

Sing A Song Of Harmony

Picardy Penguin: Let's Build the Tower of Music!

Music and Lyrics
by Lucas Richman

$\text{♩} = 82$

Flute 1

Flute 2

Flute 3/Picc

Oboe 1

Oboe 2

B, Clarinet 1

B, Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

B, Trumpet 1

B, Trumpet 2

B, Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Drum Set

Percussion 2

Harp

Piano

Soprano 1

Soprano 2

Alto

Vocal Soloist

Violin 1

Violin 2

Viola

Cello

Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

three...

two...

One...

Sing one note then add two more;

pizz.

pizz.

mf

mf

mf

mf

mf

Fl.1
Fl.2
Fl.3/Picc
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Dr.Set
Perc.2
Hp.
Pno.
Sop.1
Sop.2
A.
V.S.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

ny...
chord...
mo...
a...
Har...
Sing...
makes a sound you can't ig - nore
Three notes come to - ge - ther now;
and

This page of the musical score (page 17) includes the following parts and instructions:

- Flutes (Fl. 1-3):** Fl. 1, Fl. 2, Fl. 3/Picc. (all marked *mp*)
- Oboes (Ob. 1-2):** Ob. 1 (marked *mp*), Ob. 2
- Clarinets (Cl. 1-2):** Cl. 1, Cl. 2 (both marked *mp*)
- Bassoons (Bsn. 1-2):** Bsn. 1, Bsn. 2
- Horns (Hn. 1-4):** Hn. 1, Hn. 2, Hn. 3, Hn. 4 (all marked *mp*)
- Trumpets (Tpt. 1-3):** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones (Tbn. 1-3):** Tbn. 1, Tbn. 2, Tbn. 3
- Tuba (Tba.):**
- Timpani (Timp.):**
- Drum Set (Dr. Set):**
- Percussion 2 (Perc. 2):** Glockenspiel (marked *mp*)
- Harpsichord (Hp.):**
- Piano (Pno.):**
- Vocal Parts:**
 - Sopranos (Sop. 1, Sop. 2): Sing one note then add two more; makes a sound you can't ig - nore
 - Alto (A.): Sing one note then add two more; makes a sound you can't ig - nore
 - Voice Soloist (V.S.): Sing one note then add two more; makes a sound you can't ig - nore
 - Chorus (Vln. 1, Vln. 2, Vla., Vcl., Cb.): we will show you how! One, two, three.. Har - mo - ny...
- Violins (Vln. 1-2):** Vln. 1, Vln. 2 (both marked *mp*)
- Viola (Vla.):** (marked *mp*)
- Violoncello (Vcl.):**
- Double Bass (Cb.):**

Musical score for page 34, featuring various instruments and vocal parts. The score includes parts for Flutes (Fl.1, Fl.2, Fl.3/Picc), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (Tpt.1-3), Trombones (Tbn.1-3, Tba.), Timpani (Timp.), Drum Set (Dr.Set), Percussion 2 (Perc.2), Harp (Hp.), Piano (Pno.), Soprano 1 (Sop.1), Soprano 2 (Sop.2), Alto (A.), Voice Solo (V.S.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns and dynamics, including *mp* (mezzo-piano) and *arco* (arco) markings. The vocal parts include lyrics such as "Try and sing a chord with me: sing a song of har - mo - ny!" and "One... two... three... Har - mo - ny...".

Fl.1
Fl.2
Fl.3/Picc
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Dr.Set
Perc.2
Hp.
Pno.
Sop.1
Sop.2
A.
V.S.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

chord... Har - mo - ny! three... ny...
a... Har - mo - ny! two... mo...
Sing... Har - mo - ny! One... Har...
Sing a chord in har - mo - ny. And once more: One, two, three... Har - mo - ny...

Fl.1
Fl.2
Fl.3/Picc
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Dr.Set
Perc.2
Hp.
Pno.
Sop.1
Sop.2
A.
V.S.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

chord... Har - mo - ny! Mu - sic can make you laugh or cry. Mu - sic can lift your heart to the sky.

a... Har - mo - ny! Mu - sic can make you laugh or cry. Mu - sic can lift your heart to the sky.

Sing... Har - mo - ny! Mu - sic can make you laugh or cry. Mu - sic can lift your heart to the sky.

Sing a chord in har - mo - ny! Mu - sic can make you laugh or cry. Mu - sic can lift your heart to the sky.

Fl.1 *mf*
 Fl.2 *mf*
 Fl.3/Picc *mf*
 Ob.1 *mf*
 Ob.2 *mf*
 Cl.1 *mf*
 Cl.2
 Bsn.1
 Bsn.2
 Hn.1 *mf*
 Hn.2
 Hn.3 *mf*
 Hn.4
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 Tbn.3
 Tba.
 Timp.
 Dr.Set
 Perc.2
 Hp.
 Pno. *mf*
 Sop.1
 Sop.2
 A.
 V.S.
 Vln.1 *mf*
 Vln.2 *mf*
 Vla. *mf*
 Vcl. *mf*
 Cb. *mf* *pizz.*

Sing a tune, add notes of three; now you're mak - ing har - mo - ny. Try and sing a chord with me: sing a song of har - mo - ny!
 Sing a tune, add notes of three; now you're mak - ing har - mo - ny. Try and sing a chord with me: sing a song of har - mo - ny!
 Sing a tune, add notes of three; now you're mak - ing har - mo - ny. Try and sing a chord with me: sing a song of har - mo - ny!

Fl.1
Fl.2
Fl.3/Picc
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Dr.Set
Perc.2
Hp.
Pno.
Sop.1
Sop.2
A.
V.S.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

three... ny... chord... Har - mo - ny!
two... mo... a... Har - mo - ny!
One... Har... Sing... Har - mo - ny!
One, two, three... Har - mo - ny... Sing a chord in har - mo - ny. And once more.

mp

Fl.1
Fl.2
Fl.3/Picc
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Dr.Set
Perc.2
Hp.
Pno.
Sop.1
Sop.2
A.
V.S.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

three... ny... chord... Har - mo - ny!
two... mo... a... Har - mo - ny!
One... Har... Sing... Har - mo - ny!
One, two, three... Har - mo - ny... Sing a chord in har - mo - ny!

Fl.1 *mp*

Fl.2 *mp*

Flute *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp*

Cl.2 *mp*

Bsn.1

Bsn.2

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Dr.Set

Perc.2

Hp.

Pno.

Sop.1
Me - lo - dies are great to sing - when - ev - er it's a so - lo; but add the chords and what was half of mu - sic now is whole. Oh!

Sop.2
but add the chords and what was half of mu - sic now is whole. Oh!

A.
but add the chords and what was half of mu - sic now is whole. Oh!

V.S.
Oh!

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vcl. *p* *pizz.* *arco*

Cb. *p*

Fl.1
Fl.2
Fl.3/Picc
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Dr.Set
Perc.2
Hp.
Pno.
Sop.1
Sop.2
A.
V.S.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

three... ny... chord... Har - mo - ny!
two... mo... a... Har - mo - ny!
One... Har... Sing... Har - mo - ny!
One, two, three... Har - mo - ny... Sing a chord in har - mo - ny. And once more:

mp

Fl.1
Fl.2
Fl.3/Picc
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Dr.Set
Perc.2
Hp.
Pno.
Sop.1
Sop.2
A.
V.S.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

three... ny... chord... Har - mo - ny!
two... mo... a... Har - mo - ny!
One... Har... Sing... Har - mo - ny!
One, two, three... Har - mo - ny... Sing a chord in har - mo - ny!

Fl.1
Fl.2
Fl.3/Picc
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Dr.Set
Perc.2
Hp.
Pno.
Sop.1
Sop.2
A.
V.S.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

f

Sing a tune, add notes of three; now you're mak-ing har - mo - ny. Try and sing a chord with me: sing a song of har - mo - ny!

Mu-sic can make you laugh or cry. Mu-sic can lift your heart to the sky. Mu-sic can give your soul a beat. Mu-sic can make your life com-plete.

This page of a musical score, numbered 120, contains the following parts:

- Flutes:** Fl.1, Fl.2, Fl.3/Picc.
- Oboes:** Ob.1, Ob.2
- Clarinets:** Cl.1, Cl.2
- Bassoons:** Bsn.1, Bsn.2
- Horns:** Hn.1, Hn.2, Hn.3, Hn.4
- Trumpets:** Tpt.1, Tpt.2, Tpt.3
- Trombones:** Tbn.1, Tbn.2, Tbn.3
- Tuba:** Tba.
- Timpani:** Timp.
- Drum Set:** Dr.Set
- Percussion 2:** Perc.2
- Harpsichord:** Hp.
- Piano:** Pno.
- Vocalists:** Sop.1, Sop.2, A., V.S.
- Violins:** Vln.1, Vln.2
- Viola:** Vla.
- Violoncello:** Vcl.
- Double Bass:** Cb.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal parts (Sop.1, Sop.2, A., V.S.) have lyrics: "Sing a song of har - mo - ny!". The instrumental parts include various rhythmic patterns and melodic lines for each instrument.