

Words from Psalm 122
with additional text by *Lucas Richman*

♩ = 60

♩ = 96

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Bb Trumpet 1

Bb Trumpet 2

Percussion 1

Percussion 2

Timpani

Tenor

Baritone

Harp

Violin 1

Violin 2

Viola

Cello

Contrabass

SA -

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7

Fl. 1

mf

Fl. 2

Ob. 1

mf

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

MACH - TI BE - OM - RIM - LI BEIT A - DO - NAI NE - LECH. SA - MACH - TI BE - OM -

Bar.

Hp.

Vln. 1

solo

Vln. 2

Vla.

solo

Vcl.

Cb.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

RI - LI BEIT A - DO - NAI NE - LECH OM - DOT HA - YU RAG -

mf

mf

mf

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

LEI - NU BISH - A - RA - YICH YE - RU - SHA - LA - YIM YE - RU - SHA - LA - YIM

Bar.

JE - RU - SA - LEM O, JE -

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

25

Rubato ♩ = 60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

RU - SA - LEM

DID YOU DAZ - ZLE HIM WITH BEAU - TY AS HE

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

STOOD WITH - IN THY GATES? AND DI - VERT HIM FROM HIS MIS - SION WHILE HIS FA - THER FOR HIM WAITS? _____ A

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

32

♩ = 84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

PRAYER SHAWL FOR HIS FA - THER SIM - PLE, BUT E - LE - GANT. TO GET A PRAYER SHAWL FOR HIS FA - THER

Hp.

Vln. 1

p

Vln. 2

p

Vla.

p

Vcl.

p

Cb.

pizz.

p

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

Fl.

mp

mp

mp

mp

mp

mp

mp

mp

Sus. cymb.

mp

YE - RU - SHA - LA -

SELF CAN STILL RE - MEM - BER HOW IT FEELS TO STAND IN AWE OF JE - RU - SA - LEM_____ JE -

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

Twice as Fast ♩ = 168

♩ = 168

42

Poco Ritard.

Twice as Fast $\text{♩} = 168$

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2

Bb Cl. 1

Bb Cl. 2 *cresc.*

Bn. 1 *cresc.*

Bn. 2 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Bb Tpt. 1 *cresc.*

Bb Tpt. 2 *cresc.*

Perc. 1

Perc. 2 *cresc.*

Timp.

Ten.

Bar. YIM YE - RU - SHA - LA - - - - YIM
RU - SA - LEM

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hr. 1

Hr. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

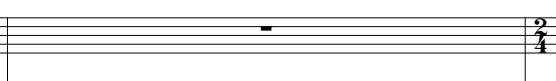
Vla.

Vcl.

Cb.

Fl. 1







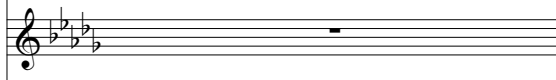
Fl. 2







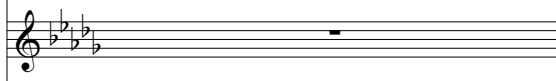
Ob. 1







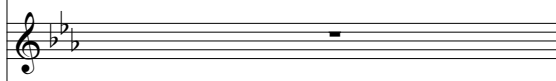
Ob. 2







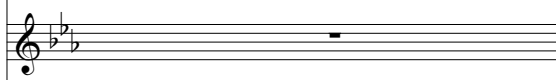
Bb Cl. 1







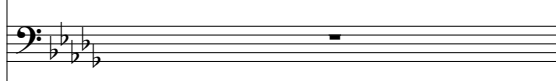
Bb Cl. 2







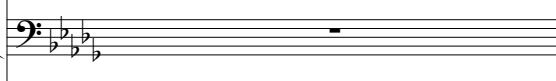
Bn. 1







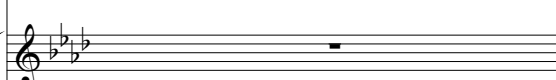
Bn. 2







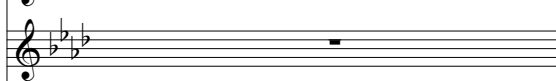
Hn. 1







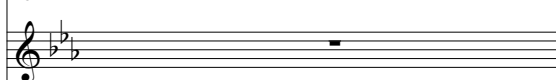
Hn. 2







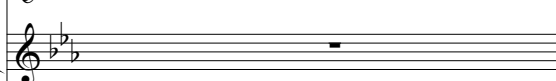
Bb Tpt. 1







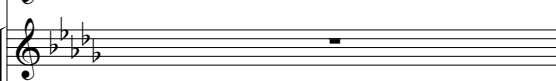
Bb Tpt. 2

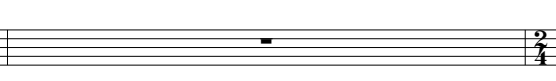






Perc. 1







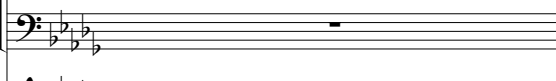
Perc. 2

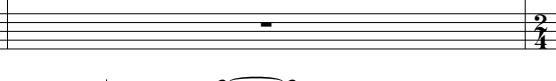






Timp.



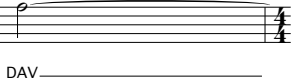




Ten.

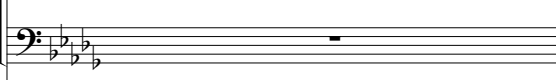






HAB - NU - YAH KE - IR SHE - CHU - BRAH LAH YACH - DAV

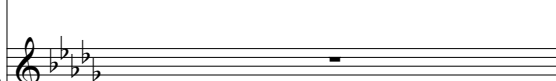
Bar.







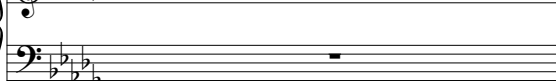
Hp.



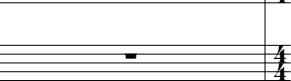




Vln. 1







Vln. 2



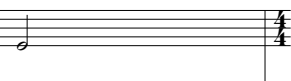




Vla.



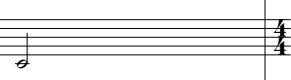




Vcl.



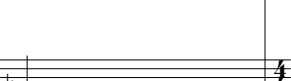




Cb.







53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

a la klezmer

f

SHE -

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc.

mf

mp

mf

mp

arco

pizz.

NAI _____ SHE - SHAM A - LU SHVA - TIM _____ SHIV - TAY - YAH EI - DUT

[illegible]

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score for page 17, rehearsal mark 79, is written for a large orchestra. The score is in 2/4 time and features complex rhythmic patterns and dynamics. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, percussion in the lower middle, and strings in the bottom. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bb Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Bb Trumpets 1 and 2, Percussion 1 and 2, Timpani, Tenor, Baritone, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features complex rhythmic patterns and dynamics.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

YE - RU - SHA - LA - YIM HAB - NU - YAH KE - IR SHE - CHU - BRAH LAH YACH - DAV YE - RU - SHA - LA - YIM

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f

SHE - CHU - BRAH LAH - YACH - DAV _____ YE - RU - SHA - LA - YIM HAB - NU - YAH KE - IR CHU - BRAH LAH YACH -

100

100

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Bb Tpt. 1
Bb Tpt. 2
Perc. 1
Perc. 2
Timp.
Ten.
Bar.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

DAV _____ YE - RU - SHA - LA - YIM _____

Twice as Slow ♩ = 84

This page of the musical score contains the following staves and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bn. 1
- Bn. 2
- Hn. 1
- Hn. 2
- Bb Tpt. 1
- Bb Tpt. 2
- Perc. 1
- Perc. 2
- Timp.
- Ten.
- Bar.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mp*. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The bottom of the page features the text "TO GET A" followed by a large, stylized letter "A".

111

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

PRAYER SHAWL FOR HIS FA - THER THAT'S WHERE MY YOUNG SON WENT _____

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *solo*. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The score includes a key signature of two flats (B-flat and E-flat) and a common time signature of 3/4. The instruments listed are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Perc. 1, Perc. 2, Timp., Ten., Bar., Hp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is a page from a larger work, as indicated by the page number 10 in the bottom right corner.

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

Picc.

tr

Xylo.

Tamb.

Dumbek

tr

130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

tr

Sn. Dr.

146

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

151

157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

mf

cresc.

mp

[illegible]

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Tempo Primo

174

$\bullet = 84$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

178

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

LOST? NO, I DON'T THINK SO - HIS WAY HOME I KNOW HE'D LEARNED" AS THE

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

184

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

Fl.

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Sus. cymb.

p

cresc.

YE - RU - SHA - LA - YIM

YE - RU - SHA - LA - YIM

WHICH I'D SOON BE FACED

JE - RU - SA - LEM

JE - RU - SA - LEM

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

arco

cresc.

f

pizz.

f

188

Molto Ritard.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

A FLUT - TER CAUGHT MY EYE FOR LAID A - CROSS MY SON THERE WAS A

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

p

arco

Broadly

192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

PRAYER SHAWL FOR HIS FA - THER

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

196

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

KI SHA - MAH YASH - VU CHIS - 'OT LE - MISH - PAT KI - SOT LE - VEIT DA - VID

One random bullet
is not to be judged.

But those who would perpetuate
hostility, be they Arab or Jew, must sit
before the throne of judgement...

AND AN - SWER TO MY SON

ten.
pp

ten.
pp

201

♩ = 72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

pp

pp

205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

SHA - A - LU SHLOM YE - RU - SHA - LA - YIM YISH - LA - YU O - HA - VA - YICH SHA - A - LU SHLOM YE -

p

pizz.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

SHLOM YE - RU - SHA - LA - YIM _____ YISH - LA - YU O - HA - VA - YICH YE - HI SHA - LOM BE - CHEI - LECH SHAL -

Bar.

RU - SHA - LA - YIM YISH - LA - YU O - HA - VA - YICH _____

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

217

[illegible]

223

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

SHA - A - LU SHLOM YE - RU - SHA - LA - YIM YISH - LA - YU O - HA - VA - YICH SHA - A - LU SHLOM YE - SHA - A - LU

229

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

RU - SHA - LA - YIM YISH - LA - YU O - HA - VA - YICH LE - MA -

SHLOM YE - RU - SHA - LA - YIM YISH - LA - YU O - HA - VA - YICH

mp

pizz.

pizz.

pizz.

235

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

241

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

SHA - A - LU SHLOM YE - RU - SHA - LA - YIM YISH - LA - YU O - HA - VA - YICH

A - VAK - SHAH TOV LACH SHA - A - LU SHLOM YE - RU - SHA - LA - YIM YISH - LA - YU O - HA - VA - YICH

pp

pp

pp

pp
pizz.

pp

247

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

cresc.

mf

Sus. cymb.

mp

SHA - A - LU SHLOM YE - RU - SHA - LA - YIM YISH - LA - YU O - HA - VA - YICH

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

253

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

mf

mp

arco

pizz.

SHA-A-LU SHLOM SHA-A-LU

SHA-A-LU SHLOM SHA-A-LU SHLOM

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Perc. 1

Perc. 2

Timp.

Ten.

Bar.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

52

pp

pp

p

SHLOM SHA - A - LU SHLOM YE - RU - SHA - LA - YIM.

SHA - A - LU SHLOM YE - RU - SHA - LA - YIM

p

pp

pp

pp

pp

arco

pp

Los Angeles, 3/97