

# Music Makes Me...

Music by Lucas Richman

$\bullet = 128$

The musical score is for a symphony orchestra and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, B♭ Trumpet, Timpani, Drum Set, Solo Voice, Children, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as quarter note = 128. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The score consists of 8 measures. The woodwinds and strings play a rhythmic pattern of quarter notes, while the brass instruments play a similar pattern. The timpani and drum set are silent. The solo voice and children parts are also silent. The piano part is silent. The violin and viola parts play a rhythmic pattern of quarter notes. The cello and contrabass parts play a similar pattern. The flute, oboe, and clarinet parts play a similar pattern. The horn and trumpet parts play a similar pattern.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
B♭ Tpt.  
Timp.

Simple Fox Trot

D. S.  
S.V.  
Ch.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
(Bradley Neft, Age 9)

Mu-sic makes me smile, Mu-sic makes me frown; Mu-sic makes me gig-gle when-ev-er I hear the sound.



VAMP

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Bb Tpt.

Timp.

D. S.

S.V.

Ch.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mu-sic makes me Kids: smile, Mu-sic makes me frown; Mu-sic makes me gig-gle when - ev - er I hear the sound.

smile, frown; gig-gle

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
B♭ Tpt.  
Timp.  
D. S.  
S.V.  
Ch.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*

Mu-sic makes me hap-py, Mu-sic makes me sad; Mu-sic makes me list-en and then I feel glad!  
hap-py, sad; list-en and then I feel glad!

VAMP

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2

Hn. 3

B♭ Tpt.

Timp.

D. S. *mf*

S.V. *mf*  
 Mu-sic make me dance. Mu-sic makes me sing. Mu-sic makes me feel what?

Ch. *mf*  
 One Child: dance Another Child: sing Another Child: feel like I can do a-ny-thing!

Pno. *mf*

Vin. I *mf*

Vin. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt.

Timp.

D. S.

S.V.

Ch.

Pno.

Vin. I

Vin. II

Vla.

Vc.

Cb.

*mf*

Mu-sic makes me jum-py. Mu-sic makes me fly. Mu-sic makes me up where?

Another Child: jum-py Another Child: fly Another Child: lift up All kids: up where I can touch the sky.

VAMP

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. *mf*

Timp.

D. S. *mf*

S.V. *mf*  
 Mu - sic makes me ? Mu - sic makes me ? Mu - sic makes me ? when - ev - er I hear the sound.

Ch. *mf*  
 ? ? ? ? when - ev - er I hear the sound.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
B♭ Tpt.  
Timp.  
D. S.  
S.V.  
Ch.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Mu-sic makes me ? Mu-sic makes me ? Mu-sic makes me ? and then I feel ?  
? ? ? and then I feel ?

*mf*

*mf*





VAMP

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
B♭ Tpt.  
Timp.  
D. S.  
S.V.  
Ch.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

Mu-sic makes me smile, Mu-sic makes me frown; Mu-sic makes me gig-gle when - ev - er I hear the sound.

smile, frown; gig-gle

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
B♭ Tpt.  
Timp.  
D. S.  
S.V.  
Ch.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Mu - sic makes me hap - py, Mu - sic makes me sad; Mu - sic makes me list - en and then I feel glad!

hap - py, sad; list - en and then I feel glad!



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
B♭ Tpt.  
Timp.  
D. S.  
S.V.  
Ch.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Mu-sic makes me gig-gle when - ev - er I hear the sound. Mu-sic makes me hap-py, Mu-sic makes me sad;

Mu-sic makes me gig-gle when - ev - er I hear the sound. Mu-sic makes me hap-py, Mu-sic makes me sad;

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
B♭ Tpt.  
Timp.  
D. S.  
S.V.  
Ch.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Mu - sic makes me list - en and then I feel glad!  
Mu - sic makes me list - en and then I feel glad!

Detailed description: This page of a musical score, numbered 125, contains 18 staves. The top 14 staves are for woodwinds and brass: Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, and Trumpets in B♭. The 15th staff is for Timpani. The 16th staff is for a Drum Set (D.S.). The 17th and 18th staves are for vocal parts: Soprano/Vocal (S.V.) and Chorus (Ch.). The 19th staff is for Piano (Pno.), and the bottom 5 staves are for strings: Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The vocal parts have lyrics: "Mu - sic makes me list - en and then I feel glad!". The score is in a key with two flats and a common time signature.