Radio Meets the Classics

arr. Lucas Richman

Broadly ♩ = 72

Twice as Fast ♩ = 154

Flute 1

Flute 2

Piccolo

Oboe 1

Oboe 2

English Horn

Clarinet 1 — *Clarinet in A*

Clarinet 2 — *Clarinet in A*

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

B♭ Trumpet 1 — *(freely)*

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion 1 — *Sus. Cymb.*

Percussion 2

Percussion 3 — *Cymbals*

Timpani

Keyboard — *Piano*

Harp — *(E7 gliss.)*

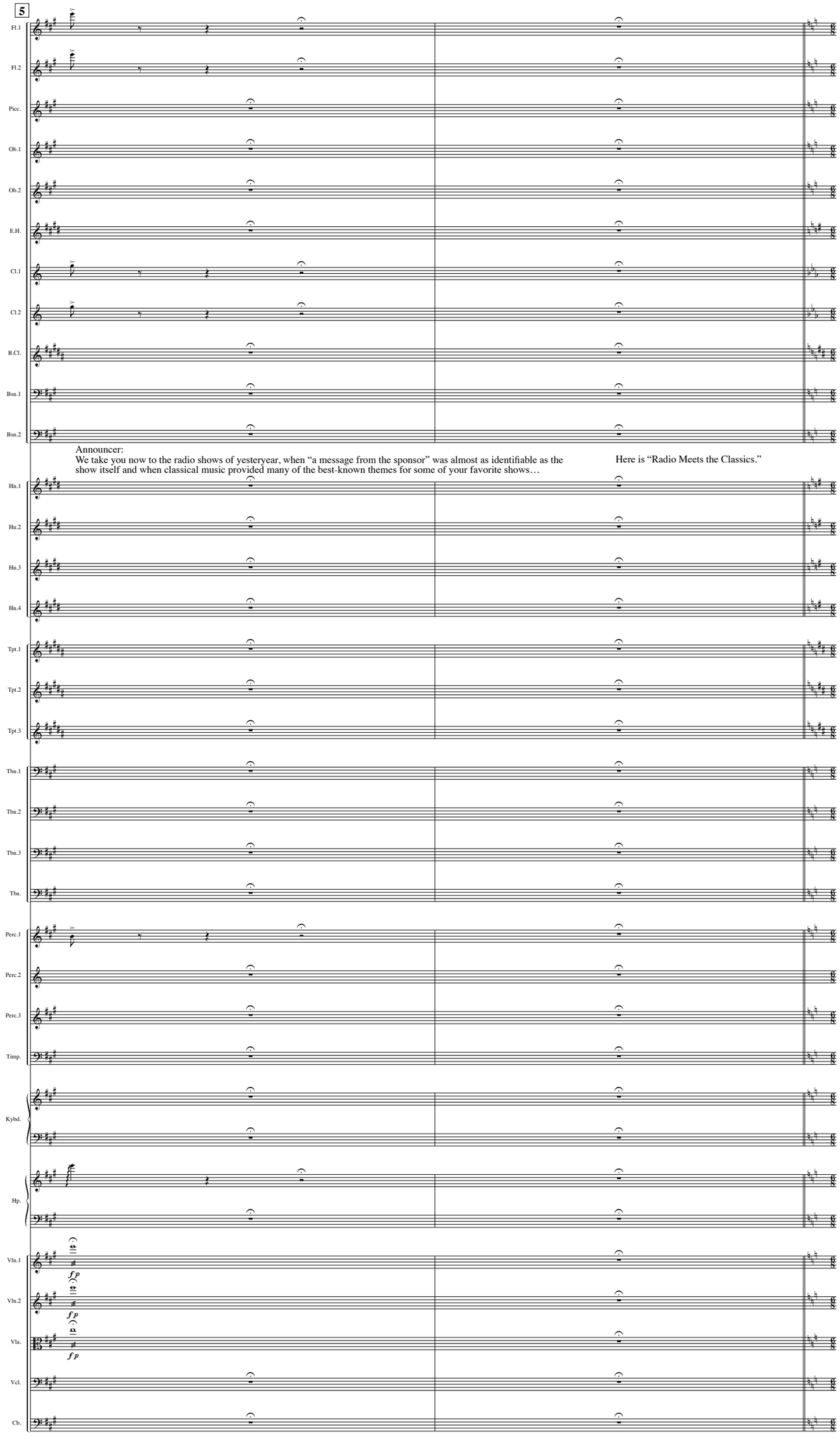
Violin 1 — *(div.)*

Violin 2 — *(div.)*

Viola

Cello

Bass


5
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Announcer:
We take you now to the radio shows of yesteryear, when “a message from the sponsor” was almost as identifiable as the show itself and when classical music provided many of the best-known themes for some of your favorite shows…
Here is “Radio Meets the Classics.”
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

LET'S PRETEND
Komzak, Karel: Allegretto from "Fairy Tale

7

♩.= 112

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2

Clarinet in A
Clarinet in A

Announcer:
Welcome to Let's Pretend!

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3

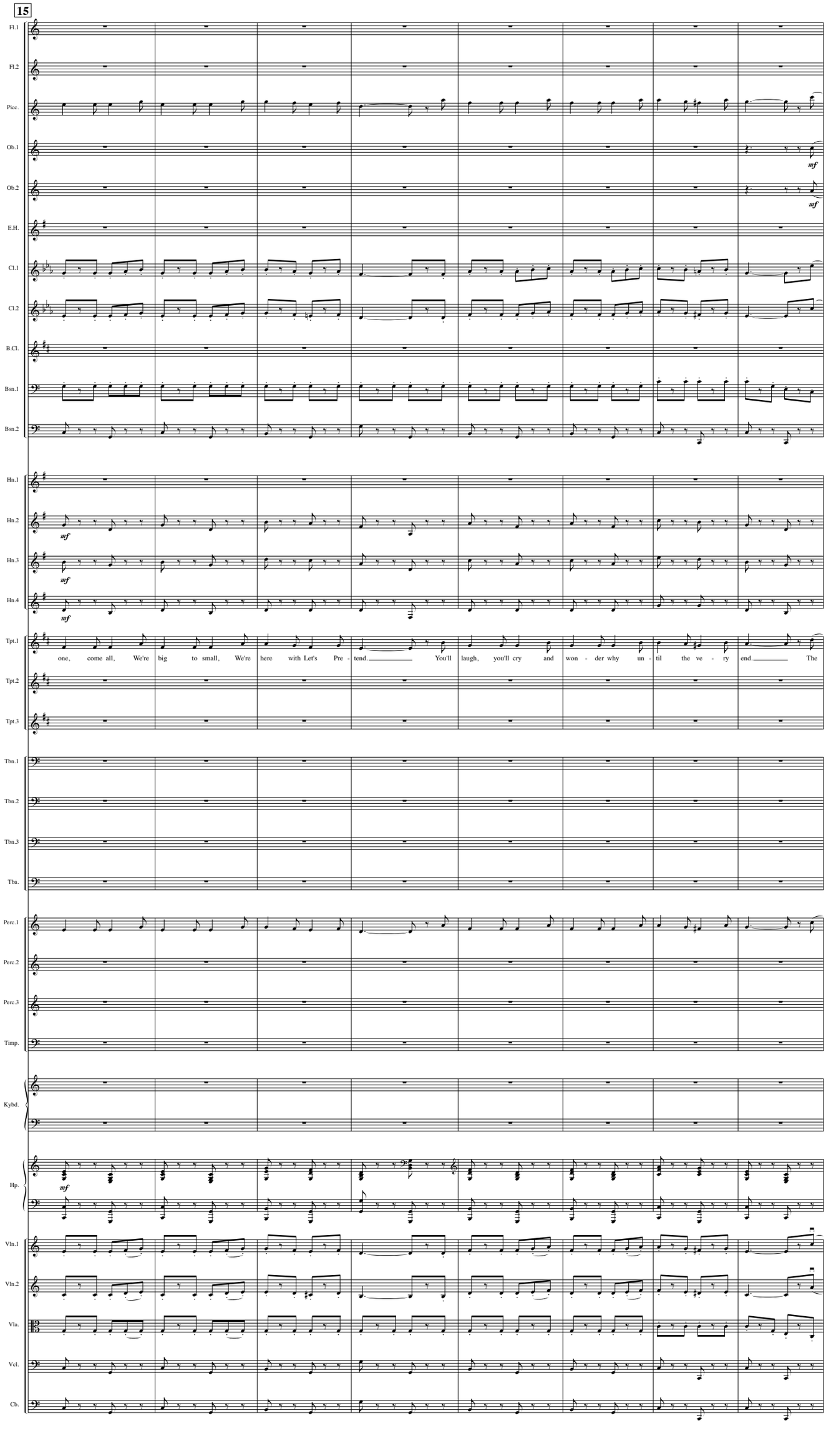
Come

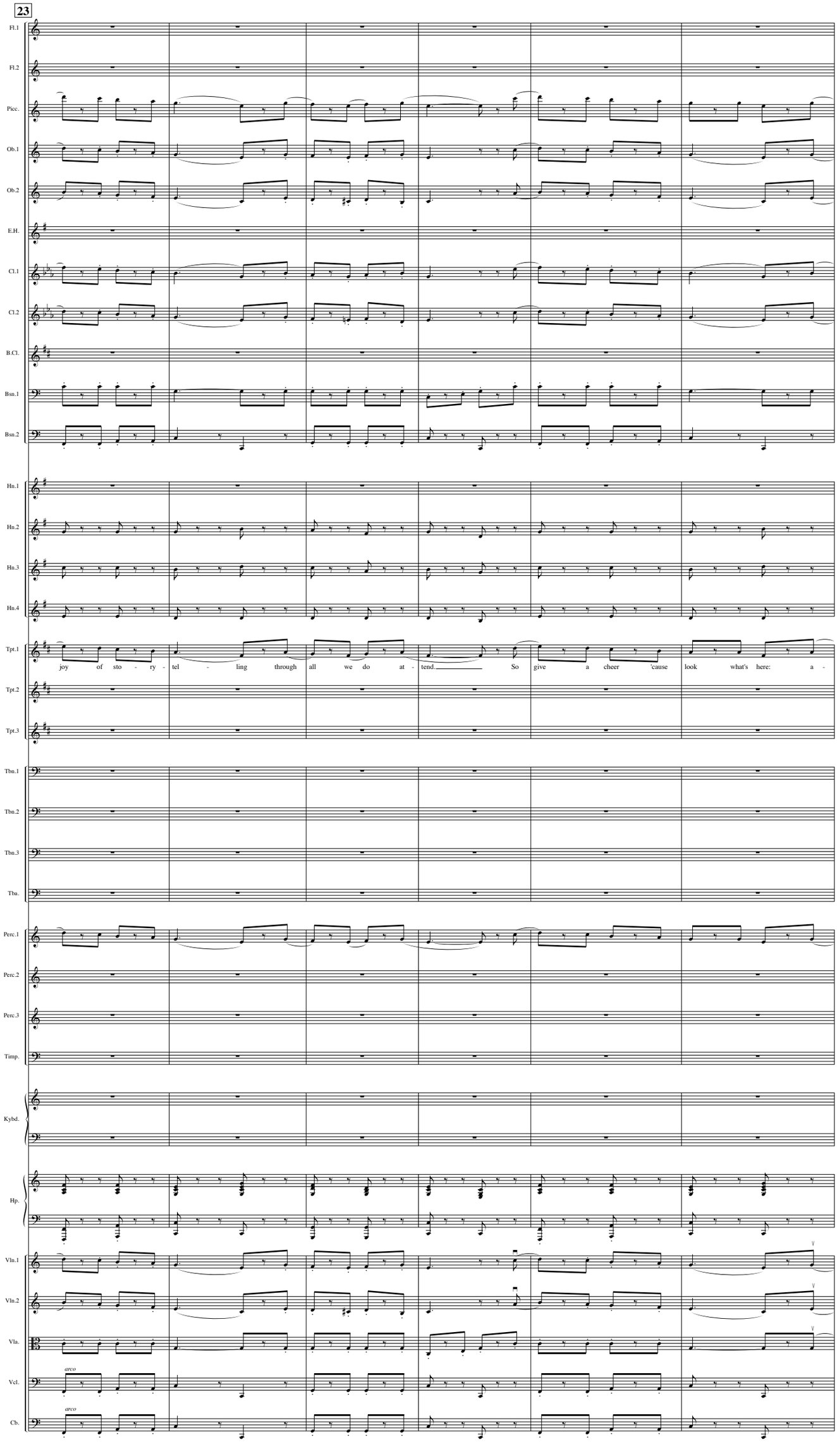
Tbn.1
Tbn.2
Tbn.3
Tba.

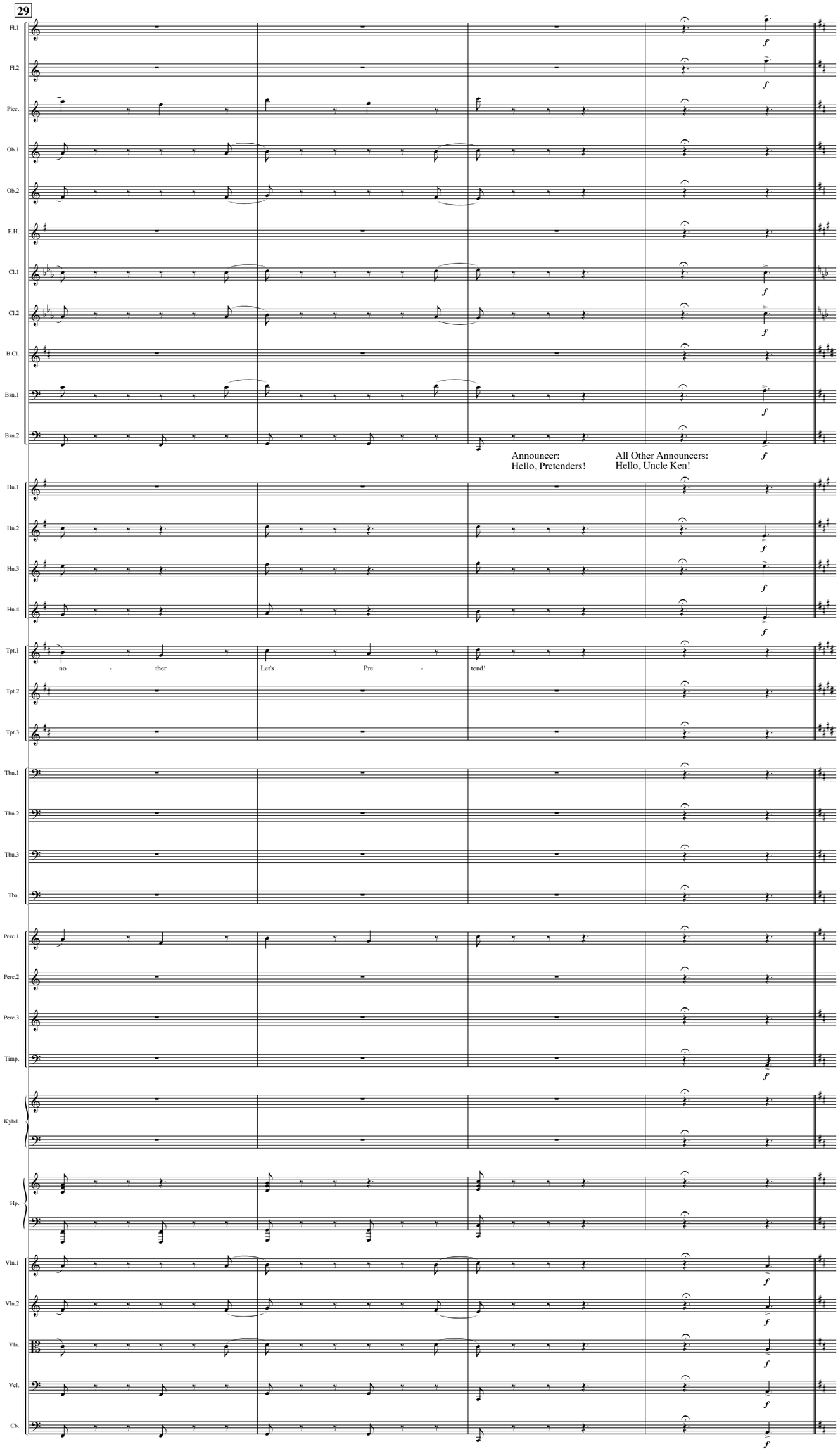
Glockenspiel

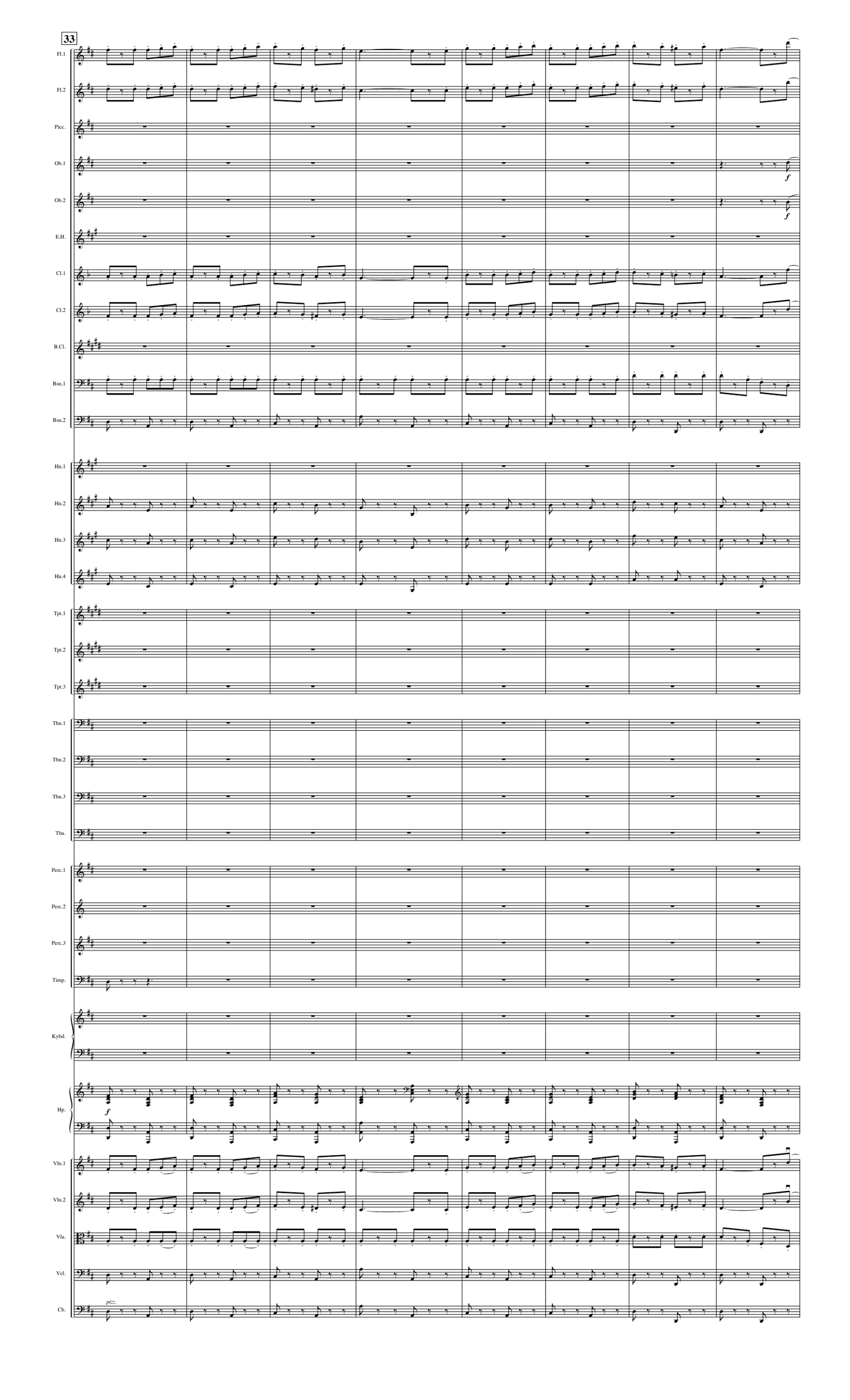
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

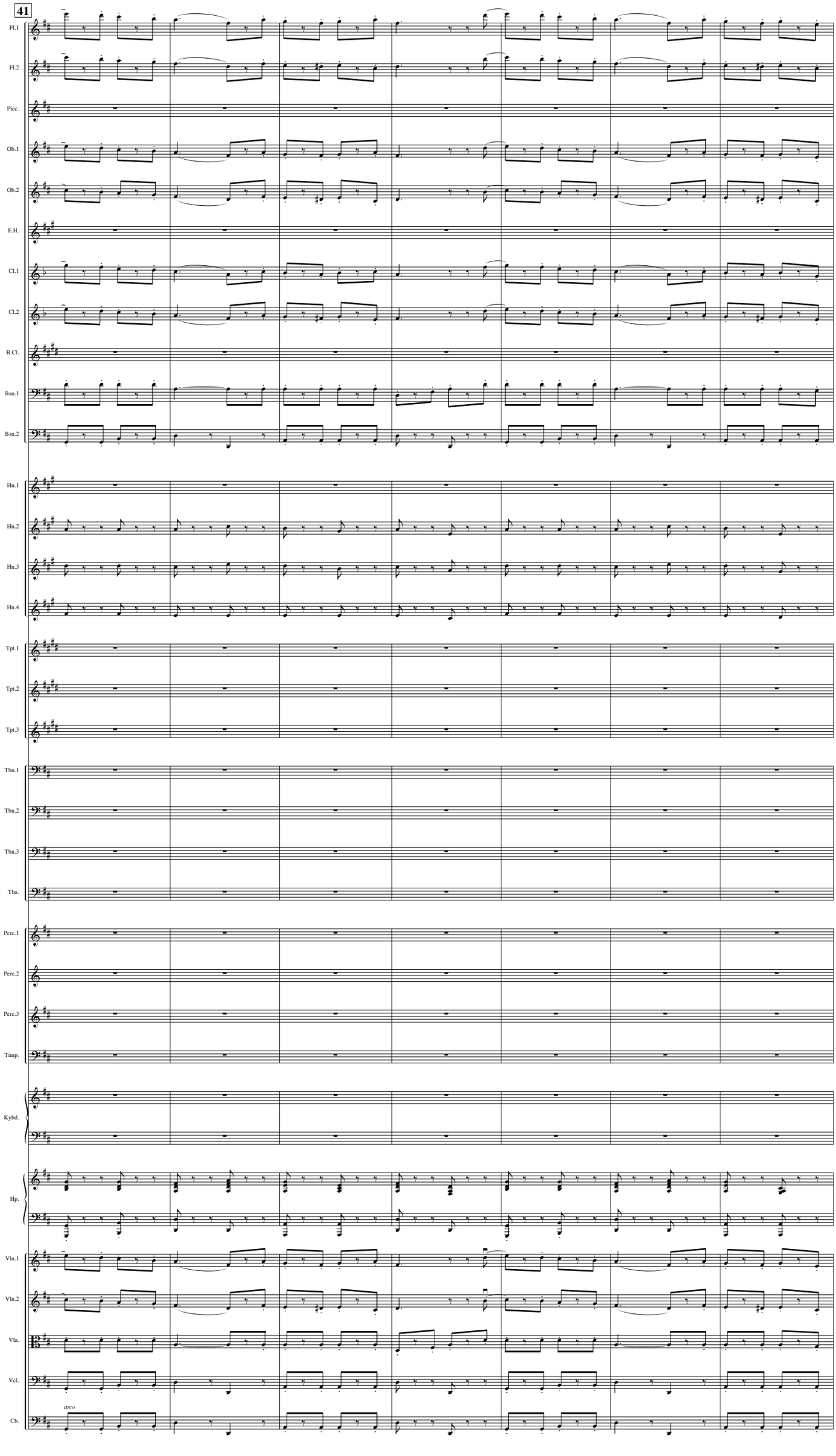
pizz.
pizz.

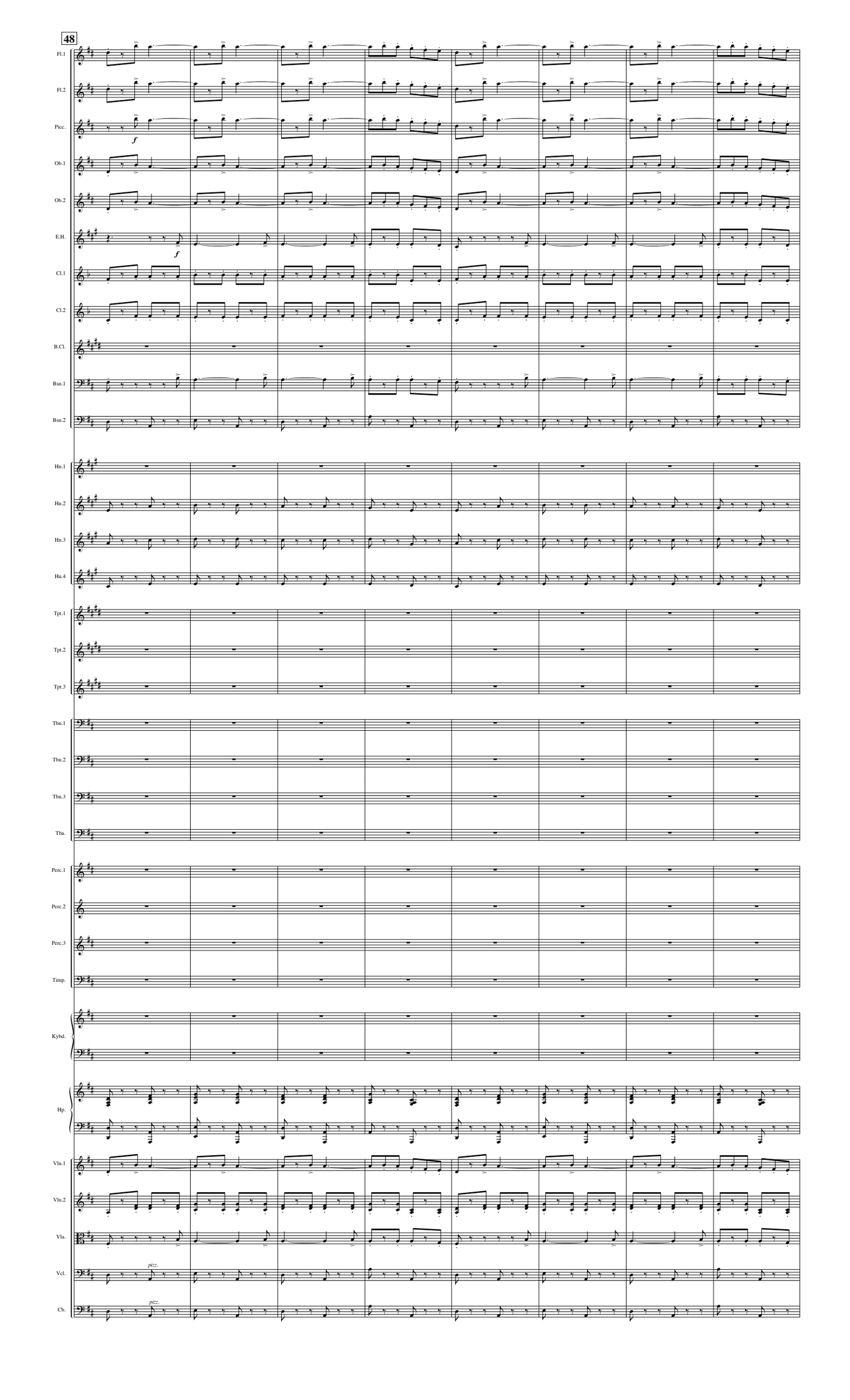

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
mf
one, come all, We're big to small, We're here with Let's Pre - tend. You'll laugh, you'll cry and won - der why un - til the ve - ry end. The

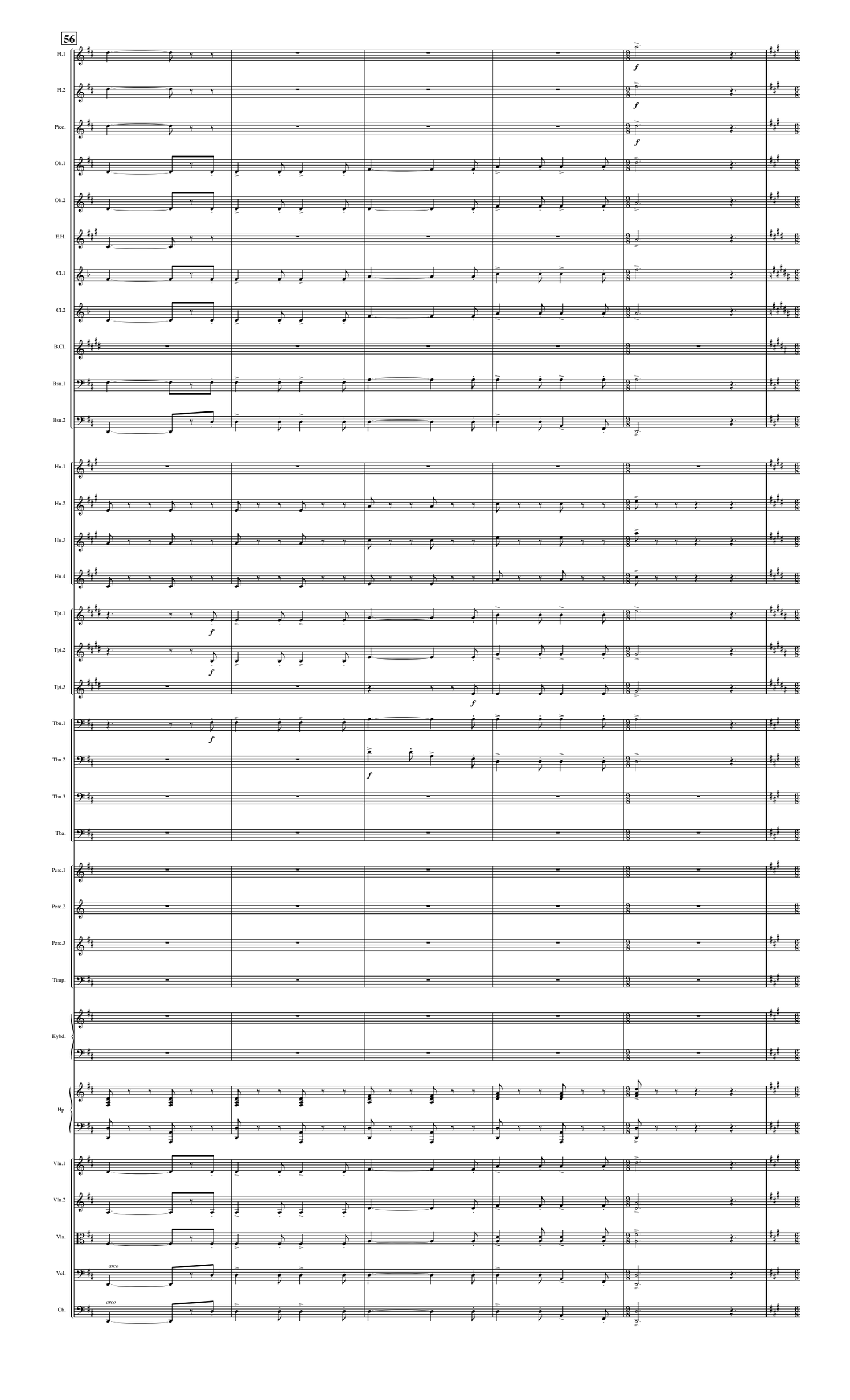

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
joy of sto - ry - tel - ling through all we do at - tend. So give a cheer 'cause look what's here: a -
arco
arco


29
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Announcer:
Hello, Pretenders!
All Other Announcers:
Hello, Uncle Ken!
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
no - ther
Let's Pre - tend!
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.


33
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
f
f
f
pizz.


41
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
arco


48
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
f
f
pizz.
pizz.


56
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
f
arco

PHILLIP MORRIS PLAYHOUSE
Ferde Grofe: On the Trail

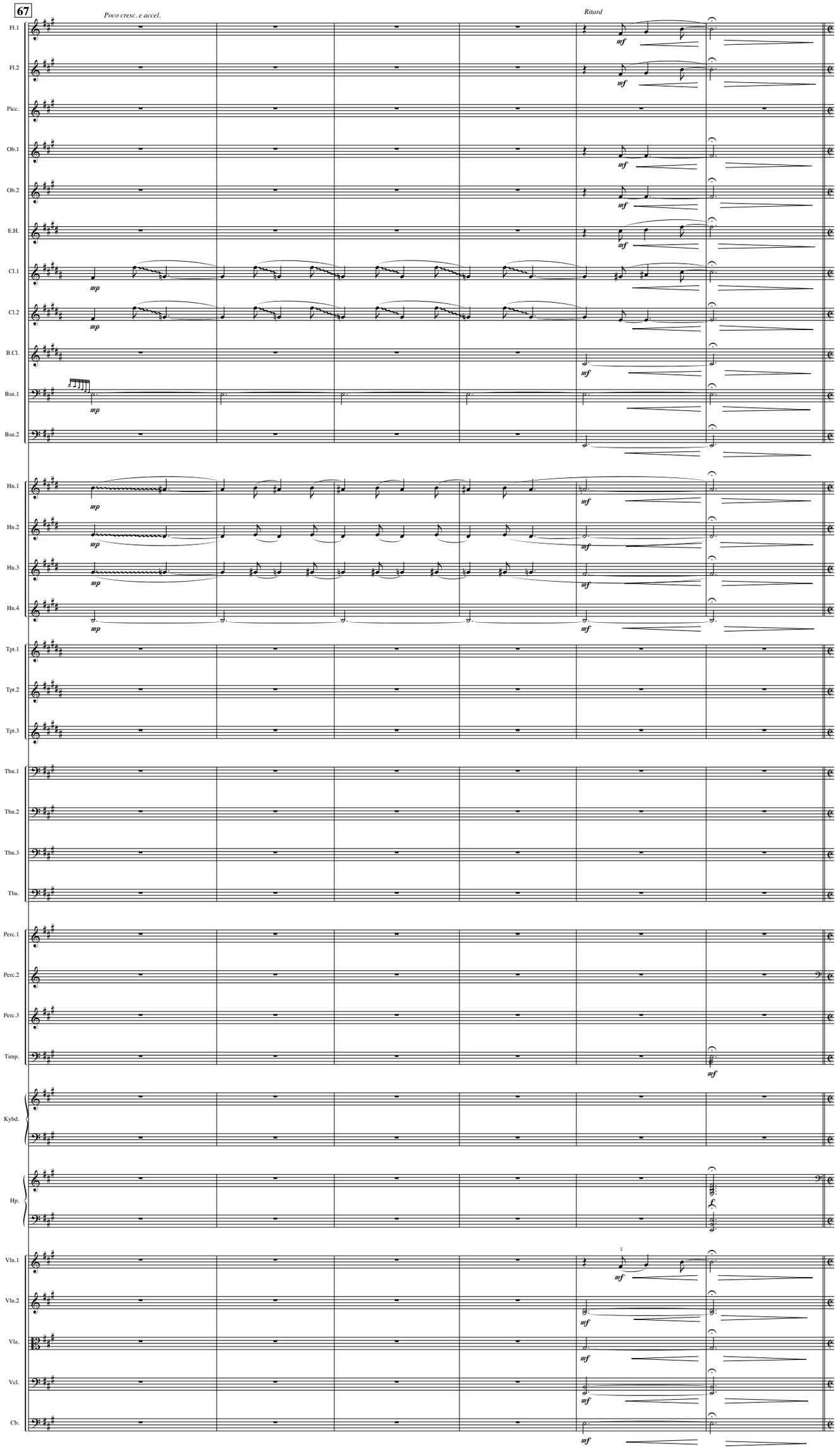
♩. = 80

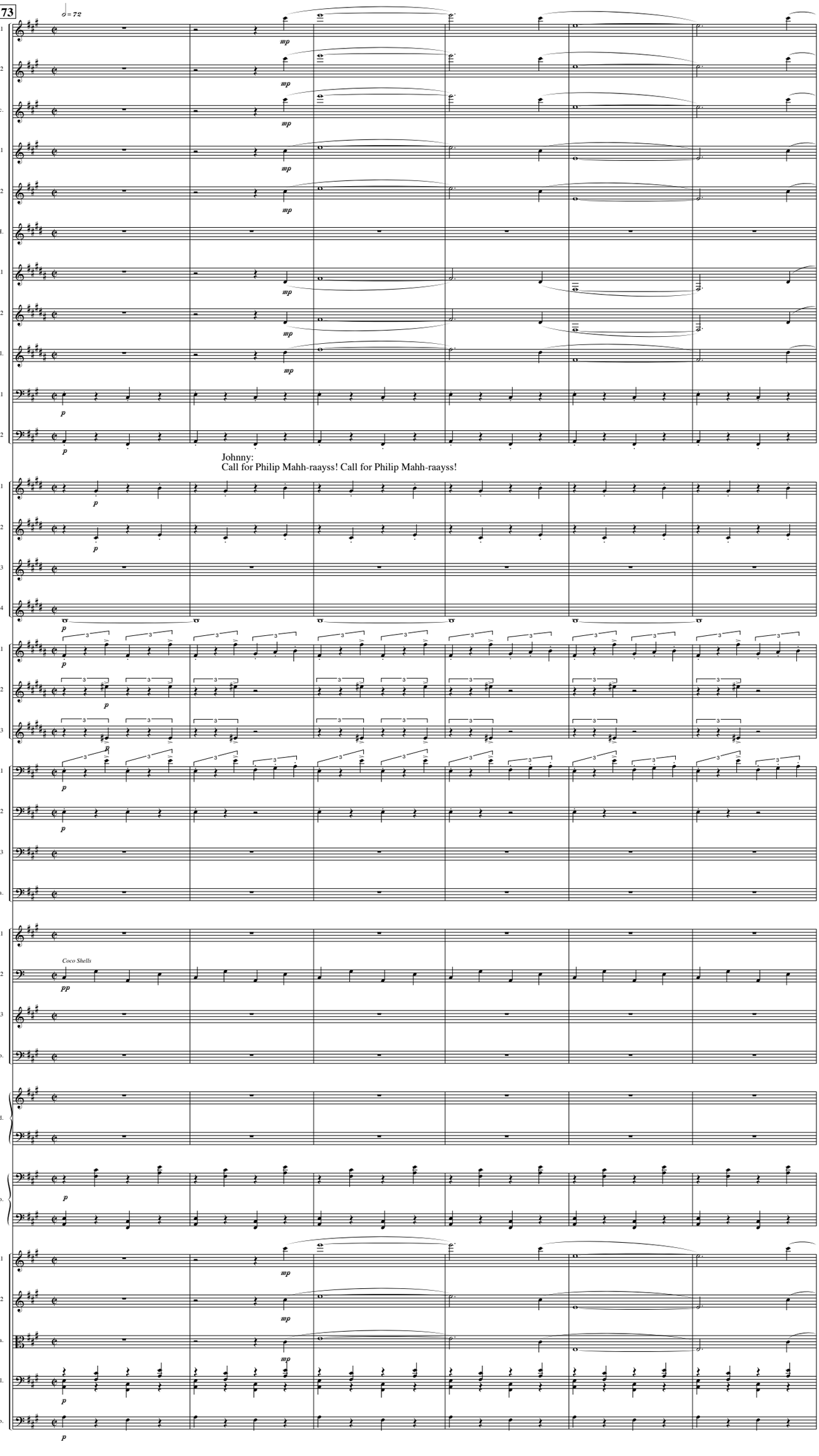
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2

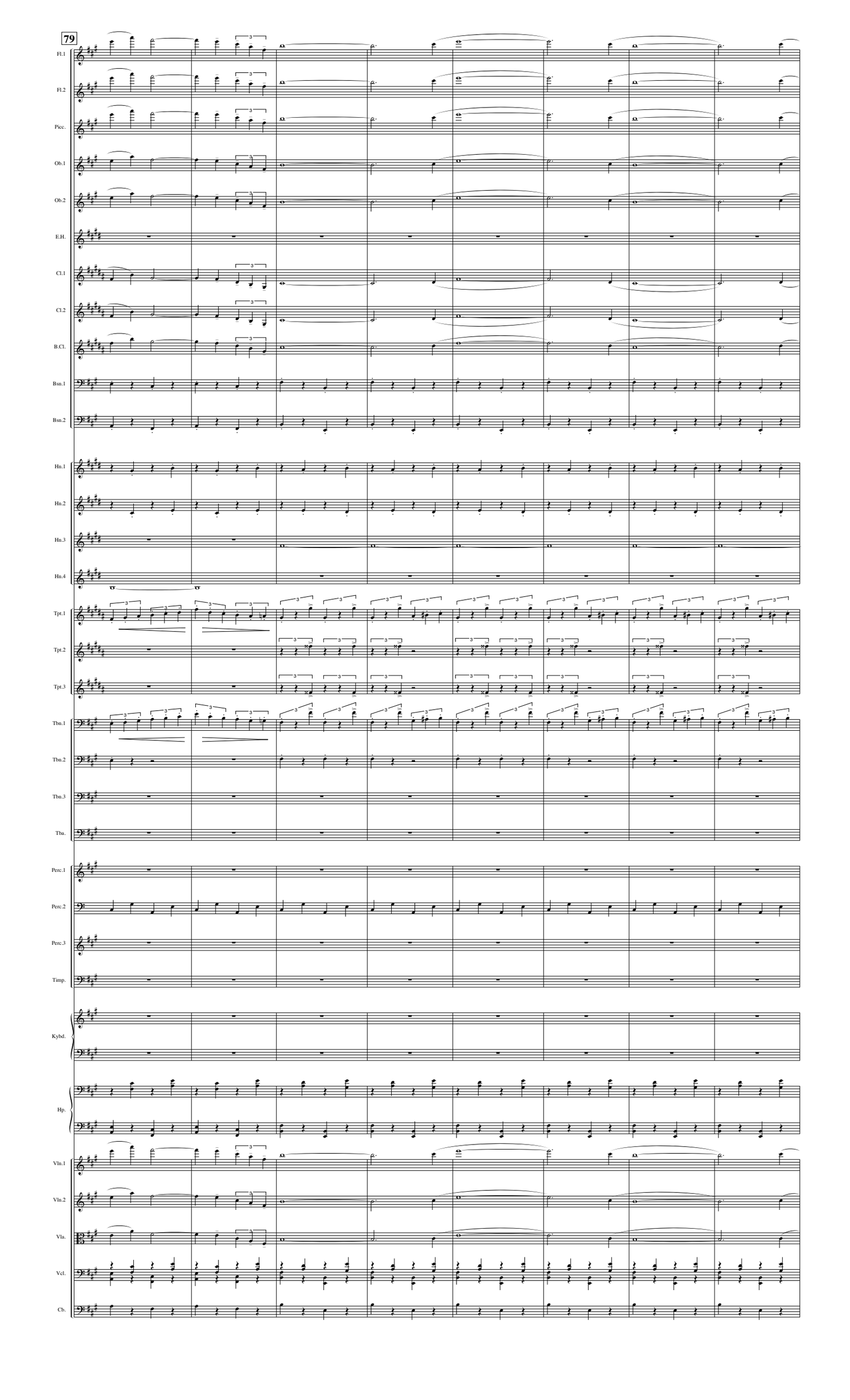
Flute
Clarinet in $B_\flat$
Clarinet in $B_\flat$

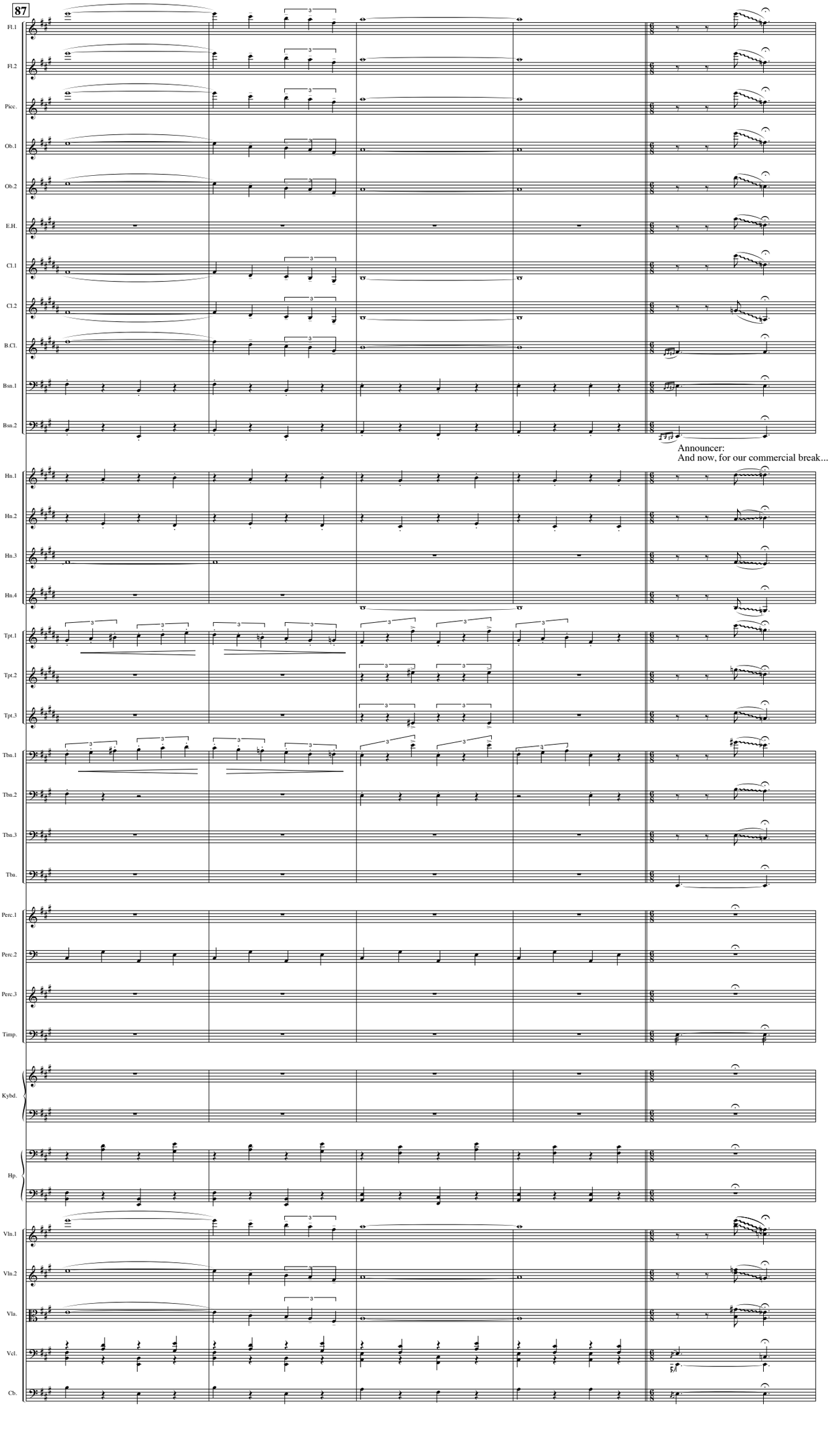
Announcer: Johnny presents:
Announcer: "The Philip Morris Playhouse".
Announcer: Produced, edited and directed by William Spear
Announcer: Tonight's star: Vincent Price.

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.


67
Poco cresc. e accel.
Ritard
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
mp
mf
f


73
♩= 72
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Johnny:
Call for Philip Mahh-raayss! Call for Philip Mahh-raayss!
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Coco Shells
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.


79
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.


87
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Announcer:
And now, for our commercial break...
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

92

Fl.1

Fl.2

Picc.

Ob.1

Menacing Voice:
Cigarette Hangover!

Ob.2

Announcer:
That stale musty smoked-out taste in your mouth

E.H.

Menacing Voice:
Cigarette Hangover!

Cl.1

Announcer:
That tight, dry, uncomfortable feeling in your throat

Cl.2

Menacing Voice:
Cigarette Hangover!

B.Cl.

Announcer:
That's what takes the joy out of smoking.

Bsn.1

And when that happens to you, it's time to switch to Philip Morris.
It's a wonderful, wonderful feeling to wake up fresh with no cigarette hangover. Remember, Philip Morris

Bsn.2

Menacing Voice:
Watch out…watch out...
watch out for...

is the one, the only cigarette proved definitely less irritating, proved definitely milder than any other leading brand. No other cigarette can make that statement. Yes, you'll be glad tomorrow you smoked Philip Morris today!

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1 — *con sord.*

Tpt.2 — *con sord.*

Tpt.3 — *con sord.*

Tbn.1 — *con sord.*

Tbn.2 — *con sord.*

Tbn.3 — *con sord.*

Tba. — *con sord.*

Perc.1

Perc.2

Perc.3

Timp.

Kybd.

Hp.

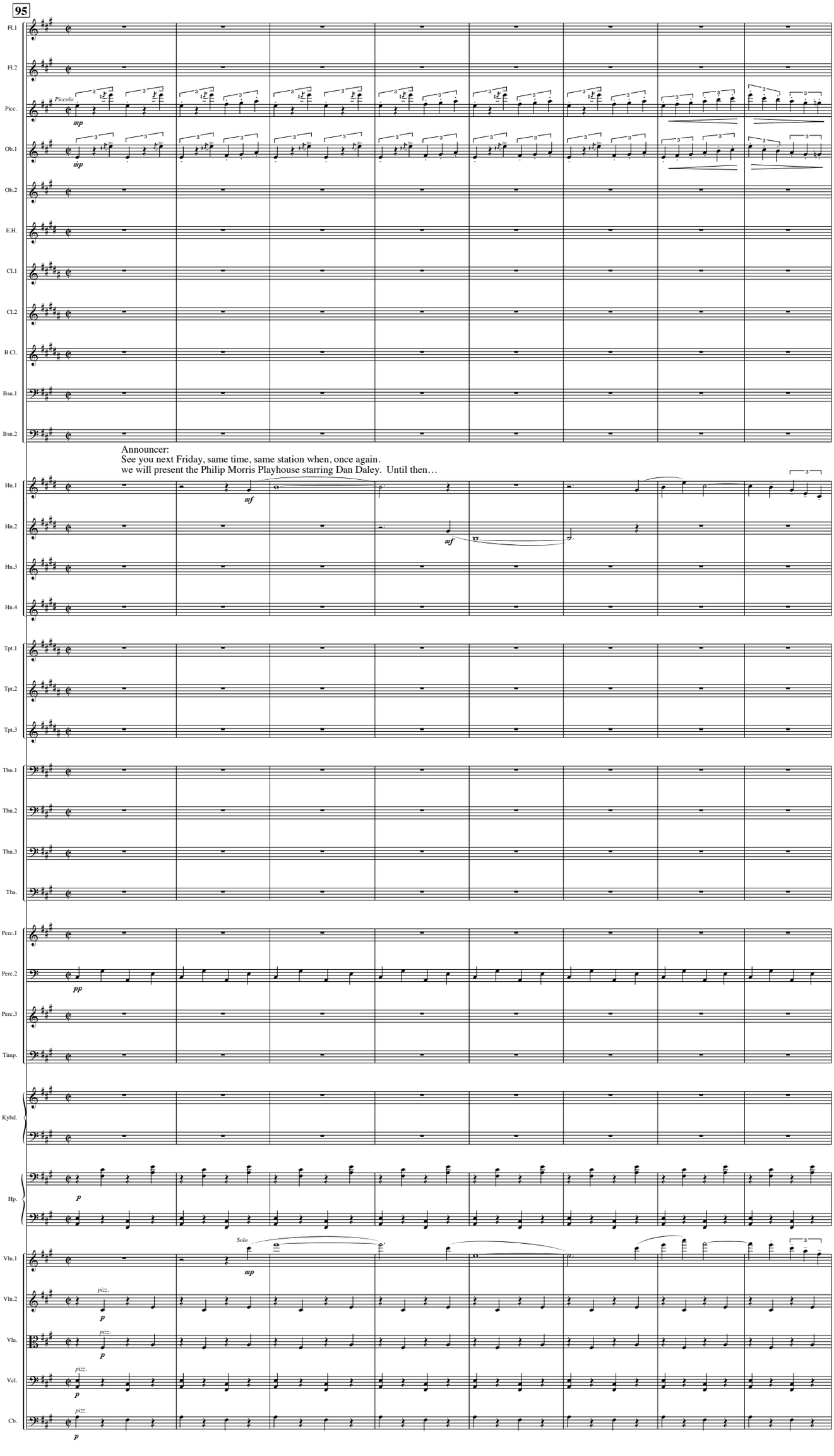
Vln.1

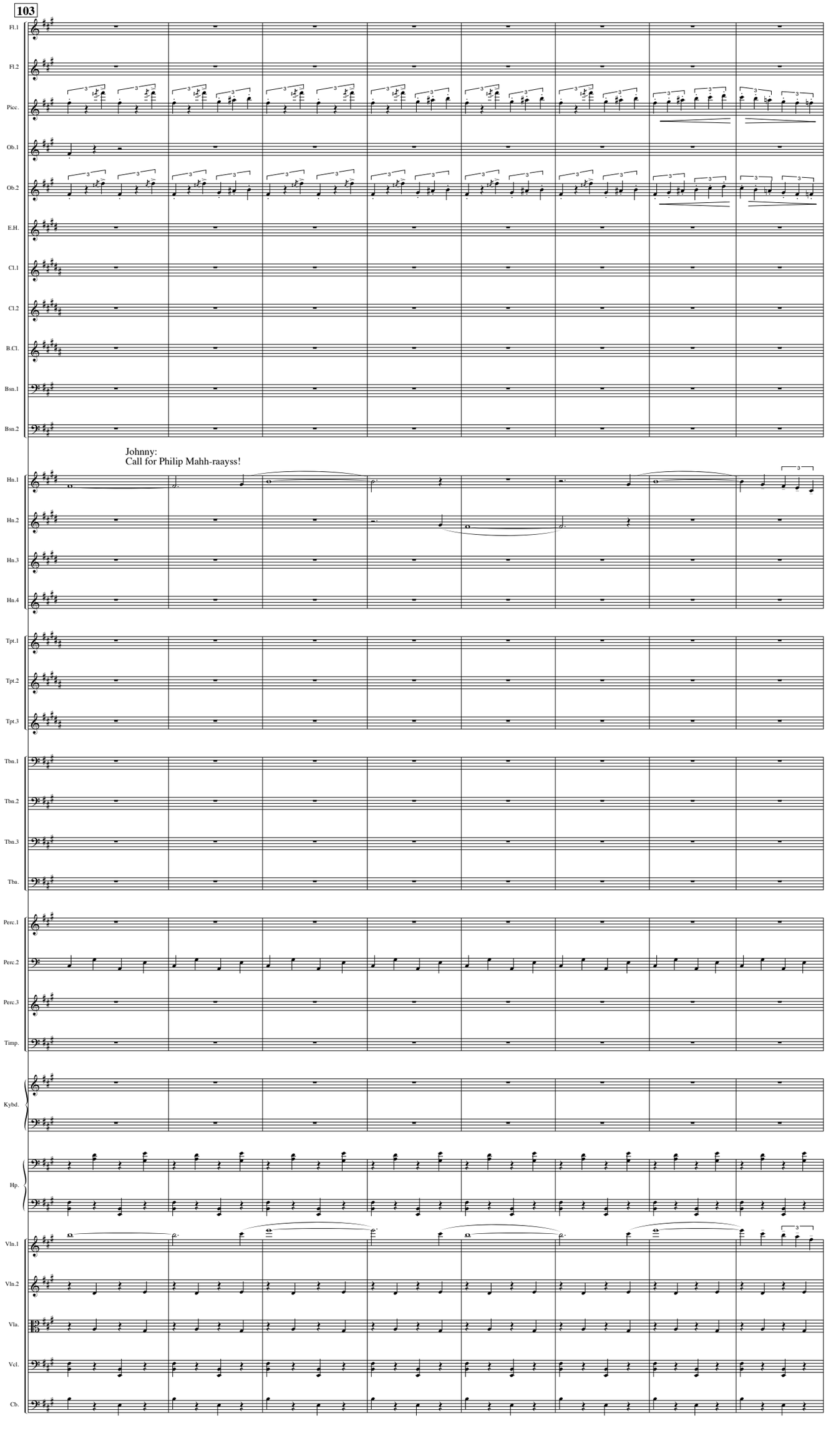
Vln.2

Vla.

Vcl.

Cb.


Fl.1
Fl.2
Picc.
Piccolo
mp
Ob.1
mp
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Announcer:
See you next Friday, same time, same station when, once again.
we will present the Philip Morris Playhouse starring Dan Daley. Until then…
Hn.1
mf
Hn.2
mf
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
pp
Perc.3
Timp.
Kybd.
Hp.
p
Solo
Vln.1
mp
Vln.2
pizz.
p
Vla.
pizz.
p
Vcl.
pizz.
p
Cb.
pizz.
p


Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Johnny:
Call for Philip Mahh-raayss!
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

111

Meno Mosso

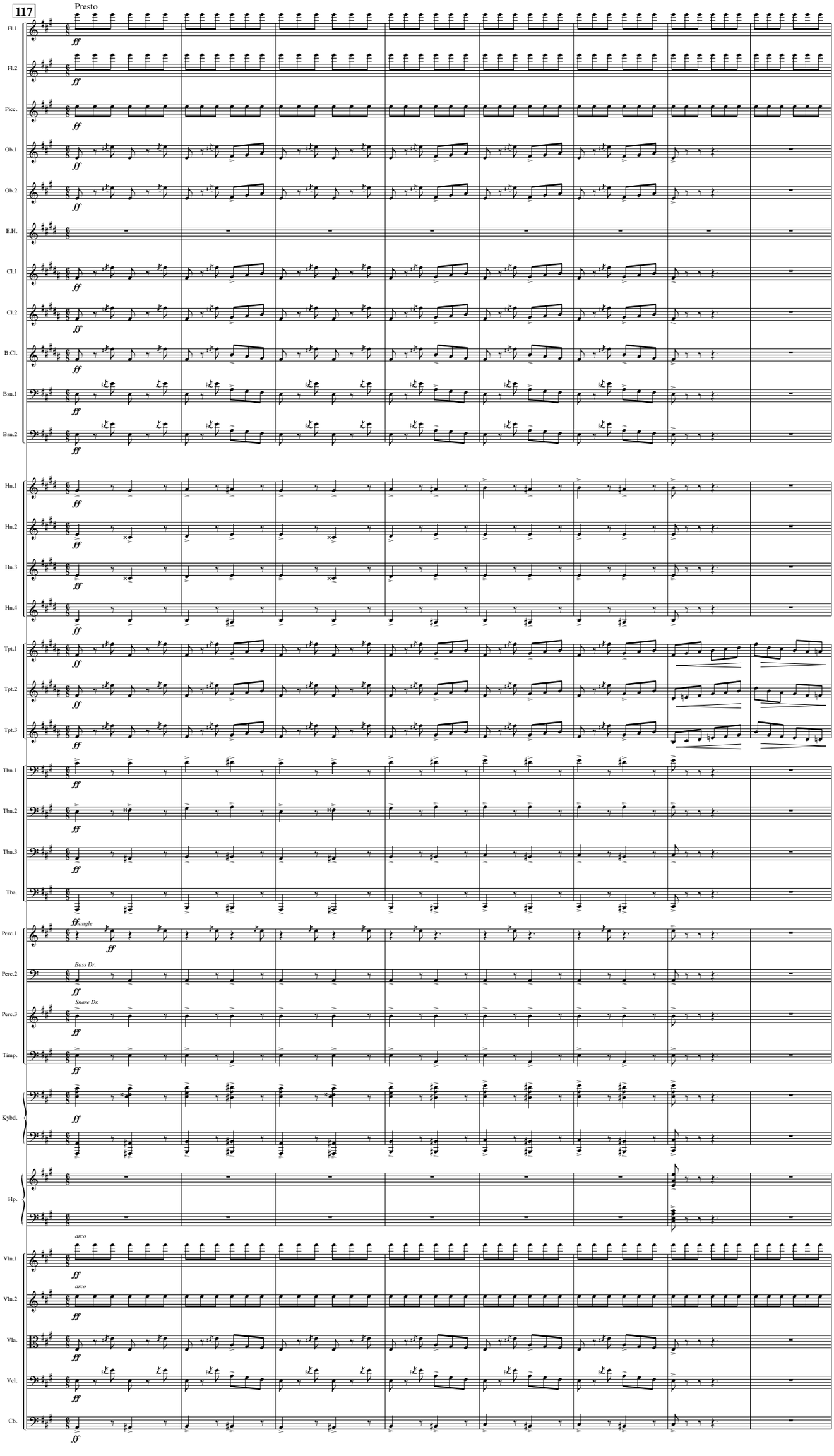
Molto Rit.

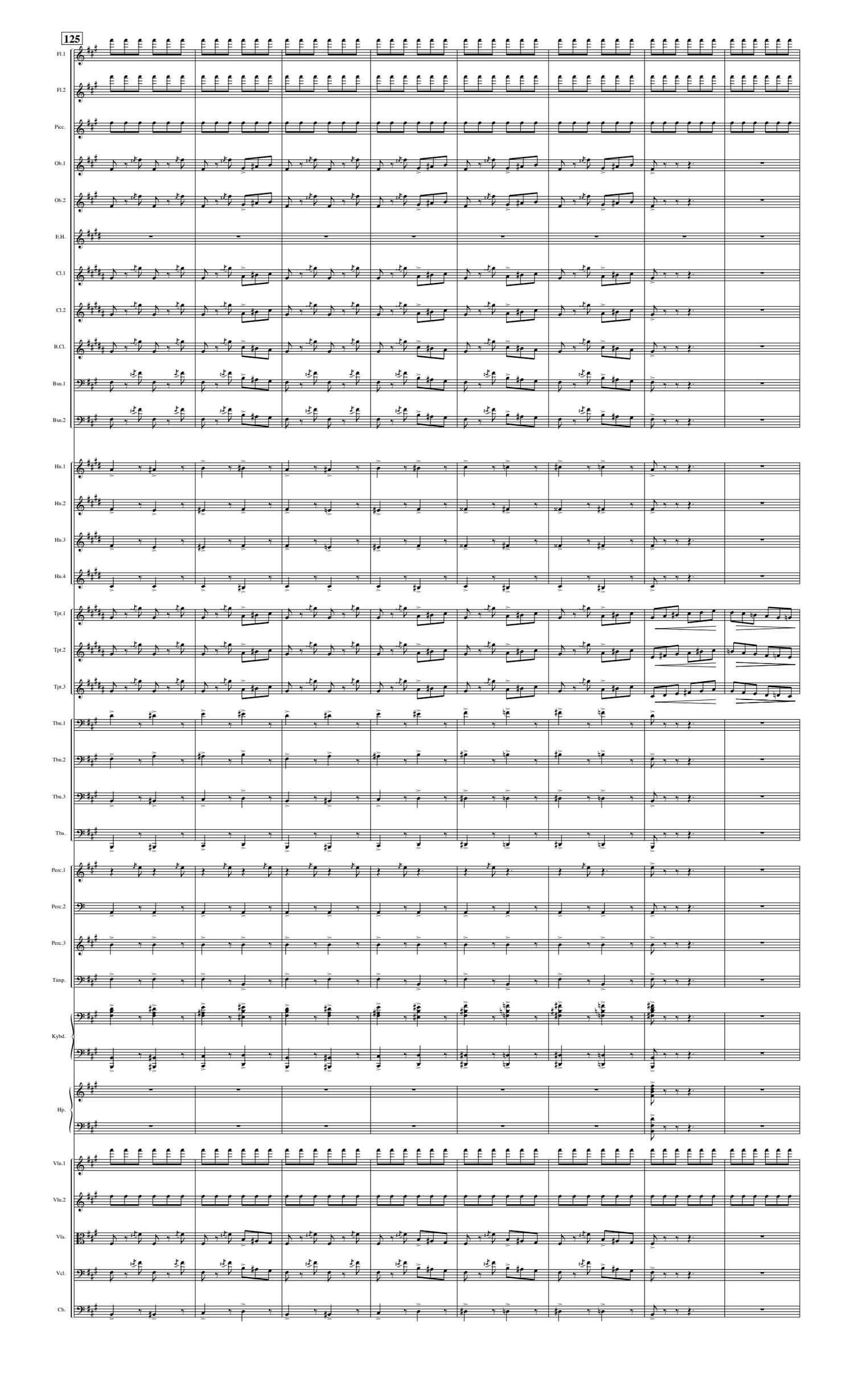
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2

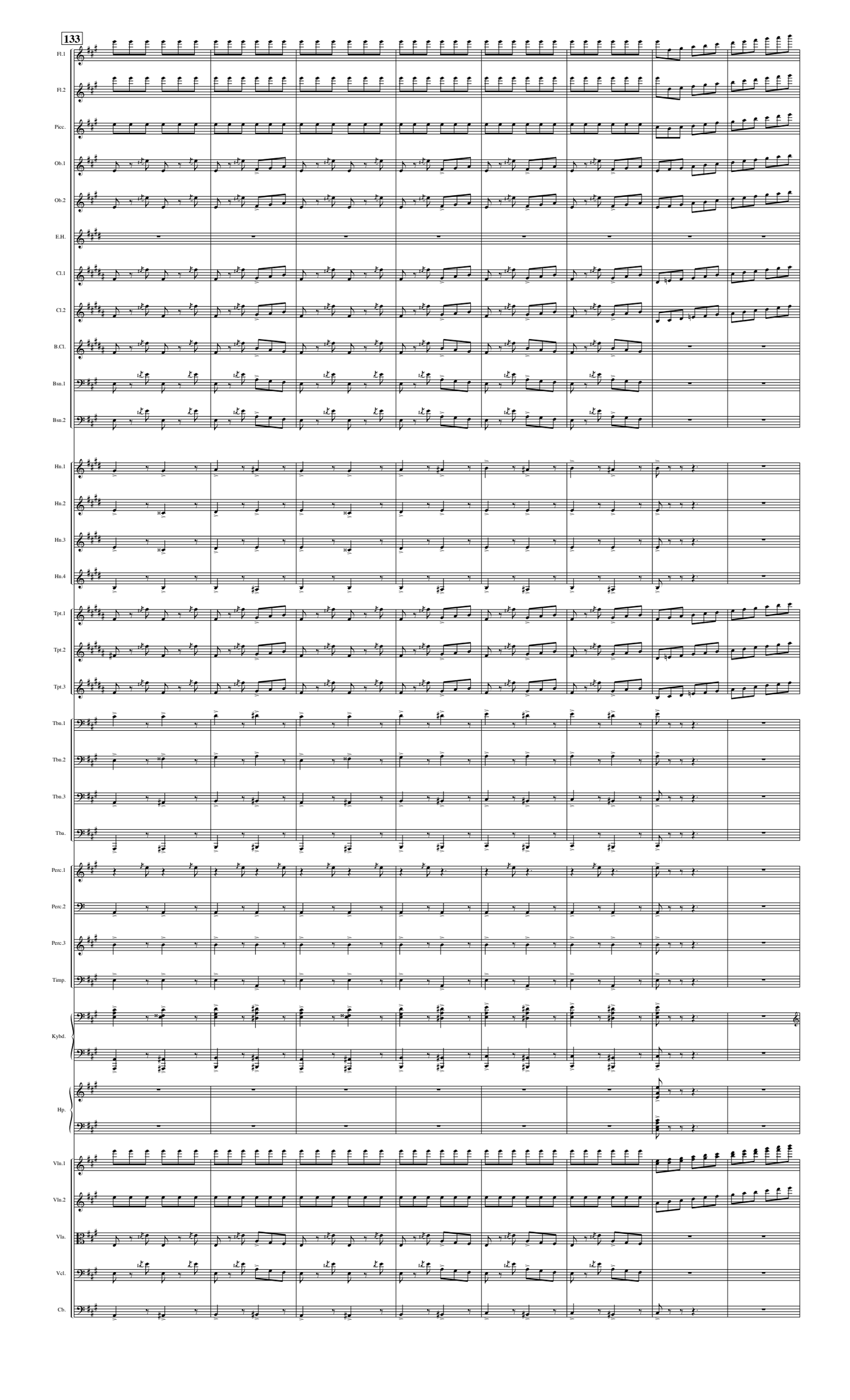
Announcer:
Vincent Price appeared through the courtesy of Universal International Studios.
This is Art Ballinger saying, "Goodnight," for Philip Morris.

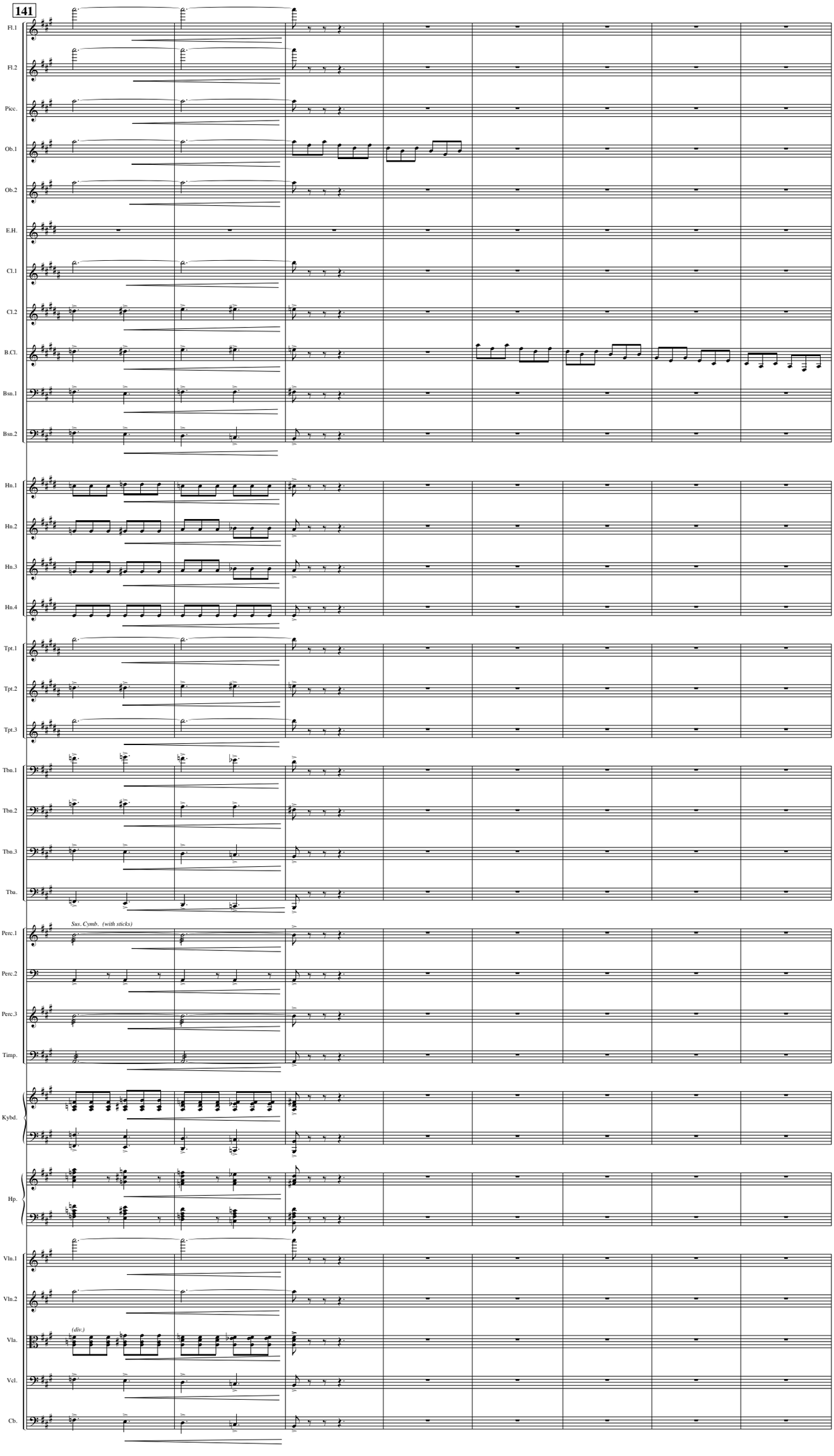
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

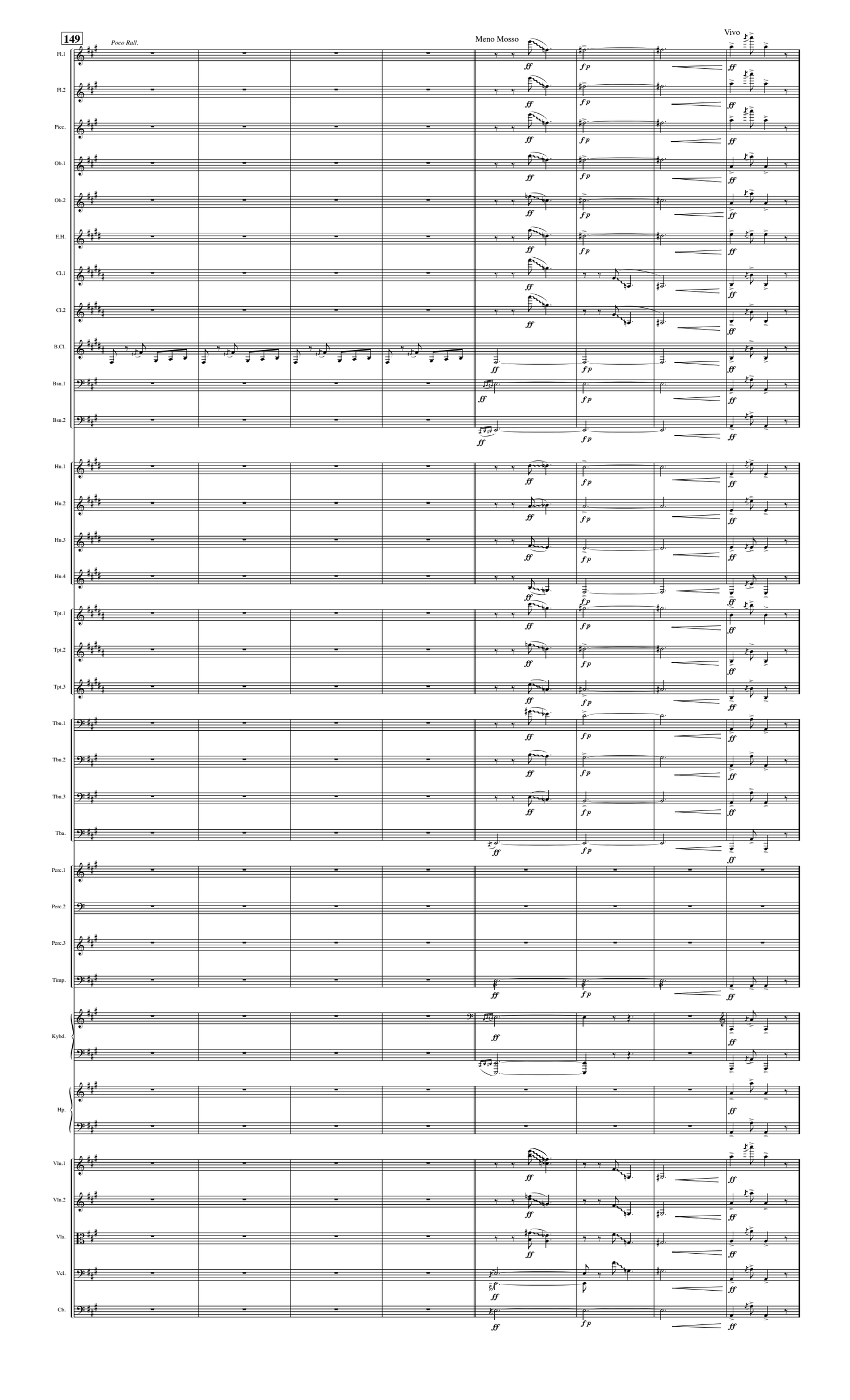
Tutti
pizz.


117
Presto
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
ff
Triangle
Bass Dr.
Snare Dr.
arco

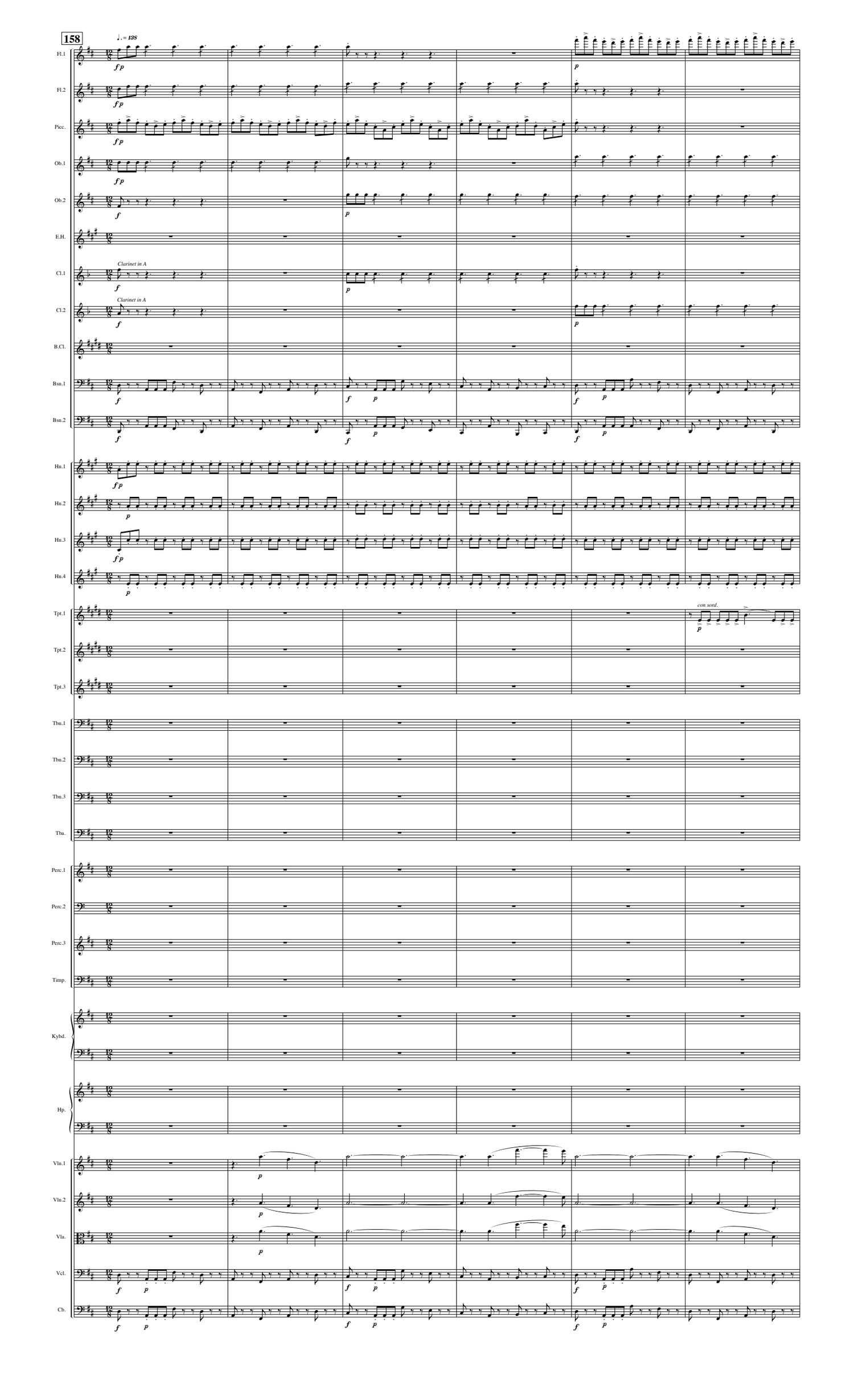

125
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

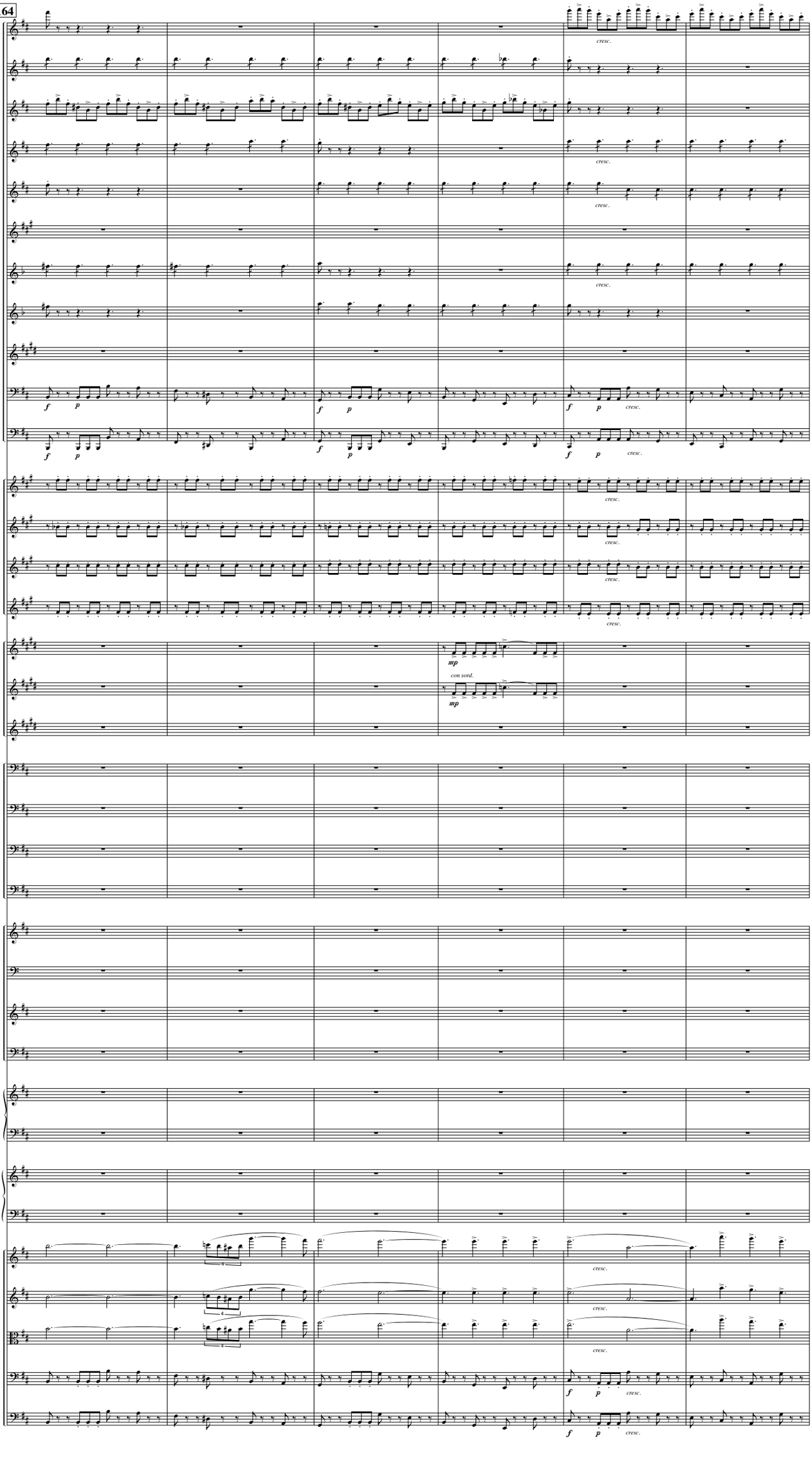

133
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

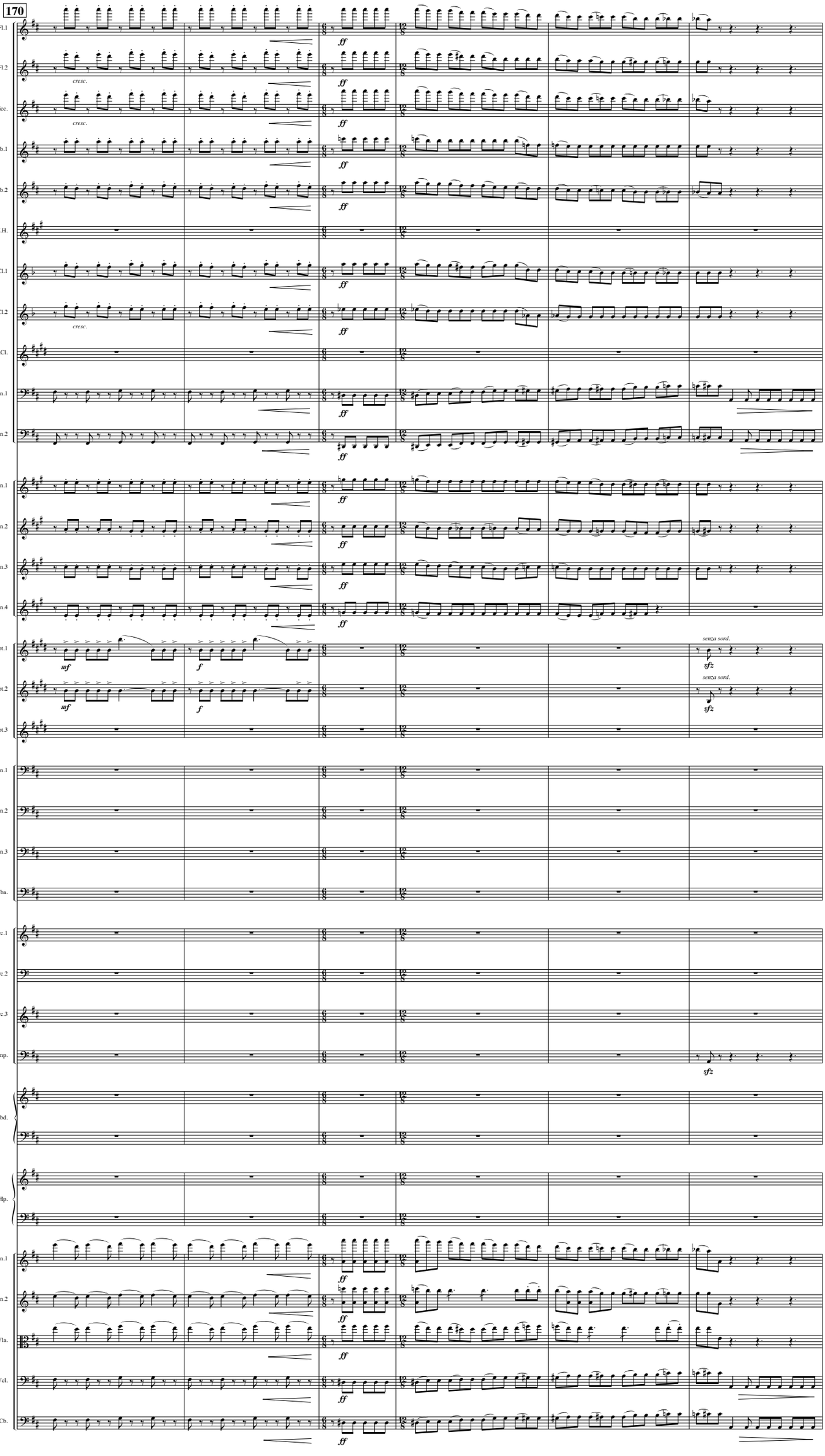

141
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Sus. Cymb. (with sticks)
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
(div.)
Vcl.
Cb.


149
Poco Rall.
Meno Mosso
Vivo
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Announcer:
Now, as gunshots echo across the windswept, snow-covered reaches of the wild Northwest, Quaker Puffed Wheat...
Cl.2
and Quaker Puffed Rice--
B.Cl.
the breakfast cereal shot from guns--
Bsn.1
present: “The Challenge of the Yukon”
Bsn.2
It's Yukon King, swiftest and strongest lead dog of the Northwest,
blazing a trail for Sergeant Preston of the Northwest Mounted Police in his relentless pursuit of lawbreakers.
Hn.1
Sergeant Preston:
On King! On, you huskies!
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.


158
♩. = 138
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Clarinet in A
Cl.2
Clarinet in A
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
con sord.
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.


Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
cresc.
con sord.
mp
f
p


170
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
cresc.
ff
mf
f
senza sord.
sfz

176

VAMP

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

E.H.

(Begin playing on 3rd vamp)

Cl.1

Cl.2

B.Cl.

Bsn.1

Bsn.2

Announcer:
Be sure to hear this exciting story…Monday. 'Till then,this is Jay Michael wishing you goodbye good luck and good health from Quaker Puffed Wheat and Quaker Puffed Rice. So long!

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Perc.3

Timp.

Kybd.

Hp.

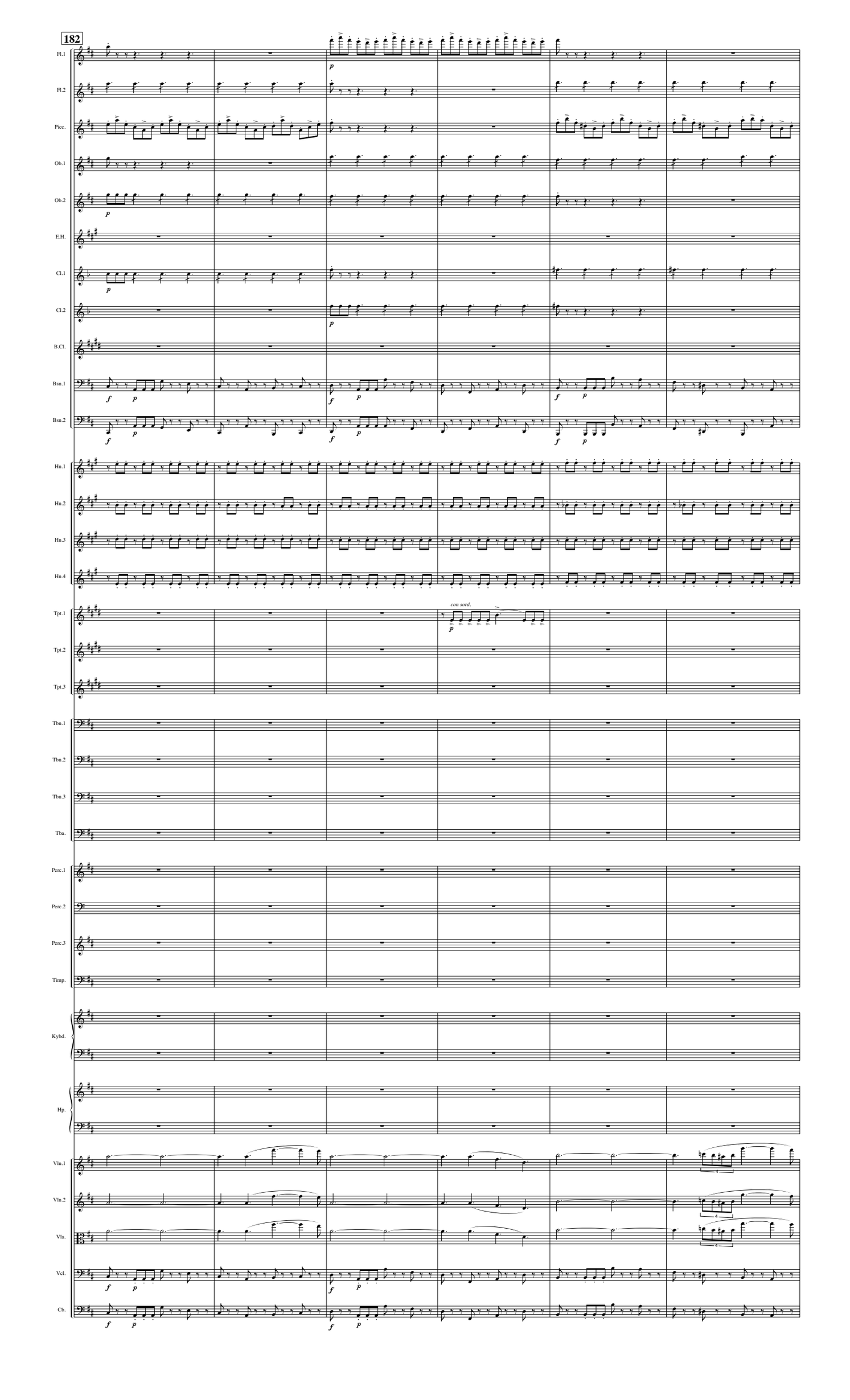
Vln.1

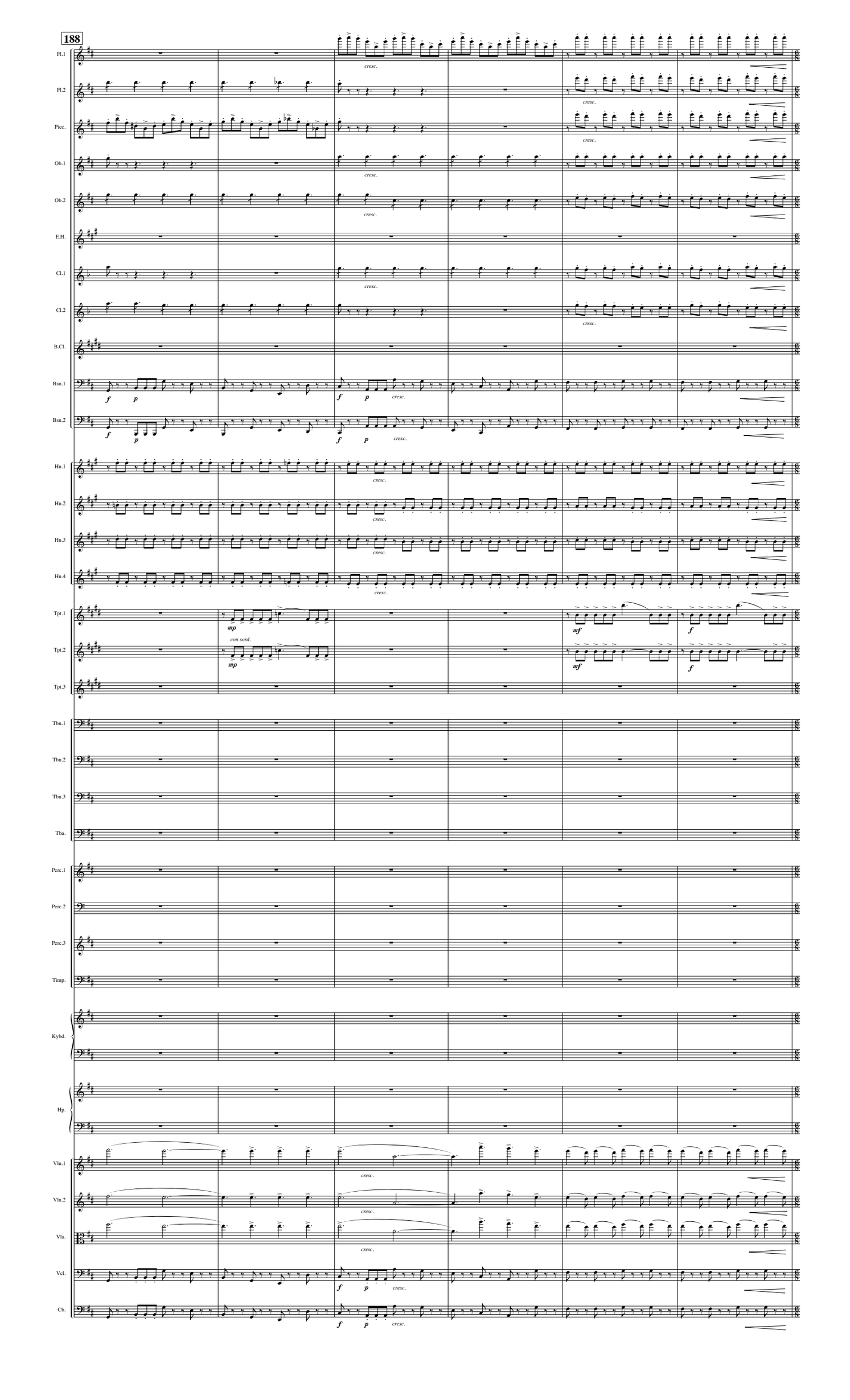
Vln.2

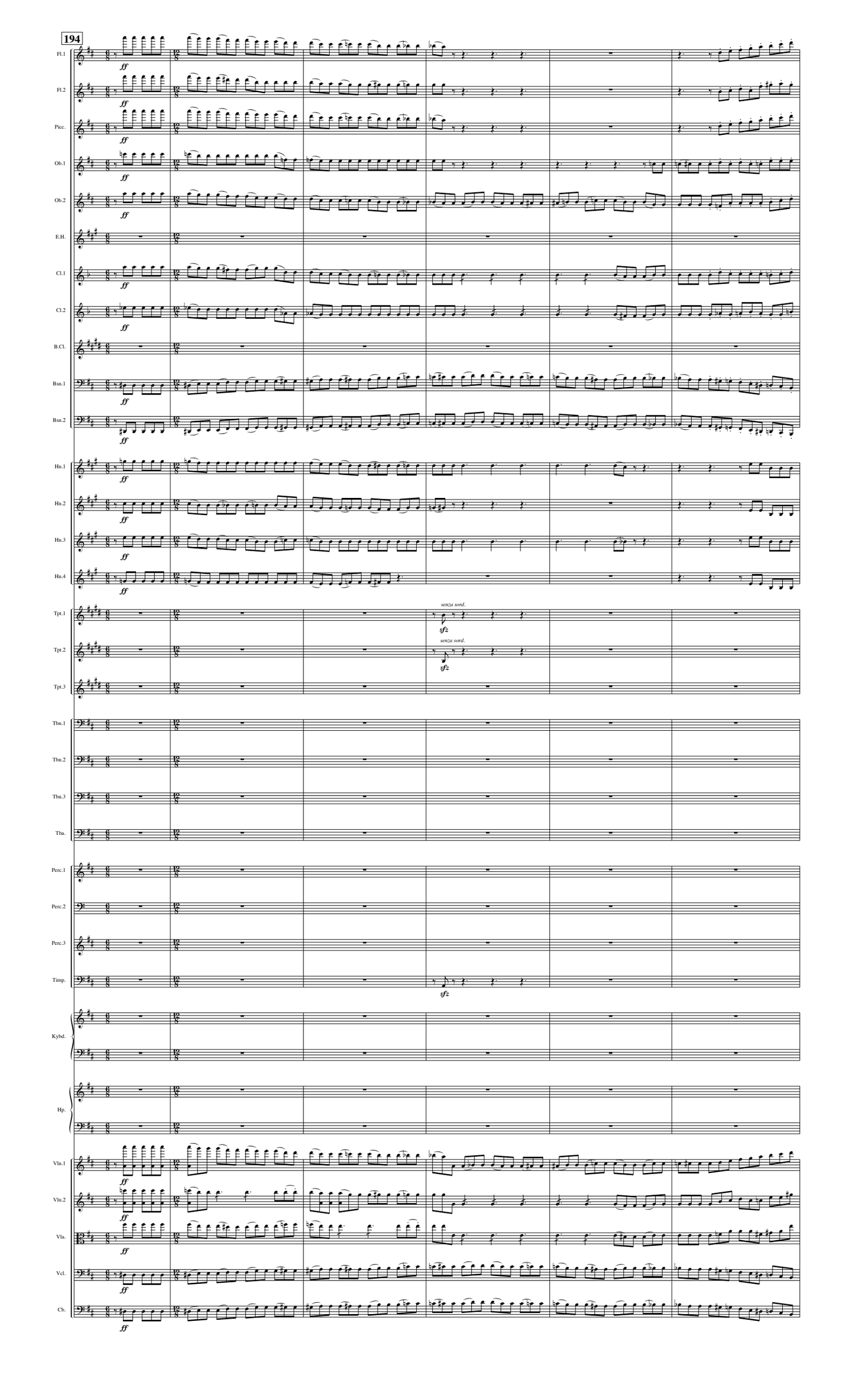
Vla.

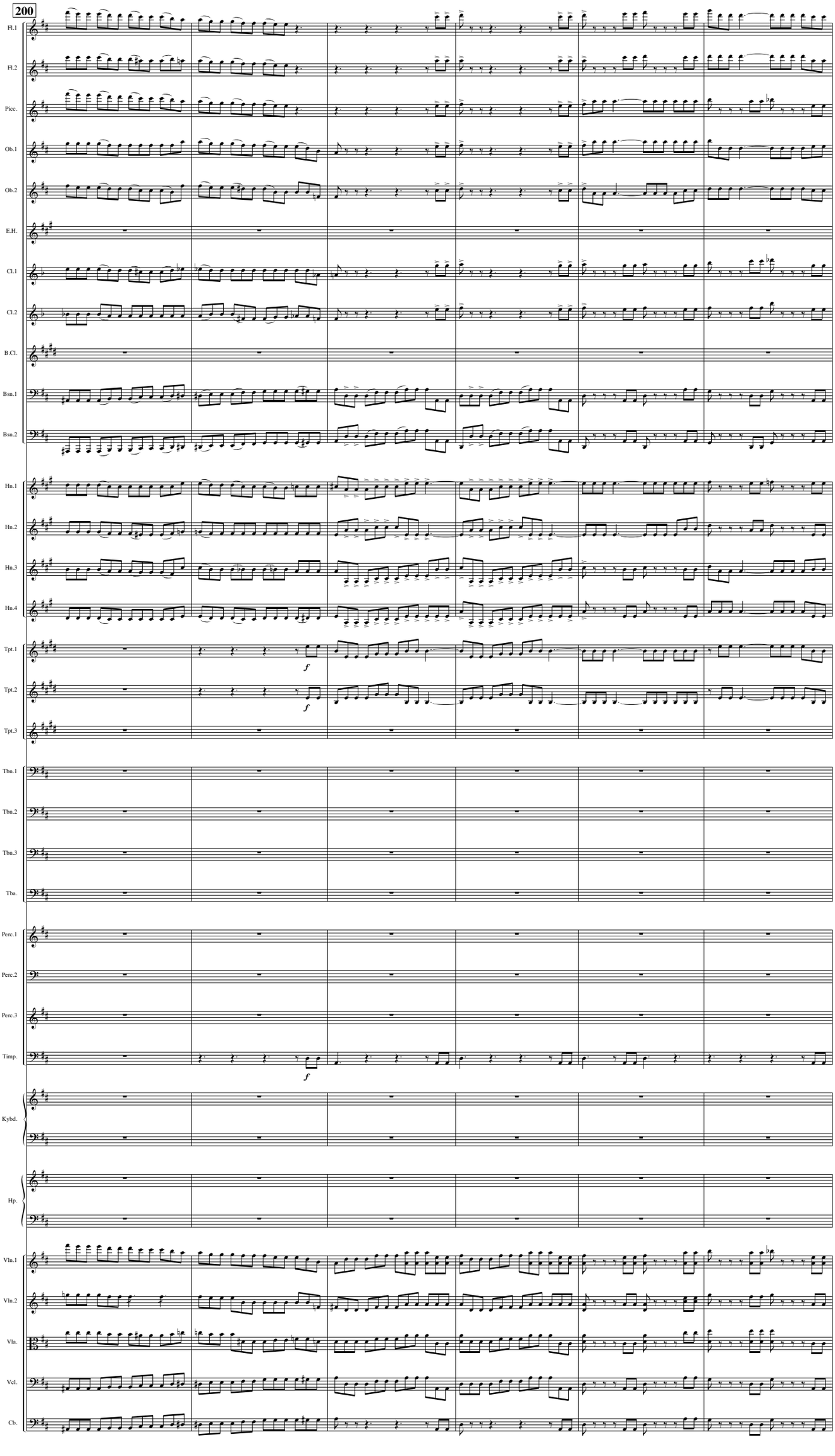
Vcl.

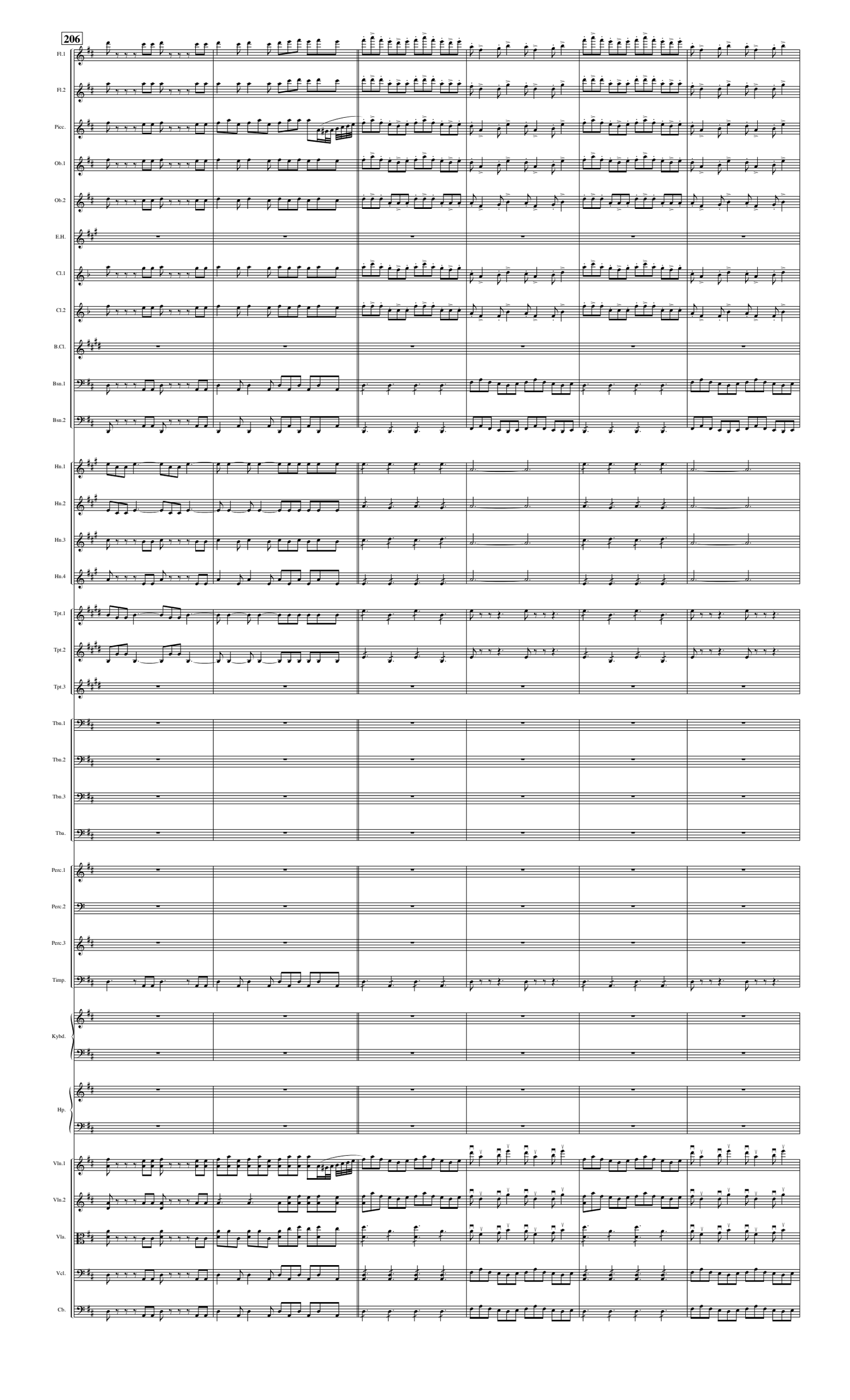
Cb.

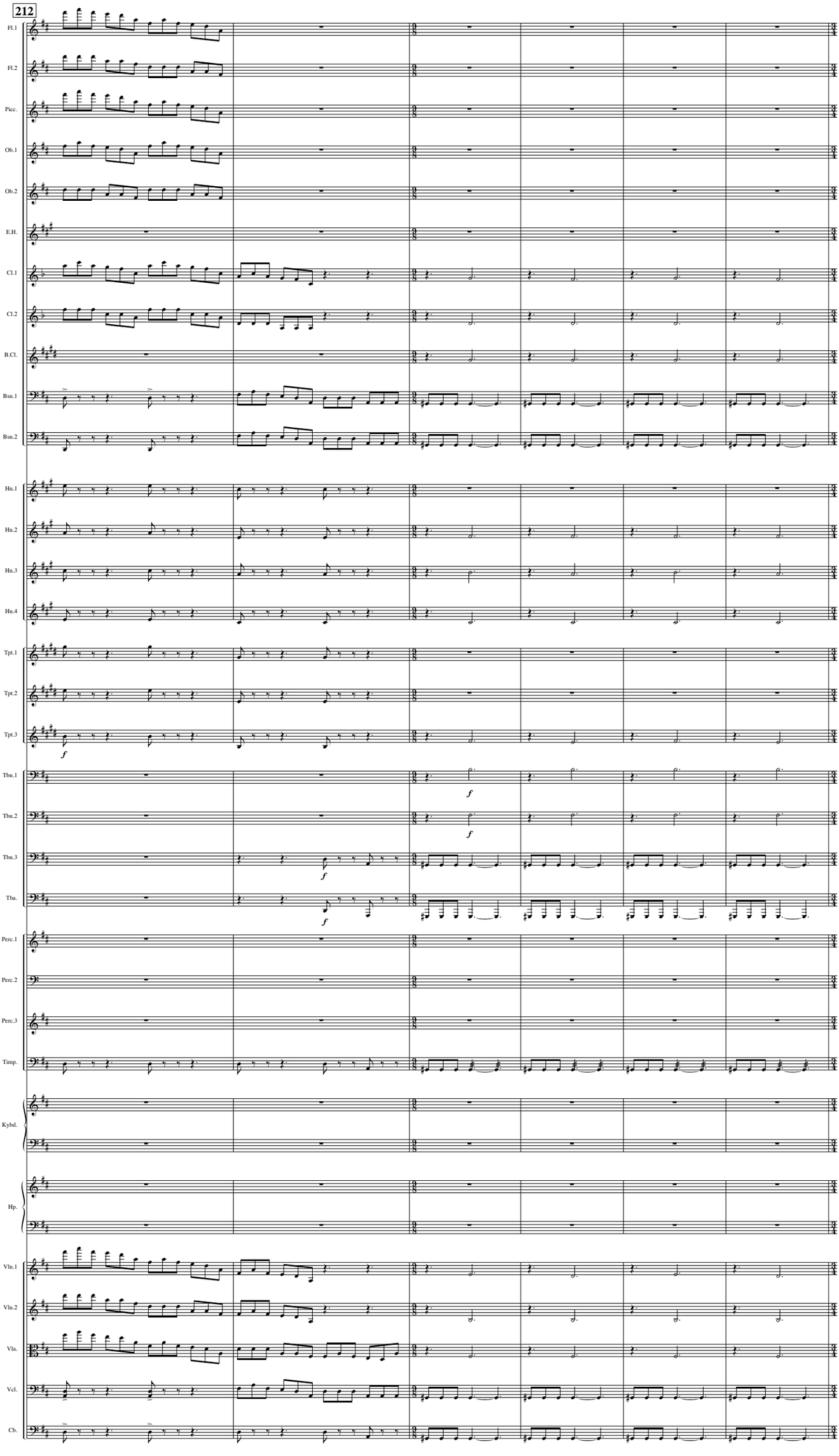

182
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
con sord.


188
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
cresc.
con sord.
mp
mf
f
p


194
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
ff
senza sord.
sfz


200
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
f
f
f


206
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.


212
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

I LOVE A MYSTERY
Jean Sibelius: Valse Triste

♩. = ♩

VAMP

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2

Announcer:
The Mutual Broadcasting System presents:
I Love A Mystery

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.

Vln.1 — *pizz.* ***f*** — *dim.* — *arco* ***mp***
Vln.2 — *pizz.* ***f*** — *dim.* — *arco* ***mp***
Vla. — *pizz.* ***f*** — *dim.* — *arco* ***mp***
Vcl. — *dim.*
Cb. — *pizz.* — *dim.* — ***mp***

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2

Announcer:
A new Carlton Morris adventure thriller, The Battle of the Century.

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.

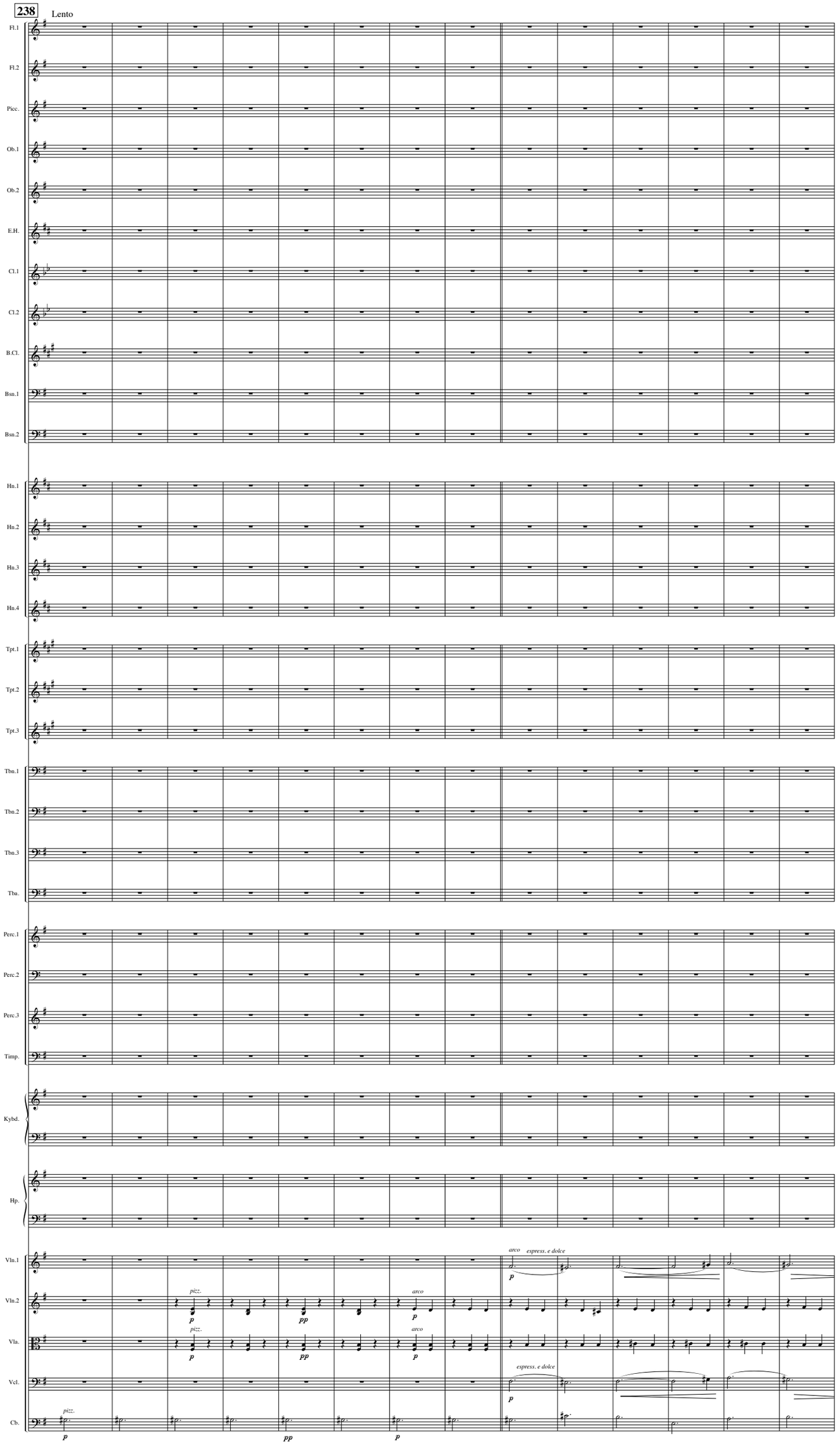
Wide-vibrato Hammond Organ
(the cheesier, the better)

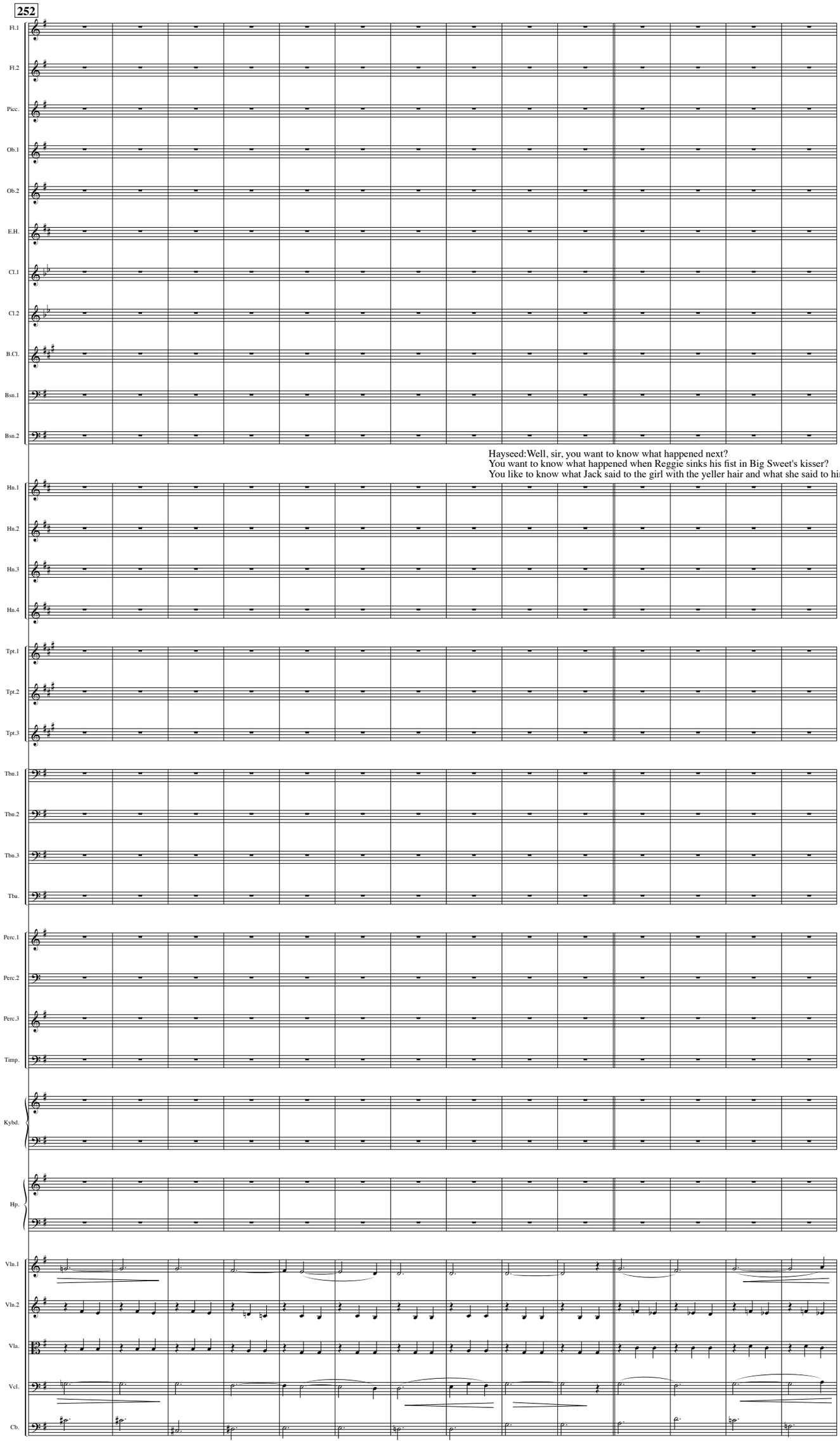
Kybd.

f

mp

Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.


238
Lento
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
pizz.
p
pp
arco
espress. e dolce


Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hayseed:Well, sir, you want to know what happened next?
You want to know what happened when Reggie sinks his fist in Big Sweet's kisser?
You like to know what Jack said to the girl with the yeller hair and what she said to him?
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

Molto Rit.

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2

Hayseed: Well, then, you just listen to I Love A Mystery tomorrow night.
That's right…tomorrow night-when yer a-gonna meet Miss Jack Dempsey Ross…in person!
Thank yer kindly.

Announcer:The further adventures of Jack, Doc and Reggie will come to you tomorrow at this same hour. I Love A Mystery, written and directed by Carlton E. Morris, comes to you Monday through Friday. This is Ted Malley speaking.

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

arco

278

THE SHADOW
Saint-Saens: Omphale's Spinning Wheel

♩ = 60

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2

Evil Voice:
Who knows what evil lurks in the hearts of men? The Shadow knows…(evil laugh)

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.

Kybd.

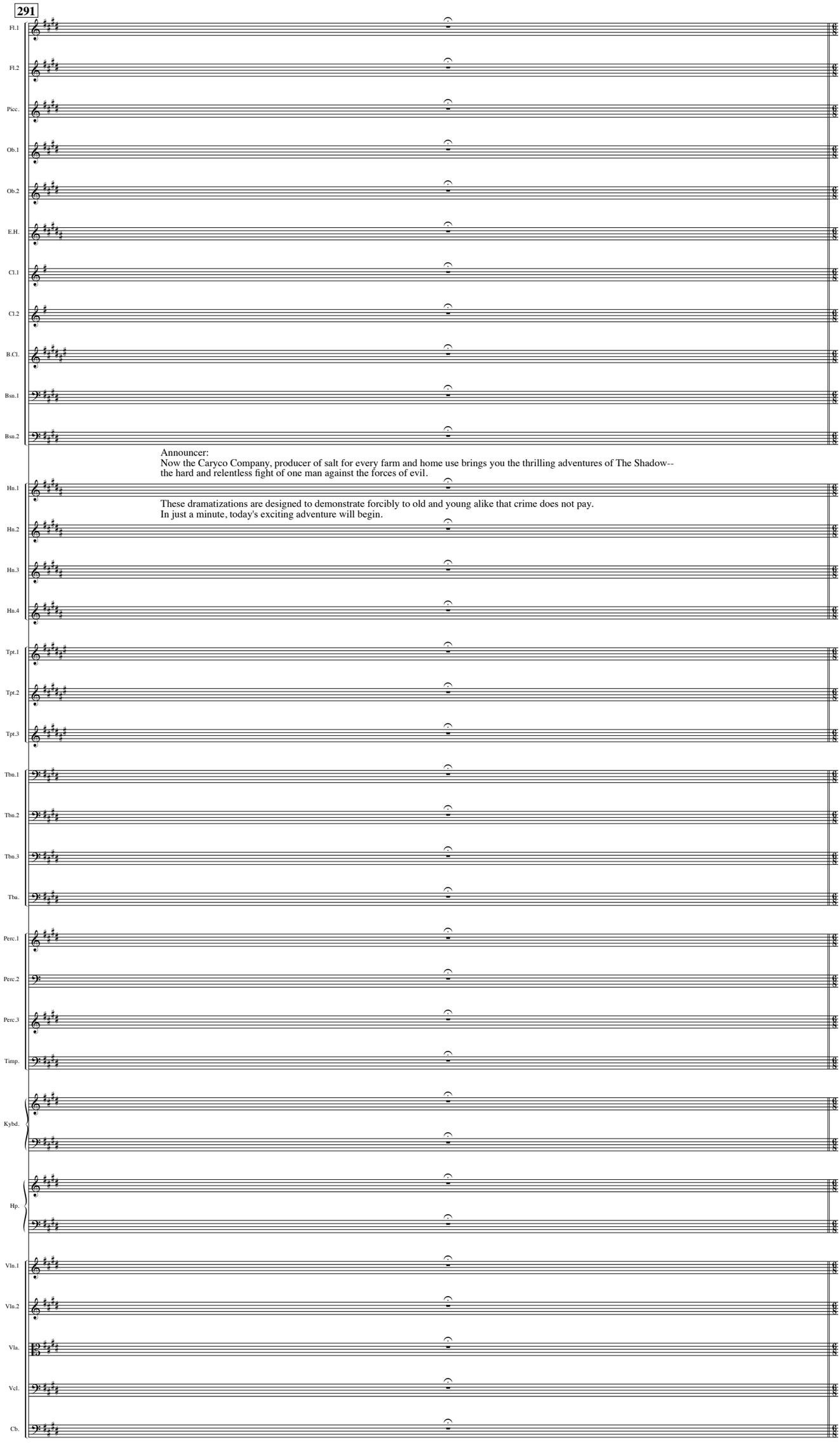
Pipe Organ

mp

pp

mf

Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.


Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Announcer:
Now the Caryco Company, producer of salt for every farm and home use brings you the thrilling adventures of The Shadow--
the hard and relentless fight of one man against the forces of evil.
Hn.1
These dramatizations are designed to demonstrate forcibly to old and young alike that crime does not pay.
In just a minute, today's exciting adventure will begin.
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

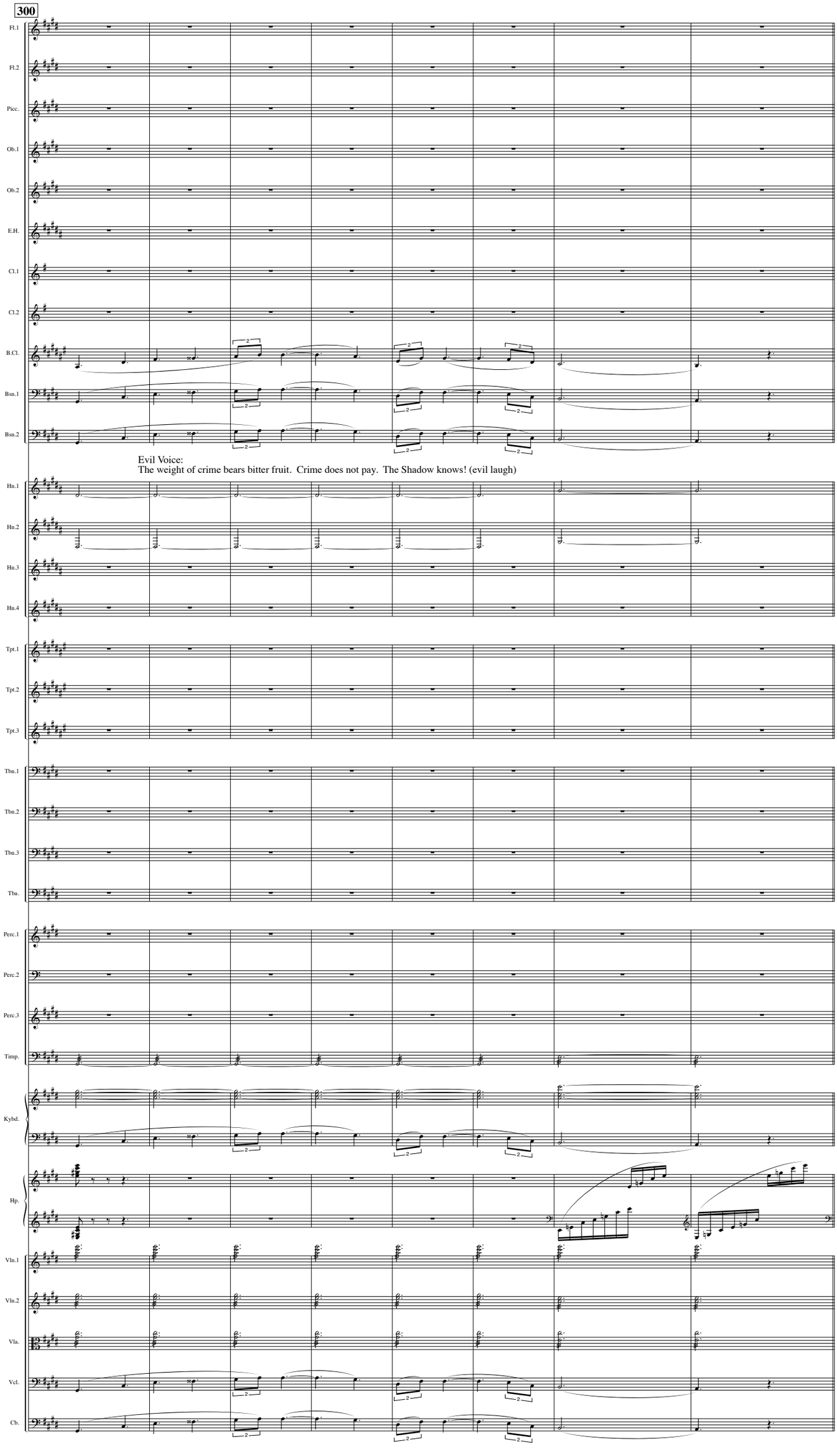
♩.= 92 *accelerando poco a poco*

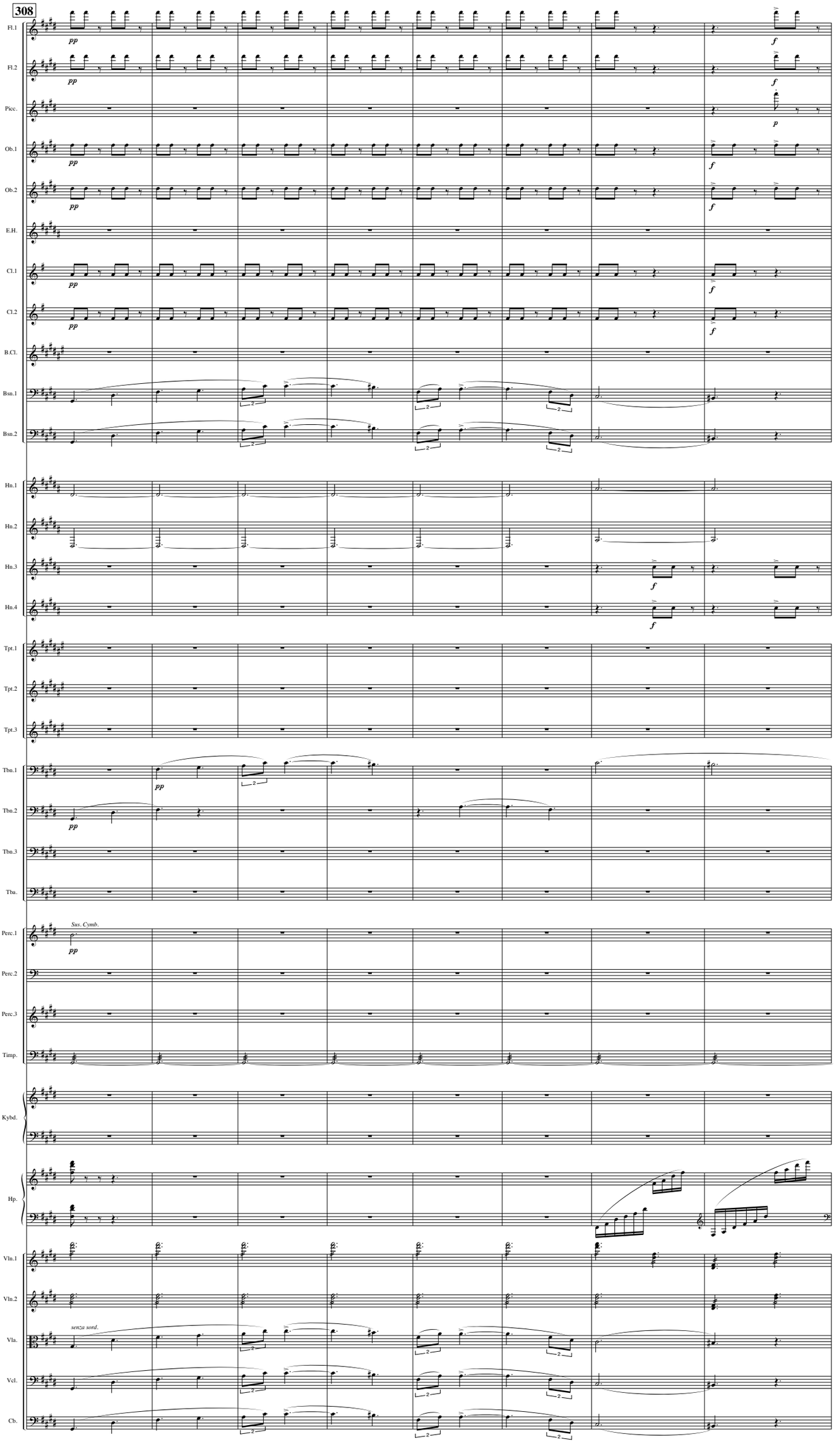
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2

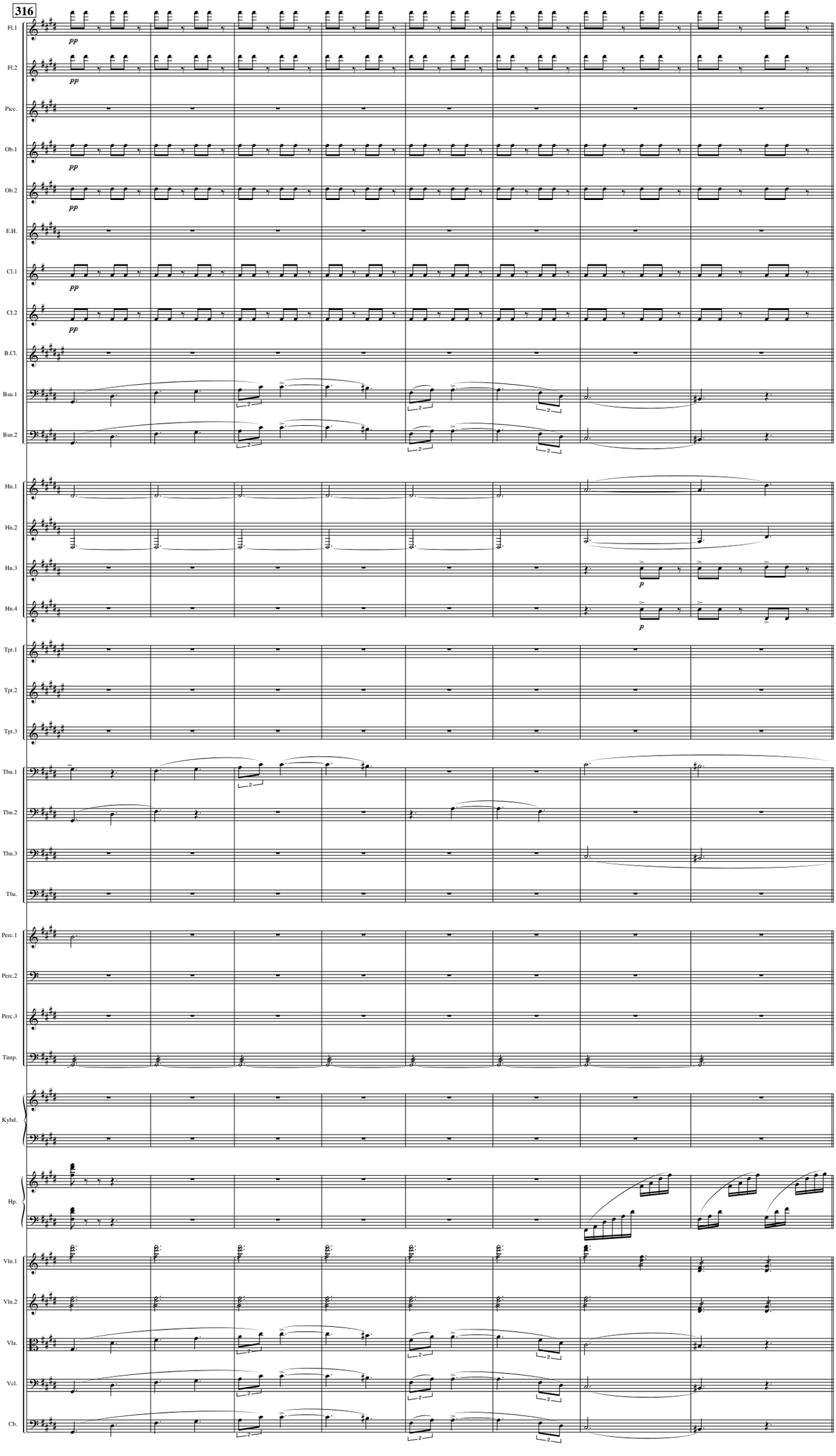
Announcer:
Again, next week the Shadow will demonstrate that-

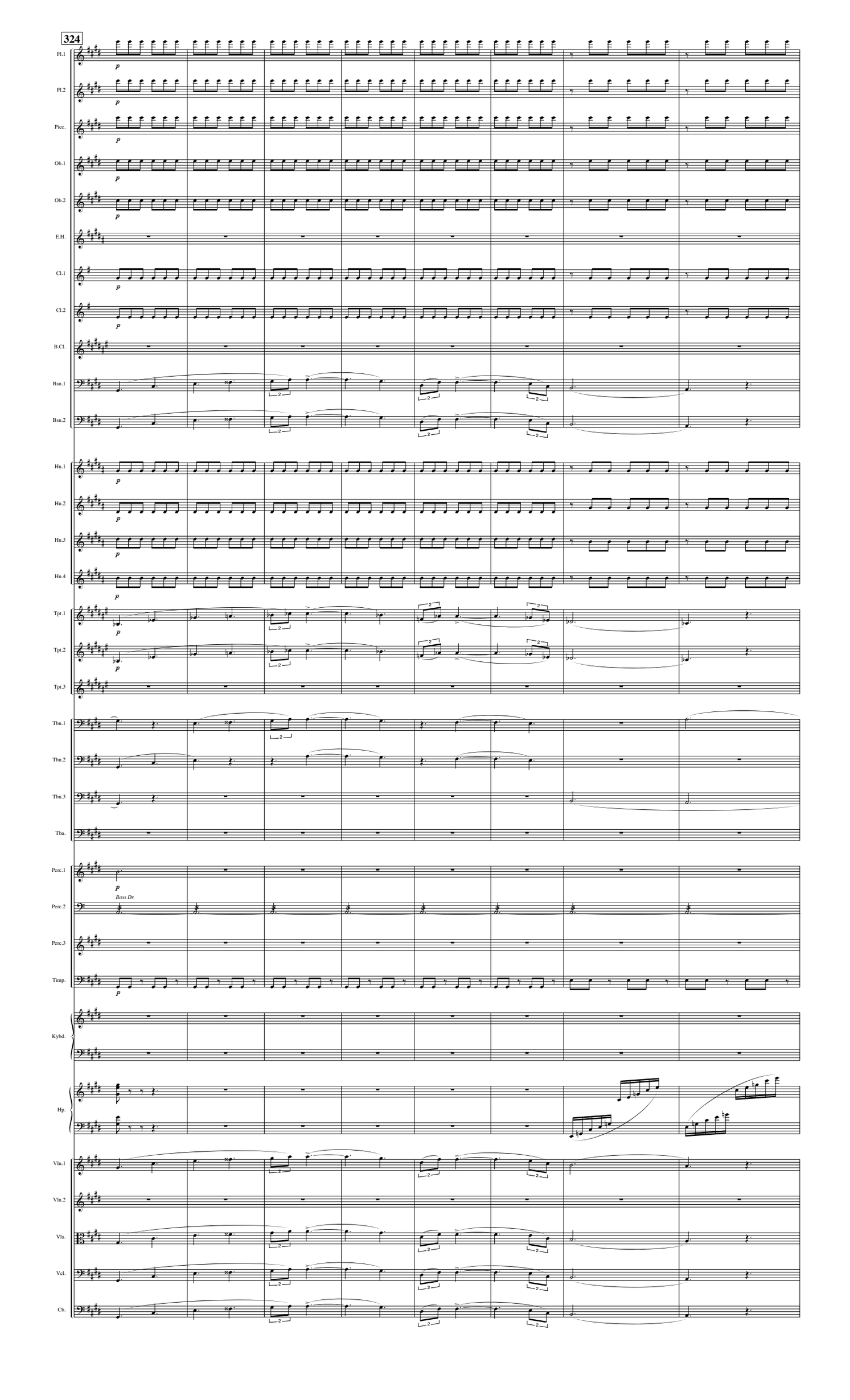
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

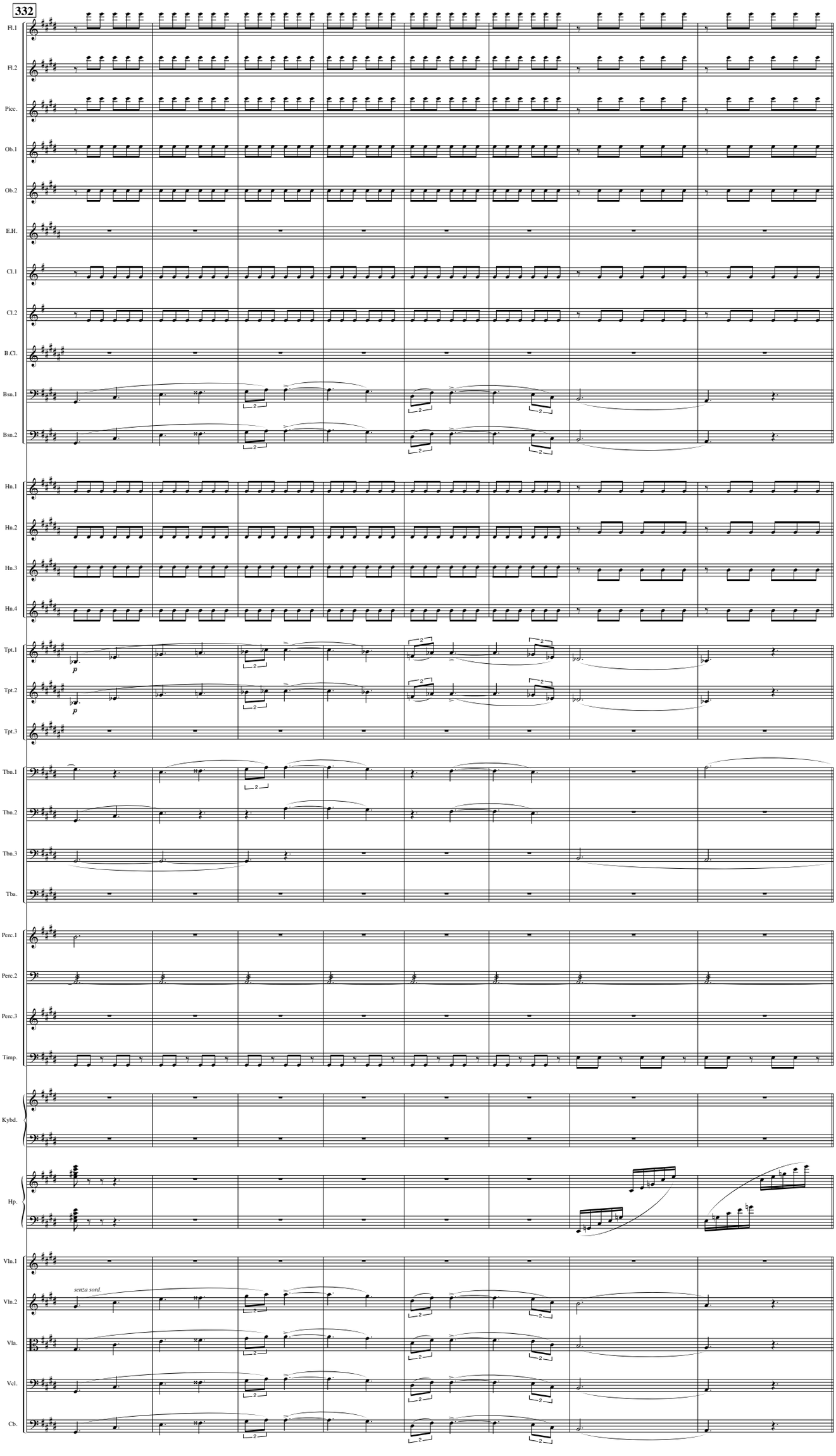
con sord.

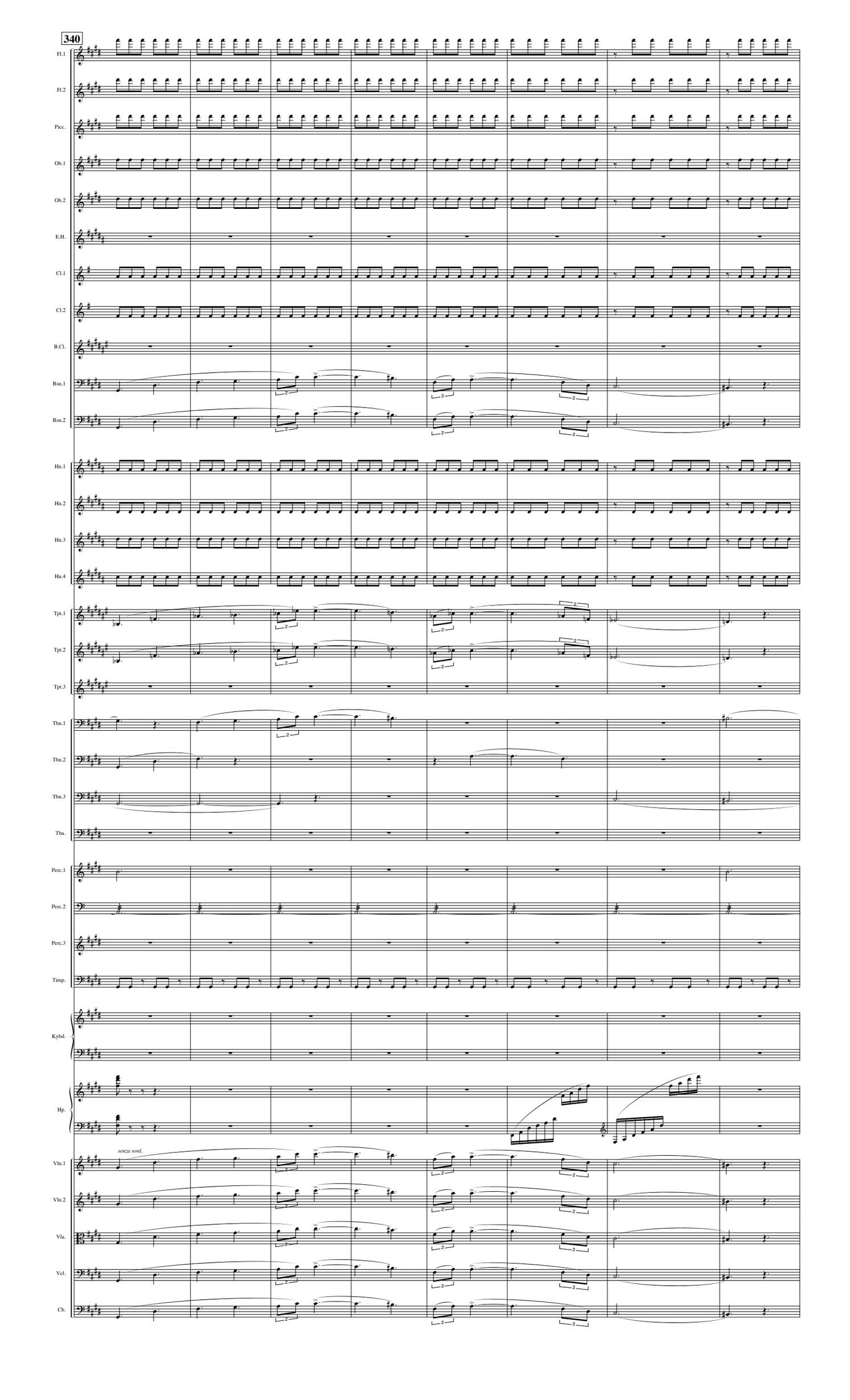

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Evil Voice:
The weight of crime bears bitter fruit. Crime does not pay. The Shadow knows! (evil laugh)
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

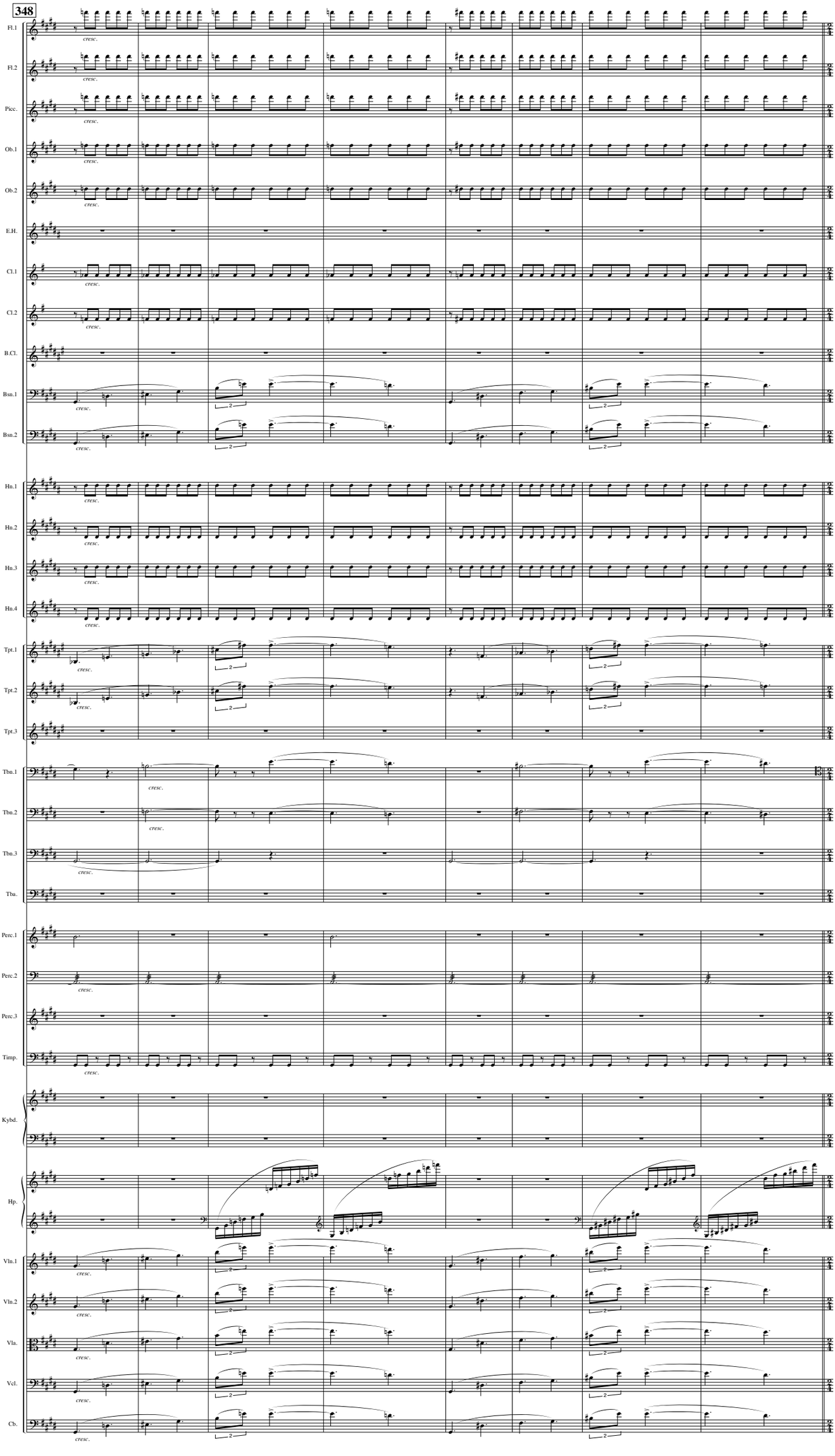

308
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
pp
f
p
Sus. Cymb.
senza sord.

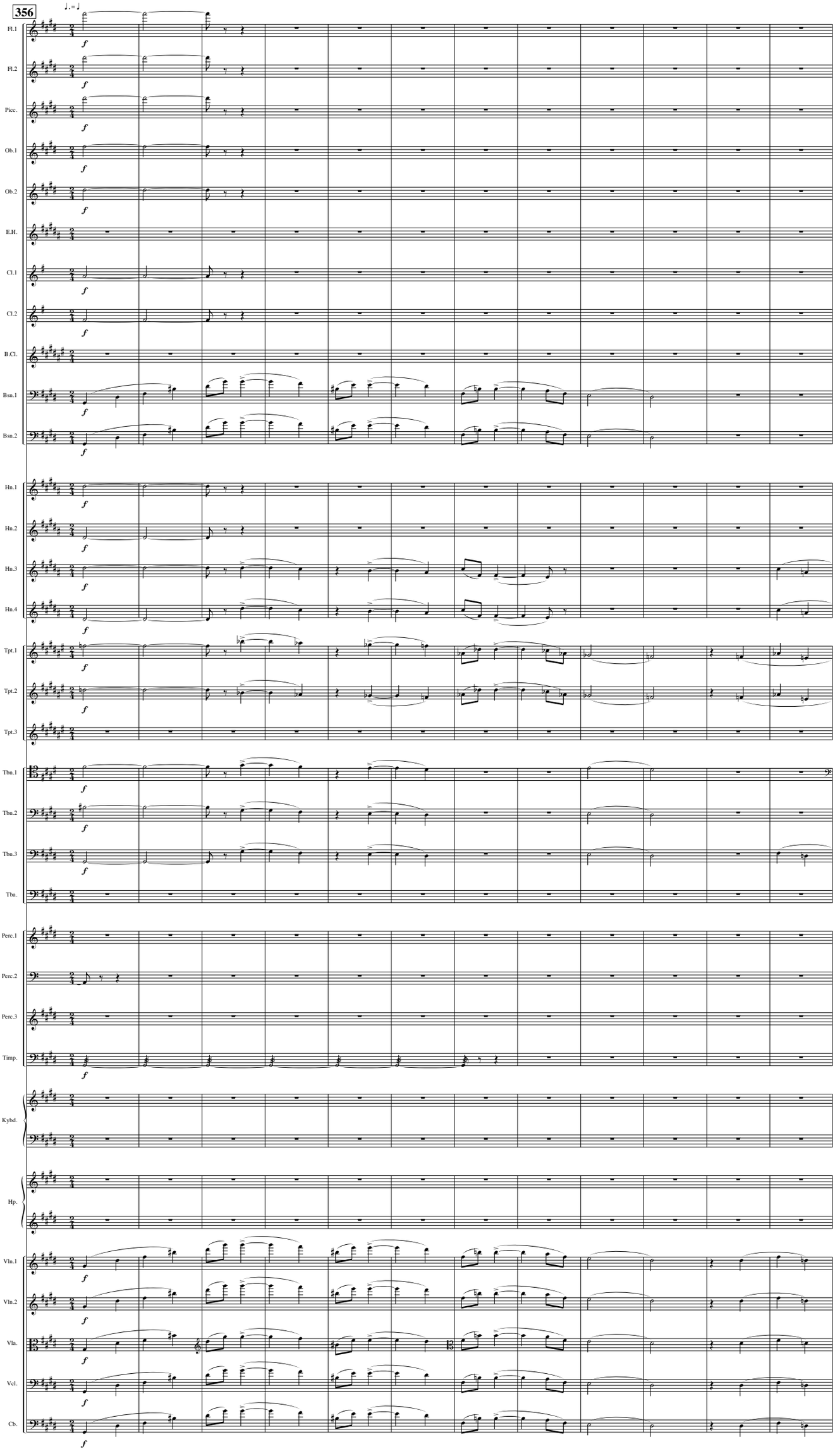

316
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
pp
p

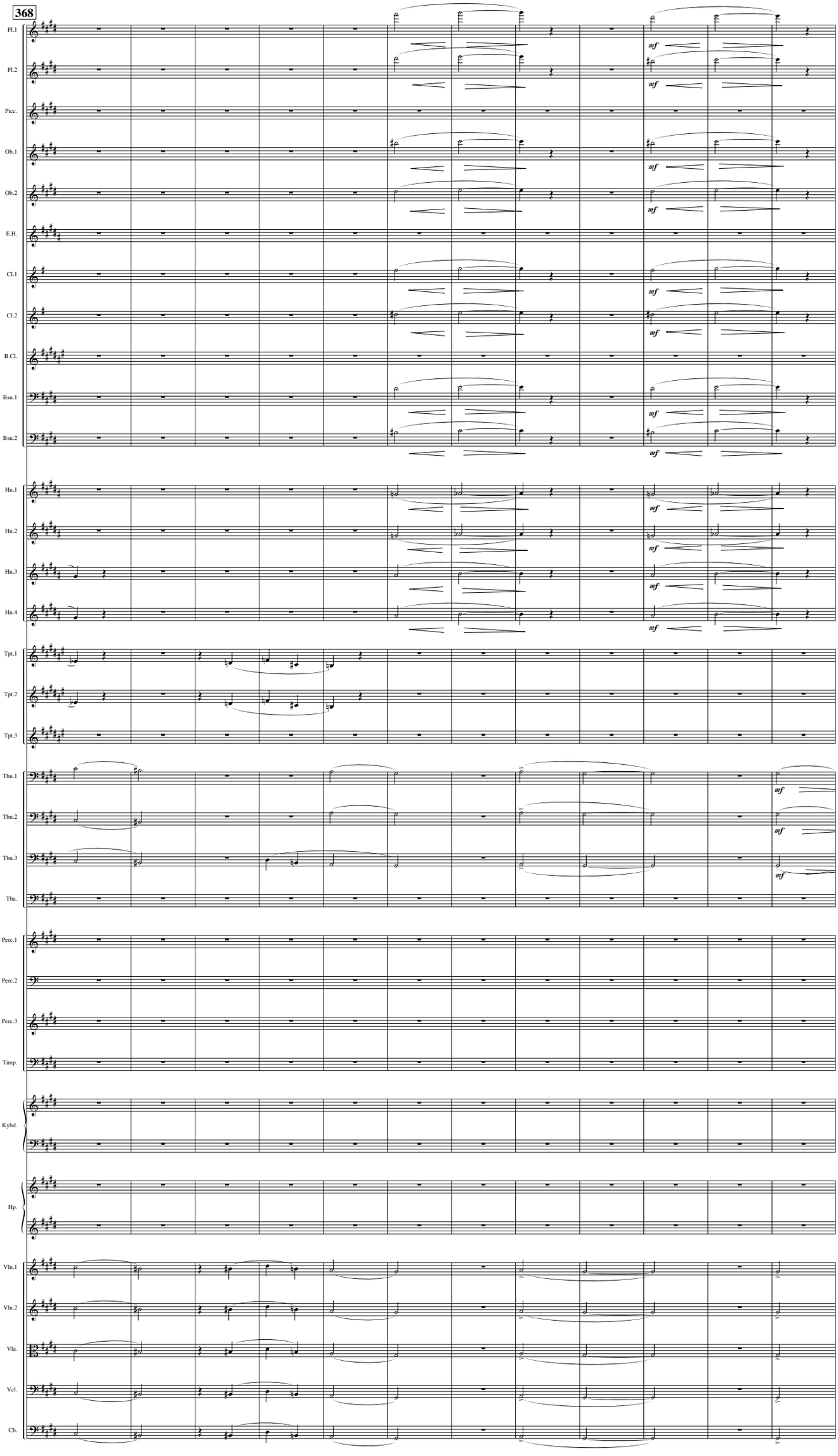

324
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
p
Bass Dr.

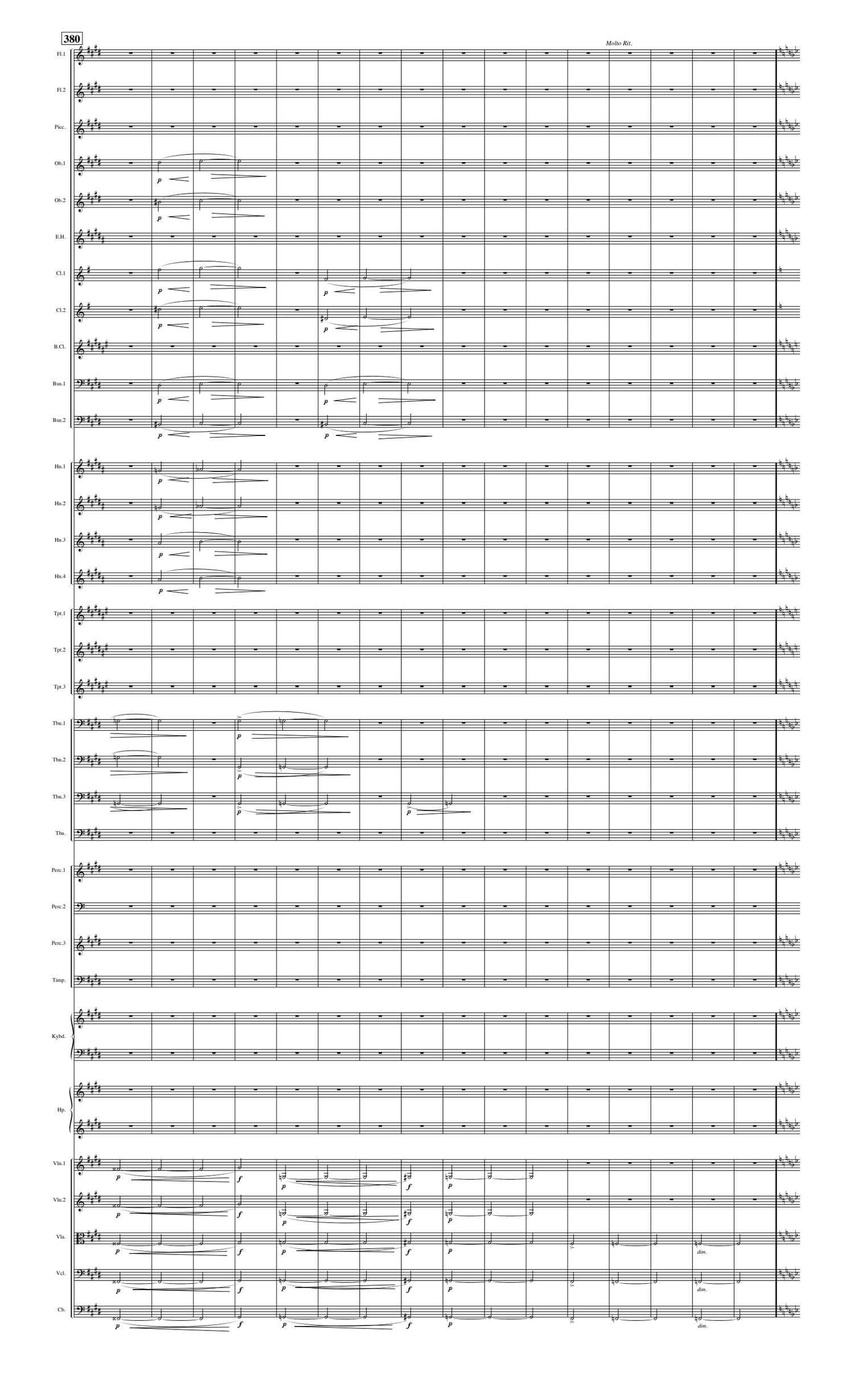

332
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
p
p
senza sord.


340
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
senza sord.
Vln.1
Vln.2
Vla.
Vcl.
Cb.


348
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
cresc.


356
♩. = ♩
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.


368
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
mf


380
Molto Rit.
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
dim.

396

BRIDE AND GROOM
Wagner: Wedding March

♩ = 96

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

Clarinet in B♭

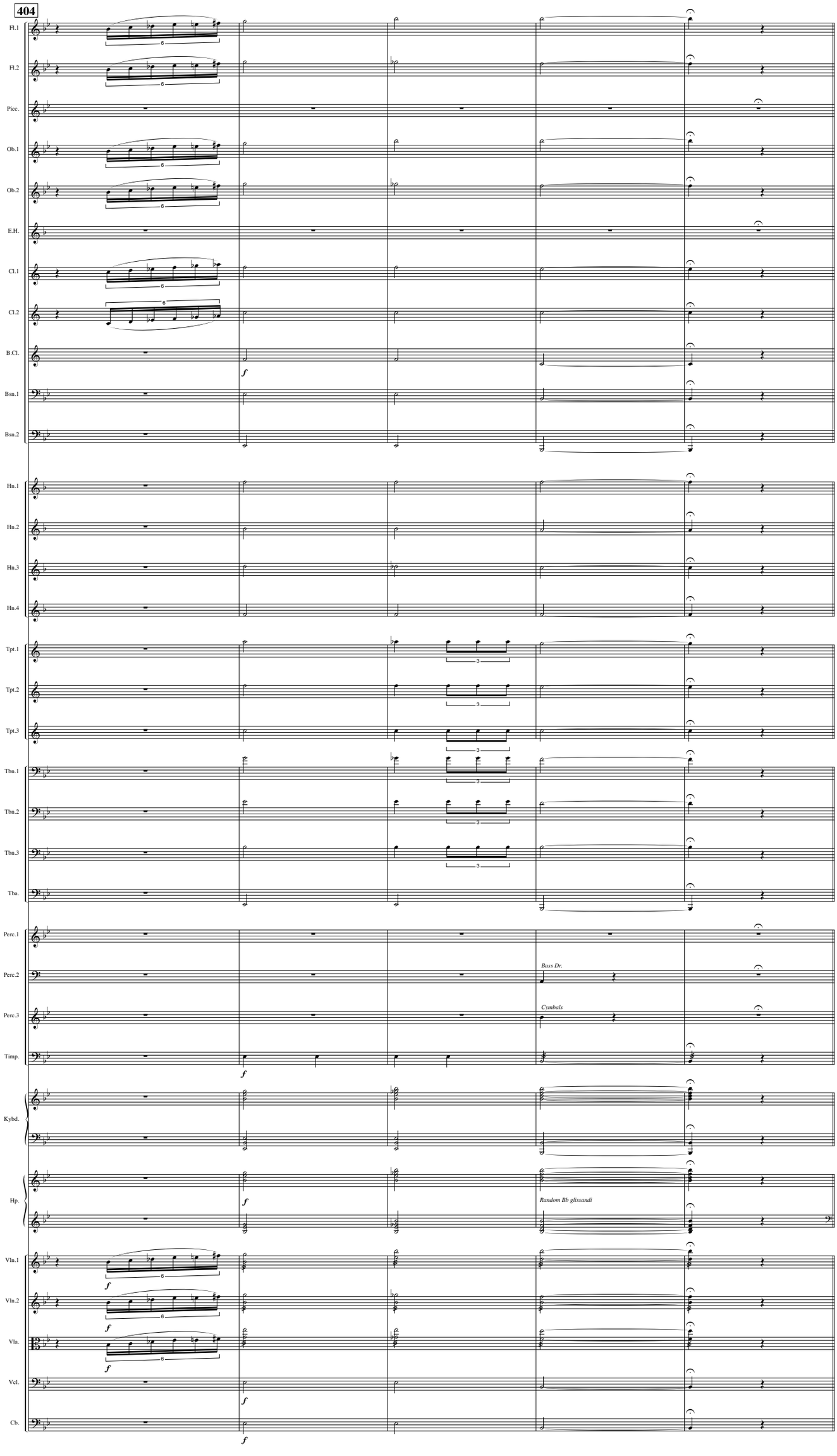
Chimes

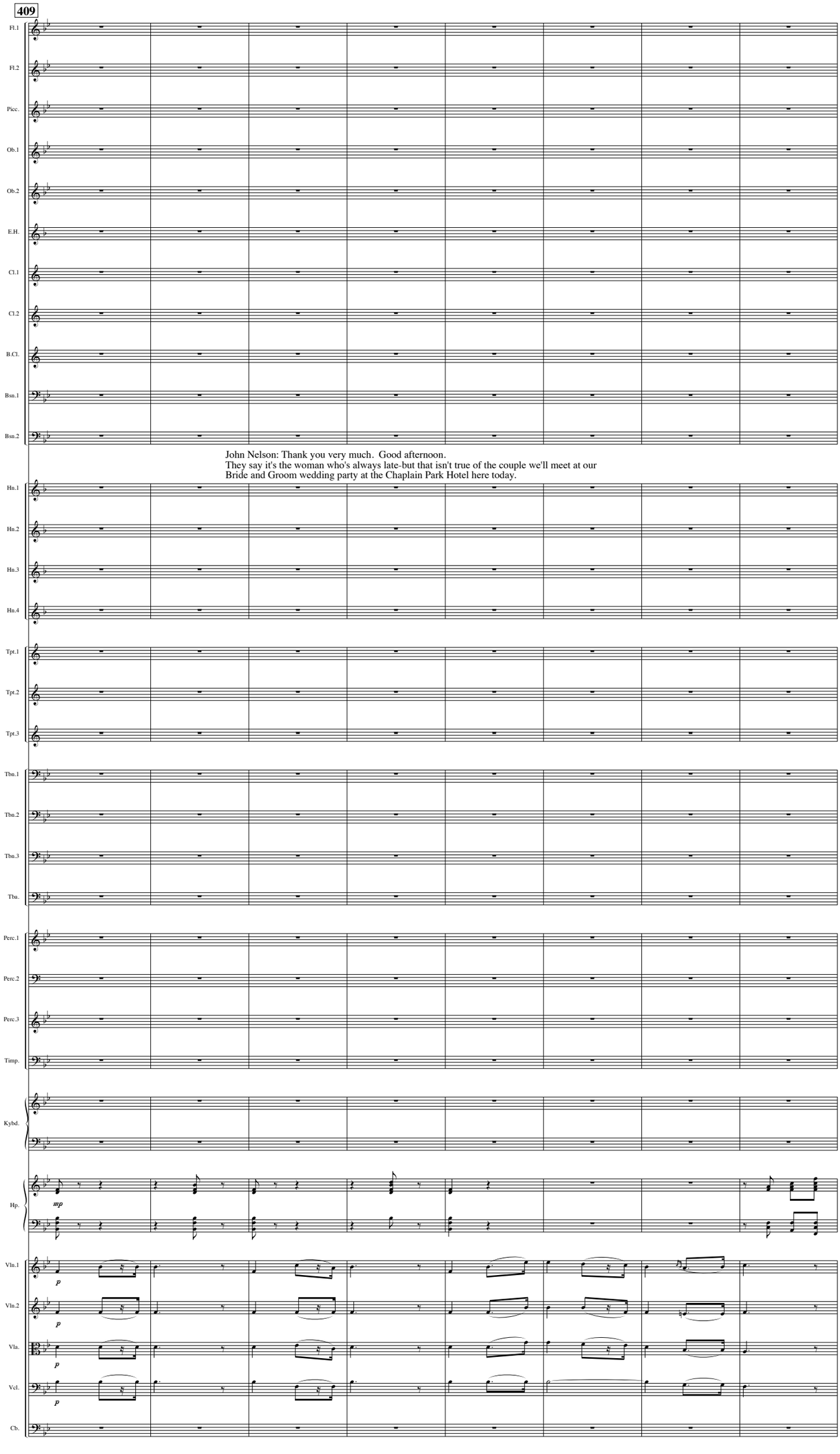
Wide-vibrato Hammond Organ (the cheesier, the better)

Announcer:
From Hollywood, we present…

Announcer:
Bride and Groom!

Announcer:
With your master of ceremonies, John Nelson!


404
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
Bass Dr.
Cymbals
Random Bb glissandi


Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
John Nelson: Thank you very much. Good afternoon.
They say it's the woman who's always late-but that isn't true of the couple we'll meet at our
Bride and Groom wedding party at the Chaplain Park Hotel here today.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
mp
Vln.1
Vln.2
Vla.
Vcl.
Cb.
p

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2

John Nelson: Because, on the first date our Bride and Groom ever had, he kept her waiting two hours.
Well, you'd think that would about nip any romance in the bud, but apparently it didn't and there's much more to it,
for now the couple will be married out in the old chapel under the trees after they've told us their story.

Hn.1
Hn.2
Hn.3
Hn.4

Tpt.1
Tpt.2
Tpt.3

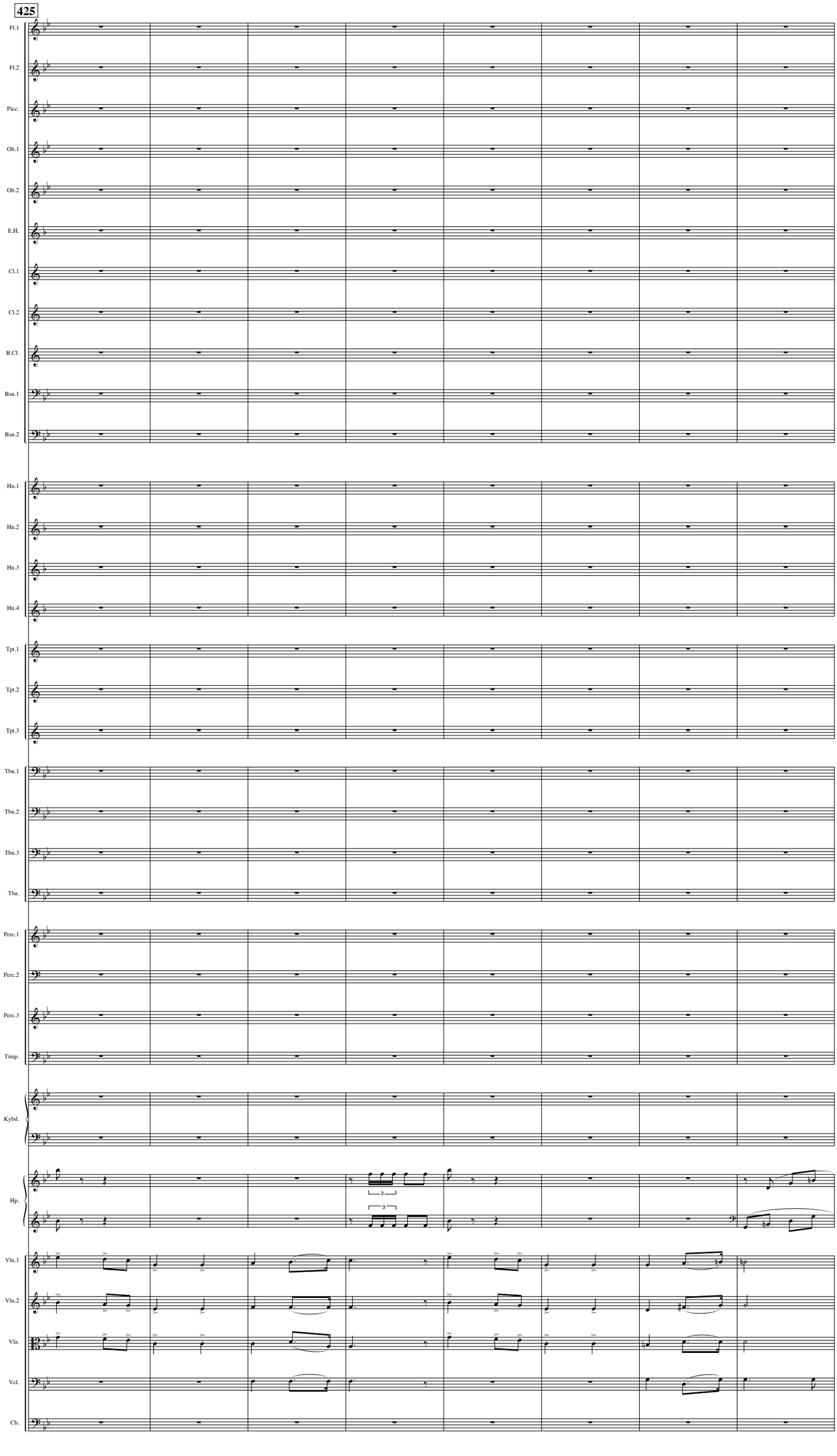
Tbn.1
Tbn.2
Tbn.3
Tba.

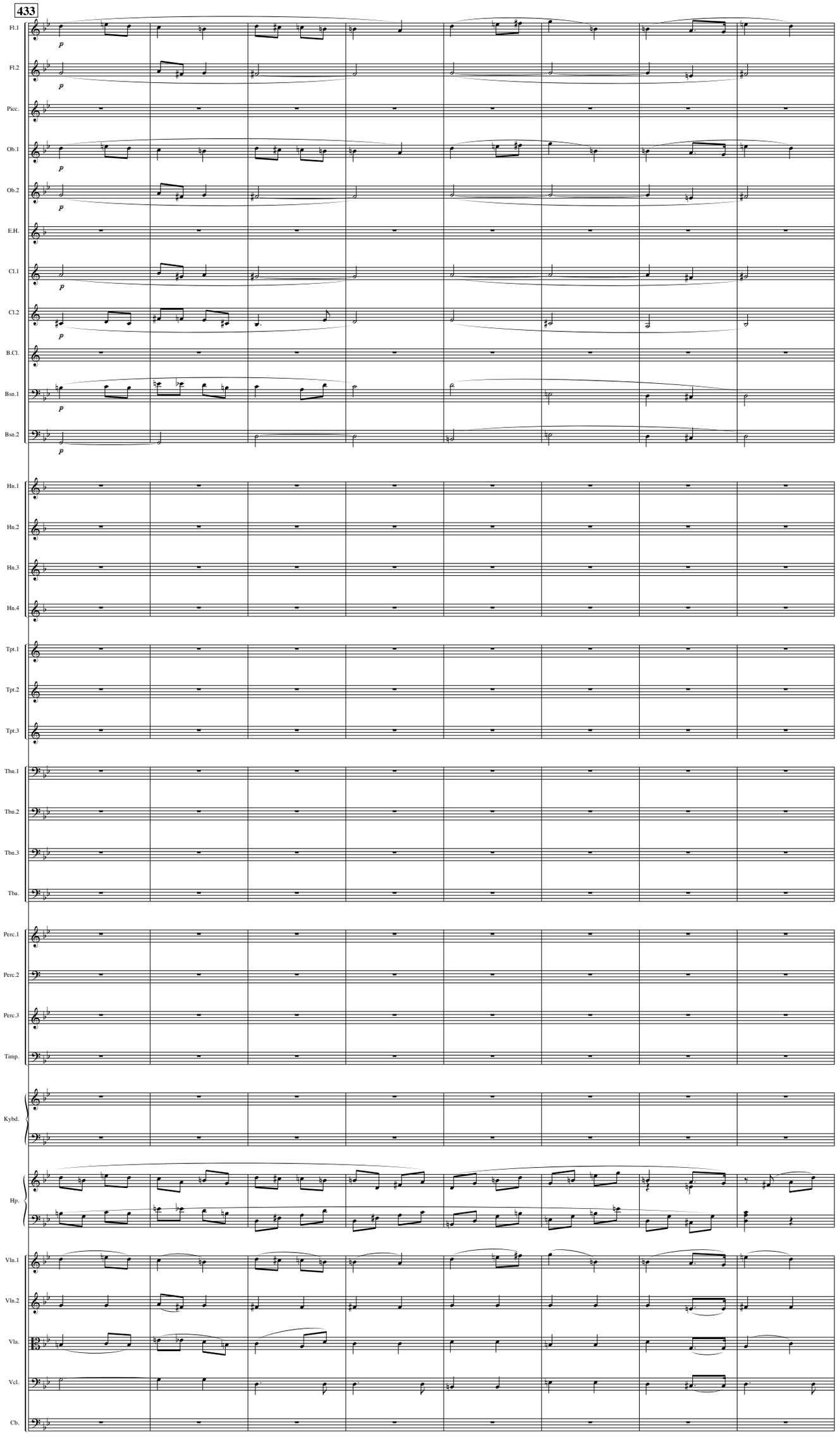
Perc.1
Perc.2
Perc.3
Timp.

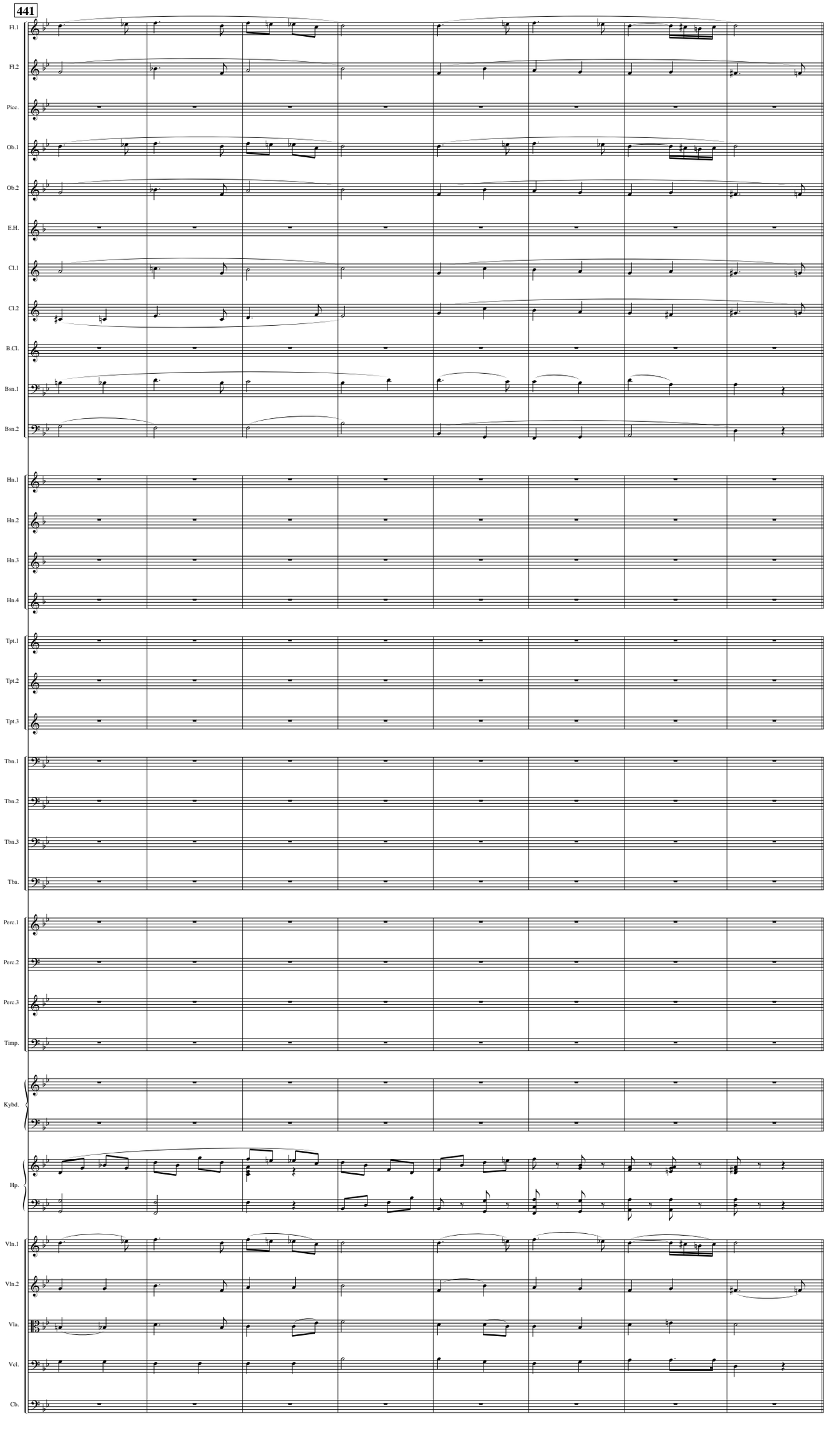
Kybd.

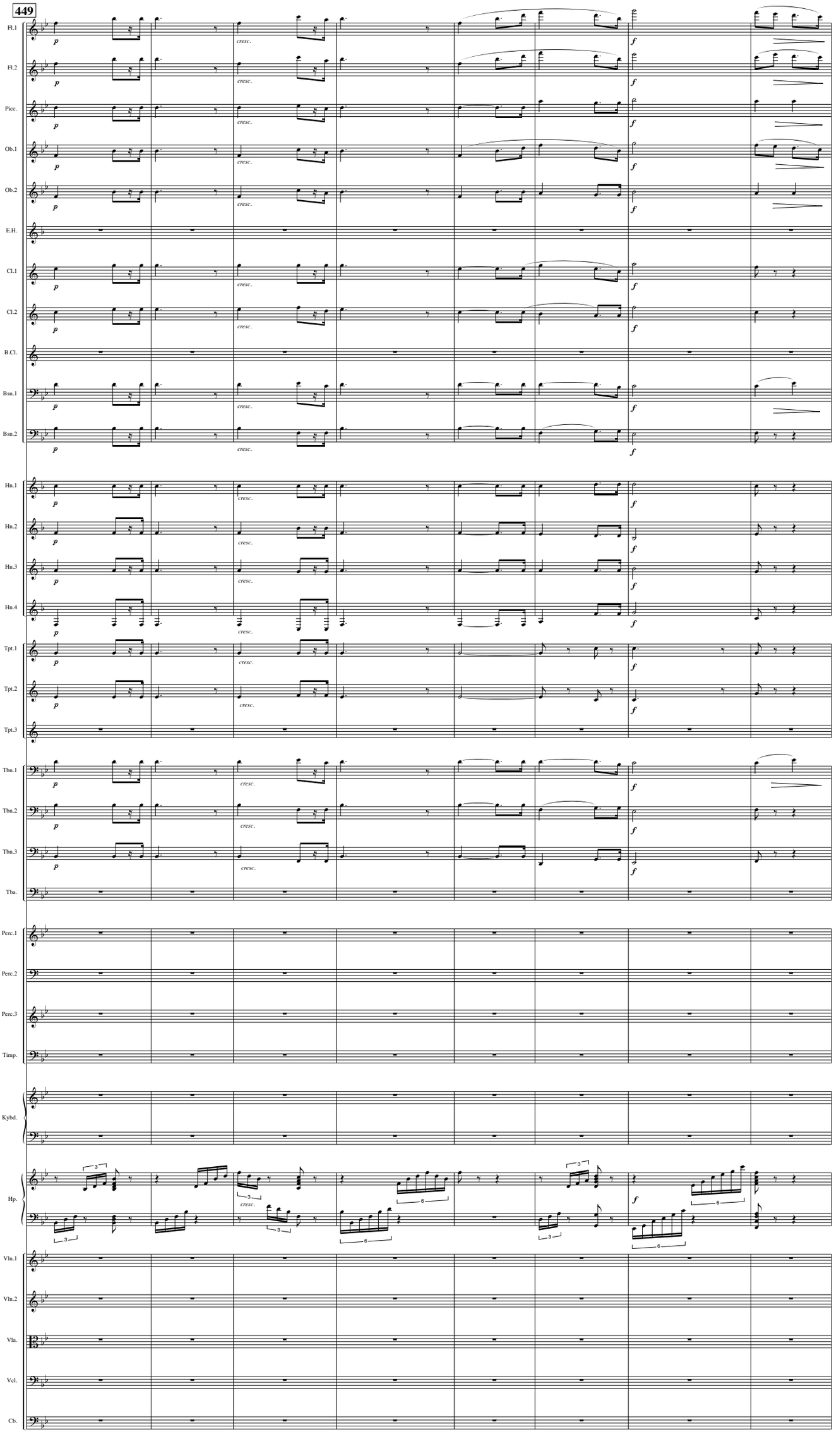
Hp.

Vln.1
Vln.2
Vla.
Vcl.
Cb.


425
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.


433
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.


Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.


449
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
p
cresc.
f

I WANT A DIVORCE
Mendelssohn: Wedding March

Male Actor:
Judge, I want a divorce!

Announcer:
Divorce granted.

Female Actor:
Judge, I want a divorce!

Announcer:
Divorce granted.

2nd Male Actor:
Judge, I want a divorce!

Announcer:
Divorce granted.

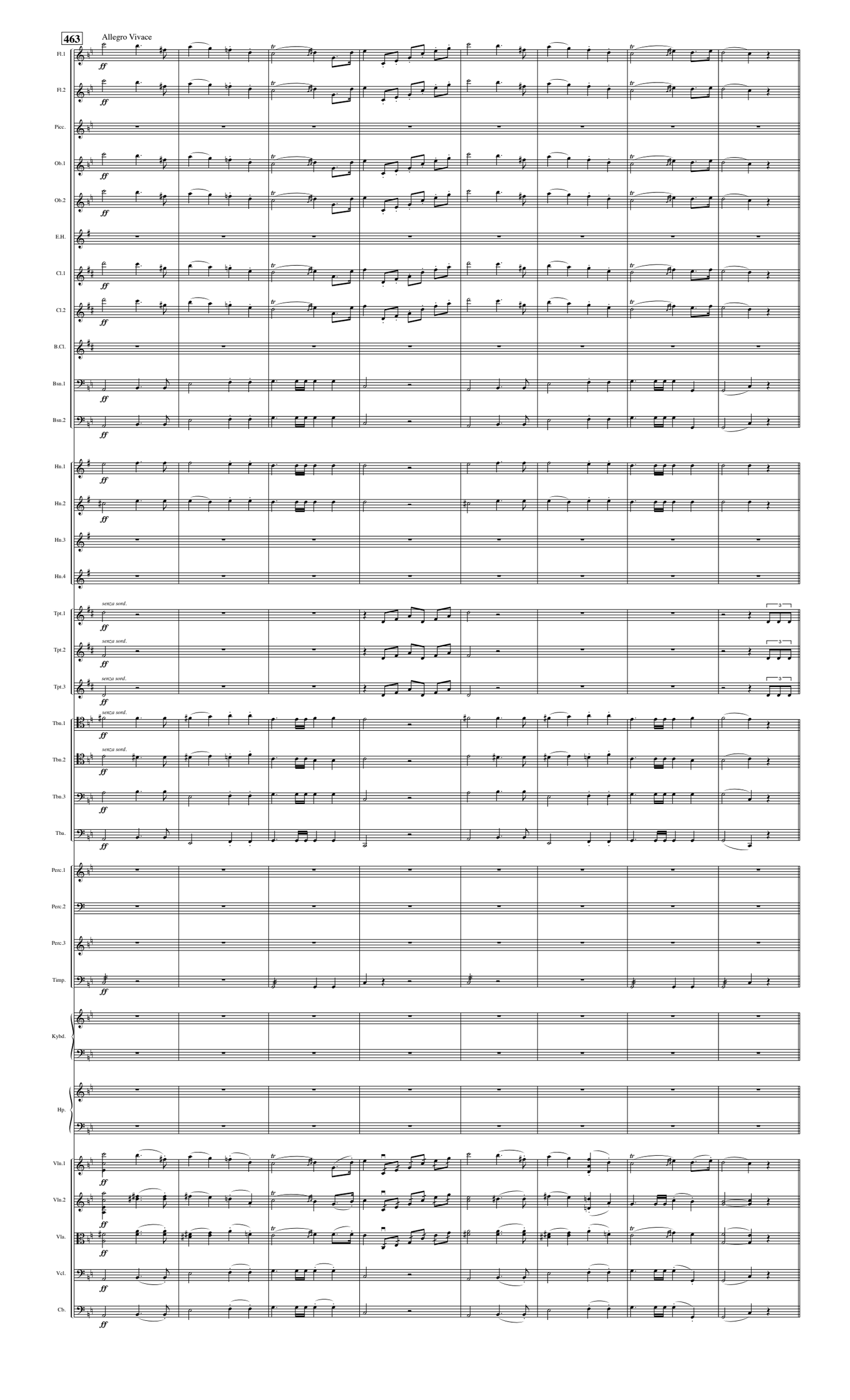
Various Actors:
I want a divorce! I want a divorce!

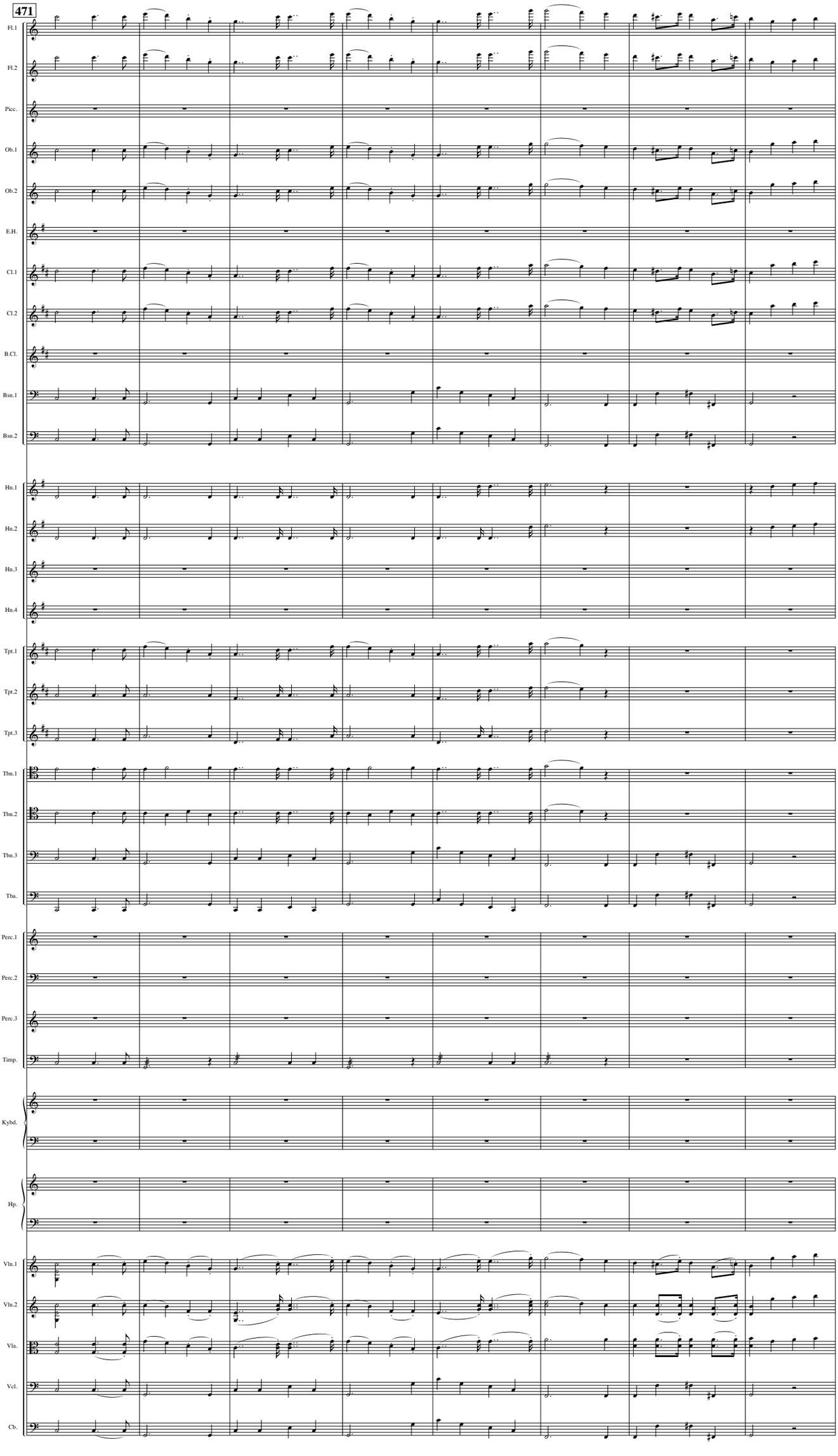
Announcer:Faster, faster, ever faster does the divorce mill grind away yesteryear's happiness. "Why? Why? Why?" ask millions…

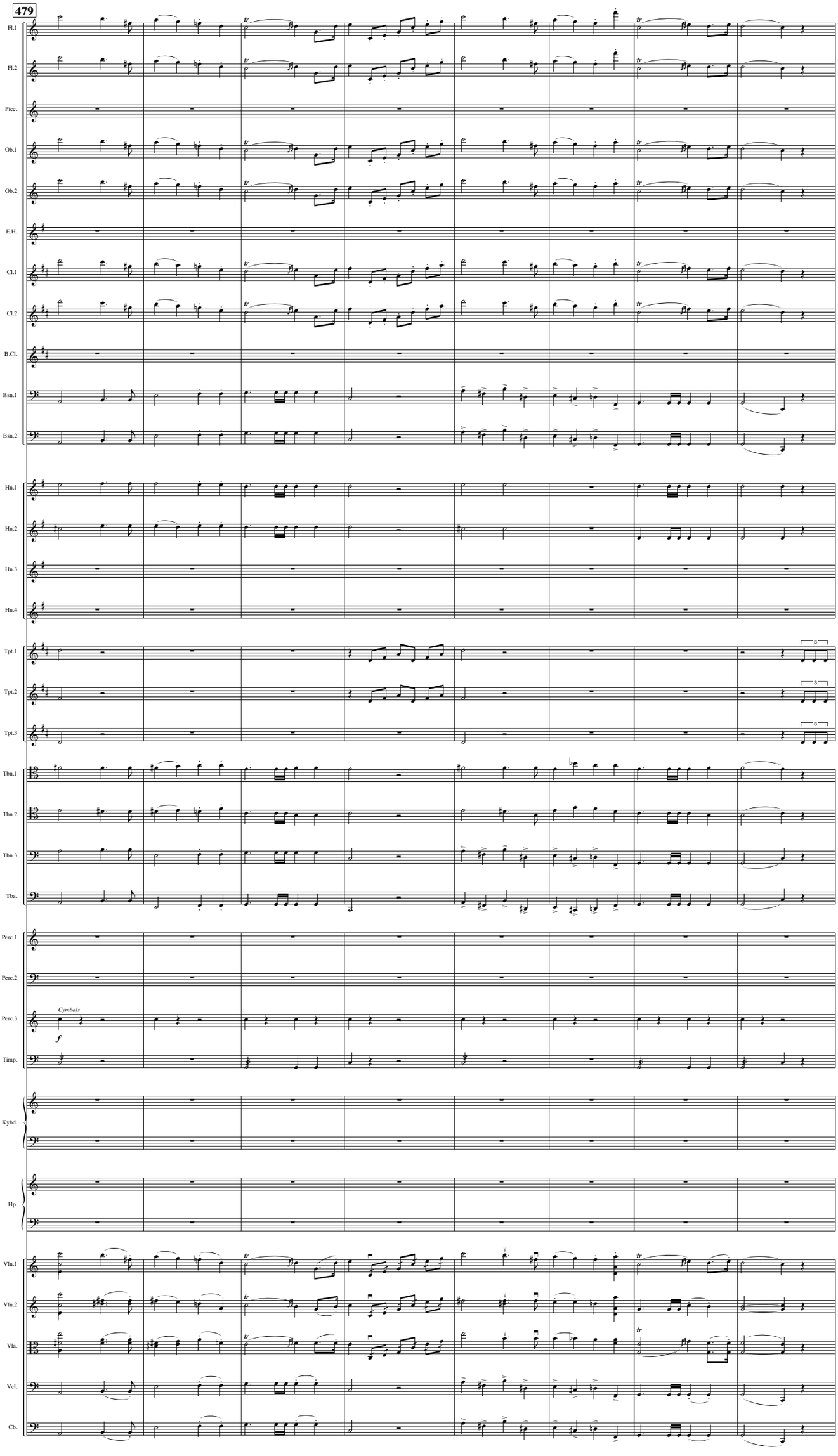
Announcer: Listen to I Want A Divorce, the copyrighted program approved by many leaders of church and state,

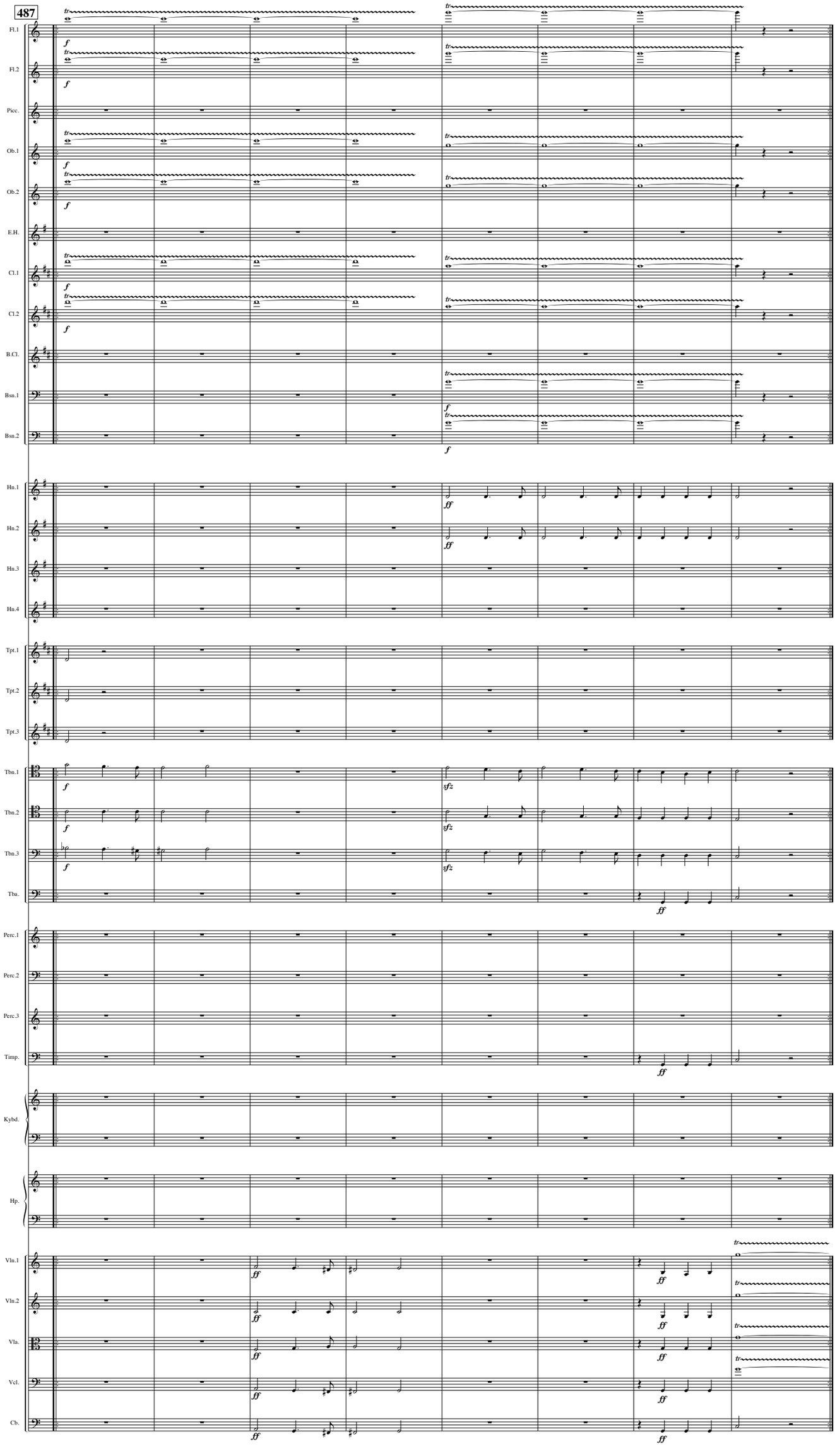
the program that dramatizes the real-life happenings in other people's marriages

broadcast coast to coast from Hollywood each week at this hour.


463
Allegro Vivace
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
ff
tr
senza sord.
3


471
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.


479
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
Cymbals
f
tr
3


487
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2

Sound effect: Buzzing insect (ten seconds, into timpani roll)

Announcer:
He hunts the biggest of all game:
public enemies who try to destroy our America.

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.

f

Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

THE GREEN HORNET
Rimsky-Korsakov: Flight of the Bumblebee

498

♩ = 144

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

f *dim.* *p*

Clarinet in A

Cymbals

mf

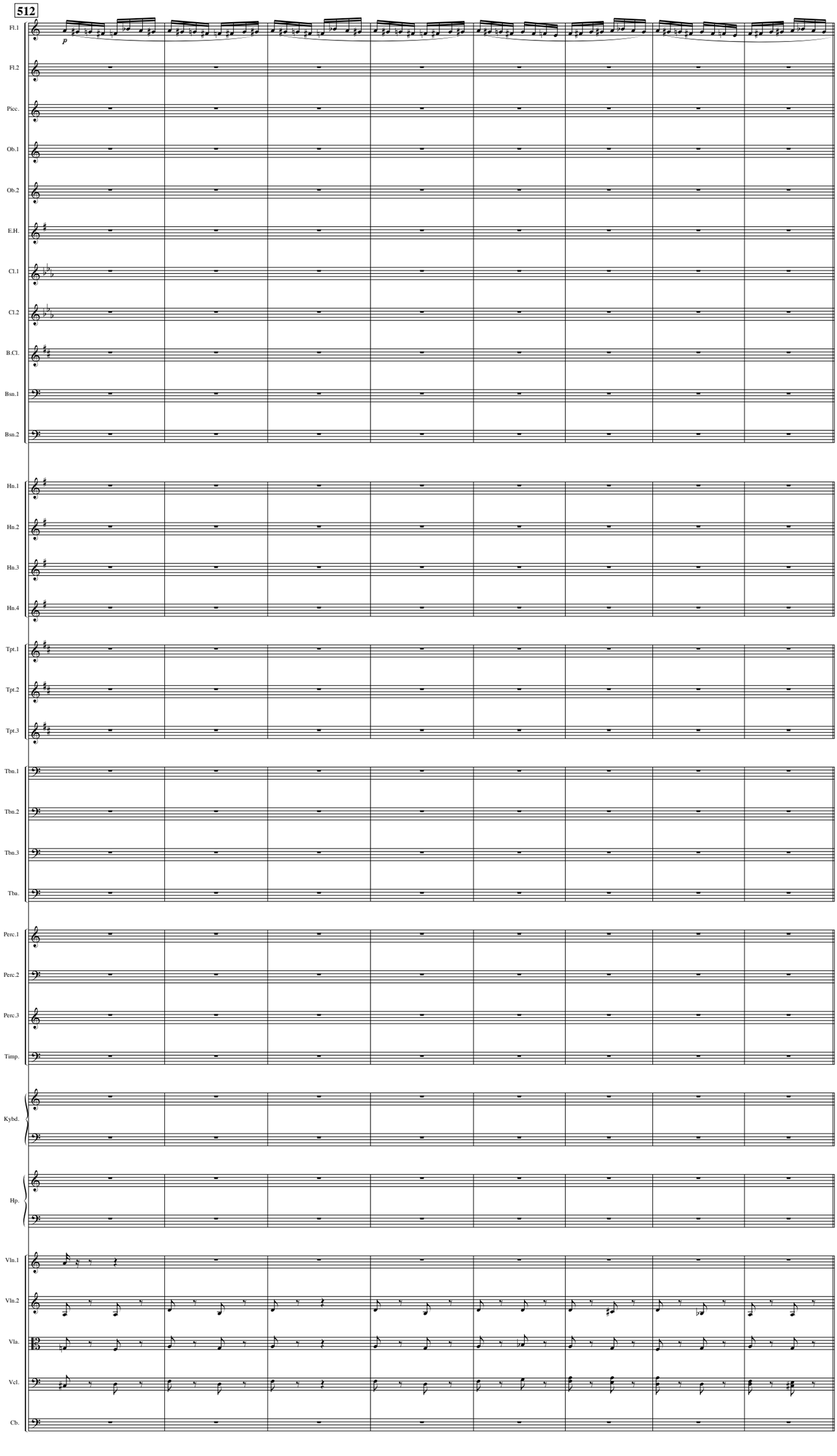
pizz.

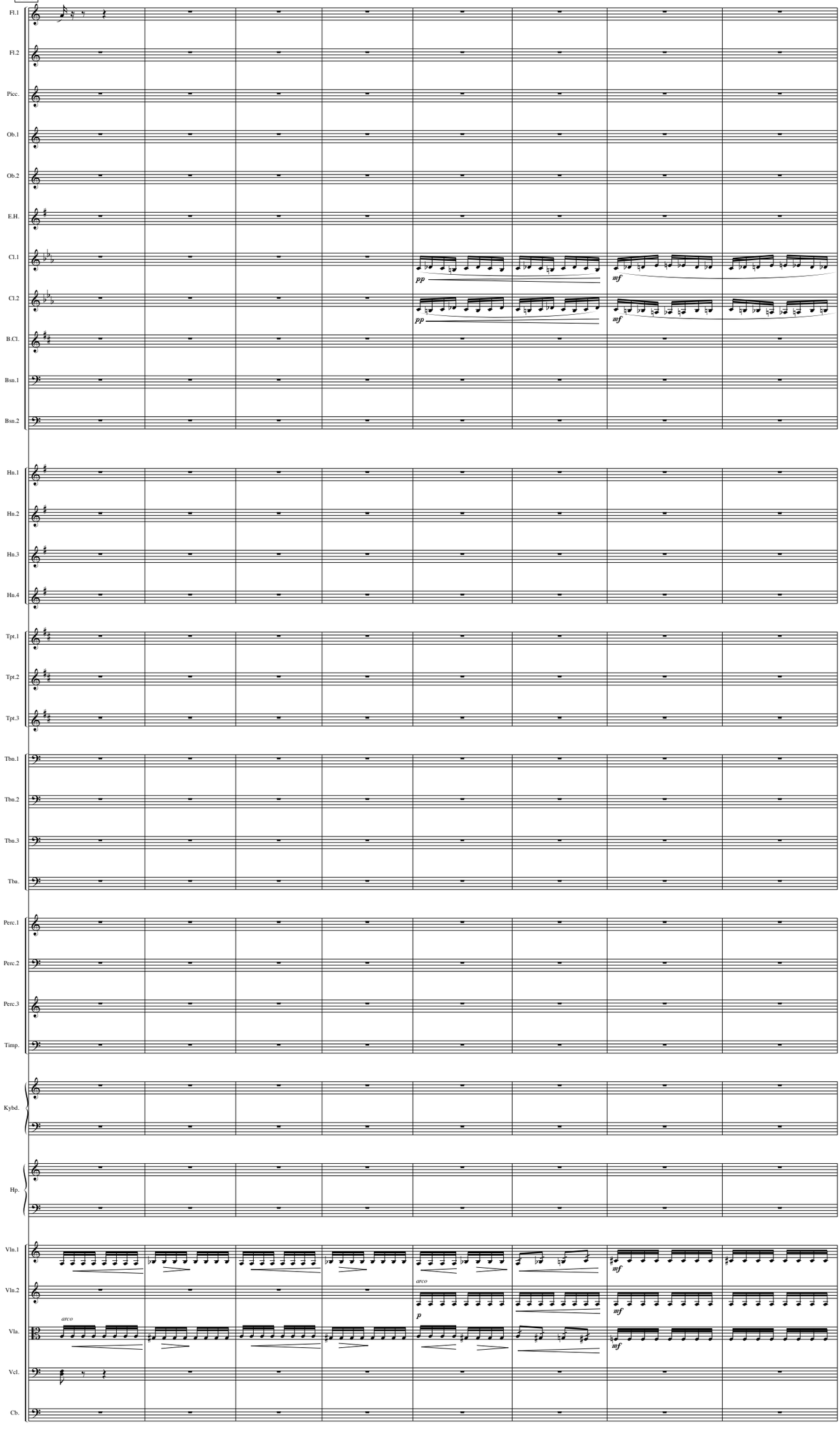
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2

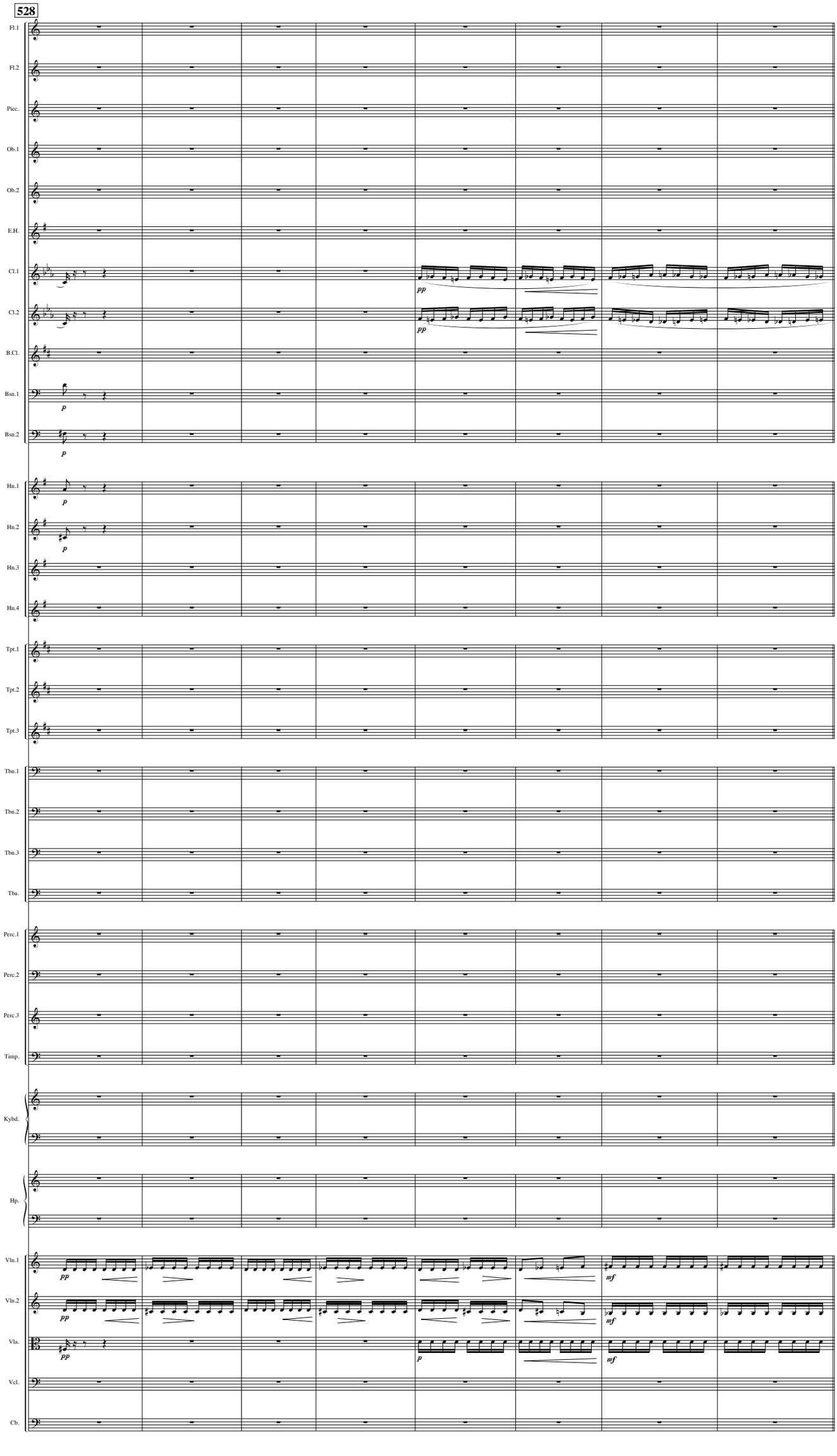
Announcer:
With his faithful valet, Kato, Rick Reed, daring young publisher, matches wits with racketeers and sabateurs,
risking his life that criminals and enemies spies will feel the weight of the law by the sting of…the Green Hornet!

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

pp


512
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

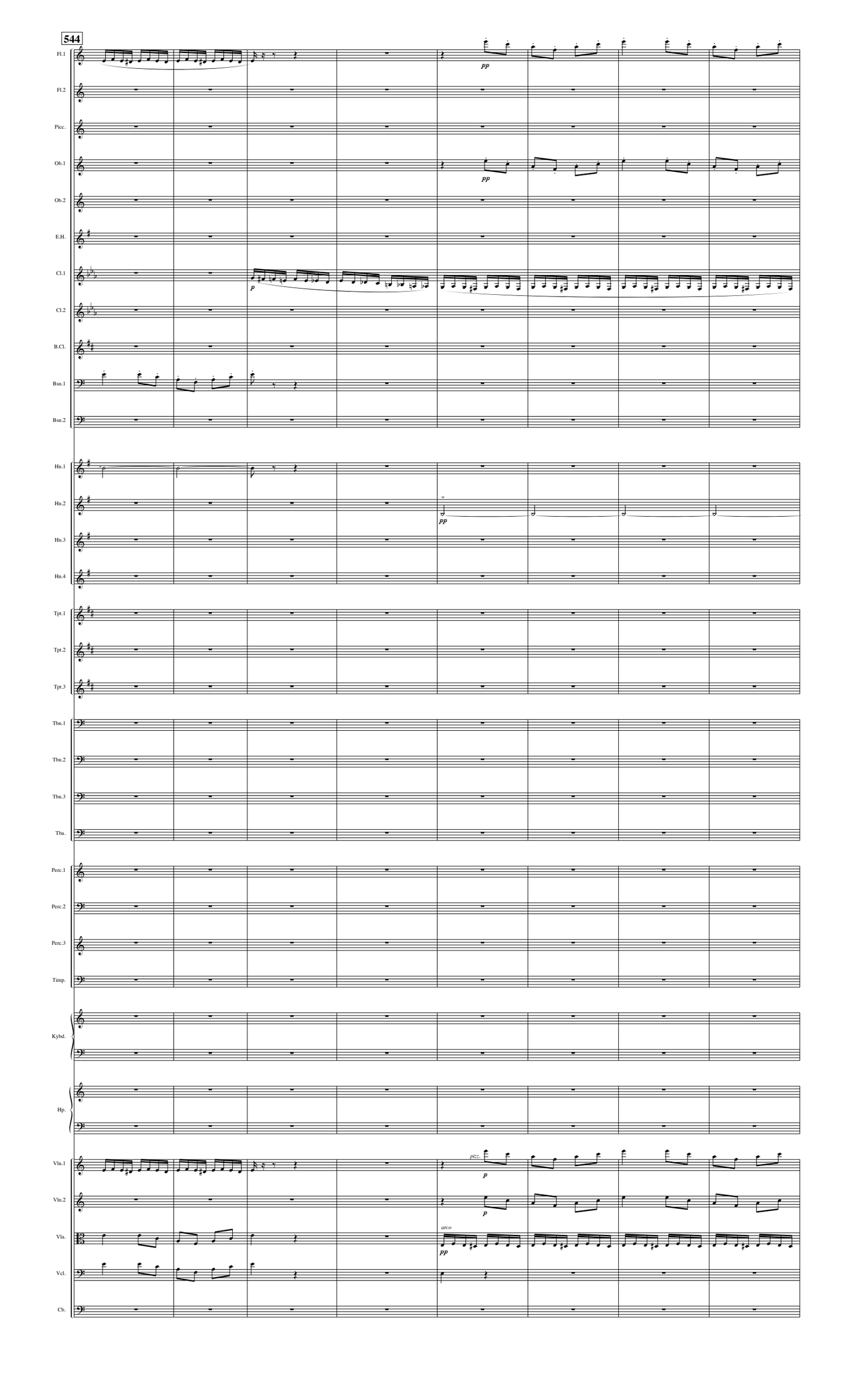

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
pp
mf
arco
p

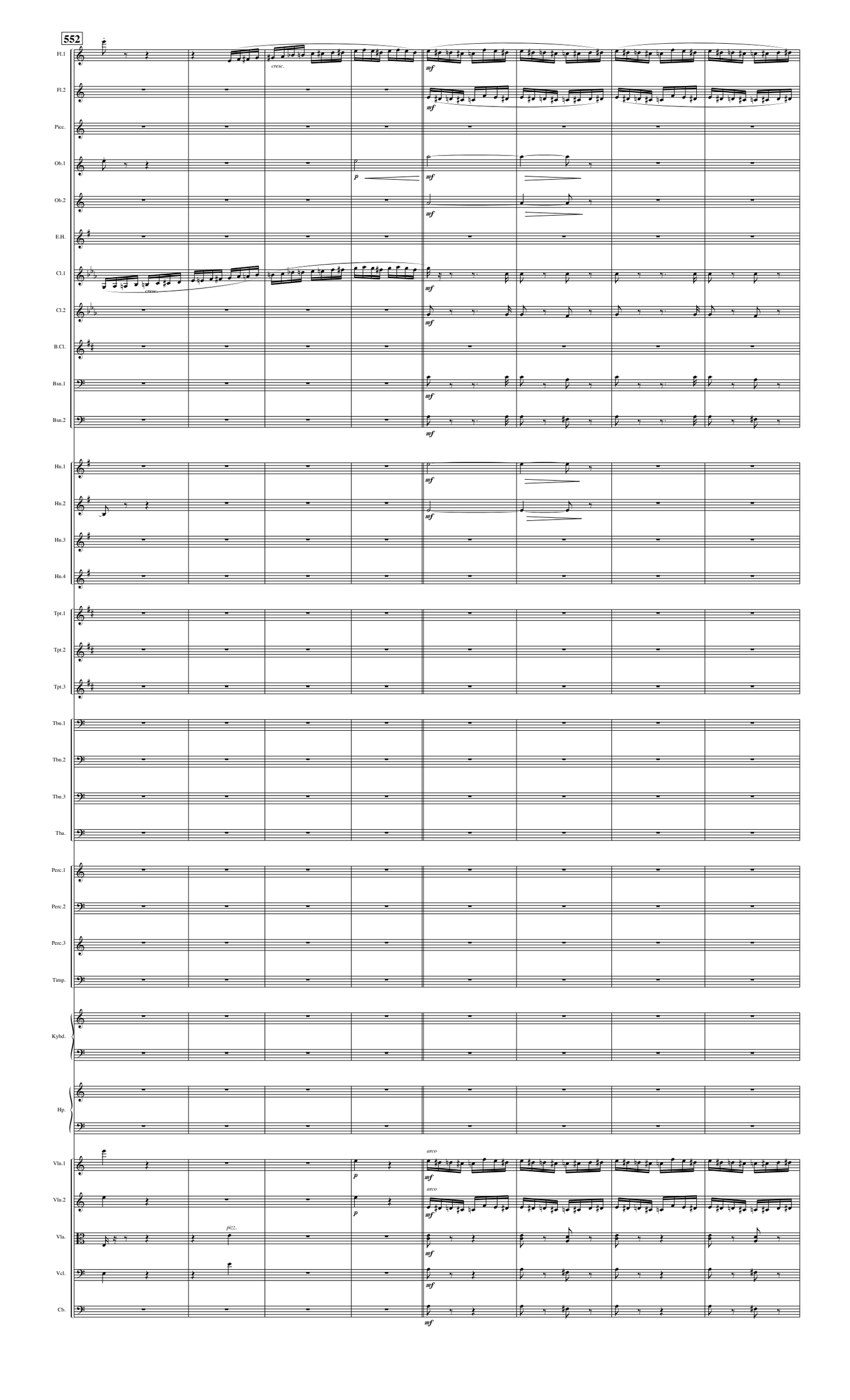

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
pp
p
mf

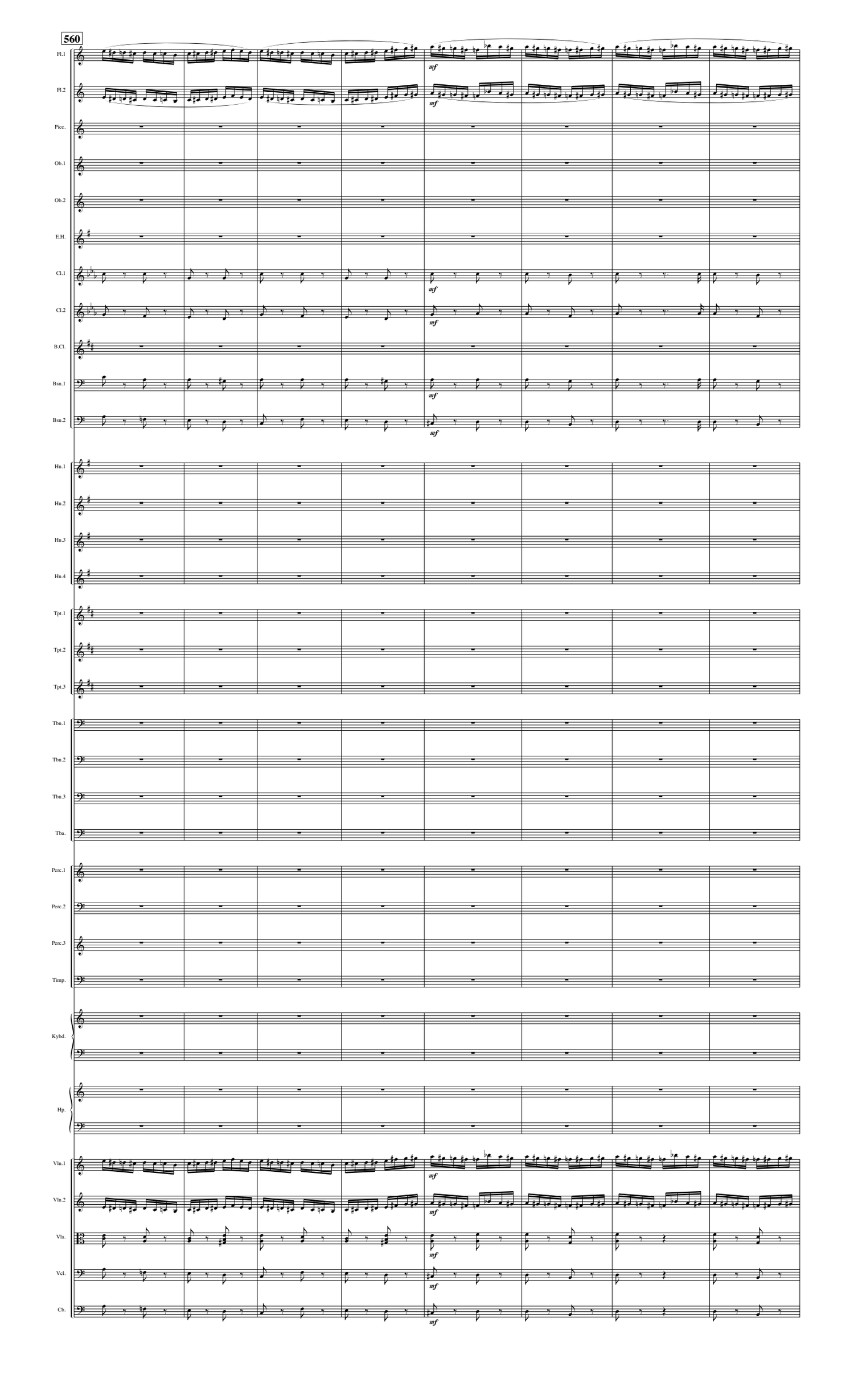
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2

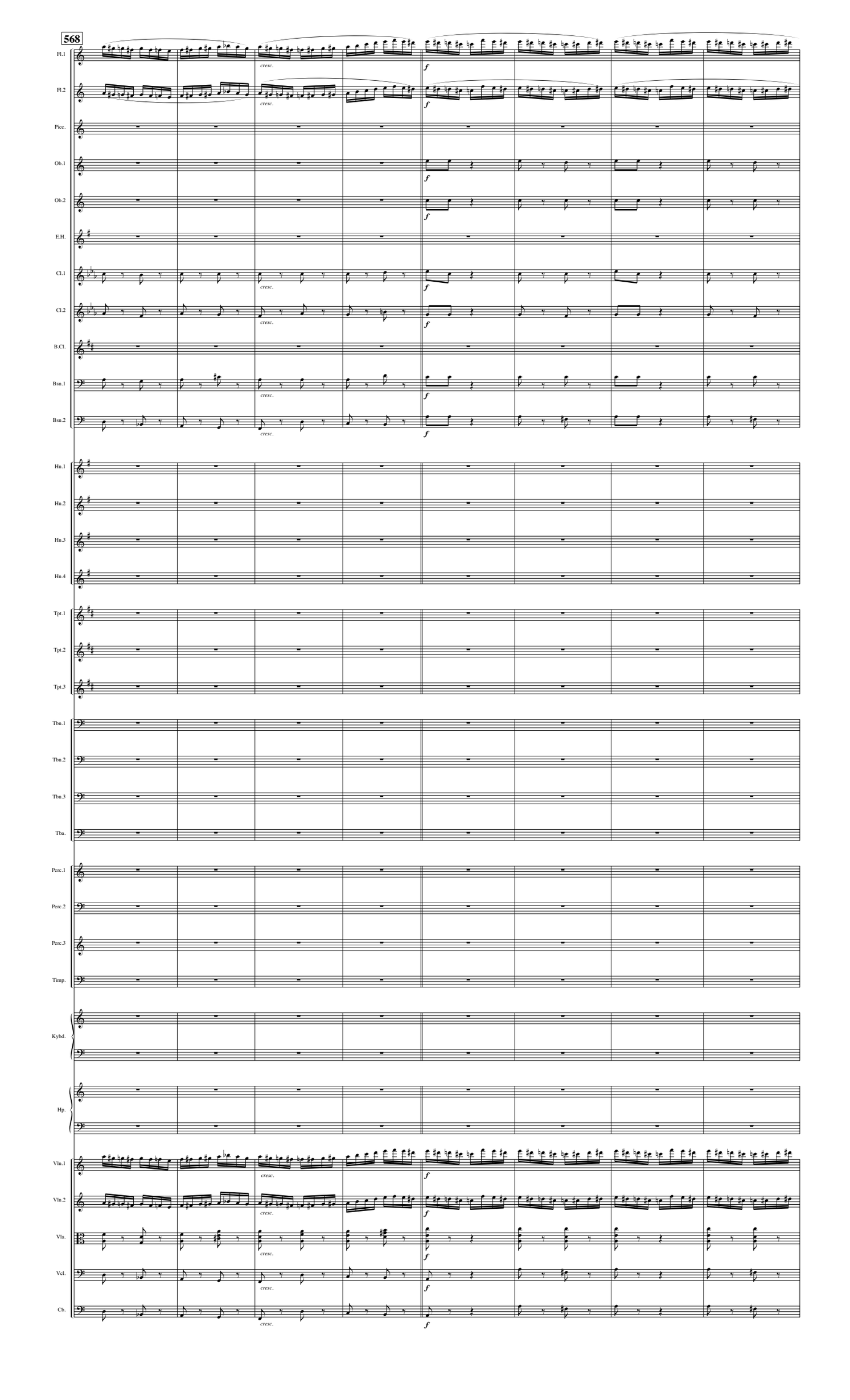
Announcer:
Ride with Rick Reed in the thrilling adventure, “The Corpse that Wasn't There.” The Green Hornet strikes again!

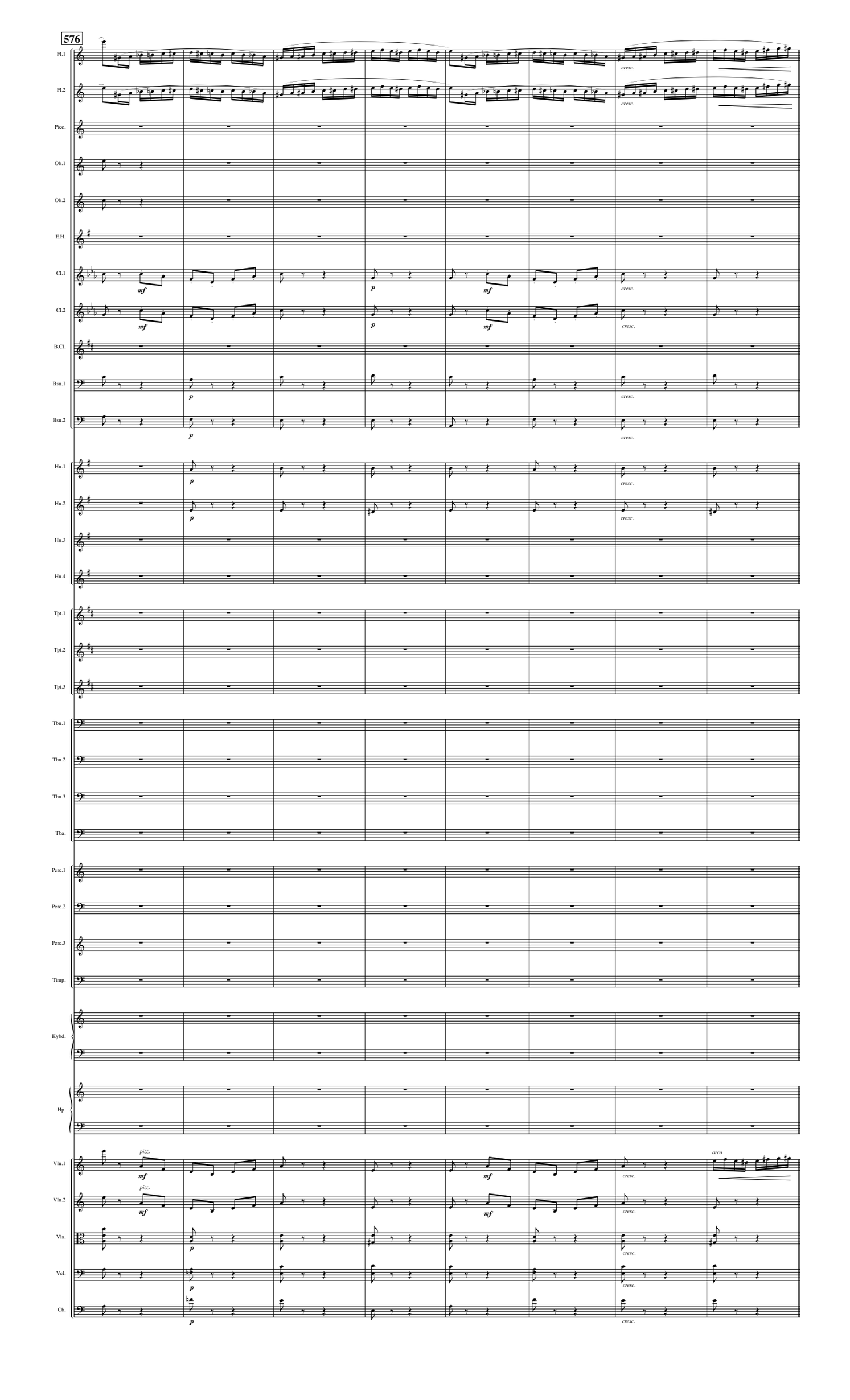
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

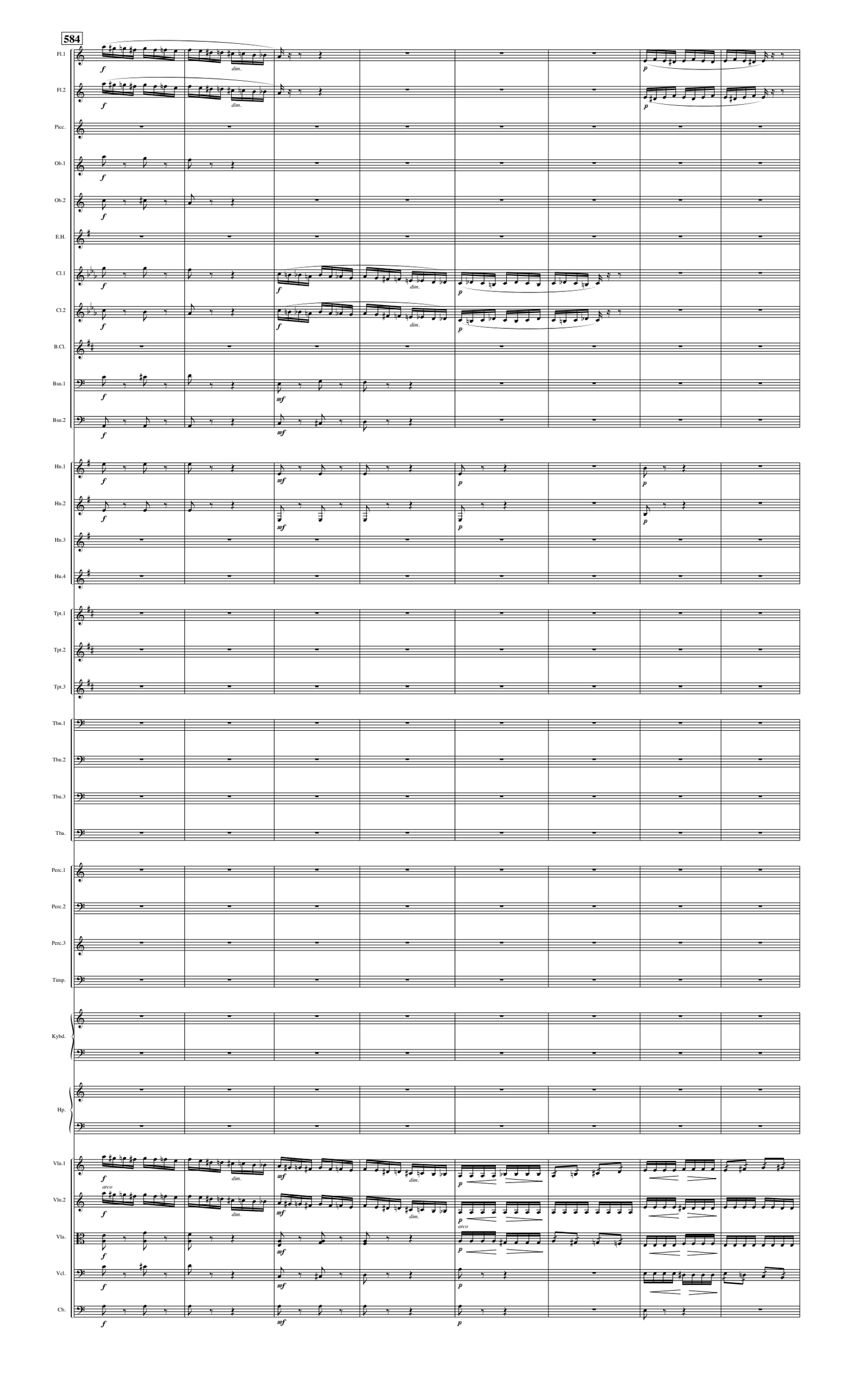

544
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
pp
p
pizz.
arco

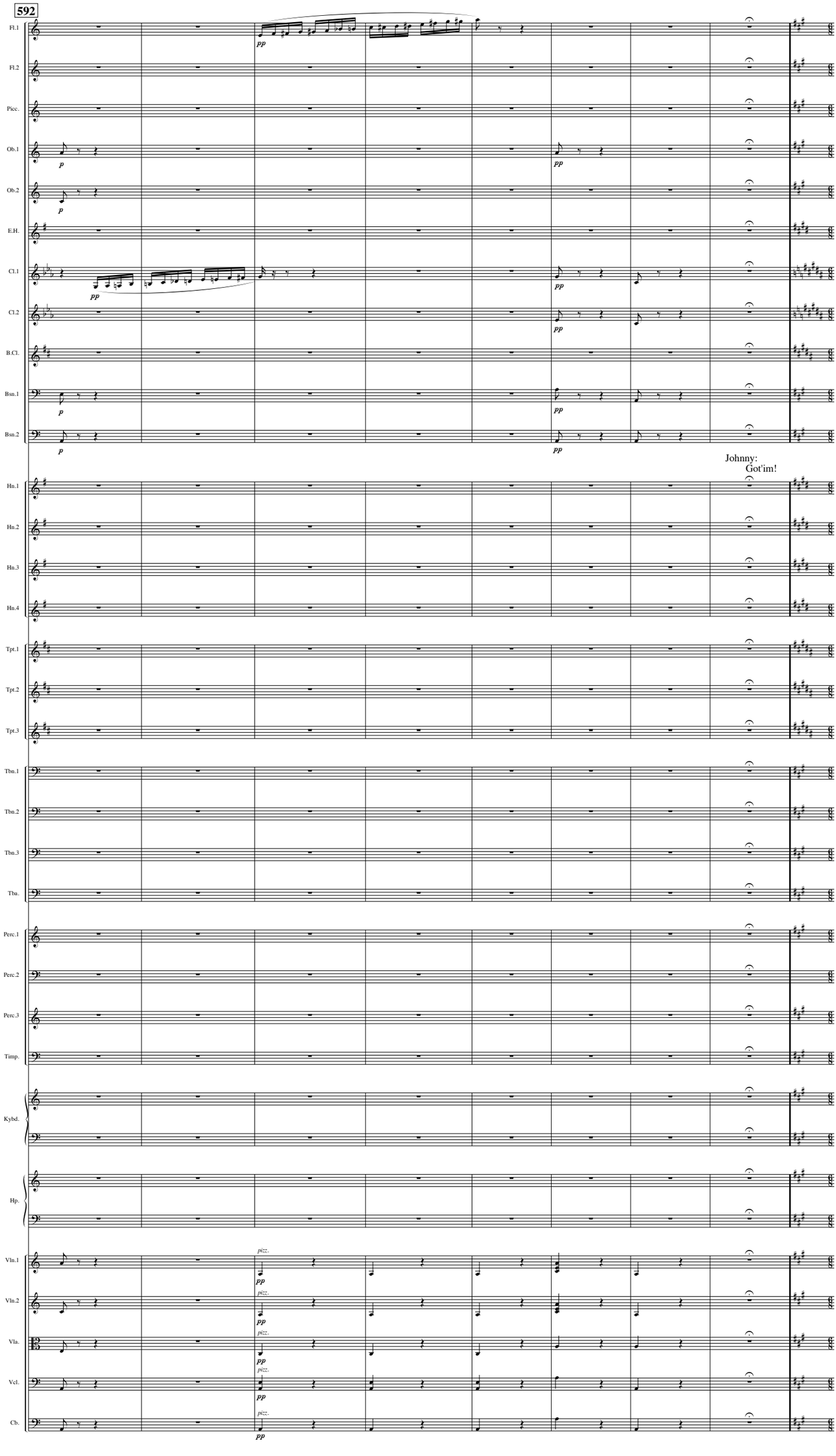

552
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
cresc.
mf
p
arco
pizz.

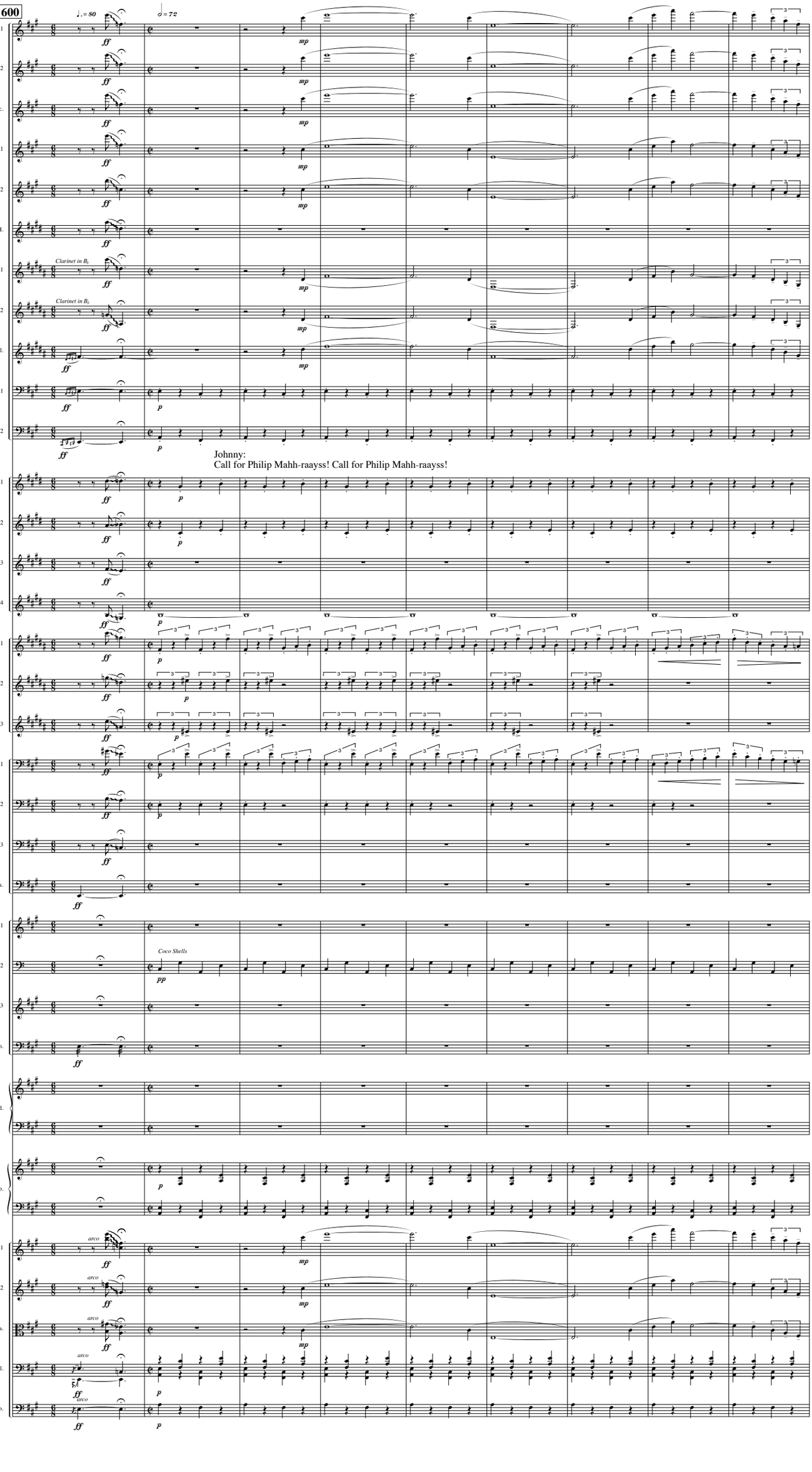

560
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
mf


568
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
cresc.
f


576
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
mf
p
cresc.
pizz.
arco


584
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
f
mf
p
dim.
arco


592
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
pp
p
pizz.
Johnny:
Got'im!

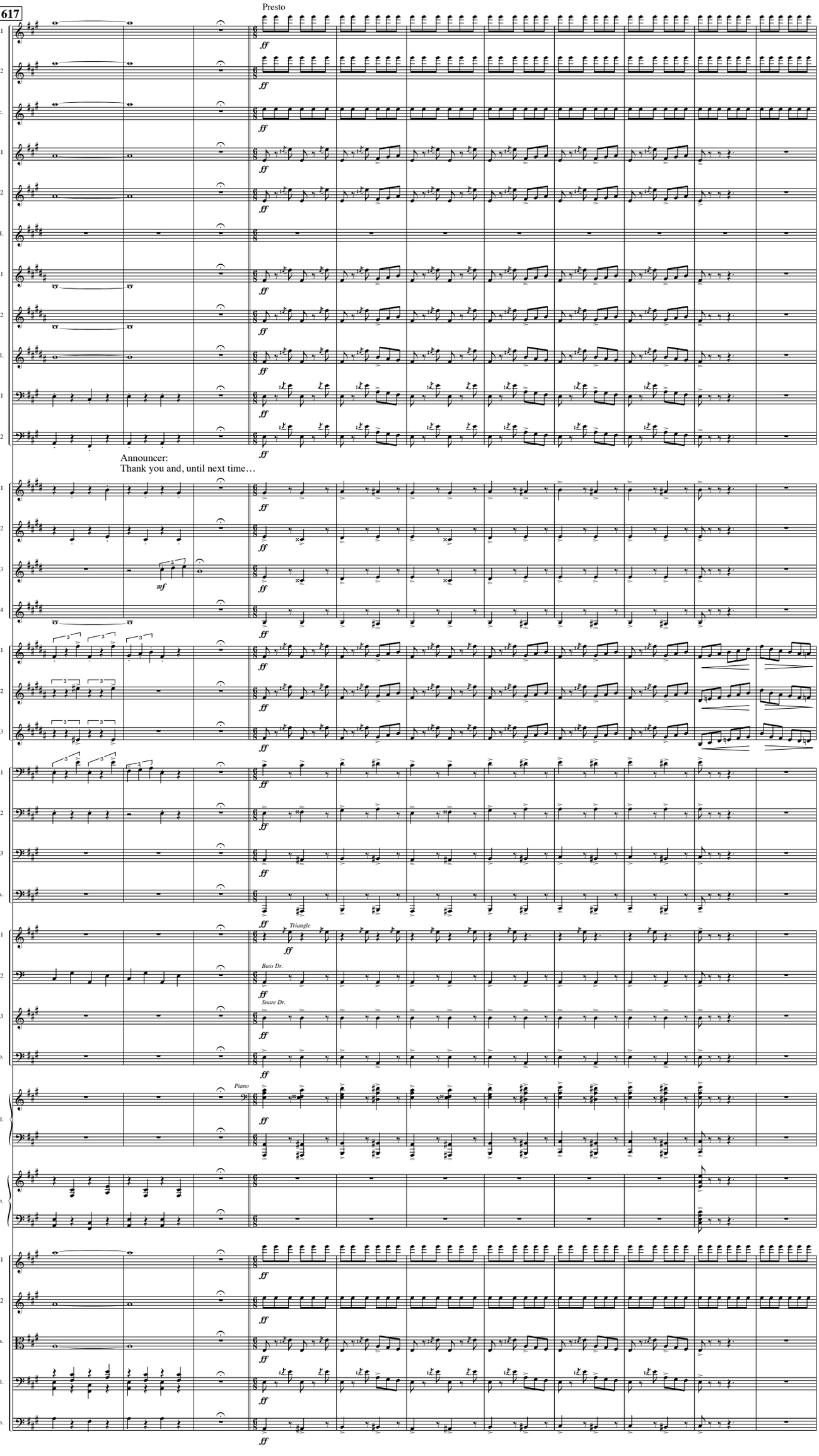

600
♩. = 80
𝅗𝅥 = 72
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Clarinet in B♭
Cl.2
Clarinet in B♭
B.Cl.
Bsn.1
Bsn.2
Johnny:
Call for Philip Mahh-raayss! Call for Philip Mahh-raayss!
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Coco Shells
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
arco

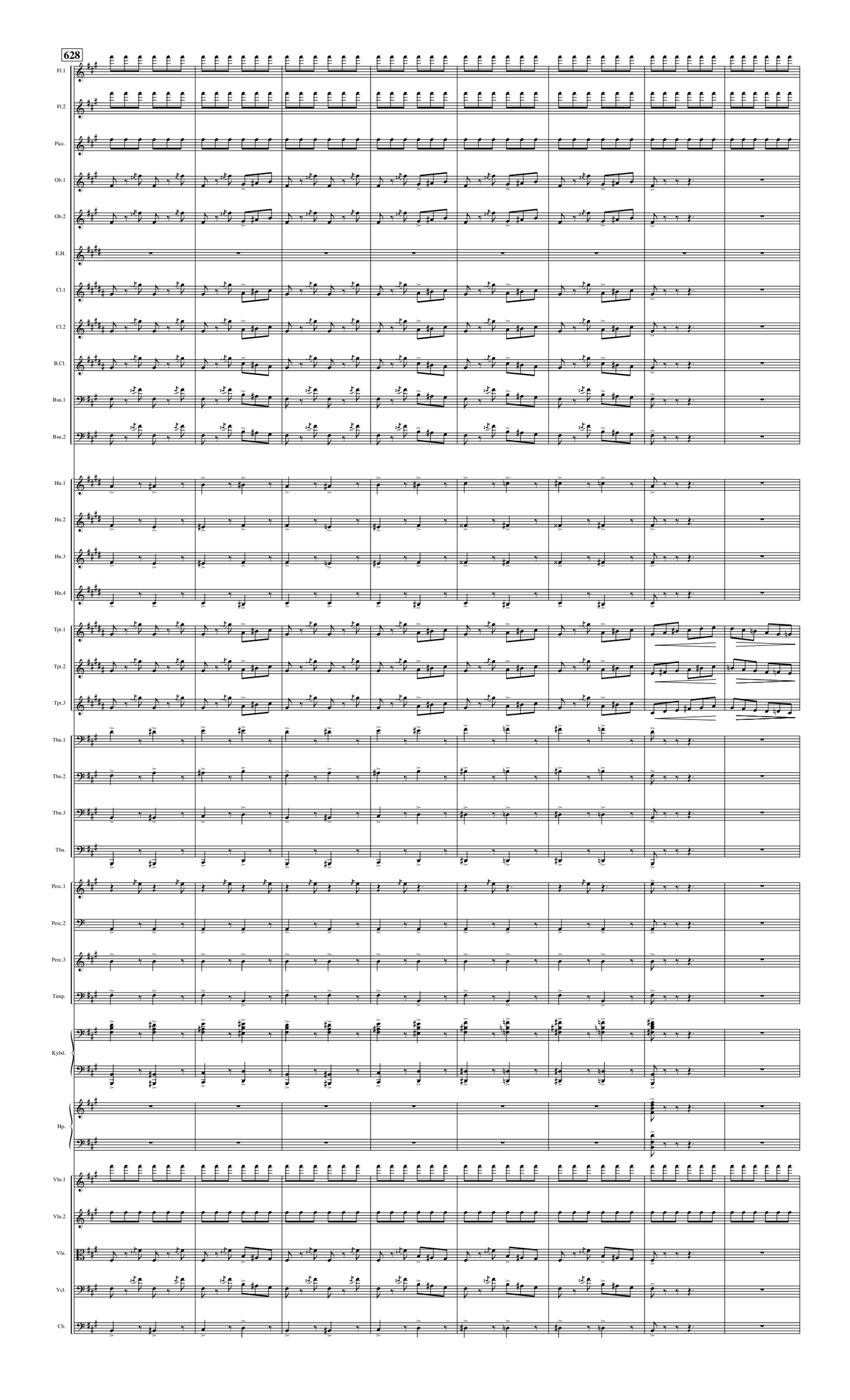
609

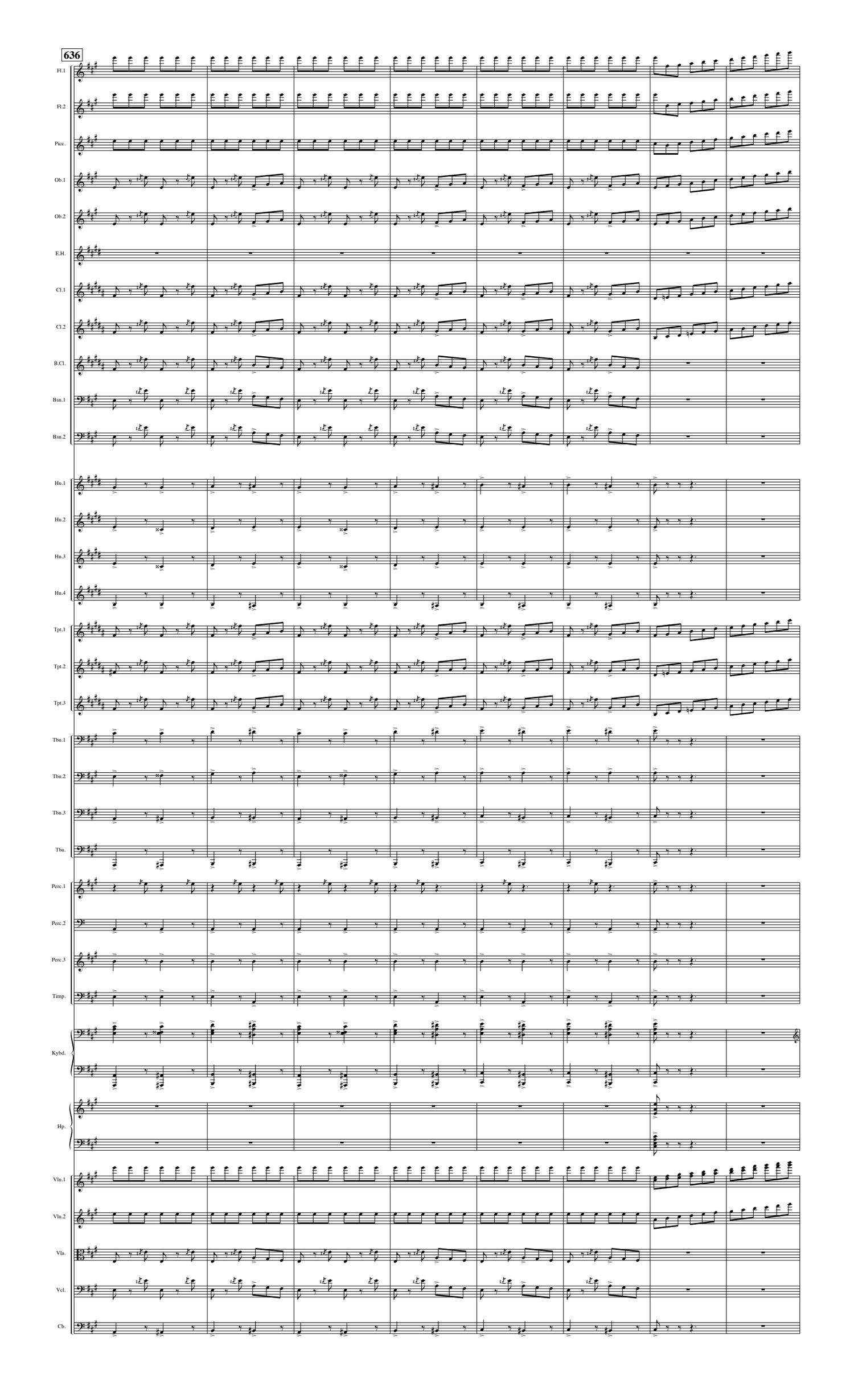
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2

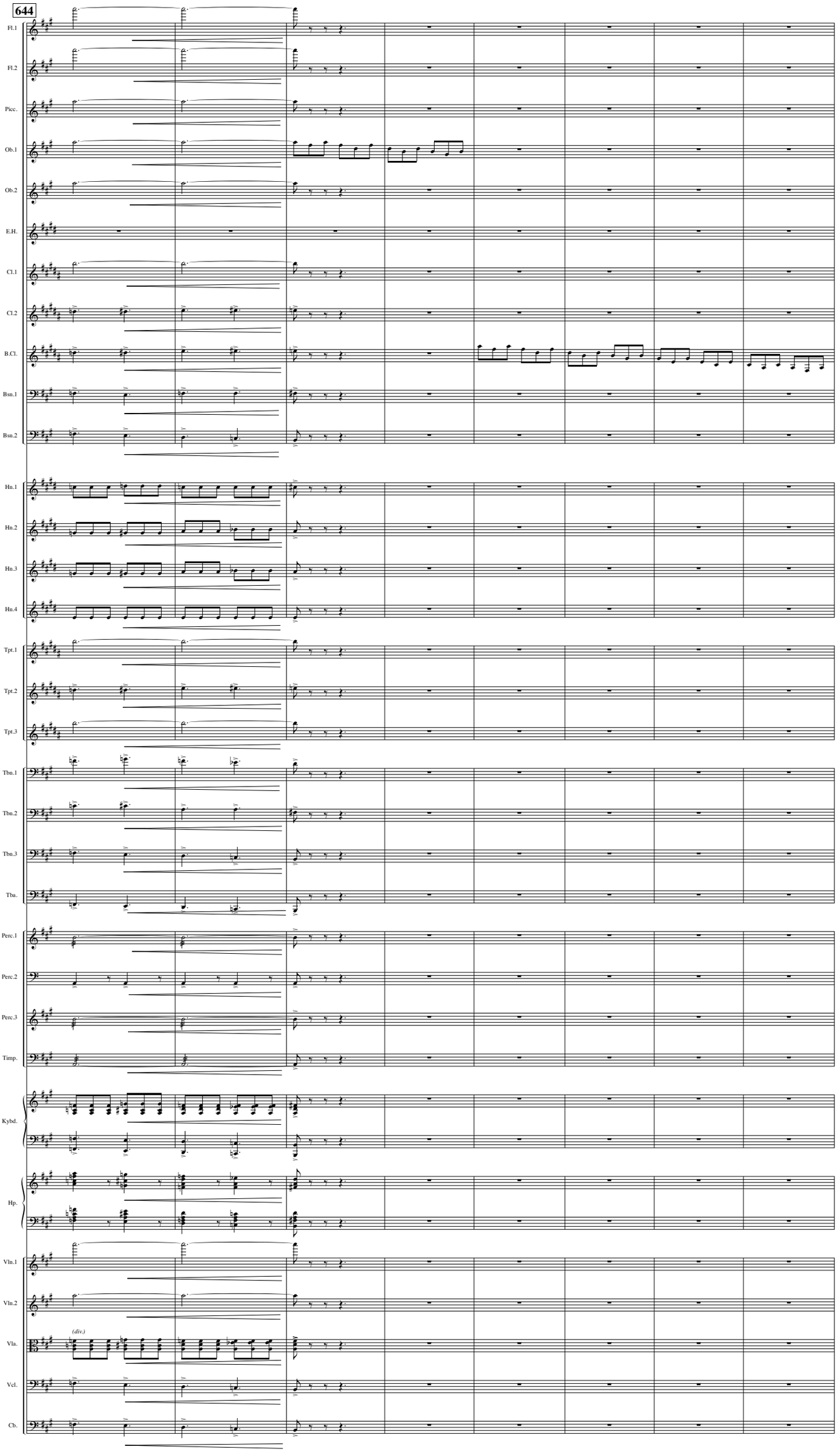
Announcer:
Thank you, Johnny. We can all breathe a little easier now…and, of course, without that nasty cigarette hangover as well.
We hope you've enjoyed our presentation of "Radio Meets the Classics."

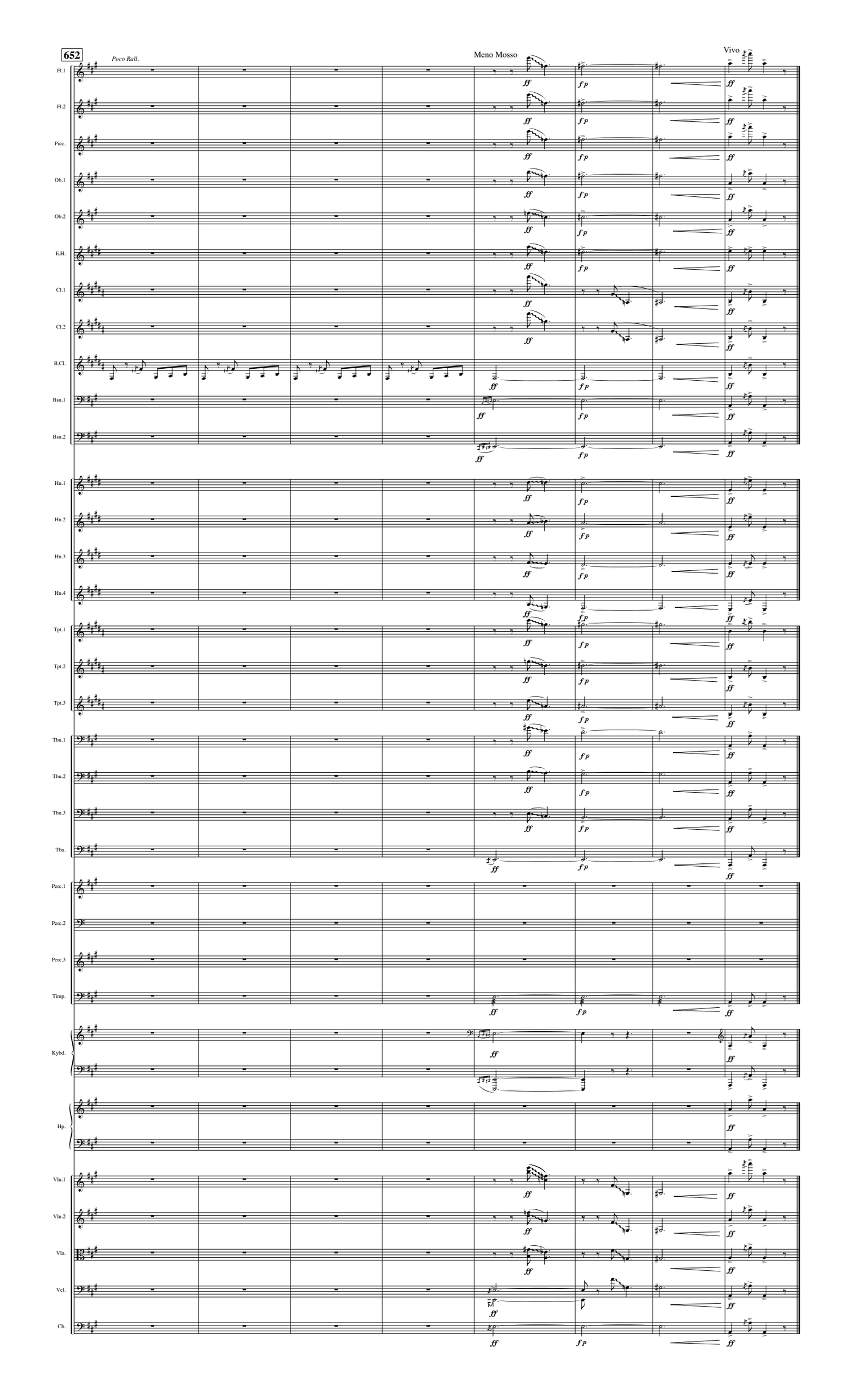
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.


617
Presto
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Announcer:
Thank you and, until next time…
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.
Triangle
Bass Dr.
Snare Dr.
Piano


628
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.


636
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.


644
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
(div.)
Vcl.
Cb.


652
Poco Rall.
Meno Mosso
Vivo
Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Timp.
Kybd.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.