

Sheva B'rachot

(Seven Blessings)

for Cantor Joseph Gole

Music by Lucas Richman

Andante ♩ = 69

Tenor (or Soprano) Ba - ruch a - tah A - do - nai E - lo - hei - nu me - lech ha - o - lam bo -

B♭ Clarinet *mf* *mp*

Violin I *mf* *mp*

Violin II *mf* *mp*

Viola *mf* *mp*

Cello *mf* *mp*

Bass *mf* *pizz.* *mp*

Harp

Ten rei p' - ri ha - ga - fen. Ba - ruch a - tah A - do - nai E - lo -

Cl *mf* *mp*

Vln I *mf* *mp*

Vln II *mf* *mp*

Vla *mf* *mp*

Vcl *mf* *mp*

Cb *mf* *mp*

Hp *mf* *mp*

Ten
 hei-nu me - lech ha - o - lam She-ha - kol ba-ra li - ch'-vo - do...

Cl

Vln I

Vln II

Vla

Vcl

Cb

Hp

9

mf

mf

mf

mf

mf

mf

mf

Ten

Cl

Vln I

Vln II

Vla

Vcl

Cb

Hp

13

mp

mp

mp

mp

mp

mp

mp

Ritard. *Freely*

Ten *dam.* Ba - ruch a - tah A - do - nai E - lo - hei - nu me - lech ha - o -

Cl *mf*

Vln I *mf* *mp*

Vln II *mf*

Vla *mf*

Vcl *mf*

Cb *mf*

Hp *mf*

17

Tempo I

Ten lam a - sher ya - tsar et ha - a - dam b' - tsal - mo b' - tse - lem d' - mut tav - ni -

Cl *mf*

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mp* *mf*

Vcl *mf*

Cb *mf*

Hp *mf*

21

Ritard. **Meno Mosso** ♩ = 66

Ten Sos ta - sis v' - ta -

Cl

Vln I *p*

Vln II *p*

Vla *p*

Vcl *p*

Cb *p*

Hp *p*

33

Ten geil ha - a - ka - ra b' - ki - butz ba - ne - ha l' - to - cha b' - sim - cha Ba -

Cl

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vcl *cresc.*

Cb *cresc.*

Hp *(simile)* *cresc.*

37

Ten
 Cl
 Vln I
 Vln II
 Vla
 Vcl
 Cb
 Hp

ruch a - tah A - do - nai m' - sa - mei - ach tzi - yon b' - va -

f *mp*

41

Ten
 Cl
 Vln I
 Vln II
 Vla
 Solo Vcl
 Vcl
 Cb
 Hp

ne - cha.

p *mf* *p* *(simile)*

45

Freely

Ten *Sa - me - ach t' - sa - mach re - im ha - a - hu - vim k' - sa -*

Cl

Vln I *mp*

Vln II *mp*

Vla *mp*

Solo Vcl *mp*

Vcl *mp*

Cb *mp* *pizz.*

Hp *mp*

49

Tempo I *Freely*

Ten *mei - cha - cha y' - tsi - r' - cha b' - gan e - dan mi - ke - dem. Ba - ruch a - tah A - do - nai m' - sa -*

Cl

Vln I *f* *mf*

Vln II *f* *mf*

Vla *f* *mf*

Vcl *f*

Cb *f* *arco*

Hp *f*

54

Tempo I

Ten
mei-ach cha-tan v'-cha - la. Ba - ruch a-tah A-do-nai E-lo-

Cl

Vln I
mp

Vln II
mp

Vla
mp

Vcl
mf *pizz.* *mp*

Cb
mf *mp*

Hp
mf *mp*

58

Ten
hei-nu me-lech ha-o-lam a - sher ba-ra sa - son v' - sim-cha Cha - tan v'-cha-la gi - la ri-

Cl
cresc.

Vln I
cresc.

Vln II
cresc.

Vla
cresc.

Vcl
cresc.

Cb
cresc.

Hp
cresc.

62

Meno Mosso

Tempo I

Ten na — Di - tza v'-ched-va — a-ha - va v'-a-cha-va — sha - lom — sha -

Cl *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vcl *mf*

Cb *mf* *arco*

Hp *mf*

66

Ten lom — v'-rei - ut — m'-hei - ra — m'-hei - ra — A-do - nai E-lo-

Cl

Vln I

Vln II

Vla

Vcl

Cb *pizz.* *arco*

Hp

70

Ten
 hei - nu yi - sha - ma b' - a - rei y' - hu - da u - v' - chu -

Cl

Vln I

Vln II

Vla

Vcl

Cb
pizz. *arco*

Hp

74

Ten
 tsot y' - ru - sha - la - yim.

Cl
f

Vln I
f

Vln II
f

Vla
f

Vcl
f

Cb
f

Hp

77

Cantabile $\text{♩} = 126$

Musical score for measures 81-85. The score includes parts for Tenor (Ten), Clarinet (Cl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Harp (Hp). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Cantabile' with a quarter note equal to 126 beats per minute. The lyrics for the Tenor part are: Kol sa - son v' - kol sim - cha kol cha -

81

Musical score for measures 86-90. The score includes parts for Tenor (Ten), Clarinet (Cl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Harp (Hp). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics for the Tenor part are: tan v' - kol cha - la. la.

86

Ten kol mitz - ha - lot cha - ta - nim

Cl

Vln I *mp*

Vln II *mp*

Vla *mp*

Vcl *mp*

Cb *mp*

Hp *mp*

90

Ten mei - chu - pa - tim u - n' - a - rim

Cl

Vln I *mp*

Vln II *mp*

Vla *mp*

Vcl *mp*

Cb *mp*

Hp *mp*

94

98

Ten
mi - mish - tei - ni - gi - na - tam

Cl

Vln I
cresc.

Vln II
cresc.

Vla
cresc.

Vcl
cresc.

Cb
cresc.

Hp
cresc.

102

Ten
mi - mish - tei - ni - gi - na - tam

Cl

Vln I
f

Vln II
f

Vla
f

Vcl
f

Cb
f

Hp
f

Ten Kol - sa - son v' - kol sim - cha

Cl

Vln I *f*

Vln II *f*

Vla *f*

Vcl *f*

Cb *f*

Hp *f*

106

Ten kol - cha - tan v' - kol cha - la.

Cl

Vln I

Vln II

Vla

Vcl

Cb

Hp

110

Ten Kol — sa — son — v' — kol — sim — cha —

Cl

Vln I

Vln II

Vla

Vcl

Cb

Hp

114

Ten kol — cha — tan — v' — kol — cha — la. $\text{♩} = 63$

Cl

Vln I

Vln II

Vla

Vcl

Cb

Hp

118

Maestoso

Ten Ba - ruch a-tah - A-do - nai m'-sa - mei-ach cha-tan

Cl

Vln I

Vln II

Vla

Vcl

Cb

Hp

122

Molto Ritard. **Piu Mosso** ♩ = 80

Ten im - ha - ka - la...

Cl

Vln I

Vln II

Vla

Vcl

Cb

Hp

126

September 16, 1994; Los Angeles
Revised September 24, 2000; Pittsburgh