

# Stephen Foster Medley

Music by Stephen Foster  
Arranged by Lucas Richman

$\text{♩} = 56$

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

B $\flat$  Clarinet 1 *mf*

B $\flat$  Clarinet 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn 1 in F *mf*

Horn 2 in F *mf*

Horn 3 in F *mf*

Horn 4 in F *mf*

B $\flat$  Trumpet 1 *mf*

B $\flat$  Trumpet 2 *mf*

B $\flat$  Trumpet 3 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Tuba *mf*

Percussion 1 *Cymbals mf*

Percussion 2 *Bass Dr. mf*

Percussion 3 *mf*

Timpani *mf*

Harp *mf*

Voice

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

*arco*

*pizz.*

*dim.*

*dim.*

*dim.*

*dim.*

6

Fl.1  
Fl.2  
Fl.3  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Perc.1  
Perc.2  
Perc.3  
Timp.  
Hp.  
V.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

Beau - ti - ful dream - er, wake un - to me, Star - light and dew - drops are wait - ing for thee;

*p*

*p*

*p*

*p*

10

Fl.1  
Fl.2  
Fl.3  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Perc.1  
Perc.2  
Perc.3  
Timp.  
Hp.  
V.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

Sounds of the rude world heard in the day, Lull'd by the moon-light have all pass'd a - way!

14

Fl.1 *p*  
 Fl.2  
 Fl.3  
 Ob.1 *p*  
 Ob.2  
 Cl.1 *p*  
 Cl.2 *p*  
 Bsn.1 *p*  
 Bsn.2 *p*  
 Hn.1 *p*  
 Hn.2 *p*  
 Hn.3 *p*  
 Hn.4 *p*  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tba.  
 Perc.1  
 Perc.2  
 Perc.3  
 Timp.  
 Hp.  
 V.  
 Beau - ti - ful dream - er, queen of my song, List while I woo thee with soft me - lo - dy;  
 Vln.1 *p*  
 Vln.2 *p*  
 Vla. *p*  
 Vcl.  
 Cb. *pizz.*

18

Fl.1  
 Fl.2  
 Fl.3  
 Ob.1  
 Ob.2  
 Cl.1  
 Cl.2  
 Bsn.1  
 Bsn.2  
 Hn.1  
 Hn.2  
 Hn.3  
 Hn.4  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tba.  
 Perc.1  
 Perc.2  
 Perc.3  
 Timp.  
 Hp.  
 V.  
 Vln.1  
 Vln.2  
 Vla.  
 Vcl.  
 Cb.

Gone are the cares of life's bu - sy throng, Beau - ti - ful dream - er, a - wake un - to me!

*p*  
*arco*  
*pizz.*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Tba. *mf*

Perc. 1

Perc. 2

Perc. 3

Timp.

Hp. *p* *mf*

V. *p*

Beau-ti-ful dream-er a - wake un-to me!

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vcl. *p* *mf*

Cb. *p* *mf*

27

$\text{♩} = 138$

Fl.1 Fl.2 Fl.3 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Hn.3 Hn.4 Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 Tbn.3 Tba. Perc.1 Perc.2 Perc.3 Timp. Hp. V. Vln.1 Vln.2 Vla. Vcl. Cb.

The Camp - town la - dies sing this song:

33

Fl.1  
Fl.2  
Fl.3 *Piccolo*  
Ob.1 *mf*  
Ob.2 *mf*  
Cl.1 *mf*  
Cl.2 *mf*  
Bsn.1 *mf*  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Perc.1  
Perc.2  
Perc.3 *Triangle*  
Timp. *mf*  
Hp.  
V.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb. *pizz.* *arco* *pizz.*

Doo-dah! Doo-dah! The Camp - town race - track five miles long Oh! Doo-dah day! I



39

Fl.1  
Fl.2  
Fl.3  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Perc.1  
Perc.2  
Perc.3  
Timp.  
Hp.  
V.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

come down there with my hat caved in. Doo-dah! Doo-dah! I go back home with a pock-et of tin. Oh! Doo-dah day!

*arco* *pizz.* *arco* *pizz.*

Detailed description: This is a page of a musical score, page 9, starting at measure 39. The score is for a large orchestra and a solo voice. The instruments listed on the left are Flutes 1-3, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-4, Trumpets 1-3, Trombones 1-3 and Tuba, Percussion 1-3 and Timpani, Harp, Voice, Violins 1-2, Viola, Violoncello, and Contrabass. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The voice part has lyrics: "come down there with my hat caved in. Doo-dah! Doo-dah! I go back home with a pock-et of tin. Oh! Doo-dah day!". The string parts include performance markings: *arco* (arco) and *pizz.* (pizzicato) for the cello and contrabass. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum patterns and sustained notes.

47

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Perc.3

Timp.

Hp.

V.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

*f*

*mf*

*frc*

*mf*

Go-in' to run all night! Go-in' to run all day! I'll bet my mo-ney on the bob-tail nag; Some-bo-dy bet on the bay.

Musical score for page 55, featuring various instruments and vocal parts. The score is in 4/4 time and includes the following parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3, Tba.
- Perc. 1, Perc. 2, Perc. 3, Timp.
- Hp.
- V.
- Vln. 1, Vln. 2, Vla., Vcl., Cb.

Key signature: two sharps (D major). The score includes dynamic markings such as *mp*, *f*, *pizz.*, and *arco*. The vocal part (V.) includes the lyrics: "Doo-dah! Doo-dah! Oh! Doo-dah day!".

63

Fl.1 *ff*      Fl.2 *ff*      Fl.3 *ff*  
 Ob.1 *ff*      Ob.2 *ff*  
 Cl.1 *ff*  
 Cl.2 *ff*  
 Bsn.1 *ff*      Bsn.2 *ff*  
 Hn.1 *ff*      Hn.2 *ff*      Hn.3 *ff*      Hn.4 *ff*  
 Tpt.1 *ff*      Tpt.2 *ff*      Tpt.3 *ff*  
 Tbn.1 *ff*      Tbn.2 *ff*      Tbn.3 *ff*      Tba. *ff*  
 Perc.1      Perc.2 *ff* <sup>Xylophone</sup>      Perc.3 *ff*  
 Timp. *ff*  
 Hp.  
 V.  
 Vln.1 *ff*      Vln.2 *ff*      Vla. *ff*      Vcl. *ff*      Cb. *ff*

Doo-dah!      Doo-dah!      Oh!      Doo-dah      day!

71

Fl.1 *mf*  
 Fl.2 *mf*  
 Fl.3  
 Ob.1 *f* *mf*  
 Ob.2 *f* *mf*  
 Cl.1 *f* *mf*  
 Cl.2 *f*  
 Bsn.1 *f*  
 Bsn.2 *f*  
 Hn.1 *f* *mf*  
 Hn.2 *mf*  
 Hn.3 *mf*  
 Hn.4 *mf*  
 Tpt.1 *f*  
 Tpt.2 *f*  
 Tpt.3 *f*  
 Tbn.1 *f*  
 Tbn.2 *f*  
 Tbn.3 *f*  
 Tba. *f* *mf*  
 Perc.1 *f* *mf*  
 Perc.2  
 Perc.3  
 Timp.  
 Hp.  
 V.  
 Go-in' to run all night! Go-in' to run all day! I'll bet my mo-ney on the bob-tail nag; Some-bo-dy bet on the bay.  
 Vln.1 *f* *mf*  
 Vln.2 *f* *mf*  
 Vla. *f* *mf*  
 Vcl. *f* *mf*  
 Cb. *f* *mf*

79

Fl.1  
Fl.2  
Fl.3  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Perc.1  
Perc.2  
Perc.3  
Timp.  
Hp.  
V.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

*f*

85

♩ = 126

Fl.1  
Fl.2  
Fl.3  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Perc.1  
Perc.2  
Perc.3  
Timp.  
Hp.  
V.

1. I

Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

*pizz.*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*gli altri*

91

Fl.1 *mf*

Fl.2 *mf*

Fl.3

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Perc.3 *Triangle 2nd x only*

*mf*

Timp.

Hp.

V.

come from Al - a - ba - ma with my ban - jo on my knee. I'm go'in to Lou' - si - a - na, my true love for to see. It  
 had a dream the oth - er night, when ev - 'ry - thing was still; I thought I saw Su - san - na, dear, a com - ing down the hill. The

Vln.1 *arco 2nd x*

Vln.2 *arco 2nd x*

Vla. *arco 2nd x*

Vcl. *arco 2nd x*

Cb. *arco 2nd x*



95

Fl.1  
Fl.2  
Fl.3  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Perc.1  
Perc.2  
Perc.3  
Timp.  
Hp.  
V.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

rain'd all night the day I left, the weath - er it was dry; The sun so hot, I froze to death Su -  
 buck - wheat cake was in her mouth, the tear was in her eye; I says, I'm com - ing from the South, Su -

98

Fl.1 *f* *mf*  
 Fl.2 *f* *mf*  
 Fl.3  
 Ob.1 *f* *mf*  
 Ob.2 *f* *mf*  
 Cl.1 *f* *mf*  
 Cl.2 *f* *mf*  
 Bsn.1 *f* *mf*  
 Bsn.2 *f* *mf*  
 Hn.1 *f* *mf*  
 Hn.2 *f* *mf*  
 Hn.3 *f* *mf*  
 Hn.4 *f* *mf*  
 Tpt.1 *f* *mf*  
 Tpt.2 *f*  
 Tpt.3 *f*  
 Tbn.1 *f*  
 Tbn.2 *f*  
 Tbn.3 *f* *mf*  
 Tba. *f* *mf*  
 Perc.1 *f* Cymbals  
 Perc.2 *f* Bass Dr.  
 Perc.3 *f*  
 Timp. *f*  
 Hp. *f*  
 V.  
 san - na don't you cry. Oh! Su - san-na, do not cry for me; I come from Al - a - ba - ma with my  
 san - na don't you cry.

102

1.

Fl.1  
Fl.2  
Fl.3  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Perc.1  
Perc.2  
Perc.3  
Timp.  
Hp.  
V.  
ban - jo on my knee.

2. 1 -

Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.  
pizz.  
mp

107

2.  
♩ = 62

ban - jo on my knee... Gone are the cares of life's bu-sy throng,

112

Fl.1  
Fl.2  
Fl.3  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Perc.1  
Perc.2  
Perc.3  
Timp.  
Hp.  
V.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

Beau - ti - ful dream - er, a - wake un - to me! Beau - ti - ful dream - er a - wake un - to

116

$\text{♩} = 152$

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. 1

Perc. 2  
*Snare Dr.*

Perc. 3  
*f Xylophone*

Timp.

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.