

Music Can Make Your Life Complete

Music and Lyrics
by Lucas Richman

Easy Swing $\text{♩} = 126$

This musical score is for the piece "Music Can Make Your Life Complete" by Lucas Richman. It is an "Easy Swing" in 4/4 time with a tempo of 126 beats per minute. The key signature is B-flat major (two flats). The score is arranged for a full orchestra and includes a vocal line. The instruments and their parts are as follows:

- Flute 1:** Melodic line starting with a forte (*f*) dynamic.
- Flute 2:** Melodic line starting with a forte (*f*) dynamic.
- Flute 3/Piccolo:** Melodic line starting with a forte (*f*) dynamic.
- Oboe 1:** Melodic line starting with a forte (*f*) dynamic.
- Oboe 2:** Melodic line starting with a forte (*f*) dynamic.
- B♭ Clarinet 1:** Melodic line starting with a forte (*f*) dynamic.
- B♭ Clarinet 2:** Melodic line starting with a forte (*f*) dynamic.
- Bassoon 1:** Melodic line starting with a forte (*f*) dynamic.
- Bassoon 2:** Melodic line starting with a forte (*f*) dynamic.
- Horn 1 in F:** Sustained notes starting with a forte (*f*) dynamic.
- Horn 2 in F:** Sustained notes starting with a forte (*f*) dynamic.
- Horn 3 in F:** Sustained notes starting with a forte (*f*) dynamic.
- Horn 4 in F:** Sustained notes starting with a forte (*f*) dynamic.
- B♭ Trumpet 1:** Melodic line starting with a forte (*f*) dynamic.
- B♭ Trumpet 2:** Melodic line starting with a forte (*f*) dynamic.
- B♭ Trumpet 3:** Melodic line starting with a forte (*f*) dynamic.
- Trombone 1:** Melodic line starting with a forte (*f*) dynamic.
- Trombone 2:** Melodic line starting with a forte (*f*) dynamic.
- Trombone 3:** Melodic line starting with a forte (*f*) dynamic.
- Tuba:** Melodic line starting with a forte (*f*) dynamic.
- Timpani:** Rhythmic accompaniment starting with a forte (*f*) dynamic.
- Percussion 1:** Drum Set accompaniment starting with a forte (*f*) dynamic.
- Percussion 2:** Percussion accompaniment.
- Percussion 3:** Glockenspiel accompaniment starting with a forte (*f*) dynamic.
- Harp:** Accompaniment starting with a forte (*f*) dynamic.
- Voice:** Vocal line.
- Violin 1:** Melodic line starting with a forte (*f*) dynamic.
- Violin 2:** Melodic line starting with a forte (*f*) dynamic.
- Viola:** Melodic line starting with a forte (*f*) dynamic.
- Cello:** Melodic line starting with a forte (*f*) dynamic.
- Bass:** Melodic line starting with a forte (*f*) dynamic.

Fl.1
Fl.2
Fl.3/Picc
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Perc.1
Perc.2
Perc.3
Hp.
V.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

mp

p

p

p

One day, I was - sing - ing a song when a - long came a friend of mine. He asked me, with great con - cern, how he could learn to write a tune. I

Fl.1

Fl.2

Fl.3/Picc

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

V.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

p

p

p

p

Vibraphone (pedal off)

p

said, "Well, a tune de-pends on three friends who can com-bine. Join me-lo-dy, rhy-thm and har-mo-ny and you'll be mak-ing mu-sic soon.

Fl.1 *mp*

Fl.2 *mp*

Fl.3/Picc *mp*

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Perc.1

Perc.2 *Sand Block*
p

Perc.3

Hp.

V. *p*
Then I asked this pal of mine what he liked a-bout mu-sic. He scratched his head as he tried to think, and then he an-swered me.

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*
pizz. *arco*

Fl.1
Fl.2
Fl.3/Picc
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Perc.1
Perc.2
Perc.3
Hp.
V.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

Mu - sic can make you laugh or cry. Mu - sic can lift your heart to the sky. Mu - sic can give your soul a beat.

Fl.1 *mp*

Fl.2 *mp*

Fl.3/Picc *mp*

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1 *mp*

Bsn.2 *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Perc.1

Perc.2

Perc.3 *Glockenspiel* *p*

Hp. *A₄* *D₄ Ab* *D₄ Ab*

V. *when he liked to hear mu - sic. He said he's hap - pi - est when he hears a great big sym - pho - ny.*

Vln.1

Vln.2

Vla.

Vcl. *arco*

Cb.

Fl.1 *f*

Fl.2 *f*

Fl.3/Picc *Picc*
f

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tba. *f*

Timp. *f*

Perc.1 *f*

Perc.2

Perc.3 *Glockenspiel*
f

Hp. *f*

V. *f*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vcl. *f*

Cb. *arco*
f

Fl.1

Fl.2

Fl.3/Picc

Ob.1 *mp*

Ob.2 *mp*

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Perc.1

Perc.2

Perc.3 *mp* *Vibraphone (pedal on)* *Random whole-tone glissandi*

Hp.

V.

Vln.1

Vln.2

Vla.

Vcl.

Cb. *arco*

said that mu - sic's a part of life and all it's my - ste - ry.

Fl.1

Fl.2

Fl.3/Picc
Piccolo
pp

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1
pp

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1
con. sord.
p

Tpt.2
con. sord.
p

Tpt.3

Tbn.1
con. sord.
p

Tbn.2

Tbn.3

Tba.
con. sord.
p

Timp.

Perc.1
Drum Set
p

Perc.2

Perc.3

Hp.

V.
Hear the mu - sic life is bring - ing. Raise your voice and join in sing - ing.

Vln.1
Solo
mp

Vln.2

Vla.

Vcl.

Cb.
Solo
pizz.
mp

Fl.1 *mf*

Fl.2 *mf*

Fl.3/Picc

Ob.1

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tpt.1 *mf*

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba. *mf*

Timp.

Perc.1 *mf*

Perc.2

Perc.3 *mf*

Hp. *mf*

V. *mf*
 Mu-sic can make you laugh or cry. Mu-sic can lift your heart to the sky. Mu-sic can give your soul a beat. Mu-sic can make your life complete.

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vcl. *mf pizz.*

Cb. *mf*

Fl.1

Fl.2

Fl.3/Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

V.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

f

f

Picc.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Mu-sic can make you laugh or cry. Mu-sic can lift your heart to the sky. Mu-sic can give your soul a beat.

Fl.1
Fl.2
Fl.3/Picc
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Perc.1
Perc.2
Perc.3
Hp.
V.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

Mu - sic can make your life com - plete.