

for the Pittsburgh Youth Ballet

Lucas Richman

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon

Horn in F

B♭ Trumpet 1

B♭ Trumpet 2

Piano

Harp

Violin 1

Violin 2

Viola

Cello

Contrabass

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Fl.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

19

Fl.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

This musical score page, marked with rehearsal number 31, contains a 12-measure sequence. The first two measures are in 6/4 time, and the final two measures transition to 3/4 time. The instrumentation includes Flute (Fl), Oboe (Ob.), B♭ Clarinets 1 and 2 (B♭ Cl.1, B♭ Cl.2), Bassoon (Bsn.), Horn (Hn.), Trumpets 1 and 2 (Tpt.1, Tpt.2), Piano (Piano), Harp (Hp.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute, Oboe, and Violin 1 parts feature a melodic line with a half note followed by a quarter note, then a half note, and finally a quarter note. The Bassoon and Violoncello parts play a steady eighth-note accompaniment. The Piano and Harp parts provide harmonic support with chords and arpeggios. The Trumpets and Viola parts are silent throughout the sequence. The Violins 2 and Oboe parts play a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment. The Contrabass part plays a steady eighth-note accompaniment.

Fl

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz

Fl

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page contains rehearsal mark 63, which spans measures 12 through 17. The score is written for a full orchestra and includes parts for Flute, Oboe, B♭ Clarinet 1 and 2, Bassoon, Horn, Trumpet 1 and 2, Piano, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B♭). The score is organized into systems, with measures 12-13 on the first system, 14-15 on the second, and 16-17 on the third. The instrumentation includes woodwinds, brass, strings, and keyboard instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Rehearsal mark 75 is indicated by a box containing the number 75. The score is written for a full orchestra. The key signature is one flat (B-flat major). The time signature is 4/4, with a 3/4 change at measure 5. The music features a variety of instruments, including woodwinds, brass, strings, and keyboard instruments. The notation includes notes, rests, and dynamic markings.

Fl

Ob.

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score is written for a full orchestra. The key signature is one flat (B-flat) and the time signature is 4/4. The score spans six measures. The instruments and their parts are as follows:

- Flute (Fl):** Measures 1-2: Rest. Measure 3: Quarter note G4, quarter note A4, half note B4. Measure 4: Quarter note G4, quarter note A4, half note B4. Measure 5: Quarter note G4, quarter note A4, half note B4. Measure 6: Quarter note G4, quarter note A4, half note B4.
- Oboe (Ob.):** Measures 1-2: Rest. Measure 3: Quarter note G4, quarter note A4, half note B4. Measure 4: Quarter note G4, quarter note A4, half note B4. Measure 5: Quarter note G4, quarter note A4, half note B4. Measure 6: Quarter note G4, quarter note A4, half note B4.
- B $\flat$ Clarinet 1 (B $\flat$ Cl.1):** Measures 1-2: Rest. Measure 3: Quarter note G4, quarter note A4, half note B4. Measure 4: Quarter note G4, quarter note A4, half note B4. Measure 5: Quarter note G4, quarter note A4, half note B4. Measure 6: Quarter note G4, quarter note A4, half note B4.
- B $\flat$ Clarinet 2 (B $\flat$ Cl.2):** Measures 1-2: Rest. Measure 3: Quarter note G4, quarter note A4, half note B4. Measure 4: Quarter note G4, quarter note A4, half note B4. Measure 5: Quarter note G4, quarter note A4, half note B4. Measure 6: Quarter note G4, quarter note A4, half note B4.
- Bassoon (Bsn.):** Measures 1-6: Rest.
- Horn (Hn.):** Measures 1-2: Rest. Measure 3: Quarter note G4, quarter note A4, half note B4. Measure 4: Quarter note G4, quarter note A4, half note B4. Measure 5: Quarter note G4, quarter note A4, half note B4. Measure 6: Quarter note G4, quarter note A4, half note B4.
- Trumpet 1 (Tpt.1):** Measures 1-6: Rest.
- Trumpet 2 (Tpt.2):** Measures 1-6: Rest.
- Piano:** Measures 1-2: Rest. Measure 3: Chord (G4, A4, B4). Measure 4: Chord (G4, A4, B4). Measure 5: Chord (G4, A4, B4). Measure 6: Chord (G4, A4, B4).
- Harp (Hp.):** Measures 1-2: Rest. Measure 3: Chord (G4, A4, B4). Measure 4: Chord (G4, A4, B4). Measure 5: Chord (G4, A4, B4). Measure 6: Chord (G4, A4, B4).
- Violin 1 (Vln. 1):** Measures 1-2: Rest. Measure 3: Quarter note G4, quarter note A4, half note B4. Measure 4: Quarter note G4, quarter note A4, half note B4. Measure 5: Quarter note G4, quarter note A4, half note B4. Measure 6: Quarter note G4, quarter note A4, half note B4.
- Violin 2 (Vln. 2):** Measures 1-2: Rest. Measure 3: Quarter note G4, quarter note A4, half note B4. Measure 4: Quarter note G4, quarter note A4, half note B4. Measure 5: Quarter note G4, quarter note A4, half note B4. Measure 6: Quarter note G4, quarter note A4, half note B4.
- Viola (Vla.):** Measures 1-2: Rest. Measure 3: Quarter note G4, quarter note A4, half note B4. Measure 4: Quarter note G4, quarter note A4, half note B4. Measure 5: Quarter note G4, quarter note A4, half note B4. Measure 6: Quarter note G4, quarter note A4, half note B4.
- Violoncello (Vcl.):** Measures 1-2: Rest. Measure 3: Quarter note G4, quarter note A4, half note B4. Measure 4: Quarter note G4, quarter note A4, half note B4. Measure 5: Quarter note G4, quarter note A4, half note B4. Measure 6: Quarter note G4, quarter note A4, half note B4.
- Contrabass (Cb.):** Measures 1-6: Rest.

This musical score page contains measures 87 through 92. The instrumentation includes Flute (Fl), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 87-90, and the second system contains measures 91-92.

Measure 87: Flute and Oboe play a half note B♭. B♭ Clarinet 1 and 2 play a half note G. Bassoon is silent. Horn plays a half note G. Trumpets 1 and 2 are silent. Piano and Harp play a half note B♭ in the right hand and a half note G in the left hand. Violins 1 and 2 play a half note B♭. Viola plays a half note B♭. Violoncello and Contrabass play a half note B♭.

Measure 88: Flute and Oboe play a half note B♭. B♭ Clarinet 1 and 2 play a half note G. Bassoon is silent. Horn plays a half note G. Trumpets 1 and 2 are silent. Piano and Harp play a half note B♭ in the right hand and a half note G in the left hand. Violins 1 and 2 play a half note B♭. Viola plays a half note B♭. Violoncello and Contrabass play a half note B♭.

Measure 89: Flute and Oboe play a half note B♭. B♭ Clarinet 1 and 2 play a half note G. Bassoon is silent. Horn plays a half note G. Trumpets 1 and 2 are silent. Piano and Harp play a half note B♭ in the right hand and a half note G in the left hand. Violins 1 and 2 play a half note B♭. Viola plays a half note B♭. Violoncello and Contrabass play a half note B♭.

Measure 90: Flute and Oboe play a half note B♭. B♭ Clarinet 1 and 2 play a half note G. Bassoon is silent. Horn plays a half note G. Trumpets 1 and 2 are silent. Piano and Harp play a half note B♭ in the right hand and a half note G in the left hand. Violins 1 and 2 play a half note B♭. Viola plays a half note B♭. Violoncello and Contrabass play a half note B♭.

Measure 91: Flute and Oboe play a half note B♭. B♭ Clarinet 1 and 2 play a half note G. Bassoon is silent. Horn plays a half note G. Trumpets 1 and 2 are silent. Piano and Harp play a half note B♭ in the right hand and a half note G in the left hand. Violins 1 and 2 play a half note B♭. Viola plays a half note B♭. Violoncello and Contrabass play a half note B♭.

Measure 92: Flute and Oboe play a half note B♭. B♭ Clarinet 1 and 2 play a half note G. Bassoon is silent. Horn plays a half note G. Trumpets 1 and 2 are silent. Piano and Harp play a half note B♭ in the right hand and a half note G in the left hand. Violins 1 and 2 play a half note B♭. Viola plays a half note B♭. Violoncello and Contrabass play a half note B♭.

Fl

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz

Fl.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Solo
Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Solo

Fl

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Solo

Tutti

Detailed description: This page of a musical score covers measures 117 through 122. The key signature is D major (two sharps). The woodwind section (Flute, Oboe, two B♭ Clarinets, Bassoon, Horn, Trumpet 1, Trumpet 2) and the brass section (Horn, Trumpet 1, Trumpet 2) are currently silent, indicated by whole rests. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes in both staves. The Harp part is also silent. The Violin 1 part has a melodic line with accents and a crescendo leading into a 'Solo' section starting at measure 120. Violin 2 is silent until measure 120, where it joins the Violin 1 in the 'Solo' section. The Viola, Violoncello, and Contrabass parts are silent throughout the entire passage.

123

Fl.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Tutti

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl.

Ob.

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

con sord.

con sord.

Detailed description: This page contains measures 129 through 134 of a musical score. The instrumentation includes Flute, Oboe, B-flat Clarinet 1 and 2, Bassoon, Horn, Trumpet 1 and 2, Piano, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. Measures 129 and 130 feature woodwinds and strings playing eighth-note patterns, while the brass and harp are silent. In measures 131 and 132, the Horns and Trumpets enter with a sustained note marked 'con sord.'. The Piano and Harp provide harmonic support with chords and arpeggiated figures. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

This musical score page, marked with rehearsal number 135, is for a full orchestra and strings. The score is written for six measures. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl):** Plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- B♭ Clarinet 1 (B♭ Cl.1):** Plays a rhythmic pattern of eighth notes and rests.
- B♭ Clarinet 2 (B♭ Cl.2):** Similar rhythmic pattern to B♭ Cl.1.
- Bassoon (Bsn.):** Provides a steady bass line with quarter and eighth notes.
- Horn (Hn.):** Remains silent (rests) throughout the measures.
- Trumpet 1 (Tpt.1):** Plays a rhythmic pattern of eighth notes and rests.
- Trumpet 2 (Tpt.2):** Similar rhythmic pattern to Tpt.1.
- Piano:** Features a complex accompaniment with chords and moving lines in both the right and left hands.
- Harpsichord (Hp.):** Remains silent (rests) throughout the measures.
- Violin 1 (Vln. 1):** Plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- Violin 2 (Vln. 2):** Provides harmonic support with chords and moving lines.
- Viola (Vla.):** Provides harmonic support with chords and moving lines.
- Violoncello (Vcl.):** Provides a steady bass line with quarter and eighth notes.
- Double Bass (Cb.):** Provides a steady bass line with quarter and eighth notes.

This musical score page contains measures 141 through 146. The instrumentation includes Flute (Fl), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4.

Measure 141: Flute is silent. Oboe plays a quarter note A4, followed by an eighth-note pair of G#4 and A4, then a quarter note B4. B♭ Clarinet 1 plays a quarter note A3, followed by an eighth-note pair of G#3 and A3, then a quarter note B3. B♭ Clarinet 2 and Bassoon are silent. Horn, Trumpet 1, and Trumpet 2 are silent.

Measure 142: Oboe plays a quarter note A4, followed by an eighth-note pair of G#4 and A4, then a quarter note B4. B♭ Clarinet 1 plays a quarter note A3, followed by an eighth-note pair of G#3 and A3, then a quarter note B3. B♭ Clarinet 2 and Bassoon are silent. Horn, Trumpet 1, and Trumpet 2 are silent.

Measure 143: Oboe plays a quarter note A4, followed by an eighth-note pair of G#4 and A4, then a quarter note B4. B♭ Clarinet 1 plays a quarter note A3, followed by an eighth-note pair of G#3 and A3, then a quarter note B3. B♭ Clarinet 2 and Bassoon are silent. Horn, Trumpet 1, and Trumpet 2 are silent.

Measure 144: Oboe plays a quarter note A4, followed by an eighth-note pair of G#4 and A4, then a quarter note B4. B♭ Clarinet 1 plays a quarter note A3, followed by an eighth-note pair of G#3 and A3, then a quarter note B3. B♭ Clarinet 2 and Bassoon are silent. Horn, Trumpet 1, and Trumpet 2 are silent.

Measure 145: Oboe plays a quarter note A4, followed by an eighth-note pair of G#4 and A4, then a quarter note B4. B♭ Clarinet 1 plays a quarter note A3, followed by an eighth-note pair of G#3 and A3, then a quarter note B3. B♭ Clarinet 2 and Bassoon are silent. Horn, Trumpet 1, and Trumpet 2 are silent.

Measure 146: Oboe plays a quarter note A4, followed by an eighth-note pair of G#4 and A4, then a quarter note B4. B♭ Clarinet 1 plays a quarter note A3, followed by an eighth-note pair of G#3 and A3, then a quarter note B3. B♭ Clarinet 2 and Bassoon are silent. Horn, Trumpet 1, and Trumpet 2 are silent.

Piano and Harp: The Piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The Harp part is silent.

Strings: Violin 1 and Violin 2 play a rhythmic pattern of eighth notes. Viola plays a rhythmic pattern of eighth notes. Violoncello and Contrabass play a rhythmic pattern of quarter notes.

Fl.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page contains rehearsal mark 147, spanning measures 1 through 6. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is A major (three sharps: F#, C#, G#). The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some measures featuring dynamic markings like *mf* and *f*.

Fl.

Ob.

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.

Hn.

Tpt.1 *senza sord.*

Tpt.2 *senza sord.*

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This is a page of a musical score, measures 153 through 27. The score is for a full orchestra and piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The measures are numbered 153, 154, 155, 156, 157, and 158. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets) and strings (Violins, Viola, Violoncello, Contrabass) are all active. The piano part is also active, providing harmonic support. The trumpets are marked 'senza sord.' (without mutes). The score is written in a clear, professional style with standard musical notation.

159

Fl.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Solo

This musical score page contains measures 165 through 170. The instrumentation includes Flute (Fl), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4.

Measure 165: Flute plays a quarter note A4, eighth notes G4 and F#4, and a quarter note E4. Bassoon plays a half note A2. Violin 1 plays a quarter note A4, eighth notes G4 and F#4, and a quarter note E4. Violin 2 plays a quarter rest, eighth notes G4 and F#4, and a quarter note E4. Viola plays a quarter rest, eighth notes G4 and F#4, and a quarter note E4. Violoncello and Contrabass play a half note A2.

Measure 166: Flute plays a quarter note D4, eighth notes C#4 and B3, and a quarter note A3. Bassoon plays a half note G2. Violin 1 plays a quarter note D4, eighth notes C#4 and B3, and a quarter note A3. Violin 2 plays a quarter rest, eighth notes C#4 and B3, and a quarter note A3. Viola plays a quarter rest, eighth notes C#4 and B3, and a quarter note A3. Violoncello and Contrabass play a half note G2.

Measure 167: Flute plays a quarter note G3, eighth notes F#3 and E3, and a quarter note D3. Bassoon plays a half note F2. Violin 1 plays a quarter note G3, eighth notes F#3 and E3, and a quarter note D3. Violin 2 plays a quarter rest, eighth notes F#3 and E3, and a quarter note D3. Viola plays a quarter rest, eighth notes F#3 and E3, and a quarter note D3. Violoncello and Contrabass play a half note F2.

Measure 168: Flute plays a quarter note F#3, eighth notes E3 and D3, and a quarter note C#3. Bassoon plays a half note E2. Violin 1 plays a quarter note F#3, eighth notes E3 and D3, and a quarter note C#3. Violin 2 plays a quarter rest, eighth notes E3 and D3, and a quarter note C#3. Viola plays a quarter rest, eighth notes E3 and D3, and a quarter note C#3. Violoncello and Contrabass play a half note E2.

Measure 169: Flute plays a quarter note E3, eighth notes D3 and C#3, and a quarter note B2. Bassoon plays a half note D2. Violin 1 plays a quarter note E3, eighth notes D3 and C#3, and a quarter note B2. Violin 2 plays a quarter rest, eighth notes D3 and C#3, and a quarter note B2. Viola plays a quarter rest, eighth notes D3 and C#3, and a quarter note B2. Violoncello and Contrabass play a half note D2.

Measure 170: Flute plays a quarter note D3, eighth notes C#3 and B2, and a quarter note A2. Bassoon plays a half note C2. Violin 1 plays a quarter note D3, eighth notes C#3 and B2, and a quarter note A2. Violin 2 plays a quarter rest, eighth notes C#3 and B2, and a quarter note A2. Viola plays a quarter rest, eighth notes C#3 and B2, and a quarter note A2. Violoncello and Contrabass play a half note C2.

171

This musical score page contains measures 171 through 176. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is A major (three sharps). The score is written for six measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments (B♭ Clarinets, Bassoon, Horn, Trumpets) play a similar pattern. The Piano and Harp provide harmonic support with chords and arpeggios. The Violins and Viola play a melodic line, and the Violoncello and Contrabass play a bass line. The word "Tutti" is written above the Violin 1 staff in measure 171.

Fl.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Tutti

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page contains measures 177 through 181. The instrumentation includes Flute (Fl), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4.

Measures 177-181:

- Flute (Fl):** Measures 177-180 feature a melodic line with eighth and sixteenth notes. In measure 181, it plays a descending eighth-note scale.
- Oboe (Ob.):** Measures 177-180 feature a melodic line with eighth and sixteenth notes. In measure 181, it plays a descending eighth-note scale.
- B♭ Clarinet 1 (B♭ Cl.1):** Measures 177-180 feature a melodic line with eighth and sixteenth notes. In measure 181, it plays a descending eighth-note scale.
- B♭ Clarinet 2 (B♭ Cl.2):** Measures 177-180 feature a melodic line with eighth and sixteenth notes. In measure 181, it plays a descending eighth-note scale.
- Bassoon (Bsn.):** Measures 177-180 feature a melodic line with eighth and sixteenth notes. In measure 181, it plays a descending eighth-note scale.
- Horn (Hn.):** Measures 177-180 feature a melodic line with eighth and sixteenth notes. In measure 181, it plays a descending eighth-note scale.
- Trumpet 1 (Tpt.1):** Measures 177-180 feature a melodic line with eighth and sixteenth notes. In measure 181, it plays a descending eighth-note scale.
- Trumpet 2 (Tpt.2):** Measures 177-180 feature a melodic line with eighth and sixteenth notes. In measure 181, it plays a descending eighth-note scale.
- Piano (Piano):** Measures 177-180 feature a complex texture with chords and moving lines. In measure 181, it plays a descending eighth-note scale.
- Harp (Hp.):** Measures 177-180 feature a melodic line with eighth and sixteenth notes. In measure 181, it plays a descending eighth-note scale.
- Violin 1 (Vln. 1):** Measures 177-180 feature a melodic line with eighth and sixteenth notes. In measure 181, it plays a descending eighth-note scale.
- Violin 2 (Vln. 2):** Measures 177-180 feature a melodic line with eighth and sixteenth notes. In measure 181, it plays a descending eighth-note scale.
- Viola (Vla.):** Measures 177-180 feature a melodic line with eighth and sixteenth notes. In measure 181, it plays a descending eighth-note scale.
- Violoncello (Vcl.):** Measures 177-180 feature a melodic line with eighth and sixteenth notes. In measure 181, it plays a descending eighth-note scale.
- Contrabass (Cb.):** Measures 177-180 feature a melodic line with eighth and sixteenth notes. In measure 181, it plays a descending eighth-note scale.

Fl

Ob.

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout the piece. The Piano and Harp are also present, with the Harp playing a sustained chord. The score is in 2/4 time and features a complex melodic line in the woodwinds and strings.

This musical score page contains measures 189 through 194. The instrumentation includes Flute (Fl), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures, including rapid sixteenth-note passages in the woodwinds, sustained chords in the strings, and arpeggiated figures in the harp and piano.

Fl

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl

Ob.

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

pizz

Detailed description: This page contains measures 195 through 200 of a musical score. The woodwind section (Flute, Oboe, B-flat Clarinets 1 & 2, Bassoon) plays a complex, fast-moving melody with many slurs and accents. The brass section (Horn, Trumpets 1 & 2) has rests in measures 195-197 and enters in measure 198 with a short, accented phrase. The piano part features a rhythmic accompaniment with chords and single notes. The harp part is mostly silent. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides a steady accompaniment with eighth and quarter notes. The Cello and Contrabass parts include markings for *arco* (arco) and *pizz* (pizzicato).

This musical score page contains measures 201 through 206. The instrumentation includes Flute (Fl), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in 2/4 time with a key signature of one sharp (F#). Measures 201-202 feature a complex woodwind melody with many sixteenth and thirty-second notes. Measures 203-204 show a more active bassoon and trumpet section. Measures 205-206 provide a continuation of the woodwind and string textures.

Fl.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

This musical score page, numbered 213 in the top left and 37 in the top right, contains measures 213 through 218. The instrumentation includes Flute (Fl), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is A major (three sharps). The score is written in a standard orchestral format with staves grouped by brackets. The Piano part features a complex texture with many beamed sixteenth notes. The strings provide a steady accompaniment, with the Cb. and Vcl. parts showing some chromatic movement in the final measures.

Fl

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

225

Fl.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

G.P.

Presto

39

The musical score for measures 225-227 is written for a large orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Presto'. The score is divided into three measures. Measure 225 features a complex melodic line in the Flute, Oboe, and B♭ Clarinet 1, with the Bassoon and Horn providing harmonic support. Measure 226 continues the melodic development in the Flute and Oboe, with the B♭ Clarinet 2 and Trumpet 1 entering. Measure 227 concludes the section with a final melodic flourish in the Flute and Oboe, and a sustained harmonic background from the rest of the orchestra. The score includes various musical notations such as notes, rests, and dynamic markings.

231

This musical score page, marked with rehearsal number 231, is for a full orchestral ensemble. The score is written for the following instruments:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Clarinet 1 (B♭ Cl.1):** Treble clef, playing a rhythmic pattern of eighth notes.
- B♭ Clarinet 2 (B♭ Cl.2):** Treble clef, playing a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Bass clef, playing a simple harmonic line.
- Horn (Hn.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Trumpet 1 (Tpt.1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trumpet 2 (Tpt.2):** Treble clef, playing a rhythmic pattern of eighth notes.
- Piano (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Harpsichord (Hp.):** Grand staff, playing a rhythmic pattern of eighth notes.
- Violin 1 (Vln. 1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Violin 2 (Vln. 2):** Treble clef, playing a rhythmic pattern of eighth notes.
- Viola (Vla.):** Alto clef, playing a rhythmic pattern of eighth notes.
- Violoncello (Vcl.):** Bass clef, playing a simple harmonic line.
- Double Bass (Cb.):** Bass clef, playing a simple harmonic line.

The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic drive, with many instruments playing eighth and sixteenth notes. The piano part provides a rich harmonic texture with chords and moving lines. The overall texture is dense and dynamic.

Fl

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 41, starting at measure 237. The score is written for a large orchestra. The instruments and their parts are as follows: Flute (Fl) has a melodic line with eighth and sixteenth notes. Oboe (Ob.) has a similar melodic line. B♭ Clarinet 1 (B♭ Cl.1) and B♭ Clarinet 2 (B♭ Cl.2) play a rhythmic pattern of eighth notes. Bassoon (Bsn.) has a low, sustained line. Horn (Hn.) plays a rhythmic pattern of eighth notes. Trumpet 1 (Tpt.1) and Trumpet 2 (Tpt.2) have melodic lines. Piano (Piano) and Harp (Hp.) provide harmonic support with chords and arpeggiated figures. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) have melodic lines. Viola (Vla.) has a melodic line. Violoncello (Vcl.) and Contrabass (Cb.) have low, sustained lines. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with various musical symbols such as notes, rests, and accidentals.

243*Play 3x*

Fl.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score is for rehearsal mark 243, which consists of a 12-measure phrase repeated three times. The score is written for a full orchestra and includes parts for Flute, Oboe, B♭ Clarinets 1 & 2, Bassoon, Horn, Trumpets 1 & 2, Piano, Harp, Violins 1 & 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The first measure of the phrase is marked with a rehearsal symbol. The phrase is repeated three times, with the third repetition marked with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl

Ob.

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score is for measures 255 through 260. The key signature is two sharps (F# and C#). The woodwind section (Flute, Oboe, Clarinets 1 & 2, Bassoon) and brass section (Horn, Trumpets 1 & 2) are mostly silent, indicated by whole rests. The Piano part features a melodic line in the right hand starting in measure 255, moving through various intervals and ending with a whole note in measure 260. The Harp part is silent. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes with accents throughout the measures. The Violins 1 and 2 parts have a melodic line in the right hand, while the Viola, Violoncello, and Double Bass parts play a more rhythmic accompaniment.

Fl.

Ob.

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

8va

8va

8va

Detailed description: This page of a musical score contains measures 261 through 265. The key signature is two sharps (F# and C#). The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B $\flat$ Cl.1), B-flat Clarinet 2 (B $\flat$ Cl.2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Piano (Piano), and Harp (Hp.). The Piano part is written for both hands. The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The strings (Vln. 1, Vln. 2, Vla., Vcl., Cb.) enter in measure 262 with a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic parts, with some instruments playing staccato notes. The Piano and Harp provide harmonic support. The score is marked with '8va' (octave up) for the Piano and Harp parts in measures 262 and 263. The page number '261' is in the top left, and '45' is in the top right.

267

This musical score page contains measures 267 through 272. The instrumentation includes Flute (Fl), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score is written for a full orchestra with a piano. The piano part features a complex rhythmic pattern in the right hand, while the harp provides a sustained harmonic background. The strings play a rhythmic pattern in the right hand and a more active line in the left hand. The woodwinds and brass parts provide melodic and harmonic support, with the brass playing a rhythmic pattern in the right hand and a more active line in the left hand.

Fl. *f*

Ob. *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

Bsn. *f*

Hn. *f*

Tpt.1

Tpt.2

Piano *f*

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f* pizz

Fl.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page contains measures 285 through 290. The instrumentation includes Flute (Fl), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and features a complex, changing time signature: 7/8, 3/4, 7/8, 4/4, 7/8, 3/4, and 7/8. The woodwinds and strings play active melodic and harmonic parts, while the brass instruments (Horns and Trumpets) are mostly silent, indicated by whole rests. The Piano and Harp provide a steady accompaniment, with the Piano playing a continuous eighth-note pattern in the right hand and chords in the left hand.

291

Fl.

Ob.

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score is arranged in a system of staves. The top section includes woodwinds (Flute, Oboe, B-flat Clarinets 1 & 2, Bassoon) and brass (Horn, Trumpets 1 & 2). The middle section includes Piano and Harp. The bottom section includes strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The score begins in 6/8 time with a key signature of one flat (B-flat major). At the first measure, the time signature changes to 3/4. At the second measure, the key signature changes to three flats (E-flat major). The score concludes at the sixth measure with a final cadence in 3/4 time.

Fl

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

303

This musical score page contains rehearsal mark 303, which spans four measures. The time signature changes from 6/4 to 3/4 between the second and third measures. The instrumentation includes Flute (Fl), Oboe (Ob.), B♭ Clarinets 1 and 2 (B♭ Cl.1, B♭ Cl.2), Bassoon (Bsn.), Horn (Hn.), Trumpets 1 and 2 (Tpt.1, Tpt.2), Piano (Piano), Harp (Hp.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written for a full orchestra. The key signature is B-flat major (two flats). The first measure is in 6/4 time, the second and third measures are in 6/4 time, and the fourth measure is in 3/4 time. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The Piano part has a complex texture with many sixteenth notes. The Harp part is mostly silent, with rests in all measures. The Violins and Viola parts have a steady eighth-note pattern in the first three measures, which changes in the fourth measure. The Violoncello and Contrabass parts have a steady quarter-note pattern in the first three measures, which changes in the fourth measure.

This musical score page contains measures 307 through 310. The instrumentation includes Flute (Fl), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one flat (B♭). Measures 307 and 308 are in 4/4 time, while measures 309 and 310 are in 3/4 time. The woodwinds and strings play complex, often rapid, patterns, while the brass instruments (Hn., Tpt.1, Tpt.2) are mostly silent or play simple harmonic support. The Piano and Harp provide a rich, textured accompaniment.

311

Fl.

Ob.

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz

Fl

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

321

This musical score page contains measures 321 through 326. The instrumentation includes Flute (Fl), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Piano (Piano), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and features a complex, changing time signature: 3/4, 7/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8. The piano part includes a continuous eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand. The harp part is mostly silent, with rests in both staves. The string section (Violins, Viola, Violoncello, and Contrabass) provides harmonic support with various rhythmic patterns, including eighth notes, quarter notes, and half notes. The woodwind section (Flute, Oboe, Clarinets, Bassoon, and Horn) features melodic lines and rests, with the Bassoon and Horn playing a prominent role in the later measures.

327

Fl.

Ob.

B♭ Cl.1

B♭ Cl.2

Bsn.

Hn.

Tpt.1

Tpt.2

Piano

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score for page 57, starting at measure 327, is presented for a full orchestra. The score includes parts for Flute, Oboe, B♭ Clarinets 1 & 2, Bassoon, Horn, Trumpets 1 & 2, Piano, Harp, Violins 1 & 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a variety of melodic and harmonic textures. The Flute and Oboe parts have a melodic line with grace notes. The B♭ Clarinets and Bassoon have a more rhythmic, eighth-note pattern. The Horns play a sustained note. The Trumpets are silent. The Piano and Harp provide harmonic support. The Violins and Viola have a melodic line with grace notes. The Violoncello and Contrabass have a rhythmic, eighth-note pattern.