

Paul Revere's Ride

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♩ = 144 *Con Spirito*
Horse Galloping

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute 1:** Treble clef, 2/4 time. Starts with a *p* dynamic, *cresc.* to *f*. Features a galloping eighth-note pattern.
- Piccolo:** Treble clef, 2/4 time. Remains silent throughout the piece.
- Oboe 1:** Treble clef, 2/4 time. Starts with a *p* dynamic, *cresc.* to *f*. Features a galloping eighth-note pattern.
- Oboe 2:** Treble clef, 2/4 time. Starts with a *p* dynamic, *cresc.* to *f*. Features a galloping eighth-note pattern.
- Bb Clarinet 1:** Treble clef, 2/4 time. Starts with a *p* dynamic, *cresc.* to *f*. Features a galloping eighth-note pattern.
- Bb Clarinet 2:** Treble clef, 2/4 time. Starts with a *p* dynamic, *cresc.* to *f*. Features a galloping eighth-note pattern.
- Bassoon 1:** Bass clef, 2/4 time. Starts with a *p* dynamic, *cresc.* to *f*. Features a simple eighth-note accompaniment.
- Bassoon 2:** Bass clef, 2/4 time. Starts with a *p* dynamic, *cresc.* to *f*. Features a simple eighth-note accompaniment.
- Horn 1 in F:** Treble clef, 2/4 time. Starts with a *p* dynamic, *cresc.* to *f*. Features a simple eighth-note accompaniment.
- Horn 2 in F:** Treble clef, 2/4 time. Starts with a *p* dynamic, *cresc.* to *f*. Features a simple eighth-note accompaniment.
- Horn 3 in F:** Treble clef, 2/4 time. Remains silent throughout the piece.
- Bb Trumpet 1:** Treble clef, 2/4 time. Starts with a *p* dynamic, *cresc.* to *f*. Features a galloping eighth-note pattern.
- Bb Trumpet 2:** Treble clef, 2/4 time. Starts with a *p* dynamic, *cresc.* to *f*. Features a galloping eighth-note pattern.
- Trombone 1:** Bass clef, 2/4 time. Starts with a *p* dynamic, *cresc.* to *f*. Features a simple eighth-note accompaniment.
- Trombone 2:** Bass clef, 2/4 time. Starts with a *p* dynamic, *cresc.* to *f*. Features a simple eighth-note accompaniment.
- Tuba:** Bass clef, 2/4 time. Starts with a *p* dynamic, *cresc.* to *f*. Features a simple eighth-note accompaniment.
- Timpani:** Bass clef, 2/4 time. Starts with a *p* dynamic, *cresc.* to *f*. Features a simple eighth-note accompaniment.
- Percussion 1:** Treble clef, 2/4 time. Starts with a *p* dynamic, *cresc.* to *f*. Features a galloping eighth-note pattern.
- Percussion 2:** Treble clef, 2/4 time. Remains silent throughout the piece.
- Violin 1:** Treble clef, 2/4 time. Starts with a *p* dynamic, *cresc.* to *f*. Features a galloping eighth-note pattern.
- Violin 2:** Treble clef, 2/4 time. Starts with a *p* dynamic, *cresc.* to *f*. Features a galloping eighth-note pattern.
- Viola:** Alto clef, 2/4 time. Starts with a *p* dynamic, *cresc.* to *f*. Features a simple eighth-note accompaniment.
- Cello:** Bass clef, 2/4 time. Starts with a *p* dynamic, *cresc.* to *f*. Features a simple eighth-note accompaniment.
- Bass:** Bass clef, 2/4 time. Starts with a *p* dynamic, *cresc.* to *f*. Features a simple eighth-note accompaniment.

17

Cry of Alarm

This musical score, titled "Cry of Alarm", is for a full orchestra. It begins at measure 17. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout with the following parts:

- Flute 1 (Fl 1):** Melodic line with grace notes and slurs.
- Piccolo (Picc.):** Rests for most of the passage, with a short entry at the end.
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2):** Melodic lines mirroring the flute.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2):** Supportive melodic lines.
- Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2):** Rhythmic accompaniment with eighth notes.
- Horn 1 (Hn 1), Horn 2 (Hn 2), and Horn 3 (Hn 3):** Rhythmic accompaniment with eighth notes.
- Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2):** Melodic lines with grace notes.
- Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2):** Rhythmic accompaniment with eighth notes.
- Tuba (Tba):** Rhythmic accompaniment with eighth notes.
- Timpani (Timp):** Sparse rhythmic accents.
- Percussion 1 (Perc 1):** Melodic line with grace notes and slurs.
- Percussion 2 (Perc 2):** Rhythmic accompaniment with eighth notes.
- Violin 1 (Vln 1) and Violin 2 (Vln 2):** Melodic lines with grace notes.
- Viola (Vla):** Rhythmic accompaniment with eighth notes.
- Violoncello (Vcl):** Rhythmic accompaniment with eighth notes.
- Contrabass (Cb):** Rhythmic accompaniment with eighth notes.

25

This page contains a musical score for an orchestra, starting at rehearsal mark 25. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A first ending bracket is present above the first measure of the Flute 1 part. The page concludes with a double bar line and repeat dots.

38

Patriots aroused

This musical score is for the piece "Patriots aroused" and is marked with a dynamic of *ff* (fortissimo). The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl 1 and Fl 2
- Piccolo:** Picc.
- Oboes:** Ob 1 and Ob 2
- Clarinets:** Cl 1 and Cl 2
- Bassoons:** Bsn 1 and Bsn 2
- Horns:** Hn 1, Hn 2, and Hn 3
- Trumpets:** Tpt 1 and Tpt 2
- Trombones:** Tbn 1 and Tbn 2
- Tuba:** Tba
- Timpani:** Timp
- Percussion:** Perc 1 and Perc 2
- Strings:** Vln 1, Vln 2, Vla, Vcl, and Cb

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The *ff* dynamic is indicated at the beginning of several staves, including Bsn 2, Hn 1, Hn 2, Hn 3, Tpt 1, Tbn 1, Tbn 2, Tba, Timp, and Cb.

47

1 2

Fl 1

Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tba

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

Vcl

Cb

56

Minute men assembling

This musical score is for the piece "Minute men assembling". It is written for a large symphony orchestra. The score is divided into two systems, with a double bar line separating them. The first system covers measures 56 through 60, and the second system covers measures 61 through 65. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for the following instruments: Flute 1 (Fl 1), Piccolo (Picc.), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score features a variety of dynamics, including fortissimo (ff) and forte (f). The percussion part includes a section for Snare Drum (ord.) starting in measure 61. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The brass instruments provide a strong harmonic and rhythmic foundation.

65

1

This page of a musical score, numbered 65, contains the first measure of a section. The score is for a full orchestra and is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl 1:** Melodic line with eighth and sixteenth notes.
- Picc.:** Rests throughout the measure.
- Ob 1:** Melodic line with eighth and sixteenth notes.
- Ob 2:** Melodic line with eighth and sixteenth notes.
- Cl 1:** Melodic line with eighth and sixteenth notes.
- Cl 2:** Melodic line with eighth and sixteenth notes.
- Bsn 1 & 2:** Harmonic accompaniment with dotted rhythms and sustained notes.
- Hn 1, 2, 3:** Harmonic accompaniment with eighth and sixteenth notes.
- Tpt 1 & 2:** Harmonic accompaniment with eighth and sixteenth notes.
- Tbn 1 & 2:** Harmonic accompaniment with eighth and sixteenth notes.
- Tba:** Harmonic accompaniment with eighth and sixteenth notes.
- Timp:** Rests throughout the measure.
- Perc 1:** Rests throughout the measure.
- Perc 2:** Rhythmic accompaniment with eighth and sixteenth notes.
- Vln 1 & 2:** Harmonic accompaniment with eighth and sixteenth notes.
- Vla:** Harmonic accompaniment with eighth and sixteenth notes.
- Vcl & Cb:** Harmonic accompaniment with dotted rhythms and sustained notes.

76

2

This page of a musical score, numbered 10, begins at measure 76. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Flute 1 (Fl 1), Piccolo (Picc.), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Tuba (Tba), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A second ending bracket is present at the top of the first measure, indicating a repeat of the first measure. The music concludes at the end of the page with a final cadence.

87

Battle of Lexington and Concord (shot and shell)

This musical score is for the piece "Battle of Lexington and Concord" (shot and shell), page 87. It is a full orchestral score with the following instruments and parts:

- Fl 1
- Picc.
- Ob 1
- Ob 2
- Cl 1
- Cl 2
- Bsn 1
- Bsn 2
- Hn 1
- Hn 2
- Hn 3
- Tpt 1
- Tpt 2
- Tbn 1
- Tbn 2
- Tba
- Timp
- Perc 1
- Perc 2
- Vln 1
- Vln 2
- Vla
- Vcl
- Cb

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *ff* (fortissimo) is prominent throughout the score. The Percussion 1 part includes a "whip" effect. The score is arranged in a standard orchestral layout with woodwinds in the upper staves, brass in the middle, and strings in the lower staves.

95

Fl 1

Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tba

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

Vcl

Cb

Glockenspiel

ff

103 *Enemy routed*

This page of a musical score, numbered 103 and titled "Enemy routed", features a full orchestral arrangement. The score is organized into systems for various instruments. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section consists of Timpani, Percussion 1, and Percussion 2. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents and hairpins are used throughout. The overall texture is dense and rhythmic, characteristic of a dramatic orchestral piece.

111

This page of a musical score, numbered 14 and starting at rehearsal mark 111, contains the following parts:

- Fl 1
- Picc.
- Ob 1
- Ob 2
- Cl 1
- Cl 2
- Bsn 1
- Bsn 2
- Hn 1
- Hn 2
- Hn 3
- Tpt 1
- Tpt 2
- Tbn 1
- Tbn 2
- Tba
- Timp
- Perc 1
- Perc 2
- Vln 1
- Vln 2
- Vla
- Vcl
- Cb

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *ff* are present throughout the score.

119

Enemy in full retreat

Fl 1

Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tba

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

Vcl

Cb

137

This page contains the musical score for measures 137 through 144. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl 1
- Picc.
- Ob 1
- Ob 2
- Cl 1
- Cl 2
- Bsn 1
- Bsn 2
- Hn 1
- Hn 2
- Hn 3
- Tpt 1
- Tpt 2
- Tbn 1
- Tbn 2
- Tba
- Timp
- Perc 1
- Perc 2
- Vln 1
- Vln 2
- Vla
- Vcl
- Cb

The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout the piece. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

145

Fl 1

Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tba

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

Vcl

Cb

164

1

This page contains the musical score for measures 164 through 173. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl 1, Picc., Ob 1, Ob 2, Cl 1, Cl 2, Bsn 1, Bsn 2, Hn 1, Hn 2, Hn 3, Tpt 1, Tpt 2, Tbn 1, Tbn 2, Tba, Timp, Perc 1, Perc 2, Vln 1, Vln 2, Vla, Vcl, and Cb. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. A first ending bracket is present at the top right of the page, indicating the start of a repeated section.

174

2 Cheers of the victors

Fl 1

Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tba

Timp

Perc 1

Perc 2 *Snare Drum (ord.)*

Vln 1

Vln 2

Vla

Vcl

Cb

The musical score is for a full orchestra. It features 24 staves, each with a different instrument or section. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Fl 1, Picc., Ob 1, Ob 2, Cl 1, Cl 2, Bsn 1, Bsn 2, Hn 1, Hn 2, Hn 3, Tpt 1, Tpt 2, Tbn 1, Tbn 2, Tba, Timp, Perc 1, Perc 2 (labeled 'Snare Drum (ord.)'), Vln 1, Vln 2, Vla, Vcl, and Cb. The notation includes various note values, rests, and dynamic markings.

180

Fl 1
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Hn 3
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tba
Timp
Perc 1
Perc 2
Vln 1
Vln 2
Vla
Vcl
Cb

186

This page of a musical score, numbered 186, features a full orchestral arrangement. The instrumentation includes:

- Flute 1 (Fl 1)
- Piccolo (Picc.)
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2)
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2)
- Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2)
- Horn 1 (Hn 1), Horn 2 (Hn 2), and Horn 3 (Hn 3)
- Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2)
- Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2)
- Tuba (Tba)
- Timpani (Timp)
- Percussion 1 (Perc 1) and Percussion 2 (Perc 2)
- Violin 1 (Vln 1) and Violin 2 (Vln 2)
- Viola (Vla)
- Violoncello (Vcl)
- Contrabass (Cb)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a dense texture of sixteenth-note patterns in the woodwinds and strings, with brass instruments providing harmonic support and rhythmic accents. The percussion parts are relatively sparse, with some sustained notes in the timpani and a few rhythmic hits in the other percussion parts.