic support with chords and moving lines in both hands.
- Voice (V.):** A vocal line is present, with the word "snow!" written below the staff in measure 131.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a mix of melodic and rhythmic textures across the instruments.