

AN OVERTURE TO BLANCHE

To my dear mother, Helen Richman,
whose production of *A Streetcar Named Desire*
inspired this musical adaptation

Lucas Richman

$\bullet = 60$

Flute 1

Flute 2

Oboe 1

Oboe 2

B \flat Clarinet 1

B \flat Clarinet 2

Tenor Saxophone

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

B \flat Trumpet 1

B \flat Trumpet 2

Trombone

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Drum Set

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

Breathily
mp
(Late at night, when child-ren are a-sleep, whis-p'r'in' in the sha-dows all a-long the street do the sounds of lone - li - ness creep.)

mp

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

T.S.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Dr. Set

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

p

13

This musical score page, marked with rehearsal sign 13, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, T.S. (Saxophone), Bassoon 1 and 2, Horn 1 and 2, B♭ Trumpet 1 and 2, Trombone, B. Tbn., Tbn., Timp., Percussion 1 and 2, Dr. Set, Piano (Pno.), Violin 1 and 2, Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music begins at rehearsal mark 13. The Flute 1 part features a melodic line with slurs and accents. The T.S. part has a long, sustained note with a triplet ending. The Trombone part includes a dynamic marking of *mp* (mezzo-piano). The Violoncello and Contrabass parts play sustained notes with slurs. The rest of the instruments are marked with a rest symbol, indicating they are silent during this section.

19

Ritard.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

T.S.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Dr. Set

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mf (not swung)

mf (not swung)

mf (not swung)

mf (not swung)

mf

mp

25

Accel.

(Blanche's Theme)

$\text{♩} = 92$

Musical score for page 25, featuring various instruments including Flutes, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, Piano, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *mp*, and *p*, and a tempo marking of $\text{♩} = 92$. The piece is titled "(Blanche's Theme)" and includes the instruction "Accel.".

31

This musical score page, marked with rehearsal number 31, contains 24 staves for various instruments. The notation is as follows:

- Fl. 1:** Treble clef, melodic line with eighth and sixteenth notes, some beamed together.
- Fl. 2:** Treble clef, rests.
- Ob. 1:** Treble clef, rests.
- Ob. 2:** Treble clef, rests.
- B. Cl. 1:** Treble clef, key signature of two sharps (F# and C#), rests.
- B. Cl. 2:** Treble clef, key signature of two sharps, rests.
- T.S.:** Treble clef, key signature of two sharps, rests.
- Bsn. 1:** Bass clef, rests.
- Bsn. 2:** Bass clef, rests.
- Hn. 1:** Treble clef, key signature of one sharp (F#), rests.
- Hn. 2:** Treble clef, key signature of one sharp, rests.
- B♭ Tpt. 1:** Treble clef, key signature of two sharps, rests.
- B♭ Tpt. 2:** Treble clef, key signature of two sharps, rests.
- Tbn.:** Bass clef, rests.
- B. Tbn.:** Bass clef, rests.
- Tb.:** Bass clef, rests.
- Timp.:** Bass clef, rests.
- Perc. 1:** Treble clef, rests.
- Perc. 2:** Treble clef, rests.
- Dr. Set:** Drum set notation, rests.
- Pno.:** Grand staff (treble and bass clefs), rests.
- Vln. 1:** Treble clef, rests.
- Vln. 2:** Treble clef, rests.
- Vla.:** Alto clef (C4), melodic line with eighth notes.
- Vcl.:** Bass clef, melodic line with half notes.
- Cb.:** Bass clef, melodic line with whole notes.

37

This page contains a musical score for rehearsal mark 37, spanning measures 37 through 42. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 has a melodic line with slurs and ties across measures 37-42. Fl. 2 is silent.
- Oboes:** Ob. 1 and Ob. 2 are silent.
- Clarinets:** B. Cl. 1 and B. Cl. 2 are silent.
- Saxophone:** T.S. is silent.
- Bassoons:** Bsn. 1 and Bsn. 2 are silent.
- Horns:** Hn. 1 and Hn. 2 are silent.
- Trumpets:** B \flat Tpt. 1 and B \flat Tpt. 2 are silent.
- Trombones:** Tbn., B. Tbn., and Tbn. are silent.
- Percussion:** Timp., Perc. 1, Perc. 2, and Dr. Set are silent.
- Piano:** Pno. is silent.
- Violins:** Vln. 1 and Vln. 2 are silent.
- Viola:** Vla. has a rhythmic accompaniment of eighth notes with slurs.
- Cello/Double Bass:** Vcl. has a bass line with slurs, and Cb. has a low, sustained bass line.

43

Musical score for orchestra, rehearsal mark 43. The score is arranged in systems for various instruments. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, T.S., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., and Tb. The second system includes Timp., Perc. 1, Perc. 2, and Dr. Set. The third system includes Pno. (Piano). The fourth system includes Vln. 1, Vln. 2, Vla., Vcl., and Cb. (Cello). The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The music includes various note values, rests, and articulation marks.

49

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
T.S.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Dr. Set
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf
con sord.
p
f

Detailed description: This is a page of a musical score, page 49, for a symphony. It contains 28 staves for various instruments. The top section includes two flutes (Fl. 1 and Fl. 2) with melodic lines. Below them are two oboes (Ob. 1 and Ob. 2) with sustained notes. The woodwind section continues with two bass clarinets (B. Cl. 1 and B. Cl. 2) and two bassoons (Bsn. 1 and Bsn. 2). The brass section includes two horns (Hn. 1 and Hn. 2), two B-flat trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), and three trombones (Tbn., B. Tbn., and Tb.). The percussion section consists of timpani (Timp.), two different percussion parts (Perc. 1 and Perc. 2), and a drum set (Dr. Set). The piano (Pno.) is represented by two staves. The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violoncello (Vcl.), and a contrabass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *con sord.*, *p*, and *f*.

55

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

T.S. *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

B♭ Tpt. 1 *con sord. p*

B♭ Tpt. 2

Tbn.

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Dr. Set

Pno.

Vln. 1 *f*

Vln. 2 *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

61

This musical score page contains measures 61 through 65. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamic markings of *f* and *p*.
- Ob. 1 & 2:** Oboe parts with melodic lines and dynamic markings of *f*.
- B. Cl. 1 & 2:** Bass Clarinet parts with rhythmic patterns and dynamic markings of *f* and *p*.
- T.S.:** Tenor Saxophone part with a melodic line and dynamic marking of *p*.
- Bsn. 1 & 2:** Bassoon parts with melodic lines and dynamic markings of *f*.
- Hn. 1 & 2:** Horn parts with melodic lines and dynamic markings of *f*.
- B \flat Tpt. 1 & 2:** Trumpet parts, mostly silent.
- Tbn. & B. Tbn.:** Trombone parts with dynamic markings of *mf*.
- Timp., Perc. 1, Perc. 2, Dr. Set:** Percussion parts, mostly silent.
- Pno.:** Piano part, mostly silent.
- Vln. 1 & 2:** Violin parts with melodic lines and dynamic markings of *f* and *p*.
- Vla.:** Viola part with melodic lines and dynamic markings of *f* and *p*.
- Vcl. & Cb.:** Violoncello and Double Bass parts with melodic lines and dynamic markings of *f* and *p*.

67

This musical score page contains measures 67 through 71. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts begin with rests. In measure 68, they play a melodic line starting on B-flat, moving to A-flat, G, and F. The Fl. 1 part has a *p* dynamic marking. The Fl. 2 part has a *p* dynamic marking.
- Oboes (Ob. 1, Ob. 2):** Both parts have rests throughout the measures.
- Clarinets (B. Cl. 1, B. Cl. 2):** Both parts play a melodic line starting on B-flat, moving to A-flat, G, and F. The B. Cl. 2 part has a *p* dynamic marking.
- Trombones (Bsn. 1, Bsn. 2):** Both parts play a melodic line starting on B-flat, moving to A-flat, G, and F. The Bsn. 1 part has a *p* dynamic marking.
- Horns (Hn. 1, Hn. 2):** Both parts have rests until measure 70, where they play a melodic line starting on B-flat, moving to A-flat, G, and F. The Hn. 2 part has a *p* dynamic marking.
- Trumpets (Bb Tpt. 1, Bb Tpt. 2):** Both parts have rests throughout the measures.
- Tuba (Tbn.):** Has rests throughout the measures.
- Bass Trombone (B. Tbn.):** Has rests until measure 70, where it plays a melodic line starting on B-flat, moving to A-flat, G, and F. It has a *p* dynamic marking.
- Timpani (Timp.):** Has rests throughout the measures.
- Percussion (Perc. 1, Perc. 2):** Both parts have rests throughout the measures.
- Drum Set (Dr. Set):** Has rests throughout the measures.
- Piano (Pno.):** Both staves have rests throughout the measures.
- Violins (Vln. 1, Vln. 2):** Both parts play a rhythmic pattern of eighth notes. Vln. 1 is in treble clef, and Vln. 2 is in bass clef.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes in bass clef.
- Violoncello (Vcl.):** Plays a melodic line starting on B-flat, moving to A-flat, G, and F. It has a *p* dynamic marking.
- Double Bass (Cb.):** Plays a melodic line starting on B-flat, moving to A-flat, G, and F. It has a *p* dynamic marking.

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

T.S.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Dr. Set

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

senza sord.

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

T.S.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Dr. Set

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mp

mf

p cresc.

f

cresc.

mf cresc.

84

Ritard.

A Tempo

This page of a musical score, numbered 84, features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Trombones) and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) are active throughout. The brass section (Trumpets 1 & 2, and Trombones) has a prominent role, with many parts marked *ff* (fortissimo) starting at the *A Tempo* section. The percussion section includes a suspended cymbal (*Sus. Cymbal*) and a snare drum (*Dr. Set*), with the cymbal part marked *mf* (mezzo-forte). The piano part is mostly silent. The score is divided into two main sections: *Ritard.* (Ritardando) and *A Tempo*. The *Ritard.* section shows a gradual deceleration of the music, while the *A Tempo* section returns to the original tempo. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra, with multiple staves for each instrument.

90

This page contains the musical score for measures 90 through 95. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with slurs and ties.
- Oboes:** Ob. 1 and Ob. 2, playing similar melodic lines to the flutes.
- Clarinets:** B. Cl. 1 and B. Cl. 2, playing melodic lines.
- Bassoons:** Bsn. 1 and Bsn. 2, playing melodic lines.
- Horns:** Hn. 1 and Hn. 2, playing melodic lines.
- Trumpets:** B \flat Tpt. 1 and B \flat Tpt. 2, playing rhythmic patterns.
- Trombones:** Tbn. and B. Tbn., playing melodic lines.
- Percussion:** Timp., Perc. 1, Perc. 2, and Dr. Set, all showing rests.
- Piano:** Pno., showing rests.
- Violins:** Vln. 1 and Vln. 2, playing rhythmic patterns.
- Viola:** Vla., playing melodic lines.
- Violoncello and Contrabass:** Vcl. and Cb., playing melodic lines.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, slurs, and ties, indicating a complex and melodic passage.

96

This page of a musical score, numbered 96, contains 21 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, T.S., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B \flat Tpt. 1, B \flat Tpt. 2, Tbn., B. Tbn., Tbn., Timp., Perc. 1, Perc. 2, Dr. Set, Pno., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and ties. A dynamic marking of *dim.* (diminuendo) is present at the end of the piece for several instruments, including Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B \flat Tpt. 1, B \flat Tpt. 2, Tbn., B. Tbn., Tbn., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The percussion section (Timp., Perc. 1, Perc. 2, Dr. Set) and Piano (Pno.) parts are marked with a dash (-) throughout the piece, indicating they are silent.

101

Piu Mosso

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
T.S.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Dr. Set
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

(Stanley's Theme)
mf

Hi-Hat (brushes)
mf

p
p
p
pizz.
f

Detailed description: This is a page of a musical score for an orchestra and piano. The score is for rehearsal mark 101, titled 'Piu Mosso'. It features 25 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) are mostly silent, with some initial notes in the first measure. The B♭ Clarinet 1 part has a melodic line starting in the second measure, labeled '(Stanley's Theme)' and 'mf'. The brass (Trumpets, Trombones, Tuba) play a rhythmic pattern of eighth notes in the first measure. The percussion (Toms, Snare, Hi-Hat) play a steady eighth-note pattern, with the Hi-Hat part labeled 'Hi-Hat (brushes)' and 'mf'. The piano part has a simple harmonic accompaniment in the right hand and a bass line in the left hand. The strings (Violins, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes, with the Double Bass part labeled 'pizz.' and 'f'. The score is in 2/4 time and the key signature has two sharps (F# and C#).

107

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
T.S.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Dr. Set
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf

mf

mf

The musical score for page 107 is arranged in a standard orchestral format. It features 24 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Saxophones, Horns, and Bassoons) are mostly silent, with some activity in the B♭ Clarinet 1 and Bassoon 1 parts. The brass section (Trumpets, Trombones, and Tuba) has a melodic line in the B♭ Trumpet 1 part, starting with a *mf* dynamic. The percussion section includes a drum set with a steady rhythmic pattern. The piano part has a melodic line in the right hand and a bass line in the left hand. The strings (Violins, Viola, Violoncello, and Contrabass) are mostly silent, with some activity in the Violin 2 part starting with a *mf* dynamic. The score is in a key signature of one sharp (F#) and a 4/4 time signature.

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

T.S.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2

Dr. Set

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

cresc. poco a poco

f

f

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

119

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
T.S.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Tb.
Timp.
Perc. 1
Perc. 2
Dr. Set
Pno.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

T.S.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2
Glockenspiel

Dr. Set

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

ff

3

131

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B. Cl. 1
 B. Cl. 2
 T.S.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 B \flat Tpt. 1
 B \flat Tpt. 2
 Tbn.
 B. Tbn.
 Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Dr. Set
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

137

(In One)

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

B. Cl. 1 *cresc.*

B. Cl. 2 *cresc.*

T.S.

Bsn. 1 *f cresc.*

Bsn. 2 *f cresc.*

Hn. 1 *mf cresc.*

Hn. 2 *mf cresc.*

B \flat Tpt. 1 *mf cresc.*

B \flat Tpt. 2 *f cresc.*

Tbn. *f cresc.*

B. Tbn. *f cresc.*

Tb. *f cresc.*

Timp.

Perc. 1 *f cresc.*
Sus. Cymbal (sticks)
mf cresc.

Perc. 2

Dr. Set

Pno. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*
arco

Vcl. *cresc.*

Cb. *cresc.*

f

mf

f

mf

mf

mf

f

mf

mf

f

mf

mf

f

mf

mf

143

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

T.S.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Dr. Set

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl.

Cb.

149

This page contains a musical score for rehearsal mark 149. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts, mostly silent.
- Ob. 1 and Ob. 2: Oboe parts, mostly silent.
- B. Cl. 1 and B. Cl. 2: Bass Clarinet parts, playing a rhythmic pattern of quarter notes.
- T.S.: Tenor Saxophone part, playing a melodic line with slurs.
- Bsn. 1 and Bsn. 2: Bassoon parts, playing a rhythmic pattern of quarter notes.
- Hn. 1 and Hn. 2: Horn parts, playing a rhythmic pattern of quarter notes.
- B \flat Tpt. 1 and B \flat Tpt. 2: Trumpet parts, mostly silent.
- Tbn. and B. Tbn.: Trombone parts, playing a rhythmic pattern of quarter notes.
- Tb.: Tuba part, playing a rhythmic pattern of quarter notes.
- Timp.: Timpani part, mostly silent.
- Perc. 1 and Perc. 2: Percussion parts, mostly silent.
- Dr. Set: Drum set part, mostly silent.
- Pno.: Piano part, mostly silent.
- Vln. 1 and Vln. 2: Violin parts, playing a melodic line with slurs.
- Vla.: Viola part, playing a melodic line with slurs.
- Vcl. and Cb.: Violoncello and Double Bass parts, playing a rhythmic pattern of quarter notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of rhythmic patterns and melodic lines, with some dynamics markings such as *f* (forte) and *sfz* (sforzando).

157

Accel.

This musical score page, numbered 157, features a variety of instruments. The woodwinds section includes Flute 1 and 2 (with a Piccolo), Oboe 1 and 2, Bass Clarinet 1 and 2, and a Tuba. The brass section consists of Bassoon 1 and 2, Horn 1 and 2, two Trumpets (B-flat), two Trombones (B-flat and Tuba), and Timpani. The percussion section includes two Cymbals and a Drum Set. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with a forte (*f*) dynamic and includes multiple crescendo (*cresc.*) markings. Performance instructions include 'Piccolo' for the second flute and 'Cymbals' for the first percussion part. An 'Accel.' (accelerando) instruction is placed at the top of the page. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

165

Piu Mosso

The musical score for page 28, starting at measure 165, is titled "Piu Mosso". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2
- Trombones:** Tbn., B. Tbn., and Tb.
- Timpani:** Timp.
- Percussion:** Perc. 1 and Perc. 2 (including Xylophone)
- Drums:** Dr. Set
- Piano:** Pno.
- Violins:** Vln. 1 and Vln. 2
- Viola:** Vla.
- Violoncello:** Vcl.
- Contrabass:** Cb.

The score features a variety of musical elements, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The key signature is D major, and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves.

172 (♩ = ♩) $\text{♩} = 120$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

T.S.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Dr. Set

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Solo (*Varsouviana*)

p

Tutti

Tutti

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

T.S.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Dr. Set

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

189

This page contains a musical score for rehearsal mark 189. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Tenor Saxophone, Bassoon 1 & 2, Horn 1 & 2, Baritone Trumpet 1 & 2, Trombone, and Bass Trombone.
- Percussion:** Timpani, Percussion 1 & 2, and Drum Set.
- Piano:** Piano (Pno.).
- Strings:** Violin 1 & 2, Viola, Violoncello (Vcl.), and Contrabass (Cb.).

The score begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar. The string parts are active, with the Violin 1 and 2 parts playing a melodic line of eighth notes. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment. The Viola part includes markings for *Solo*, *p*, *arco*, *pizz.*, and *arco*. The Violoncello and Contrabass parts include markings for *Solo*, *p*, *pizz.*, *arco*, *pizz.*, and *arco*. The Violin 1 and 2 parts end with a *mp* dynamic marking. The score is divided into measures by vertical bar lines.

197

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

T.S.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Dr. Set

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Solo

p

mp

mp

mp

205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

T.S.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Dr. Set

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb. *arco*

212

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

T.S.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1
Harmon mute
mp

B♭ Tpt. 2

Tbn.

B. Tbn.

Tb.
mp

Timp.

Perc. 1

Perc. 2

Dr. Set

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

228

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B. Cl. 1 *f*

B. Cl. 2

T.S.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Dr. Set *Dixie Swing*
mf

Pno. *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

244

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

T.S.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Dr. Set

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

250

This page contains the musical score for measures 250 through 255. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flutes, playing sustained notes with some grace notes.
- Ob. 1 and Ob. 2: Oboes, playing sustained notes.
- B. Cl. 1 and B. Cl. 2: Bass Clarinets, with the first part featuring a *wildly* section.
- T.S.: Trombones, playing sustained notes.
- Bsn. 1 and Bsn. 2: Bassoons, playing sustained notes.
- Hn. 1 and Hn. 2: Horns, playing sustained notes with a *f* dynamic.
- B \flat Tpt. 1 and B \flat Tpt. 2: Trumpets, playing melodic lines with *f* dynamics and *senza sord.* markings.
- Tbn.: Trombones, playing rhythmic patterns with *f* dynamics.
- B. Tbn.: Bass Trombones, playing rhythmic patterns with *f* dynamics.
- Tb.: Tenors, playing rhythmic patterns with *f* dynamics.
- Timp.: Timpani, playing sustained notes with *f* dynamics.
- Perc. 1 and Perc. 2: Percussion, playing sustained notes with *f* dynamics.
- Dr. Set: Drum Set, playing a steady rhythmic pattern.
- Pno.: Piano, playing chords and a bass line with *f* dynamics.
- Vln. 1 and Vln. 2: Violins, playing sustained notes.
- Vla.: Viola, playing sustained notes.
- Vcl.: Violoncello, playing sustained notes.
- Cb.: Contrabass, playing sustained notes.

256

This page contains a musical score for measures 256 through 261. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and slurs.
- Ob. 1 and Ob. 2: Oboe parts with sustained notes and some melodic movement.
- B. Cl. 1 and B. Cl. 2: Bass Clarinet parts, with the first part featuring a tremolo effect in the first measure.
- T.S.: Trombone Soloist part with a dynamic marking of *f* starting in measure 259.
- Bsn. 1 and Bsn. 2: Bassoon parts with sustained notes.
- Hn. 1 and Hn. 2: Horn parts with sustained notes.
- B \flat Tpt. 1 and B \flat Tpt. 2: Trumpet parts with rhythmic patterns.
- Tbn. and B. Tbn.: Trombone parts with rhythmic patterns.
- Tb.: Tuba part with rhythmic patterns.
- Timp.: Timpani part with sustained notes.
- Perc. 1 and Perc. 2: Percussion parts with sustained notes.
- Dr. Set: Drum set part with a consistent rhythmic pattern.
- Pno.: Piano part with chords and a melodic line.
- Vln. 1 and Vln. 2: Violin parts with melodic lines and slurs.
- Vla.: Viola part with melodic lines and slurs.
- Vcl. and Cb.: Violoncello and Double Bass parts with sustained notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings.

262

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

T.S.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Dr. Set

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

268

This page of a musical score, marked with rehearsal number 268, contains 24 staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob. 1 & 2:** Oboe parts with melodic lines and slurs.
- B. Cl. 1 & 2:** Bass Clarinet parts, with the first part featuring a complex rhythmic pattern.
- T.S.:** Tenor Saxophone part with a melodic line.
- Bsn. 1 & 2:** Bassoon parts with sustained notes.
- Hn. 1 & 2:** Horn parts with sustained notes.
- B♭ Tpt. 1 & 2:** Trumpet parts with rhythmic patterns.
- Tbn. & B. Tbn.:** Trombone parts with rhythmic patterns.
- Timp.:** Timpani part with sustained notes.
- Perc. 1 & 2:** Percussion parts with sustained notes.
- Dr. Set:** Drum set part with a rhythmic pattern.
- Pno.:** Piano part with chords and a bass line.
- Vln. 1 & 2:** Violin parts with melodic lines and slurs.
- Vla.:** Viola part with a melodic line.
- Vcl. & Cb.:** Violoncello and Double Bass parts with sustained notes.

273

The musical score for page 43, rehearsal mark 273, is a complex orchestral arrangement. It features the following parts and markings:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line with a flutter effect, starting at a *f p* dynamic.
- Oboes (Ob. 1 & 2):** Both parts play a melodic line with a flutter effect, starting at a *f p* dynamic.
- Clarinets (B♭ Cl. 1 & 2):** The B♭ Cl. 1 part has a melodic line with a flutter effect, starting at a *f p* dynamic. The B♭ Cl. 2 part plays a similar melodic line, also starting at a *f p* dynamic.
- Saxophones (T.S.):** The Tenor Saxophone part plays a melodic line with a flutter effect, starting at a *f p* dynamic.
- Brass (Bsn. 1 & 2, Hn. 1 & 2, B♭ Tpt. 1 & 2, Tbn., B. Tbn., Tb.):** The brass section consists of various instruments playing a melodic line with a flutter effect, starting at a *f p* dynamic.
- Drums (Timp., Perc. 1 & 2, Dr. Set):** The Snare Drum part has a rhythmic pattern with a flutter effect, starting at a *f p* dynamic.
- Piano (Pno.):** The piano part plays a complex harmonic texture with a flutter effect, starting at a *f p* dynamic.
- Strings (Vln. 1 & 2, Vla., Vcl., Cb.):** The string section consists of various instruments playing a melodic line with a flutter effect, starting at a *f p* dynamic.

280

Accel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

T.S.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Dr. Set

Pno.

Vln. 1

Vln. 2

Vla.

Vcl. *pizz.*
p

Cb. *mp*
pizz.
cresc.

mp
cresc.

285

Molto Stringendo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

T.S.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Dr. Set

Pno.

Vln. 1

Vln. 2

Vla. *arco*
mf
arco
cresc.

Vcl. *mf*
arco
cresc.

Cb. *mf*
cresc.

290

This musical score page, numbered 290, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes:** Fl. 1 (marked *mp*) and Fl. 2 (rested).
- Oboes:** Ob. 1 and Ob. 2 (both rested).
- Clarinets:** B. Cl. 1 and B. Cl. 2 (both rested).
- Saxophones:** T.S. (Tenor Saxophone, marked *p*), Bsn. 1, and Bsn. 2 (all rested).
- Brass:** Hn. 1, Hn. 2, B \flat Tpt. 1, B \flat Tpt. 2, Tbn., B. Tbn., and Tb. (all rested).
- Percussion:** Timp., Perc. 1, Perc. 2, and Dr. Set (all rested).
- Piano:** Pno. (both staves rested).
- Strings:** Vln. 1 (marked *mp*), Vln. 2 (rested), Vla. (marked *p*), Vcl., and Cb. (all rested).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure includes a treble clef and a key signature change to one sharp. The music for Fl. 1 and Vln. 1 consists of sustained notes with a slur over the first six measures. The T.S. and Vla. parts feature a rhythmic pattern of eighth and sixteenth notes with slurs. The rest of the page is filled with rests for the other instruments.

296

Fl. 1 *p* *cresc.* *tr*

Fl. 2 *tr* *mp cresc.*

Ob. 1 *mp* *cresc.* *tr*

Ob. 2

B. Cl. 1 *p* *mp* *cresc.* *tr*

B. Cl. 2

T.S. *mp*

Bsn. 1 *p cresc.*

Bsn. 2 *p cresc.*

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Dr. Set

Pno. *mp cresc.* *tr* *mp cresc.*

Vln. 1 *p* *mp* *cresc.* *tr*

Vln. 2 *p* *mp* *cresc.*

Vla. *mp* *cresc.*

Vcl. *p cresc.*

Cb. *p cresc.*

302

Molto Rit.

This page contains the musical score for measures 302 through 305. The score is for a full orchestra and woodwind section. The tempo is marked *Molto Rit.* (Very Slow). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1, 2, and 3, Timpani, Percussion 1 and 2, Drums, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line with trills and slurs, while the brass and percussion provide harmonic support. Dynamics include *mf cresc.*, *f*, and *mf*. The score ends with a fermata over the final measure.

306

Heavy Swing ♩ = 80

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

T.S. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B \flat Tpt. 1 *f* with brazen dominance *ff*

B \flat Tpt. 2 *f*

Tbn. *f*

B. Tbn. *f*

Tb. *f*

Timp. *f*

Perc. 1

Perc. 2

Dr. Set *f*

Pno. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

310

This musical score page, marked with rehearsal number 310, contains the following parts and details:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Tenor Saxophone, Bassoon 1 & 2.
- Brass:** Horn 1 & 2, Trumpet 1 & 2 (B-flat), Trombone, Bass Trombone, and Tuba.
- Percussion:** Timpani, Percussion 1 & 2, and Drum Set.
- Piano:** Piano (Pno.) with a complex passage in the right hand featuring triplets and a forte (*f*) dynamic.
- Strings:** Violin 1 & 2, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with a *pizz.* (pizzicato) marking at the end of the section.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It spans four measures, with the piano part and strings showing specific articulation and dynamics.

314

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

T.S.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Dr. Set

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Solo

f

mp

mf

mf

318

This page contains the musical score for measures 318 through 321. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout these measures.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout these measures.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts are silent throughout these measures.
- Saxophone (T.S.):** Silent throughout these measures.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout these measures.
- Horns (Hn. 1, Hn. 2):** Both parts are silent throughout these measures.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** The first trumpet (B♭ Tpt. 1) has a melodic line starting in measure 318 with a forte (*f*) dynamic. The second trumpet (B♭ Tpt. 2) is silent.
- Tuba (Tbn.):** Silent throughout these measures.
- Bass Tuba (B. Tbn.):** Silent throughout these measures.
- Timpani (Timp.):** Silent throughout these measures.
- Drum Set (Dr. Set):** Plays a steady eighth-note pattern throughout the measures.
- Piano (Pno.):** Provides harmonic support with chords and arpeggiated figures. Dynamics range from *f* to *mf*.
- Violins (Vln. 1, Vln. 2):** Violin 1 has a melodic line with a *Tutti* marking and *f* dynamic in measure 321. Violin 2 plays a rhythmic accompaniment.
- Viola (Vla.):** Plays a rhythmic accompaniment.
- Cello (Vcl.):** Plays a rhythmic accompaniment.
- Double Bass (Cb.):** Plays a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*arco*), and performance instructions (*Tutti*).

322

Ritard.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

T.S.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Dr. Set

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mf

p

Sus. Cymbal (sticks)

325

Tempo Primo

This page contains the musical score for measures 325, 326, and 327. The score is for a full orchestra and woodwinds. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Tempo Primo'. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1 and 2, and Saxophones) have melodic lines starting in measure 325. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabasso) are mostly silent. The percussion section includes Timpani, Percussion 1 and 2 (with Glockenspiel), and Drum Set. The Piano part is also silent. The score is divided into three measures, with measure 327 ending with a double bar line.

329

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

T.S.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tb.

Timp.

Perc. 1

Perc. 2

Dr. Set

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p 3

Harmon mute

p

con sord.

pp

pp

pp

pp

pp

pp