





♩. = 120

Fl.1 *f* *tr*

Fl.2 *tr* *Piccolo*

Ob.1 *mf* *f* *tr*

Ob.2 *mf* *f*

Cl.1 *p* *cresc.* *f*

Cl.2 *p* *cresc.* *f*

Bsn.1 *p* *cresc.* *f*

Bsn.2 *p* *cresc.* *f*

Hn.1 *p* *cresc.* *f*

Hn.2 *p* *cresc.* *f*

Tpt.1 *p* *cresc.* *f*

Tpt.2 *p* *cresc.* *f*

Tbn. *p* *cresc.* *f*

Timp. *p* *cresc.* *f* *Snare Drum*

Dr. Set *f*

Vln. 1 *p* *cresc.* *f* *tr*

Vln. 2 *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vcl. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

Fl.1  
1. *f*; 2. *p*

Fl.2

Ob.1  
1. *f*; 2. *p*

Ob.2  
1. *f*; 2. *p*

Cl.1  
1. *f*; 2. *p*

Cl.2  
1. *f*; 2. *p*

Bsn.1  
1. *f*; 2. *p*

Bsn.2  
1. *f*; 2. *p*

Hn.1  
1. *f*; 2. *p*

Hn.2  
1. *f*; 2. *p*

Tpt.1  
1. *f*; 2. *p*

Tpt.2  
1. *f*; 2. *p*

Tbn.  
1. *f*; 2. *p*

Timp.

Dr. Set  
*March*  
1. *f*; 2. *p*

Vln. 1  
1. *f*; 2. *p*

Vln. 2  
1. *f*; 2. *p*

Vla.  
1. *f*; 2. *p*

Vcl.  
1. *f*; 2. *p*

Cb.  
1. *f*; 2. *p*

33

This page of a musical score, numbered 33, features a variety of instruments. The top section includes Flute 1 (Fl. 1) with a melodic line, Flute 2 (Fl. 2) which is silent, Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) with similar melodic parts, Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) with rhythmic accompaniment, Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) with bass lines, Horn 1 (Hn. 1) and Horn 2 (Hn. 2) with rhythmic patterns, Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) with rhythmic patterns, and Trombone (Tbn.) with a bass line. The middle section contains Timpani (Timp.) which is silent, and Drums (Dr. Set) with a rhythmic pattern. The bottom section includes Violin 1 (Vln. 1) with a melodic line, Violin 2 (Vln. 2) with a rhythmic accompaniment, Viola (Vla.) with a rhythmic accompaniment, Violoncello (Vcl.) with a bass line, and Contrabass (Cb.) with a bass line. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

41

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *f*

Hn.2 *f*

Tpt.1 *f*

Tpt.2 *f*

Tbn. *f*

Timp. *f*

Dr. Set *f*

Vln. 1 *f* D A V I D A A R O N

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

49

This musical score page, numbered 49, contains 20 staves for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and rests.
- Ob. 1 & 2:** Oboe parts with melodic lines and rests.
- Cl. 1 & 2:** Clarinet parts with rhythmic eighth-note patterns.
- Bsn. 1 & 2:** Bassoon parts with rhythmic eighth-note patterns.
- Hn. 1 & 2:** Horn parts with rhythmic eighth-note patterns.
- Tpt. 1 & 2:** Trumpet parts with melodic lines and rests.
- Tbn.:** Trombone part with rhythmic eighth-note patterns.
- Timp.:** Timpani part with rhythmic patterns.
- Dr. Set:** Drum set part with rhythmic patterns.
- Vln. 1 & 2:** Violin parts with melodic lines and chords.
- Vla.:** Viola part with rhythmic eighth-note patterns.
- Vcl.:** Violoncello part with rhythmic eighth-note patterns.
- Cb.:** Contrabass part with rhythmic eighth-note patterns.

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Dr. Set

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*mp*

*mp*

*mp*



65

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

Dr. Set

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mp*

*(2nd x only)*

*mp*

*p*

*p*

*p*

*mp*

*mp*

*mp*



81

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Timp.  
Dr. Set  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mp*



97

This page of a musical score, numbered 97, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Trumpet 1 and 2. The brass section consists of Horn 1 and 2, Trombone, and Contrabass. The percussion includes Timpani and a Drum Set. The strings are represented by Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The dynamic marking *f* (forte) is consistently used across most parts. The Flute 1 and Oboe 1 parts have melodic lines with some rests, while the Clarinet and Bassoon parts play rhythmic patterns. The Horn and Trombone parts also play rhythmic patterns. The Drum Set part is marked *f* March and consists of a steady rhythmic pattern. The Violin 1 and Viola parts have melodic lines, while the Violoncello and Contrabass parts play rhythmic patterns. The score is arranged in a standard orchestral layout with staves for each instrument.

105

This page contains a musical score for rehearsal mark 105, spanning 14 measures. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 plays a melodic line starting on a half note G4, moving to A4, B4, and then a sixteenth-note figure. Flute 2 has rests in the first two measures and then joins the melody.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 plays the same melodic line as Flute 1. Oboe 2 has rests in the first two measures and then joins the melody.
- Clarinets (Cl. 1, Cl. 2):** Both clarinets play a rhythmic accompaniment of eighth notes, primarily on G4 and A4.
- Bassoons (Bsn. 1, Bsn. 2):** Bassoon 1 plays a rhythmic accompaniment of eighth notes, primarily on G3 and A3. Bassoon 2 has rests in the first two measures and then joins the accompaniment.
- Horns (Hn. 1, Hn. 2):** Horn 1 plays a rhythmic accompaniment of eighth notes, primarily on G4 and A4. Horn 2 has rests in the first two measures and then joins the accompaniment.
- Trumpets (Tpt. 1, Tpt. 2):** Trumpet 1 plays a melodic line starting on a half note G4, moving to A4, B4, and then a sixteenth-note figure. Trumpet 2 has rests in the first two measures and then joins the melody.
- Tuba (Tbn.):** The tuba plays a rhythmic accompaniment of eighth notes, primarily on G3 and A3.
- Timpani (Timp.):** The timpani has rests in the first two measures and then plays a rhythmic accompaniment of eighth notes, primarily on G3 and A3.
- Drum Set (Dr. Set):** The drum set has rests in the first two measures and then plays a rhythmic accompaniment of eighth notes, primarily on G3 and A3.
- Violins (Vln. 1, Vln. 2):** Violin 1 plays the same melodic line as Flute 1. Violin 2 plays a rhythmic accompaniment of eighth notes, primarily on G4 and A4.
- Viola (Vla.):** The viola plays a rhythmic accompaniment of eighth notes, primarily on G4 and A4.
- Violoncello (Vcl.):** The cello plays a rhythmic accompaniment of eighth notes, primarily on G3 and A3.
- Double Bass (Cb.):** The double bass plays a rhythmic accompaniment of eighth notes, primarily on G3 and A3.

The score is in 2/4 time and features a key signature of two sharps (D major or F# minor). The music is characterized by a strong rhythmic accompaniment in the lower strings and woodwinds, with melodic lines in the flutes, oboes, and trumpets.

113

This page of a musical score, marked with rehearsal number 113, features a variety of instruments. The woodwinds include Flute 1 (with a melodic line), Flute 2 (rest), Oboe 1 and 2 (with a melodic line), Clarinet 1 and 2 (with a rhythmic eighth-note pattern), Bassoon 1 and 2 (with a rhythmic eighth-note pattern), Horn 1 and 2 (with a rhythmic eighth-note pattern), Trumpet 1 and 2 (with a rhythmic eighth-note pattern), and Trombone (with a rhythmic eighth-note pattern). The percussion section includes Timpani (rest), Drum Set (with a rhythmic pattern), and a Cymbal (rest). The strings consist of Violin 1 (with a melodic line), Violin 2 (with a rhythmic eighth-note pattern), Viola (with a rhythmic eighth-note pattern), Violoncello (with a rhythmic eighth-note pattern), and Contrabass (with a rhythmic eighth-note pattern). The score is written in a key signature of two sharps (F# and C#) and a common time signature.

121

This page of a musical score, marked with rehearsal number 121, features a variety of instruments. The woodwinds include Flute 1 (with a melodic line), Flute 2 (rested), Oboe 1 and 2 (with a similar melodic line), Clarinet 1 and 2 (playing a rhythmic eighth-note pattern), Bassoon 1 and 2 (with a bass line), Horn 1 and 2 (playing a rhythmic eighth-note pattern), Trumpet 1 and 2 (playing a rhythmic eighth-note pattern), and Trombone (with a bass line). The percussion section consists of Timpani (rested) and Drum Set (with a rhythmic pattern). The strings include Violin 1 (with a melodic line), Violin 2 (with a rhythmic eighth-note pattern), Viola (with a rhythmic eighth-note pattern), Violoncello (with a bass line), and Contrabass (with a bass line). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).



129

Fl.1 *mp*

Fl.2

Ob.1 *mp*

Ob.2

Cl.1 *mp*

Cl.2 *mp*

Bsn.1 *mp*

Bsn.2

Hn.1 *p*

Hn.2 *p*

Tpt.1 *p*

Tpt.2 *p*

Tbn.

Timp.

Dr. Set

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vel.

Cb.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Timp.  
Dr. Set  
Vln. 1  
Vln. 2  
Vla.  
Vel.  
Cb.

*mp cresc.*  
*cresc.*  
*mp cresc.*  
*cresc.*  
*mp cresc.*  
*cresc.*  
*mp cresc.*  
*mp cresc.*  
*mp cresc.*  
*mf*  
*mf*  
*mp cresc.*  
*cresc.*  
*cresc.*  
*mp cresc.*

*Flute*  
*V*  
*V*

This musical score page, numbered 145, features a full orchestral arrangement. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The brass section includes Trumpets 1 and 2, Trombone, and Tuba. The percussion section includes Timpani and Drum Set. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The dynamic marking *f* (forte) is consistently used across all parts. The woodwinds play a melodic line with dotted rhythms, while the brass and strings provide a rhythmic accompaniment. The strings play a steady eighth-note pattern, and the woodwinds have a more complex, melodic line with some rests. The percussion parts are active, with the drum set playing a consistent eighth-note pattern and the timpani playing a series of sustained notes.

This page of a musical score, marked with rehearsal number 153, contains 18 staves for various instruments. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Flutes 1 & 2 (Fl.1, Fl.2):** Play a melodic line with dotted rhythms and some slurs.
- Oboes 1 & 2 (Ob.1, Ob.2):** Play a similar melodic line to the flutes.
- Clarinets 1 & 2 (Cl.1, Cl.2):** Cl.1 plays a melodic line with slurs; Cl.2 plays a more rhythmic line.
- Bassoons 1 & 2 (Bsn.1, Bsn.2):** Both play a rhythmic pattern of eighth notes.
- Horns 1 & 2 (Hn.1, Hn.2):** Both play a rhythmic pattern of eighth notes.
- Trumpets 1 & 2 (Tpt.1, Tpt.2):** Tpt.1 plays a melodic line with slurs; Tpt.2 plays a rhythmic pattern.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Remains silent throughout this section.
- Drum Set (Dr. Set):** Plays a consistent rhythmic pattern of eighth notes.
- Violins 1 & 2 (Vln.1, Vln.2):** Play a harmonic accompaniment with chords and slurs.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes.
- Cello (Vel.):** Plays a rhythmic pattern of eighth notes.
- Double Bass (Cb.):** Plays a rhythmic pattern of eighth notes.

161

*♩ = 60*

Fl.1 *mf* *p*

Fl.2 *mf* *p*

Ob.1 *mf* *p*

Ob.2 *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Bsn.1 *mf* *p*

Bsn.2 *mf* *p*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Timp.

Dr. Set

Vln.1 *mf* *p*

Vln.2 *mf* *p*

Vla. *mf* *p*

Vel. *mf* *p*

Cb. *mf* *p*

*mf < p*

♩ = 120

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *p* *cresc.*

Hn.2 *p* *cresc.*

Tpt.1 *p* *cresc.*

Tpt.2 *p* *cresc.*

Tbn. *p* *cresc.*

Timp. *p* *cresc.*

Dr. Set *p* *cresc.*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vel. *f*

Cb. *f*

This page of a musical score, numbered 176, features a variety of instruments. The woodwinds include Flute 1 (Fl.1), Flute 2 (Fl.2) with a Piccolo part, Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section consists of Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Trombone (Tbn.). Percussion includes Timpani (Timp.) and Drums (Dr. Set), with the latter marked as a March. The strings are represented by Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Cel.), and Double Bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and includes dynamic markings such as *f* (forte) and *Piccolo*. The Flute 2 part is marked with *f* and *Piccolo*. The Bassoon 1 part is marked with *f*. The Horn 1 and Horn 2 parts are marked with *f*. The Trumpet 1 part is marked with *f*. The Trombone part is marked with *f*. The Timpani part is marked with *f*. The Dr. Set part is marked with *f* and *March*. The Violin 1 part is marked with *f*. The Violin 2 part is marked with *f*. The Viola part is marked with *f*. The Cello part is marked with *f*. The Double Bass part is marked with *f*.

This page of a musical score, marked with rehearsal number 184, features a full orchestral arrangement. The score is written in 4/4 time and the key signature of two sharps (D major). The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2. Fl. 2 has trills in measures 5, 6, and 7.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Cl. 1 and Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1 and Hn. 2.
- Trumpets:** Tpt. 1 and Tpt. 2.
- Trombone:** Tbn.
- Timpani:** Timp.
- Drum Set:** Dr. Set.
- Strings:** Vln. 1, Vln. 2, Vla., Vel., and Cb.

The score shows a complex texture with various rhythmic patterns and melodic lines across all instruments.



This page of a musical score, numbered 192, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The percussion section includes Timpani and Drums. The string section includes Violin 1 and 2, Viola, Cello, and Double Bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. It begins with a piano (*p*) dynamic and transitions to fortissimo (*ff*) in the third measure. The woodwinds and strings play sustained notes, while the brass instruments and drums play rhythmic patterns. The percussion part includes a snare drum roll and a cymbal crash.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Timp.  
Dr. Set  
Vln. 1  
Vln. 2  
Vla.  
Vel.  
Cb.