

ONE SINGLE VOICE

Version prepared for the Pittsburgh Symphony Orchestra

Lyrics by Sara Pyszka
Music by Lucas Richman
Orchestrated by Lucas Richman

$\bullet = 86$

The score is arranged in systems for various instruments and voice. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn in F 1-4, B♭ Trumpet 1 & 2, Trombone 1-3, and Tuba. The percussion section includes Drum Set, Percussion 2, and Timpani. The string section includes Violin 1 & 2, Viola, Cello, and Bass. The piano part is also included. The voice part features a soloist with lyrics: "(Here's the sim - ple truth: I'm not a - maz - ing. I am sim - ply me in ev - 'ry - thing I do.)". The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 86. The dynamic marking *p* (piano) is used in the string and piano parts.

p

5

OPTIONAL START: M.5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

D.S.

Perc. 2

Timp.

V.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Play in lieu of Voice

mf

mf

Treat me like a friend who's not so diff - 'rent. I can live my life no more or less than you.)

Detailed description: This page of a musical score is labeled '5' and 'OPTIONAL START: M.5'. It contains staves for various instruments: Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets in B-flat 1 and 2, Trombones 1-3, Tuba, Double Bass, Percussion 2, and Timpani. A vocal line (V.) is present with the lyrics: 'Treat me like a friend who's not so diff - 'rent. I can live my life no more or less than you.)'. The piano (Pno.) part is shown with grand staff notation. The string section includes Violins 1 and 2, Viola, Violoncello (Vcl.), and Contrabass (Cb.). Specific performance instructions include 'Play in lieu of Voice' for the Oboe 1 and Clarinet 1 parts, and a dynamic marking of 'mf' (mezzo-forte) for the Oboe 1 and Clarinet 1 parts.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tb.
D.S.
Perc. 2
Timp.
V.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

(Lis-ten) Lis - ten and you'll un - der - stand (I need) I need you to take my hand. (Hold tight) Hold tight and please make the choice

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tb.
D.S.
Perc. 2
Timp.
V.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp

(Join me) join me in one sin-gle voice. Here's the sim-ple truth: I'm not a-maz-ing. I am sim-ply me in ev-'ry-thing I

mp

mp

mp

mp

mp

mp

mp

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tb.
D.S.
Perc. 2
Timp.
V.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

do. Treat me like a friend who's not so diff - 'rent. I can live my life no more or less than you.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tb.
D.S.
Perc. 2
Timp.
V.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Lis - ten and you'll un - der - stand I need you to take my hand. Hold tight and please make the choice to

mp
pizz.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tb.
D.S.
Perc. 2
Timp.
V.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf
mf
mf
mf
mf
mf
mf
mf
p
Sus. Cymb.
p

jour-ney can feel like hell. They say that the steps at first most of-ten are just the worst. But,

Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f*
 Ob. 2 *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Hn. 3 *mf*
 Hn. 4 *mf*
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3 *mf*
 Tb. *mf*
 D.S. *mf*
 Perc. 2 *mf*
 Timp.
 V.
 lis - ten and you'll un - der - stand I need you to take my hand. Hold tight and please make the choice to
 Pno.
 Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f* 8
 Vcl. *f*
 Cb. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

D.S.

Perc. 2

Timp.

V.

more. I just hope you'll treat me as an e - qual... not some - one you need to praise or can ig - nore.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f*
 Ob. 2 *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Hn. 3 *f*
 Hn. 4 *f*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Tb. *f*
 D.S. *mf*
 Perc. 2
 Timp.
 V.
 Lis - ten and you'll un - der-stand I need you to take my hand. Hold tight and please make the choice to
 Pno. *f*
 Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f*
 Vcl. *f*
 Cb. *f*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tb.
D.S.
Perc. 2
Timp.
V.
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

join me in one sin - gle voice. Join me in one sin - gle voice. Won't you

Detailed description: This page of a musical score, numbered 75, contains 28 staves. The top 26 staves are for woodwinds and brass: Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets in B-flat 1 and 2, and Trombones 1-3. The 27th staff is for the Double Bass (D.S.). The 28th staff is for Percussion 2 and Timpani. The 29th staff is for the Violin (V.). The 30th staff is for the Piano (Pno.), with a grand staff. The 31st staff is for the Violin 1 (Vln. 1). The 32nd staff is for the Violin 2 (Vln. 2). The 33rd staff is for the Viola (Vla.). The 34th staff is for the Violoncello (Vcl.). The 35th staff is for the Contrabass (Cb.). The vocal line (V.) includes the lyrics: "join me in one sin - gle voice. Join me in one sin - gle voice. Won't you". The score is written in a key signature of two flats and a common time signature.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

D.S.

Perc. 2

Timp.

V.

join me in one sin - - - - - gle voice?

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Sus. Cymb.

p

f

mf

mf