

Reindeer Variations

from A CHRISTMAS WISH

Lucas Richman

♩ = 176

Flute 1
mf *cresc.*
Piccolo

Flute 2
mf *cresc.*

Oboe 1
mf *cresc.*

Oboe 2
mf *cresc.*

B $\flat$ Clarinet 1
mf *cresc.*

B $\flat$ Clarinet 2
mf *cresc.*

Bassoon 1
mf *cresc.*

Bassoon 2
mf *cresc.*

Horn in F 1
mf *cresc.*

Horn in F 2
mf *cresc.*

B $\flat$ Trumpet 1
mf *cresc.*

B $\flat$ Trumpet 2
mf *cresc.*

Trombone 1
mf *cresc.*

Trombone 2
mf *cresc.*

Tuba
mf *cresc.*

Timpani
fp *mf* *cresc.*
Sleigh Bells

Percussion 1
mf *cresc.*

Percussion 2

Harp

Piano
mf *cresc.*

Solo Violin

Violin 1
mf *cresc.*

Violin 2
div. *mf* *cresc.*

Viola
mf *cresc.*

Cello
mf *cresc.*

Bass
mf *cresc.*

2

13

● = 168

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1, Tbn.2), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.1, Perc.2), Harp (Hp.), Piano (Pno.), Violins (S. Vln., Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in 2/4 time, with a key signature of one flat (B-flat). The music features a variety of notes, rests, and dynamic markings, including 'f' (forte) and 'div.' (divisi). The percussion section includes a Snare Drum (Sn. Dr. (w/brushes)) and a Marimba. The Harp part is marked with 'f' and 'div.'. The Piano part is marked with 'f' and 'div.'. The Violins and Viola parts are marked with 'f' and 'div.'. The Violoncello and Contrabass parts are marked with 'f'.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *mp*, *f*, and *p*.

The instruments listed on the left are:

- Fl.1, Fl.2
- Ob.1, Ob.2
- Cl.1, Cl.2
- Bsn.1, Bsn.2
- Hn.1, Hn.2
- Tpt.1, Tpt.2
- Tbn.1, Tbn.2, Tba.
- Timp.
- Perc.1, Perc.2
- Hp.
- Pno.
- S. Vln., Vln.1, Vln.2, Vla.
- Vcl.
- Cb.

The score is divided into measures, with some measures containing multiple staves for the same instrument (e.g., Fl.1 and Fl.2). The dynamic markings are placed below the staves, indicating the volume and intensity of the music.

5

31

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

Pno.

S. Vln.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

37

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

Pno.

S. Vln.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

Pno.

S. Vln.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

43

Fl.1

f

mp

Fl.2

mp

Ob.1

f

Ob.2

f

Cl.1

mp

Cl.2

f

Bsn.1

mp

Bsn.2

mp

Hn.1

mp

Hn.2

mp

Tpt.1

senza sord.

f

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Sn. Dr. (w/brushes)

mp

Perc.2

mp

Hp.

mp

Pno.

mp

S. Vln.

f

Vln.1

f

Vln.2

f

mp

Vla.

f

mp

Vcl.

f

Cb.

mp

49

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

Pno.

S. Vln.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

61

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

Pno.

S. Vln.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

67

The musical score for measures 67-70 is as follows:

- Measure 67:** Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1, 2, and 3, and Timpani are all silent. Percussion 1 plays a rhythmic pattern. Percussion 2 plays a rhythmic pattern. Harp plays a chord. Piano plays a rhythmic pattern. Violins 1 & 2 play a rhythmic pattern. Viola plays a rhythmic pattern. Violoncello and Contrabass are silent.
- Measure 68:** Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1, 2, and 3, and Timpani are all silent. Percussion 1 plays a rhythmic pattern. Percussion 2 plays a rhythmic pattern. Harp plays a chord. Piano plays a rhythmic pattern. Violins 1 & 2 play a rhythmic pattern. Viola plays a rhythmic pattern. Violoncello and Contrabass are silent.
- Measure 69:** Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1, 2, and 3, and Timpani are all silent. Percussion 1 plays a rhythmic pattern. Percussion 2 plays a rhythmic pattern. Harp plays a chord. Piano plays a rhythmic pattern. Violins 1 & 2 play a rhythmic pattern. Viola plays a rhythmic pattern. Violoncello and Contrabass are silent.
- Measure 70:** Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1, 2, and 3, and Timpani are all silent. Percussion 1 plays a rhythmic pattern. Percussion 2 plays a rhythmic pattern. Harp plays a chord. Piano plays a rhythmic pattern. Violins 1 & 2 play a rhythmic pattern. Viola plays a rhythmic pattern. Violoncello and Contrabass are silent.

DANCER

71

♩ = 72

71

♩ = 72

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.1
Perc.2
Hp.
Pno.
S. Vln.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

76

76
Rehearsal Mark: 76

The score for rehearsal mark 76 spans 5 measures. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instrumentation includes:

- Fl. 1:** Melodic line with triplets in measures 1-3 and a triplet in measure 4.
- Fl. 2:** Rests throughout.
- Ob. 1 & 2:** Rests throughout.
- Cl. 1 & 2:** Rests in measures 1-4; measure 5 features a half-note chord marked *mp*.
- Bsn. 1 & 2:** Rests throughout.
- Hn. 1 & 2:** Rests throughout.
- Tpt. 1 & 2:** Rests throughout.
- Tbn. 1 & 2:** Rests throughout.
- Tba.:** Rests throughout.
- Timp.:** Rests throughout.
- Perc. 1 & 2:** Rests throughout.
- Hp.:** Arpeggiated accompaniment in the left hand, starting in measure 4 with a *mp* dynamic.
- Pno.:** Rests throughout.
- S. Vln.:** Rests throughout.
- Vln. 1 & 2:** Sustained notes in measures 1-3; measure 4 features a half-note chord marked *mp*.
- Vla.:** Melodic line in 3/8 time, with rests in measures 4 and 5.
- Vcl.:** Bass line with a half-note chord in measure 4 marked *mp* *con sord.* *arco*.
- Cb.:** Rests throughout.

81

Fl.1

p 3 3 3

cresc.

f 3 3 3

Fl.2

p *cresc.*

f 3 3 3

Ob.1

p *cresc.*

f 3 3 3

Ob.2

p *cresc.*

f 3 3 3

Cl.1

p *cresc.*

f 3 3 3

Cl.2

p *cresc.*

f 3 3 3

Bsn.1

p *cresc.*

f

Bsn.2

p *cresc.*

f

Hn.1

p *cresc.*

f

Hn.2

p *cresc.*

f

Tpt.1

f

Tpt.2

f *senza sord.* 3 3 3

Tbn.1

p *cresc.*

f

Tbn.2

f

Tba.

f

Timp.

p *cresc.*

f

Perc.1

Perc.2

Hp.

p *cresc.*

Pno.

S. Vln.

Vln.1

p *cresc.*

f 3 3 3

Vln.2

p *cresc.*

f 3 3 3

Vla.

p *cresc.*

f

Vcl.

p *cresc.*

f

Cb.

p *cresc.*

f

91

[illegible]

PRANCER

95

$\bullet = 120$

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

mp

Bsn.2

mp

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

Pno.

mp
(play only if necessary)

S. Vln.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

99

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

Pno.

S. Vln.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

105

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

Pno.

S. Vln.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

111

Fl.1

mf

Fl.2

mf

Ob.1

mf

Ob.2

mf

Cl.1

mf

Cl.2

mf

Bsn.1

mf

Bsn.2

mf

Hn.1

mp

Hn.2

mp

Tpt.1

Tpt.2

Tbn.1

mp

Tbn.2

Tba.

Timp.

Perc.1

mp

Perc.2

Hp.

Pno.

mp

S. Vln.

Vln.1

Vln.2

Vla.

Vcl.

mp

Cb.

mp

117

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

Pno.

S. Vln.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

123

Fl.1

Fl.2

Ob.1

mf

Ob.2

mf

Cl.1

Cl.2

Bsn.1

mf

Bsn.2

mf

Hn.1

Hn.2

mf

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

mf

Perc.2

Hp.

Pno.

mf

S. Vln.

Vln.1

senza sord.

mf

Vln.2

senza sord.

mf

Vla.

Vcl.

mf

Cb.

mf

129

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a vertical column, with each staff representing a different instrument. The instruments listed on the left include Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Perc. 1, Perc. 2, Hp., Pno., S. Vln., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in G major (indicated by two sharps) and 4/4 time. The first four measures are shown, with the fifth measure partially visible. The instrumentation is standard for a symphony orchestra. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The layout is clean and professional, typical of a printed musical score.

♩ = 72

 mp

146

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

Pno.

S. Vln.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

150

♩ = 144

♩ = 144

 p

31

167

Fl.1

Piccolo

f

Fl.2

mf

Ob.1

f

Ob.2

f

Cl.1

f

Cl.2

f

Bsn.1

f

Bsn.2

f

Hn.1

f

Hn.2

f

Tpt.1

f

Tpt.2

f

Tbn.1

f

Tbn.2

f

Tba.

f

Timp.

Perc.1

Sn. Dr.
f

Perc.2

Hp.

Pno.

S. Vln.

Vln.1

arco
f

Vln.2

arco
f

Vla.

arco
f

Vcl.

f

Cb.

f

172

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

Pno.

S. Vln.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

177

Fl.1

Fl.2

Ob.1

mp *cresc.*

Ob.2

mp *cresc.*

Cl.1

mp *cresc.*

Cl.2

mp *cresc.*

Bsn.1

mp *cresc.*

Bsn.2

mp *cresc.*

Hn.1

Hn.2

mp *cresc.*

Tpt.1

Tpt.2

mf *cresc.*

Tbn.1

mp *cresc.*

Tbn.2

mp *cresc.*

Tba.

mp *cresc.*

Timp.

mp *cresc.*

Perc.1

mp *cresc.*

Perc.2

Hp.

Pno.

mp *cresc.*

S. Vln.

Vln.1

mp *cresc.*

Vln.2

mp *cresc.*

Vla.

mp *cresc.*

Vcl.

mp *cresc.*

Cb.

mp *cresc.*

♩ = 168

● = 168

36

196

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

Pno.

S. Vln.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

202

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

Pno.

S. Vln.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

213

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

Pno.

S. Vln.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

225

Fl.1
f

Fl.2
f

Ob.1
f

Ob.2
f

Cl.1
f

Cl.2
f

Bsn.1
f

Bsn.2
f

Hn.1
f

Hn.2
f

Tpt.1
f

Tpt.2
f

Tbn.1
f

Tbn.2
f

Tba.
f

Timp.

Perc.1
f

Perc.2

Hp.

Pno.
f
Solo
mp
f

S. Vln.

Vln.1
f

Vln.2
f

Vla.
f

Vcl.
f

Cb.
f
arco

DONNER & BLITZEN

[illegible]

236

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

Pno.

S. Vln.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

241

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

Pno.

S. Vln.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

251

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

Pno.

S. Vln.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

256

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

Pno.

S. Vln.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

FINALE

261 $\text{♩} = 152$

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

Pno.

S. Vln.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

267

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.
Timp.
Perc.1
Perc.2
Hp.
Pno.
S. Vln.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

273

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

Pno.

S. Vln.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

279

Ritard.

Cymbals

f

Random Gliss.