

Presents From Santa

from A CHRISTMAS WISH

Music by Lucas Richman

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B \flat Clarinet 1
- B \flat Clarinet 2
- Bassoon 1
- Bassoon 2
- Horn in F 1 (starts with a melodic line in the first measure, marked *mp*)
- Horn in F 2
- B \flat Trumpet 1
- B \flat Trumpet 2
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Harp
- Santa (Vocalist, with lyrics: "When I bid a 'Mer-ry Christ-mas' to the world on Christ-mas Eve it is some-thing that I do be-cause it's")
- Piano
- Violin 1 (starts with a chord in the third measure, marked *mp*)
- Violin 2 (starts with a chord in the third measure, marked *mp*)
- Viola (starts with a chord in the third measure, marked *mp*)
- Cello (starts with a chord in the third measure, marked *mp*)
- Bass (starts with a chord in the third measure, marked *mp*)

The score is in 4/4 time and features a key signature of one flat (B \flat). The vocal line for Santa begins in the third measure of the piece.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.1
Perc.2
Hp.
S.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

some - thing I be - lieve. So I wish a mer - ry Christ - mas for the peo - ple ev - 'ry - where as I leave - hind re - mind - ers of the kind - ness we should

mp

Fl.1 *mf*

Fl.2

Ob.1

Ob.2

Cl.1 *mp*

Cl.2

Bsn.1

Bsn.2

Hn.1 *mf*

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

S. *share.*

Pno.

Vln.1 *mf* *mp*

Vln.2 *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

Cb. *mf* *mp*

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.1
Perc.2
Hp.
S.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

Pres - ents from San - ta are more than just toys: they are smiles and laugh - ter and

p
p
p
p
pizz.
p

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.1
Perc.2
Hp.
S.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

p

ruck - us and noise. They are fam - lies to - geth - er in one big em - brace. They're the

arco

Detailed description: This is a page of a musical score, page 21. It features a large ensemble of instruments including two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, two trombones, a tuba, timpani, two percussionists, harp, piano, violin I and II, viola, cello, and double bass. The vocal line (S.) has lyrics: "ruck - us and noise. They are fam - lies to - geth - er in one big em - brace. They're the". The score includes dynamic markings such as *p* and *arco*. The music is written in a key with one flat and a common time signature.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.1
Perc.2
Hp.
S.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

Glockenspiel

mp *mf*

spar - kle with - in; they are pa - tience and grace.

Musical score for page 34, featuring various instruments and a vocal line. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1, 2), Harp (Hp.), Song (S.), Piano (Pno.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal line includes lyrics: Pres - ents from San - ta are more than they seem: they are friend - ship and hope; they em -

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.1
Perc.2
Hp.
S.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

bo - dy a dream. A dream that I know one day will come true when the

arco

Fl.1 *mp cresc.*

Fl.2 *mp cresc.*

Ob.1 *mp cresc.*

Ob.2 *mf cresc.* English Horn

Cl.1 *cresc.*

Cl.2 *cresc.*

Bsn.1 *cresc.*

Bsn.2 *cresc.*

Hn.1 *mf cresc.*

Hn.2 *p cresc.*

Tpt.1

Tpt.2

Tbn.1 *p cresc.*

Tbn.2 *p cresc.*

Tba.

Timp.

Perc.1

Perc.2

Hp. *p cresc.*

S.
mean - ing of Christ - mas is passed on by you.

Pno.

Vln.1 *cresc.*

Vln.2 *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Fl.1 *mf*

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp. *mf*

S.
 Long a - go a child was born up - on a star - ry night. There were three who wel - comed him with

Pno. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Celeste

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.1
Perc.2
Hp.
S.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

gifts of love and light. Now I fol - low three wise men, bear - ing gifts a - cross the sky,

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

S.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

mf

p

car - ry - ing a mes - sage I pray the world will soon ap - ply.

Fl.1 *dim.*
 Fl.2 *dim.*
 Ob.1 *dim.*
 Ob.2 *dim.*
 Cl.1 *dim.*
 Cl.2 *mf*
 Bsn.1 *f* *dim.*
 Bsn.2 *f* *dim.*
 Hn.1 *f*
 Hn.2 *f*
 Tpt.1
 Tpt.2
 Tbn.1 *mf* *mf*
 Tbn.2 *mf* *mf*
 Tba. *mf* *mf*
 Timp. *mf*
 Perc.1
 Perc.2
 Hp.
 S.
 Pno. *mf*
 Vln.1 *mf*
 Vln.2 *f* *mf*
 Vla. *f* *mf*
 Vcl. *f* *mf*
 Cb. *f* *mf*

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.1
Perc.2
Hp.
S.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

mp
mp
mp
mp
mp
picc.
mp

Pres - ents from San - ta are gifts from the heart, and this is the mes - sage I

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.1
Perc.2
Hp.
S.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

wish to im - part: Yes, giv - ing's a bless - ing that comes from a - bove and

Ritard.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.1
Perc.2
Hp.
S.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

pres - ents from San - ta are pres - ents of love.

p
mp
dim.
pizz.