

# Sakura

Music by Nihon Koto Uta  
Arr. by Lucas Richman

$\text{♩} = 88$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute 1:** *p*, *mp*, *mf*
- Flute 2 (Piccolo):** *p*, *mp*, *mf*
- Oboe 1:** *p*, *mp*, *mf*
- Oboe 2:** *p*, *mp*, *mf*
- Bb Clarinet 1:** *p*, *mp*, *mf*
- Bb Clarinet 2:** *p*, *mp*, *mf*
- Bassoon 1:** *p*, *mp*, *mf*
- Bassoon 2:** *p*, *mp*, *mf*
- Horn 1 in F:** *mp*
- Horn 2 in F:** *mp*
- B, Trumpet 1:** *mp*
- B, Trumpet 2:** *mp*
- Percussion 1:** *Sus. cymb.*, *pp*, *p*, *mp*, *mf*, *mp*, *mf*, *mp*
- Percussion 2:** *Mark Tree (slowly)*, *p*, *p*, *mp*, *mf*, *mp*, *mf*, *mp*
- Timpani:** *p*, *p*, *mp*, *mf*, *mf*, *mp*
- Voice:** (No notation)
- Piano:** *Piano (with paper on strings)*, *p*, *mp*, *mf*
- Harp:** *p*, *mp*, *mf*
- Violin 1:** *p*, *mp*, *mf*
- Violin 2:** *p*, *mp*, *mf*
- Viola:** *p*, *mp*, *mf*
- Cello:** *pizz.*, *p*, *mp*, *mf*
- Bass:** *p*, *mp*, *mf*, *pizz.*

Fl. 1 *p*  
 Fl. 2 *p*  
 Ob. 1 *p*  
 Ob. 2  
 Bb Cl. 1 *p*  
 Bb Cl. 2 *p*  
 Bsn. 1 *p*  
 Bsn. 2 *p*  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Perc. 1 *p*  
 Perc. 2  
 Timp.  
 V.  
 Pno. *mf*  
 Hp. *mp*  
 Vln. 1 *pp*  
 Vln. 2 *p*  
 Vla. *p*  
 Vcl. *p*  
 Cb. *p*

*celeste*  
 Sa - ku - ra, sa - ku - ra no - ya - ma - mo sa - to - mo Mi - wa - ta - su ka - gi - ri

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Perc. 1  
Perc. 2  
Timp.  
V.  
Pno.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

Ka - su - mi - ka ku - mo - ka A - sa - hi - ni ni - o - u Sa - ku - ra, sa - ku - ra

Detailed description: This page of a musical score contains 28 staves. The top 18 staves are for woodwinds: Flutes 1 and 2, Oboes 1 and 2, Bb Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets 1 and 2. The next 3 staves are for Percussion 1, Percussion 2, and Timpani. The 20th staff is the vocal line with Japanese lyrics. The 21st staff is for Piano. The 22nd staff is for Harp. The bottom 7 staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a common time signature. The vocal line lyrics are: Ka - su - mi - ka ku - mo - ka A - sa - hi - ni ni - o - u Sa - ku - ra, sa - ku - ra.



Musical score for page 26, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Percussion, Violins, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flute parts (Fl. 1 and Fl. 2) play a rapid, repetitive melodic line. The Oboe parts (Ob. 1 and Ob. 2) play a slower, more melodic line. The Clarinet parts (Bb Cl. 1 and Bb Cl. 2) play a steady, rhythmic pattern. The Bassoon parts (Bsn. 1 and Bsn. 2) play a low, sustained line. The Horn parts (Hn. 1 and Hn. 2) play a steady, rhythmic pattern. The Trumpet parts (Tpt. 1 and Tpt. 2) play a steady, rhythmic pattern. The Percussion parts (Perc. 1, Perc., and Timp.) play a steady, rhythmic pattern. The Violin parts (Vln. 1 and Vln. 2) play a steady, rhythmic pattern. The Viola part (Vla.) plays a steady, rhythmic pattern. The Violoncello part (Vcl.) plays a steady, rhythmic pattern. The Double Bass part (Cb.) plays a steady, rhythmic pattern.



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

Timp.

V.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Cher - ry blos - soms ev' - ry - where Watch them drift - ing down from the trees. Mist and beau - ty fill the air,

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bb Cl. 1  
 Bb Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Tpt. 1  
 Tpt. 2  
 Perc. 1  
 Perc. 2  
 Timp.  
 V.  
 Pno.  
 Hp.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.

love - ly blos - soms scent the breeze. Sa - ku - ra, Sa - ku - ra Trees are blos - som - ing now.

*mp*  
 Mark Tree (slowly)  
*p*  
*Piano*  
*mp*