

Smoky Mountain Springtime

(Salutation No. 4)

Dedicated with great appreciation to Nancy and Kreis Weigel
in recognition of their generous support of the Knoxville Symphony Orchestra

Lucas Richman

$\bullet = 68$

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1:** Treble clef, 3/4 time. Enters in the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamic: *mp*.
- Flute 2:** Treble clef, 3/4 time. Enters in the first measure with a half note G4. Dynamic: *mp*.
- Oboe:** Treble clef, 3/4 time. Enters in the first measure with a half note G4. Dynamic: *mp*.
- Clarinet in B♭ 1:** Treble clef, 3/4 time. Enters in the first measure with a half note G4. Dynamic: *mp*.
- Clarinet in B♭ 2:** Treble clef, 3/4 time. Enters in the first measure with a half note G4. Dynamic: *mp*.
- Bassoon:** Bass clef, 3/4 time. Enters in the first measure with a half note G4. Dynamic: *mp*.
- Horn in F 1:** Treble clef, 3/4 time. Enters in the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamic: *mp*.
- Horn in F 2:** Treble clef, 3/4 time. Enters in the first measure with a half note G4. Dynamic: *mp*.
- Trumpet in B♭ 1:** Treble clef, 3/4 time. Enters in the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamic: *mp*.
- Trumpet in B♭ 2:** Treble clef, 3/4 time. Enters in the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamic: *mp*.
- Trombone:** Bass clef, 3/4 time. Enters in the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamic: *mp*.
- Violin I:** Treble clef, 3/4 time. Enters in the final measure with a quarter note G4. Dynamic: *mp*.
- Violin II:** Treble clef, 3/4 time. Enters in the final measure with a quarter note G4. Dynamic: *mp*.
- Viola:** Alto clef, 3/4 time. Remains silent throughout the piece.
- Cello:** Bass clef, 3/4 time. Enters in the final measure with a quarter note G4. Dynamic: *mp*.
- Contrabass:** Bass clef, 3/4 time. Enters in the final measure with a quarter note G4. Dynamic: *mp*.

The score is in 3/4 time and B-flat major. The key signature has two flats (B♭ and E♭). The tempo is marked as quarter note = 68. The dynamic marking *mp* (mezzo-piano) is used for all instruments.

$\text{♩} = 68$

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

N A N C Y

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 24, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *p* dynamic marking at the start. Fl. 2 has a *p* dynamic marking at the start of its entry.
- Woodwinds:** Ob. (Oboe), B♭ Cl. 1 and B♭ Cl. 2 (Bass Clarinets), and Bsn. (Bassoon). The Clarinets and Bassoon have *p* dynamic markings at the start of their entries.
- Brass:** Hn. 1 and Hn. 2 (Horns), B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpets), and Tbn. (Tuba). The Trumpets and Tuba have *mp* dynamic markings at the end of the page.
- Strings:** Vln. I and Vln. II (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The Violins, Viola, and Cello/Double Bass have *v* (accents) markings at the end of the page.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music consists of several measures of melodic and harmonic development, with various dynamics and articulations indicated throughout.

This page of a musical score, numbered 32, contains parts for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic. The brass instruments (Horns, Trumpets, and Trombone) are marked with *sfz p* (sforzando piano) in the first two measures, which then changes to *sim.* (sustained) in the third measure. The Viola and Violoncello parts feature a *mf Arco* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains measures 40 through 47. The instrumentation includes Flute 1 and 2, Oboe, Bass Clarinet 1 and 2, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombone, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a mezzo-piano (*mp*) dynamic throughout. The woodwind and string parts feature melodic lines with various articulations, including accents and slurs. The brass section is mostly silent, with some rests and occasional notes. The string section provides a rhythmic and harmonic foundation with sustained notes and some movement in the lower registers.

This musical score page, numbered 48, is arranged in three systems. The first system includes woodwinds: Fl. 1 (flute), Fl. 2 (flute), Ob. (oboe), B♭ Cl. 1 (clarinet), B♭ Cl. 2 (clarinet), and Bsn. (bassoon). The second system includes brass: Hn. 1 (horn), Hn. 2 (horn), B♭ Tpt. 1 (trumpet), B♭ Tpt. 2 (trumpet), and Tbn. (trombone). The third system includes strings: Vln. I (violin), Vln. II (violin), Vla. (viola), Vc. (viola), and Cb. (cello). The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The dynamic marking *p* (piano) is present at the beginning of several parts: Fl. 2, B♭ Cl. 2, Bsn., Vln. I, Vln. II, Vla., Vc., and Cb. The score shows various musical notations including rests, notes, and slurs across 8 measures.

This musical score page, numbered 56, contains measures 56 through 63. The instrumentation includes Flute 1 and 2, Oboe, Bass Clarinet 1 and 2, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombone, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind and string parts feature melodic lines with various articulations and dynamics. The brass section is mostly silent, with some entries in measures 62 and 63. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout. The page concludes with a double bar line at the end of measure 63.

This page of a musical score, numbered 64, contains the following parts and markings:

- Fl. 1:** Treble clef, *mf*, half notes.
- Fl. 2:** Treble clef, *mf*, eighth notes.
- Ob.:** Treble clef, *mf*, eighth notes.
- B♭ Cl. 1:** Treble clef, *mf*, half notes.
- B♭ Cl. 2:** Treble clef, *mf*, eighth notes.
- Bsn.:** Bass clef, *mf*, eighth notes.
- Hn. 1:** Treble clef, *sfz p*, *sfz p*, *sim.*, half notes.
- Hn. 2:** Treble clef, *sfz p*, *sfz p*, *sim.*, half notes.
- B♭ Tpt. 1:** Treble clef, *sfz p*, *sfz p*, *sim.*, half notes.
- B♭ Tpt. 2:** Treble clef, *sfz p*, *sfz p*, *sim.*, half notes.
- Tbn.:** Bass clef, *sfz p*, *sfz p*, *sim.*, half notes.
- Vln. I:** Treble clef, *mf*, half notes.
- Vln. II:** Treble clef, *mf*, eighth notes.
- Vla.:** Alto clef, *mf*, eighth notes.
- Vc.:** Bass clef, *mf*, eighth notes.
- Cb.:** Bass clef, *mf*, *Arco*, half notes.

Fl. 1 *mp* *mf cresc.* *f*

Fl. 2 *mp* *mf cresc.* *f*

Ob. *mp cresc.* *f*

B♭ Cl. 1 *mp* *cresc.* *f*

B♭ Cl. 2 *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Hn. 1 *mp cresc.* *f*

Hn. 2 *mp cresc.* *f*

B♭ Tpt. 1 *mp cresc.* *f*

B♭ Tpt. 2 *mp cresc.* *f*

Tbn. *mp cresc.* *f*

Vln. I *mp* *mf cresc.* *f*

Vln. II *mp* *mf cresc.* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp Pizz.* *cresc.* *f*

Cb. *mp* *Arco* *cresc.* *f*

This page of a musical score, numbered 81, is titled "To Coda". It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line in the first system, followed by rests in the second system, and then a more active melodic line in the third system.
- Oboe (Ob.):** Plays a melodic line in the first system, rests in the second, and then a melodic line in the third.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line in the first system, followed by a rhythmic pattern in the second system, and then rests in the third.
- Bassoon (Bsn.):** Plays a melodic line in the first system, followed by a rhythmic pattern in the second system, and then rests in the third.
- Horn 1 (Hn. 1):** Plays a melodic line in the first system, followed by a rhythmic pattern in the second system, and then rests in the third.
- Horn 2 (Hn. 2):** Plays a melodic line in the first system, followed by a rhythmic pattern in the second system, and then rests in the third.
- Bass Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a melodic line in the first system, followed by a rhythmic pattern in the second system, and then rests in the third.
- Tuba (Tbn.):** Plays a melodic line in the first system, followed by a rhythmic pattern in the second system, and then rests in the third.
- Violin I (Vln. I):** Plays a melodic line in the first system, followed by a rhythmic pattern in the second system, and then rests in the third.
- Violin II (Vln. II):** Plays a melodic line in the first system, followed by a rhythmic pattern in the second system, and then rests in the third.
- Viola (Vla.):** Plays a melodic line in the first system, followed by a rhythmic pattern in the second system, and then rests in the third.
- Violoncello (Vc.):** Plays a melodic line in the first system, followed by a rhythmic pattern in the second system, and then rests in the third.
- Double Bass (Cb.):** Plays a melodic line in the first system, followed by a rhythmic pattern in the second system, and then rests in the third.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

This musical score page, numbered 90, is arranged in three systems. The first system includes Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet in Bb 1 and 2 (Bb Cl. 1, Bb Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in Bb 1 and 2 (Bb Tpt. 1, Bb Tpt. 2), and Trombone (Tbn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of D major and 4/4 time. Flute parts play sustained notes with a *p* dynamic. Oboe and Horn 1 play melodic lines with *mf* and *p* dynamics. Clarinets and Bassoon play rhythmic patterns with *p* dynamics. Violin I and II play sustained notes with *p* dynamics, while the Viola and Cello play pizzicato patterns with *mp* dynamics. The Trombone and Trumpets are silent.

This musical score page, numbered 98, contains parts for various instruments. The woodwind section includes Flute 1 (Fl. 1) with a melody starting at *mp*, Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet 1 (B \flat Cl. 1) with a melody starting at *mf*, Bass Clarinet 2 (B \flat Cl. 2), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), and Trombone (Tbn.). The string section includes Violin I (Vln. I) with a melody starting at *mp* and marked *Tutti*, Violin II (Vln. II) with a melody starting at *mf* and marked *Arco*, Viola (Vla.) with a melody starting at *mf* and marked *Arco*, Violoncello (Vc.) with a melody starting at *mf* and marked *Arco*, and Contrabass (Cb.) with a melody starting at *mf* and marked *Pizz.*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes with slurs, while the brass instruments are mostly silent.

This musical score page, numbered 106, is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts in G major, featuring melodic lines with slurs and accents, and dynamic markings of *f*.
- Ob.:** Oboe part in G major, playing a melodic line with slurs and accents, marked *f*.
- B♭ Cl. 1 & 2:** Bass Clarinet parts in D major, playing a melodic line with slurs and accents, marked *f*.
- Bsn.:** Bassoon part in G major, playing a low, sustained line with slurs, marked *f*.
- Hn. 1 & 2:** Horn parts in D major, playing sustained notes with slurs, marked *f*.
- B♭ Tpt. 1:** Trumpet part in D major, playing a melodic line with slurs and accents, marked *f*.
- B♭ Tpt. 2:** Trumpet part in D major, playing a sustained line, marked *f*.
- Tbn.:** Trombone part in G major, playing a low, sustained line with slurs, marked *f*.
- Vln. I & II:** Violin parts in G major, playing melodic lines with slurs and accents, marked *f*. The second violin part includes *V* (Vibrato) markings.
- Vla.:** Viola part in G major, playing a low, sustained line with slurs, marked *f*.
- Vc.:** Violoncello part in G major, playing a low, sustained line with slurs, marked *f*.
- Cb.:** Contrabass part in G major, playing a low, sustained line with slurs, marked *f* and *Arco*.

This musical score page, numbered 114, contains measures 114 through 118. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Trumpet 1 (B♭ Tpt. 1)
- Bass Trumpet 2 (B♭ Tpt. 2)
- Tuba (Tbn.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The brass parts are primarily composed of quarter and half notes. The overall texture is dense, with multiple instruments contributing to the harmonic and melodic development of the piece.

Fl. 1 *p*

Fl. 2 *p*

Ob. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *1st x only* *p*

B♭ Tpt. 1 *1st x only* *p*

B♭ Tpt. 2 *1st x only* *p*

Tbn. *1st x only* *p*

Vln. I *p* *One Stand*

Vln. II *p*

Vla. *Pizz.* *mp*

Vc. *Pizz.* *mp*

Cb. *1st x only* *p*

Detailed description: This page of a musical score, numbered 120, contains staves for various instruments. The woodwind section includes Flute 1 and 2 (both playing a sustained note with a fermata and marked *p*), Oboe (melodic line marked *mf*), and Bassoon (sustained notes marked *p*). The brass section consists of two B♭ Clarinets (melodic lines marked *p*), Bassoon, Horns 1 and 2 (Horn 1 has a melodic line marked *p*, Horn 2 is marked *1st x only*), Trumpets 1 and 2 (both marked *1st x only* and *p*), and Trombone (marked *1st x only* and *p*). The string section includes Violin I (marked *p* and *One Stand*), Violin II (marked *p*), Viola (marked *Pizz.* and *mp*), Violoncello (marked *Pizz.* and *mp*), and Contrabass (marked *1st x only* and *p*). The score is in 4/4 time with a key signature of one sharp (F#).

This page of a musical score, numbered 128, is titled "D.S. al CODA". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both in treble clef with a key signature of one sharp (F#).
- Oboe:** Ob., in treble clef with a key signature of one sharp (F#).
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, both in treble clef with a key signature of two sharps (F# and C#).
- Bassoon:** Bsn., in bass clef with a key signature of one sharp (F#).
- Horns:** Hn. 1 and Hn. 2, both in treble clef with a key signature of two sharps (F# and C#). Hn. 1 has a melodic line with a slur and a *mf* dynamic marking.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2, both in treble clef with a key signature of two sharps (F# and C#).
- Tuba:** Tbn., in bass clef with a key signature of one sharp (F#).
- Violins:** Vln. I and Vln. II, both in treble clef with a key signature of one sharp (F#).
- Viola:** Vla., in alto clef with a key signature of one sharp (F#).
- Violoncello:** Vc., in bass clef with a key signature of one sharp (F#).
- Double Bass:** Cb., in bass clef with a key signature of one sharp (F#).

The score consists of four measures of music. The woodwinds and strings are mostly silent, indicated by horizontal lines. The horn parts are active, with Hn. 1 playing a melodic line. The key signature changes from one sharp (F#) to two flats (B♭) at the end of the page, indicated by a double bar line and a key signature change.

♩. = 68

Ritard.

Fl. 1 *sfz p*

Fl. 2 *sfz p*

Ob. *p*

B♭ Cl. 1 *sfz p*

B♭ Cl. 2 *sfz p*

Bsn. *sfz p*

Hn. 1 *mp*

Hn. 2 *sfz p*

B♭ Tpt. 1 *sfz p*

B♭ Tpt. 2 *sfz p*

Tbn. *sfz p*

Vln. I *sfz p*

Vln. II *sfz p*

Vla. *mp*

Vc. *sfz p*

Cb. *sfz p*