

My Little Teddy Bear

Words and Music by Lucas Richman

The musical score is for the piece "My Little Teddy Bear" by Lucas Richman. It is written in 4/4 time and the key of B-flat major. The score includes parts for Flute, Bassoon, Guitar/Voice, Violin 1, Violin 2, Viola, Cello, and Bass. The Flute and Bassoon parts begin with a piano (*p*) dynamic. The Guitar/Voice part includes chord markings: G \flat , F min , E \flat $\text{min}7$, G \flat /A \flat , and A \flat 9. The Violin 1, Violin 2, and Viola parts are marked *con sord.* and *p*. The Cello and Bass parts are currently silent, indicated by rests.

7

Fl.

Bsn.

Gtr./V. $D\flat/A\flat$ $A\flat$ $D\flat$ $G\flat$ $E\flat\text{min}$ $A\flat7$ $D\flat$ $A\flat$

My lit-tle Ted-dy Bear won't go to sleep, won't go to sleep, won't go to sleep;

Vln. 1

Vln. 2

Vla.

Vcl. *con sord.*
p

Cb.

Detailed description: This is a page of a musical score for an orchestra and guitar/vocal. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout: Flute (Fl.), Bassoon (Bsn.), Guitar/Vocal (Gtr./V.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music begins at measure 7, indicated by a box containing the number '7'. The vocal line, which also serves as the guitar accompaniment, has the lyrics 'My lit-tle Ted-dy Bear won't go to sleep, won't go to sleep, won't go to sleep;'. The guitar part includes a series of chords: $D\flat/A\flat$, $A\flat$, $D\flat$, $G\flat$, $E\flat\text{min}$, $A\flat7$, $D\flat$, and $A\flat$. The Vcl. part includes the instruction *con sord.* and *p* (piano). The score is written in a clean, professional style with clear notation and a well-organized layout.

13

Fl.

Bsn.

Gtr./V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.

p

My lit-tle Ted-dy Bear won't go to sleep un-til I sing a lul-la-by. Loo loo loo, sing a lul-la-by;

D \flat *G \flat* *E \flat min A \flat 7* *D \flat* *G \flat*

Detailed description of the musical score: The score is for page 13 of a piece. It features a vocal line with lyrics: "My lit-tle Ted-dy Bear won't go to sleep un-til I sing a lul-la-by. Loo loo loo, sing a lul-la-by;". The instrumental parts include Flute (Fl.), Bassoon (Bsn.), Guitar/Violin (Gtr./V.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The guitar part includes chord symbols: D \flat , G \flat , E \flat min A \flat 7, D \flat , and G \flat . The contrabass part has a *pizz.* marking and a dynamic of *p* (piano).

19

Fl.

Bsn.

Gtr./V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fmin Ebmin7 Gb/Ab Ab9 Db/Ab Ab7sus4 Ab7

Loolooloo, sing a lul-la-by; Looloolooloo loo, sing a looloolul-la-by;

Detailed description: This page of a musical score covers measures 19 through 24. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Guitar/Violin (Gtr./V.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal line in the Gtr./V. part has lyrics: "Loolooloo, sing a lul-la-by; Looloolooloo loo, sing a looloolul-la-by;". Chord symbols are placed above the vocal line: Fmin, Ebmin7, Gb/Ab, Ab9, Db/Ab, Ab7sus4, and Ab7. The Flute and Bassoon parts feature melodic lines with slurs and ties. The string parts (Vln. 1, Vln. 2, Vla., Vcl., Cb.) provide harmonic support with various rhythmic patterns and slurs.

25

Fl.

Bsn.

Gtr./V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

G \flat Fmin B \flat 9 E \flat min7 G \flat /A \flat A \flat 9

Loolooloo, sing a lul-la-by; Loolooloo, sing a lul-la-by; Looloolooloo loo, sing a

Detailed description: This page of a musical score covers measures 25 through 30. The score is for a full orchestra and includes a vocal line. The instruments are Flute (Fl.), Bassoon (Bsn.), Guitar/Violin (Gtr./V.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line, which is also the Gtr./V. line, has lyrics: "Loolooloo, sing a lul-la-by; Loolooloo, sing a lul-la-by; Looloolooloo loo, sing a". Above the vocal line, the following chords are indicated: G \flat , Fmin, B \flat 9, E \flat min7, G \flat /A \flat , and A \flat 9. The Flute and Bassoon parts feature melodic lines with slurs and ties. The Violin 1 part has a similar melodic line. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Contrabass part plays a simple bass line of half notes.

31

Fl. Bsn. Gtr./V. Vln. 1 Vln. 2 Vla. Vcl. Cb.

loo loo lul-la - by. My fav'-rite dol - ly won'tgo tosleep, won'tgo tosleep,

Db/Ab Ab7 Db Db Gb Ebmin Ab7

Detailed description: This is a page of a musical score for a band. It features eight staves: Flute (Fl.), Bassoon (Bsn.), Guitar/Violin (Gtr./V.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 31. The Flute and Bassoon parts have melodic lines with slurs. The Guitar/Violin part includes lyrics: "loo loo lul-la - by. My fav'-rite dol - ly won'tgo tosleep, won'tgo tosleep,". Above the guitar part are chord symbols: Db/Ab, Ab7, Db, Db, Gb, Ebmin, and Ab7. The Violin 1, Violin 2, and Viola parts play sustained notes, while the Violoncello and Contrabass parts provide a rhythmic accompaniment.

37

Fl.

Bsn.

Gtr./V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

$D\flat$ $A\flat$ $D\flat$ $G\flat$ $E\flat$ min $A\flat 7$ $D\flat$ $G\flat$

won't go to sleep; My fav-'rite dol - ly won't go to sleep un - til I sing a lul - la - by. Loo loo loo, sing a

43

Fl. Bsn. Gtr./V. Vln. 1 Vln. 2 Vla. Vcl. Cb.

lul-la-by; Loolooloo, sing a lul-la-by; Looloo loo loo loo, sing a loo loo lul-la-

Fmin Ebmin7 Gb/Ab Ab9 Db/Ab

Detailed description: This page of a musical score covers measures 43 through 47. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Guitar/Violin (Gtr./V.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal line (Gtr./V.) features the lyrics: "lul-la-by; Loolooloo, sing a lul-la-by; Looloo loo loo loo, sing a loo loo lul-la-". Chord markings above the guitar part are Fmin, Ebmin7, Gb/Ab Ab9, and Db/Ab. The woodwinds and strings provide accompaniment with various melodic and harmonic textures.

49

by. Loolooloo, sing a lul-la-by; Loolooloo, sing a lul-la-by; Loolooloo

Ab7sus4 Ab7 Gb Fmin Bb9 Ebmin7

Fl.

Bsn.

Gtr./V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

55

Fl.

Bsn.

Gtr./V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

loo, sing a loo loo lul-la - by. Our pre-cious ba - by won't go to sleep,

Chords: Gb/Ab Ab9 Db/Ab Ab7 Db Db Gb

Detailed description: This page of a musical score covers measures 55 through 60. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Flute (Fl.), Bassoon (Bsn.), Guitar/Violin (Gtr./V.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal line (Gtr./V.) has lyrics: "loo, sing a loo loo lul-la - by. Our pre-cious ba - by won't go to sleep,". The guitar part includes chords: Gb/Ab Ab9, Db/Ab Ab7, Db, Db, and Gb. The instrumental parts feature various rhythmic patterns and melodic lines, with some instruments playing sustained notes in the later measures.

61

Fl.

Bsn.

Gtr./V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

$E\flat$ min $A\flat$ 7 $D\flat$ $A\flat$ $D\flat$ $G\flat$ $E\flat$ min $A\flat$ 7 $D\flat$
 won't go to sleep, won't go to sleep; Our pre-cious ba - by won't go to sleep un - til I sing a lul - la - by.

Detailed description of the musical score: The score is for page 61 and is in a key signature of three flats (B-flat major or D-flat minor). The vocal line (Gtr./V.) is the central focus, with lyrics: "won't go to sleep, won't go to sleep; Our pre-cious ba - by won't go to sleep un - til I sing a lul - la - by." The instrumental parts include Flute (Fl.), Bassoon (Bsn.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The guitar/violin part (Gtr./V.) provides a harmonic accompaniment with chords: E-flat minor, A-flat 7, D-flat, A-flat, D-flat, G-flat, E-flat minor, A-flat 7, and D-flat. The string parts (Vln. 1, Vln. 2, Vla., Vcl.) play sustained notes, often with slurs, creating a soft, atmospheric texture. The Flute and Bassoon parts are mostly rests, indicating they are not playing in this section.

67

Fl.

Bsn.

Gtr./V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

$G\flat$ Fmin $E\flat$ min7 $G\flat/A\flat A\flat 9$

Loolooloo, sing a lul-la-by; Loolooloo, sing a lul-la-by; Looloolooloo loo, sing a

73

Fl.

Bsn.

Gtr./V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

loo loo lul-la - by. Loolooloo,sing a lul-la-by; Loolooloo,sing a lul-la-by;

Db/Ab Ab7sus4 Ab7 Gb Fmin Bb9

Detailed description: This page of a musical score covers measures 73 through 76. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Flute (Fl.), Bassoon (Bsn.), Guitar/Violin (Gtr./V.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal line (Gtr./V.) has lyrics: "loo loo lul-la - by. Loolooloo,sing a lul-la-by; Loolooloo,sing a lul-la-by;". Chord symbols above the vocal line are Db/Ab, Ab7sus4 Ab7, Gb, Fmin, and Bb9. The Flute and Bassoon parts have melodic lines with slurs. The Violin 1 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a simple harmonic line.

79

Fl.

Bsn.

Gtr./V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

$E\flat\text{min}7$ $G\flat/A\flat$ $A\flat9$ $D\flat/A\flat$ $A\flat7$ $D\flat$ $G\flat$

Loo loo loo loo loo, sing a loo loo lul-la - by.

Detailed description: This page of a musical score covers measures 79 through 84. It features seven staves: Flute (Fl.), Bassoon (Bsn.), Guitar/Violin (Gtr./V.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute and Bassoon parts have melodic lines with slurs and ties. The Guitar/Violin part includes a vocal line with lyrics: "Loo loo loo loo loo, sing a loo loo lul-la - by." Above the vocal line, chord symbols are provided: $E\flat\text{min}7$, $G\flat/A\flat$, $A\flat9$, $D\flat/A\flat$, $A\flat7$, $D\flat$, and $G\flat$. The Violin 1 and 2 parts have melodic lines with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a simple harmonic line with slurs.

85

Fl.

Bsn.

Gtr./V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fmin Bb9 Ebmin7 Gb/Ab Ab9 Db/Ab Ab7

Detailed description: This page of a musical score covers measures 85 through 89. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged for a woodwind section (Flute and Bassoon), a guitar/violin part, and a string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The woodwinds and guitar/violin part play a melodic line with eighth and quarter notes, often beamed together. The strings provide harmonic support with sustained notes and some movement in the upper registers. Chord symbols are provided above the guitar/violin staff: Fmin, Bb9, Ebmin7, Gb/Ab, Ab9, Db/Ab, and Ab7.

90

This musical score page contains measures 90 through 93. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 90-91: Sustained whole notes. Measure 92: Rest. Measure 93: Sustained whole note with a fermata.
- Bsn. (Bassoon):** Measures 90-91: Sustained whole notes. Measure 92: Rest. Measure 93: Sustained whole note with a fermata.
- Gtr./V. (Guitar/Violin):** Measure 90: Sustained whole note with a $D\flat$ chord symbol. Measure 91: Sustained whole note. Measure 92: Quarter notes (G, A, B, C). Measure 93: Sustained whole note with a fermata.
- Vln. 1 (Violin 1):** Measures 90-91: Sustained whole notes. Measure 92: Sustained whole note. Measure 93: Sustained whole note with a fermata.
- Vln. 2 (Violin 2):** Measures 90-91: Eighth-note patterns. Measure 92: Sustained whole note. Measure 93: Sustained whole note with a fermata.
- Vla. (Viola):** Measures 90-91: Eighth-note patterns. Measure 92: Sustained whole note. Measure 93: Sustained whole note with a fermata.
- Vcl. (Violoncello):** Measures 90-91: Sustained whole notes. Measure 92: Sustained whole note. Measure 93: Sustained whole note with a fermata.
- Cb. (Contrabass):** Measures 90-91: Sustained whole notes. Measure 92: Sustained whole note. Measure 93: Sustained whole note with a fermata.