

ORANGE BLOSSOM SPECIAL

Ervin Rouse
Arr. by Harrell/Richman

♩ = 60

Accel. poco a poco

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute 1**: Treble clef, 2/4 time, rests throughout.
- Flute 2**: Treble clef, 2/4 time, rests throughout.
- Oboe 1**: Treble clef, 2/4 time, rests throughout.
- Oboe 2**: Treble clef, 2/4 time, rests throughout.
- B♭ Clarinet 1**: Treble clef, 2/4 time, rests throughout.
- B♭ Clarinet 2**: Treble clef, 2/4 time, rests throughout.
- Bassoon 1**: Bass clef, 2/4 time, starts with a half note G2 (marked *f*), then eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Bassoon 2**: Bass clef, 2/4 time, starts with a half note G2 (marked *f*), then eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Horn 1 in F**: Treble clef, 2/4 time, starts with a half note G2 (marked *f*), then eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Horn 2 in F**: Treble clef, 2/4 time, starts with a half note G2 (marked *f*), then eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- B♭ Trumpet 1**: Treble clef, 2/4 time, rests throughout.
- B♭ Trumpet 2**: Treble clef, 2/4 time, rests throughout.
- Trombone**: Bass clef, 2/4 time, starts with a half note G2 (marked *f*), then eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Timpani**: Bass clef, 2/4 time, starts with a half note G2 (marked *f*), then eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Percussion 1**: Snare Dr. (marked *f*), playing eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Percussion 2**: Station Bell (marked *f*) and Train Whistle (marked *f*).
- Violin 1**: Treble clef, 2/4 time, starts with a half note G2 (marked *f*), then eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Violin 2**: Treble clef, 2/4 time, starts with a half note G2 (marked *f*), then eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Viola**: Alto clef, 2/4 time, starts with a half note G2 (marked *f*), then eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Cello**: Bass clef, 2/4 time, starts with a half note G2 (marked *f*), then eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Contrabass**: Bass clef, 2/4 time, starts with a half note G2 (marked *f*), then eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

The musical score for page 9 is arranged in a standard orchestral format. It features 25 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a series of rests for the woodwinds and strings, followed by a dynamic marking of *f* (forte) starting at measure 7. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombone) play a melodic line consisting of eighth and sixteenth notes. The strings (Violins, Viola, Violoncello, and Contrabass) provide a harmonic accompaniment with sustained chords. The percussion section includes Timpani and two Percussion parts, with the first Percussion part playing a rhythmic pattern of eighth notes.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Brushes

Station Bell *Train Whistle*

f

f

This page of a musical score, numbered 25, contains the following parts and staves:

- Fl. 1**: Flute 1, Treble clef, playing a melodic line with a fermata.
- Fl. 2**: Flute 2, Treble clef, playing a melodic line with a fermata.
- Ob. 1**: Oboe 1, Treble clef, playing a melodic line with a fermata.
- Ob. 2**: Oboe 2, Treble clef, playing a melodic line with a fermata.
- B♭ Cl. 1**: Clarinet in B-flat 1, Treble clef, playing a melodic line with a fermata.
- B♭ Cl. 2**: Clarinet in B-flat 2, Treble clef, playing a melodic line with a fermata.
- Bsn. 1**: Bassoon 1, Bass clef, playing a rhythmic eighth-note pattern.
- Bsn. 2**: Bassoon 2, Bass clef, playing a rhythmic eighth-note pattern.
- Hn. 1**: Horn 1, Treble clef, playing a melodic line with a fermata.
- Hn. 2**: Horn 2, Treble clef, playing a melodic line with a fermata.
- B♭ Tpt. 1**: Trumpet in B-flat 1, Treble clef, playing a melodic line with a fermata.
- B♭ Tpt. 2**: Trumpet in B-flat 2, Treble clef, playing a melodic line with a fermata.
- Tbn.**: Trombone, Bass clef, playing a melodic line with a fermata.
- Timp.**: Timpani, Bass clef, playing a rhythmic eighth-note pattern.
- Perc. 1**: Percussion 1, playing a rhythmic eighth-note pattern.
- Perc. 2**: Percussion 2, Treble clef, playing a rhythmic eighth-note pattern.
- Vln. 1**: Violin 1, Treble clef, playing a melodic line with a fermata.
- Vln. 2**: Violin 2, Treble clef, playing a melodic line with a fermata.
- Vla.**: Viola, Bass clef, playing a melodic line with a fermata.
- Vcl.**: Violoncello, Bass clef, playing a melodic line with a fermata.
- Cb.**: Contrabass, Bass clef, playing a rhythmic eighth-note pattern.

VAMP

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

pizz.

mp

mp

(Solo Violin: Last time)

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *Station Bell Train Whistle*

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vcl.

Cb.

This page of a musical score, numbered 49, contains the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and grace notes.
- Ob. 1 & 2:** Oboe parts with melodic lines and grace notes.
- B♭ Cl. 1 & 2:** Bass Clarinet parts with melodic lines and grace notes.
- Bsn. 1 & 2:** Bassoon parts with rhythmic patterns.
- Hn. 1 & 2:** Horn parts, mostly resting.
- B♭ Tpt. 1 & 2:** Trumpet parts, mostly resting.
- Tbn.:** Trombone part, mostly resting.
- Timp.:** Timpani part, mostly resting.
- Perc. 1 & 2:** Percussion parts, including a snare drum pattern.
- Vln. 1 & 2:** Violin parts with arpeggiated textures.
- Vla.:** Viola part with a melodic line.
- Vcl.:** Violoncello part with a rhythmic pattern.
- Cb.:** Contrabass part with a rhythmic pattern.

This musical score page, numbered 57, is arranged in a standard orchestral format. It includes staves for the following instruments:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line in the first four measures.
- Oboes:** Ob. 1 and Ob. 2, playing a similar melodic line.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, playing a sustained note.
- Bassoons:** Bsn. 1 and Bsn. 2, playing a rhythmic pattern.
- Brass:** Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2), and Trombone (Tbn.) are currently silent.
- Percussion:** Timp. is silent; Perc. 1 plays a rhythmic pattern with accents; Perc. 2 is silent.
- Strings:** Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) are playing accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first four measures show the woodwinds and strings, while measures 5-8 show the percussion and strings.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp
mp
mp
mp

3

This page of a musical score, numbered 73, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamics of *f*.
- Ob. 1 & 2:** Oboe parts with melodic lines and dynamics of *f*.
- B♭ Cl. 1 & 2:** Clarinet parts with melodic lines and dynamics of *f*.
- Bsn. 1 & 2:** Bassoon parts with rhythmic patterns and dynamics of *f*.
- Hn. 1 & 2:** Horn parts, currently silent.
- B♭ Tpt. 1 & 2:** Trumpet parts, currently silent.
- Tbn.:** Trombone part, currently silent.
- Timp.:** Timpani part with rhythmic patterns and dynamics of *f*.
- Perc. 1 & 2:** Percussion parts, including snare drum patterns and dynamics of *f*.
- Vln. 1 & 2:** Violin parts with melodic lines and dynamics of *f*.
- Vla.:** Viola part with melodic lines and dynamics of *f*.
- Vcl.:** Violoncello part with rhythmic patterns and dynamics of *f*.
- Cb.:** Contrabass part with rhythmic patterns and dynamics of *f*.

Additional markings include *Tutti* above the strings and *arco* above the cello part.

This page of a musical score, numbered 81, contains the following parts and their general musical content:

- Fl. 1 & 2:** Flutes 1 and 2, both playing a half note followed by a whole rest.
- Ob. 1 & 2:** Oboes 1 and 2, both playing a half note followed by a whole rest.
- B♭ Cl. 1 & 2:** Clarinets in B-flat 1 and 2, both playing a half note followed by a whole rest.
- Bsn. 1 & 2:** Bassoons 1 and 2, both playing a rhythmic pattern of eighth notes.
- Hn. 1 & 2:** Horns 1 and 2, both playing a half note followed by a whole rest.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat 1 and 2, both playing a half note followed by a whole rest.
- Tbn.:** Trombone, playing a half note followed by a whole rest.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 1:** Percussion 1, playing a rhythmic pattern of eighth notes.
- Perc. 2:** Percussion 2, playing a whole rest.
- Vln. 1 & 2:** Violins 1 and 2, both playing a rhythmic pattern of eighth notes.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes.
- Vcl. & Cb.:** Violoncello and Contrabass, both playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte).

This page of a musical score, numbered 97, features a variety of instruments. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two bassoons (Bsn. 1, Bsn. 2), two clarinets in B-flat (B♭ Cl. 1, B♭ Cl. 2), two horns (Hn. 1, Hn. 2), two trumpets in B-flat (B♭ Tpt. 1, B♭ Tpt. 2), and a tuba (Tbn.). The percussion section consists of a timpani (Timp.), a snare drum (Perc. 1), and a cymbal (Perc. 2). The string section includes two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vcl.), and a double bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music begins with a rest for the first two measures, followed by a dynamic marking of *f* (forte) in the third measure. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section features a snare drum pattern with accents and a cymbal pattern. The string section includes a *Tutti* marking and a dynamic marking of *f* (forte) in the third measure. The score concludes with a final measure.

This page of a musical score, numbered 105, contains 20 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Flute parts with melodic lines and grace notes.
- Ob. 1 & Ob. 2:** Oboe parts with melodic lines and grace notes.
- B♭ Cl. 1 & B♭ Cl. 2:** Clarinet parts with sustained notes and grace notes.
- Bsn. 1 & Bsn. 2:** Bassoon parts with rhythmic eighth-note patterns.
- Hn. 1 & Hn. 2:** Horn parts with sustained notes and grace notes.
- B♭ Tpt. 1 & B♭ Tpt. 2:** Trumpet parts, mostly silent (rests).
- Tbn.:** Trombone part with rhythmic eighth-note patterns.
- Timp.:** Timpani part, mostly silent (rests).
- Perc. 1 & Perc. 2:** Percussion parts with rhythmic patterns.
- Vln. 1 & Vln. 2:** Violin parts with arpeggiated chords and melodic lines.
- Vla.:** Viola part with melodic lines.
- Vcl. & Cb.:** Violoncello and Contrabass parts with rhythmic eighth-note patterns.

This page of a musical score, numbered 113, contains 18 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and rests.
- Ob. 1 & 2:** Oboe parts with melodic lines and rests.
- B♭ Cl. 1 & 2:** Clarinet parts with melodic lines and rests.
- Bsn. 1 & 2:** Bassoon parts with rhythmic patterns.
- Hn. 1 & 2:** Horn parts with melodic lines.
- B♭ Tpt. 1 & 2:** Trumpet parts with rests.
- Tbn.:** Trombone part with rhythmic patterns.
- Timp.:** Timpani part with rests.
- Perc. 1 & 2:** Percussion parts, with Perc. 1 playing a rhythmic pattern and Perc. 2 with rests.
- Vln. 1 & 2:** Violin parts with complex rhythmic patterns.
- Vla.:** Viola part with melodic lines.
- Vcl. & Cb.:** Violoncello and Contrabass parts with rhythmic patterns.

This musical score page, numbered 121, is arranged in a standard orchestral layout. It features the following parts and staves from top to bottom:

- Fl. 1 & 2:** Flute parts, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Ob. 1 & 2:** Oboe parts, both in treble clef with a key signature of three sharps.
- B♭ Cl. 1 & 2:** Bass Clarinet parts, both in treble clef with a key signature of three sharps.
- Bsn. 1 & 2:** Bassoon parts, both in bass clef with a key signature of three sharps.
- Hn. 1 & 2:** Horn parts, both in treble clef with a key signature of three sharps.
- B♭ Tpt. 1 & 2:** Trumpet parts, both in treble clef with a key signature of three sharps. Dynamics markings of *f* (forte) are present.
- Tbn.:** Trombone part in bass clef with a key signature of three sharps.
- Timp.:** Timpani part in bass clef with a key signature of three sharps.
- Perc. 1 & 2:** Percussion parts. Perc. 1 is in a high register with a key signature of three sharps, featuring a rhythmic pattern of eighth notes. Perc. 2 is in a lower register with a key signature of three sharps.
- Vln. 1 & 2:** Violin parts, both in treble clef with a key signature of three sharps.
- Vla.:** Viola part in alto clef with a key signature of three sharps.
- Vcl. & Cb.:** Violoncello and Contrabass parts, both in bass clef with a key signature of three sharps.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. A fermata is present over a note in the first horn part in the fifth measure. A triplet of eighth notes is marked with a '3' in the first violin part in the eighth measure.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Train Whistle
Station Bell