

Petite Suite

I - Prelude

Lucas Richman

$\bullet = 138$

Violin

Cello

Piano

Vln.

Vcl.

Pno.

5

Vln. *f*

Vcl. *f*

Pno. *f*

9

Vln. *p cresc.*

Vcl. *p cresc.*

Pno. *p cresc.*

13

Vln. *ff*

Vcl. *ff*

Pno. *ff*

17

21

Vln.

Vcl.

Pno.

8va

26

Vln.

Vcl.

Pno.

f *p*

mf *dim.*

33

Vln.

Vcl.

Pno.

mp *cresc.*

8va *8va*

p *f*

Vln. *f*

Vcl. *f*

Pno. *f*

38

Vln. *f*

Vcl. *f*

Pno. *f*

41

Vln. *f*

Vcl. *f*

Pno. *f*

44

Vln. *mf* *f*

Vcl. *mf* *f*

Pno. *mf* *f*

47

Vln. *p*

Vcl. *p*

Pno. *p*

52

Vln. *cresc.*

Vcl. *cresc.*

Pno. *cresc.*

56

Vln. *ff*

Vcl. *ff*

Pno. *ff*

60

Vln. *mf* *p* *cresc.*

Vcl. *ff* *pizz.* *arco* *p* *cresc.*

Pno. *p* *cresc.*

64

Vln. *f* *ff*

Vcl. *f* *ff*

Pno. *f* *ff*

69

Petite Suite

II - Dance

Lucas Richman

Violin

Cello

Piano

p

$\bullet = 66$

Vln.

Vcl.

Pno.

5

Vln. *p*

Vcl. *p*

Pno.

9

Vln.

Vcl.

Pno.

13

Vln. *mp*

Vcl. *mp*

Pno. *mp*

17

Vln.

Vcl.

Pno.

21

Vln.

Vcl.

Pno.

25

mf

Vln.

Vcl.

Pno.

29

Vln. *f*

Vcl. *f*

Pno. *mf*

33

Vln. *Rit.*

Vcl. *Rit.* *Freely*

Pno. *Rit.*

37

Vln.

Vcl. *A tempo*

Pno.

41

Vln. *mf* *mp*

Vcl. *mf* *mp*

Pno. *mf* *mp*

45

Vln.

Vcl.

Pno.

49

Vln. *mf*

Vcl. *mf*

Pno. *mf*

53

Vln.

Vcl.

Pno.

57

Vln. *p* *cresc.*

Vcl. *p* *cresc.*

Pno. *p* *cresc.*

61

Vln. *mf* *cresc.* *Rit.*

Vcl. *mf* *cresc.* *Rit.*

Pno. *mf* *cresc.* *Rit.*

65

A tempo
Vln. *f* *Rit.*
Vcl. *A tempo* *f* *Rit.*
Pno. *f* *A tempo* *Rit.*

A tempo
Vln. *f* *Rit.*
Vcl. *f* *A tempo*
Pno. *f* *A tempo*

Freely *Allarg.* *A tempo*
Vln. *mp*
Vcl. *A tempo*
Pno. *mp* *A tempo*

Vln.

Vcl.

Pno.

81

Vln.

Vcl.

Pno.

85

mp

pizz.

Petite Suite

III - Pas de Deux

Lucas Richman

♩ = 76

Violin

Cello

Vln.

Vcl.

Vln.

Vcl.

Vln.

Vcl.

7

13

19

pp

p

pp

p

poco cresc.

poco cresc.

mp

dim.

mp

dim.

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Detailed description: This is a page of a musical score for 'Petite Suite III - Pas de Deux' by Lucas Richman. The score is for Violin and Cello. It begins with a tempo marking of quarter note = 76. The music is in 3/4 time and the key signature has one sharp (F#). The score is divided into systems. The first system (measures 7-12) features a violin part starting with a piano (*pp*) dynamic and a cello part also starting with *pp*. The violin part has a melodic line with some grace notes, while the cello part provides a rhythmic accompaniment. The second system (measures 13-18) shows the violin part with a *mp* dynamic and a *dim.* dynamic marking, and the cello part with a *poco cresc.* dynamic. The third system (measures 19-24) continues the violin part with *mp* and *dim.* dynamics, and the cello part with a *poco cresc.* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. *cresc.* *p* *cresc.* *f*

Vcl. 25 *cresc.* *p* *cresc.* *f*

Vln. *ff* *p*

Vcl. 31 *ff* *p*

Vln. *Rit.*

Vcl. 37 *Rit.*

Vln. *dim.* *pp*

Vcl. 43 *dim.* *pp*

Petite Suite

IV - Hora

Lucas Richman

$\bullet = 152$

Violin

Cello

Piano

Vln.

Vcl.

Pno.

5

Vln. 

Vcl. 

Pno. 

9

8va

f

Vln. 

Vcl. 

Pno. 

13

p cresc.

p cresc.

p cresc.

Vln. 

Vcl. 

Pno. 

17

mf

mf

Vln. *mf*

Vcl.

Pno.

21

Vln. *To Coda*

Vcl. *To Coda*

Pno.

25

Vln. *f*

Vcl. *f*

Pno. *f*

28

8va

8vb

PERUSAL SCORE

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