

Playground Escapades

Music by Lucas Richman

Briskly (In Oboes) 76

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

1st Clarinet in A

2nd Clarinet in A

Bb Bass Clarinet

Bassoon 1&2

Contrabassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1&2

Trombone 3/Tuba

Percussion 1

Percussion 2

Percussion 3

Timpani

Harp

Violin 1

Violin 2

Viola

Cello

Bass

9

This page of a musical score, marked with rehearsal sign 9, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, and Trombones 1 & 2, 3/Tuba. The percussion section includes Percussion 1 (with Xylophone and Tuba), Percussion 2, Percussion 3, and Timpani. The string section includes Harp, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *f*. The page concludes with a repeat sign.

17

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E.H. Cl. 1 Cl. 2 B.Cl. Bsn. 1&2 C.Bsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Tbn. 1&2 Tbn. 3/Tba. Perc. 1 Perc. 2 Perc. 3 Timp. Hp. Vln. 1 Vln. 2 Vla. Vcl. Cb.

Chimes

25

This page contains the musical score for measures 25 through 28. The score is written for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E.H.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 & 2 (Bsn. 1&2), and Contrabassoon (C.Bsn.).
- Brass:** Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 3 (Bb Tpt. 1-3), and Trombones 1 & 2 (Tbn. 1&2) and Trombone 3/Euphonium (Tbn. 3/Tba.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.).
- Strings:** Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score begins with a tempo marking of $d. = \text{♩}$ and a key signature of one sharp (F#). The time signature is 12/8. The woodwind and brass parts have a melodic line starting on measure 25. The string section has a rhythmic accompaniment, with the harp playing a chordal pattern. The percussion parts are mostly silent. The score ends with a double bar line at the end of measure 28.

29

Musical score for page 29, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp* and *pizz.*, and a section titled "Hop Scotch".

Instrumentation: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E.H., Cl. 1, Cl. 2, B.Cl., Bsn. 1&2, C.Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1&2, Tbn. 3/Tba., Perc. 1, Perc. 2, Perc. 3, Timp., Hp., Vln. 1, Vln. 2, Vla., Vcl., Cb.

Dynamic Markings: *mp*, *pizz.*

Section Title: Hop Scotch

33

Picc.

Fl. 1

Fl. 2

Ob. 1
mp

Ob. 2
mp

E.H.

Cl. 1
mp

Cl. 2
mp

B.Cl.

Bsn. 1&2

C.Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1&2

Tbn. 3/Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Hp.

Vln. 1
Tether Ball
mf
All others

Vln. 2
mf
All others

Vla.
mf
All others

Vcl.
mf
All others

Cb.

37

Running Race

This musical score, titled "Running Race", is for a full orchestra. It begins at measure 37. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several sections:

- Woodwinds:** Piccolo (mp), Flute 1 (mp), Flute 2 (mp), Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon.
- Brass:** Horn 1 (mp), Horn 2 (mp), Horn 3 (mp), Horn 4 (mp), Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Tbn. 1 & 2, and Tbn. 3/Tuba.
- Percussion:** Glockenspiel (mp), Percussion 2, Snare Drum (with brushes) (mp), and Tom-tom.
- Other:** Harp (Hp).
- Strings:** Violin 1, Violin 2, Viola, Violoncello (Vcl.), and Contrabass (Cb.).

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a driving snare drum pattern. Dynamic markings such as *mp* (mezzo-piano) are used throughout. The piece concludes with a final cadence in the strings.

40

This page of the musical score, numbered 40, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section consists of Horns 1 through 4, Trumpets 1 through 3, Trombones 1 & 2, and Trombone 3/Tuba. Percussion includes Percussion 1, 2, and 3, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 4/4 time signature. It contains numerous musical notations such as slurs, ties, and triplets. Dynamics include *f* (forte) and *Glare at Brass Section*. Performance instructions include *Look around innocently* and *Sus. cymb. (with sticks)*. The page concludes with a double bar line and repeat signs.

Glare at Brass Section

Picc. *f* *Glare at Brass Section*
 Fl. 1 *f* *Glare at Brass Section*
 Fl. 2 *f* *Glare at Brass Section*
 Ob. 1 *f* *Glare at Brass Section*
 Ob. 2 *f* *Glare at Brass Section*
 E.H. *f* *Glare at Brass Section*
 Cl. 1 *f* *Glare at Brass Section*
 Cl. 2 *f* *Glare at Brass Section*
 B.Cl. *f* *Glare at Brass Section*
 Bsn. 1&2 *f* *Glare at Brass Section*
 C.Bsn. *f* *Glare at Brass Section*
 Hn. 1 *f* *Glare at Brass Section*
 Hn. 2 *f* *Glare at Brass Section*
 Hn. 3 *f* *Glare at Brass Section*
 Hn. 4 *f* *Glare at Brass Section*
 Bb Tpt. 1 *f* *Look around innocently*
 Bb Tpt. 2 *f* *Look around innocently*
 Bb Tpt. 3 *f* *Look around innocently*
 Tbn. 1&2 *f* *Look around innocently*
 Tbn. 3/Tba. *f* *Look around innocently*
 Perc. 1 *f* *Glare at Brass Section*
 Perc. 2 *f* *Glare at Brass Section*
 Perc. 3 *f* *Look around innocently*
 Timp. *f* *Glare at Brass Section*
 Hp. *f* *Glare at Brass Section*
 Vln. 1 *f* *Glare at Brass Section*
 Vln. 2 *f* *Glare at Brass Section*
 Vla. *f* *Glare at Brass Section*
 Vcl. *f* *Glare at Brass Section*
 Cb. *f* *Glare at Brass Section*

55

Vamp ad lib. (vary octaves and speeds)

Picc. *cresc. poco a poco*
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E.H. *Play on cue only*
Vamp ad lib.
ff
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1&2
 C.Bsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Bb Tpt. 1 *senza sord.*
 Bb Tpt. 2 *senza sord.*
 Bb Tpt. 3 *senza sord.*
 Tbn. 1&2 *senza sord.*
 Tbn. 3/Tba. *senza sord.*
 Perc. 1
 Perc. 2 *Vamp (various swells)*
 Perc. 3 *Electric School Bell*
f
 Timp.
 Hp.
 Vln. 1 *ff* *Vamp (keep tempo)* *mp*
 Vln. 2 *ff* *Vamp (keep tempo)* *mp*
 Vla.
 Vcl.
 Cb.

62

Briskly (In One) $\text{♩} = 76$

This page of a musical score is for the piece "Briskly (In One)" with a tempo of quarter note = 76. The score is for measures 62 through 65. The key signature is one sharp (F#) and the time signature is 3/4. The orchestration includes:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E.H.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.C.), Bassoon 1 & 2 (Bsn. 1&2), and Contrabassoon (C.Bsn.).
- Brass:** Horns 1 through 4 (Hn. 1-4), Trumpets in B-flat 1 through 3 (Bb Tpt. 1-3), and Trombones 1 & 2 (Tbn. 1&2) and Trombone/Baritone 3 (Tbn. 3/Tba.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).
- Other:** Percussion 1 through 3 (Perc. 1-3) and Harp (Hp.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamics such as *f* (forte) and *sfz p* (sforzando piano) are used throughout. The woodwinds and strings play a prominent melodic line with triplets, while the brass and percussion provide a strong rhythmic accompaniment.

70

This page of a musical score, numbered 70, contains the following parts and instruments:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- E.H.** English Horn
- Cl. 1, 2** Clarinets
- B.Cl.** Bass Clarinet
- Bsn. 1&2** Bassoons
- C.Bsn.** Contrabassoon
- Hn. 1, 2, 3, 4** Horns
- Bb Tpt. 1, 2, 3** Trumpets in B-flat
- Tbn. 1&2** Trombones
- Tbn. 3/Tba.** Trombone/Baritone
- Perc. 1** Percussion (includes *Xylophone* and *Tba.*)
- Perc. 2, 3** Percussion
- Timp.** Timpani
- Hp.** Harp
- Vln. 1, 2** Violins
- Vla.** Viola
- Vcl.** Violoncello
- Cb.** Contrabass

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion part includes xylophone and tuba entries. The harp part shows a gradual crescendo. The string section provides a rhythmic and harmonic foundation with various articulations and dynamics.

78

This page of a musical score, marked with rehearsal number 78, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, and Trombones 1&2 and 3/Tuba. The percussion section includes Percussion 1, 2, and 3, and Timpani. The string section includes Harp, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, often involving triplets. The brass instruments provide harmonic support with sustained notes and chords. The percussion instruments play rhythmic patterns, with Chimes appearing in measures 10-12. The overall texture is dense and orchestral.

86

This page of a musical score, numbered 86, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E.H.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.C.), Bassoon 1 & 2 (Bsn. 1&2), and Contrabassoon (C.Bsn.).
- Brass:** Horns 1-4 (Hn. 1-4), Trumpets 1-3 (Bb Tpt. 1-3), and Trombones 1 & 2 (Tbn. 1&2) and Trombone 3/Euphonium (Tbn. 3/Tba.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3) with Triangle, and Timpani (Timp.).
- Other:** Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings include *tr* (trills) for woodwinds, *sfz p* (sforzando piano) for brass and timpani, and *Cymbals* for Percussion 1. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature.