

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Timp.

mp
mf
p

Dr.Set
Perc.
Pno.
V.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

birth; Long lay the world in sin and er - ror pin - ing, Till he ap - pear'd and the soul felt its worth. A

mp

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3

Temp.
Dr.Set
Perc.
Pno.
V.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

thrill of hope the wear-y world-re-joic-es, For you-der breaks a new and glo-rious morn, Fall on your knees! O

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3

Timp.
Dr.Set
Perc.
Pno.
V.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

hear the an - gel voi - ces! O night di - vine! O night when Christ was born, O

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Timp.

Dr.Set
Perc.
Pno.
V.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

night di - vine! O night, O night di - vine. O ho - ly

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Timp.

Dr.Set
Perc.
Pno.
V.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

night, the stars are brightly shin - ing, It is the night of our dear Sav-ior's birth; Long lay the world in sin and er-ror

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Timp.

Dr. Set
Perc.
Pno.
V.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

pin - ing, Till he ap - pear'd and the soul felt its worth. A thrill of hope the wear - y world re - joic - es, For you - der breaks a new and glorious morn,

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Timp. *f*

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Dr.Set *mp*

Perc. *f*

Pno. *f*

V. *f*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Fall on your knees! O hear the an-gel voi-ces! O night di-

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Timp.

This section of the score covers measures 49 through 52 for the woodwind and brass sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) feature complex melodic lines with many slurs and ties. The brass section (Trumpets, Trombones, and Timpani) provides harmonic support with rhythmic patterns and sustained notes. The key signature is three sharps (F#, C#, G#).

Dr.Set
Perc.
Pno.
V.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

vine! O night when Christ was born, O night di -

This section of the score covers measures 49 through 52 for the string and percussion sections. The strings (Violins, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment with some melodic movement. The percussion includes a Drum Set and other Percussion instruments. The Piano part features a complex, flowing melodic line. The vocal line includes the lyrics: "vine! O night when Christ was born, O night di -". The key signature is three sharps (F#, C#, G#).

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Timp.

This section of the score covers measures 53 to 55 for the woodwind and percussion sections. It includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, and Trombones 1 through 3. The percussion part includes Timpani (Timp.). The woodwinds play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The percussion part features a rhythmic pattern in the Dr. Set and Perc. parts.

Dr.Set
Perc.
Pno.
V.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

This section of the score covers measures 53 to 55 for the string and piano sections. It includes parts for Dr. Set, Perc., Piano (Pno.), Violin (V.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The piano part features a melodic line with a *mf* dynamic. The strings play a rhythmic accompaniment, with the Violin 1 part including the lyrics "vine! O night, O night di - vine." and a *mp* dynamic marking.