

**Stephen Foster Songs:  
Part 1**

Music by Stephen Foster  
Arranged by Lucas Richman

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments include Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Percussion 1, Percussion 2, Percussion 3, Timpani, Harp, Voice, Violin 1, Violin 2, Viola, Cello, and Bass. The score is set in 3/4 time, with a key signature of one flat. Measure numbers are present at the beginning of each staff. The vocal line features lyrics starting with "Ah! the voice of by gone days". Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout the score.

**6**

Fl.1  
Fl.2  
Fl.3  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Perc.1  
Perc.2  
Perc.3  
Timp.  
Hpf.  
V.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

will come back a - gain, whis - p'ring to the wea - ry heart - ed ma - ny a sooth - ing strain.

*mp*  
*mp*  
*mpizz.*  
*mp*

**12**

Fl.1  
Fl.2  
Fl.3  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Perc.1  
Perc.2  
Perc.3  
Timp.  
H. Bassoon  
V.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

*con sord.*

*sim.*      *(div.)*

*sim.*

*sim.*

19

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ct.1 *mf*

Ct.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Perc.3

Timp.

Hp.

V. Ah! the voice of by gone days will come back a - gain, whis-pring to the wea-ry heart-ed ma-ny a sooth-ing

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vcl. *mf*  
*mfco*

Cb. *mf*

**26**

Fl.1  
Fl.2  
Fl.3  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Perc.1  
Perc.2  
Perc.3  
Timp.  
Hp.  
V.  
strain.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

Fl.1  
Fl.2  
Fl.3  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Perc.1  
Perc.2  
Perc.3  
Timp.  
Hp.  
V.  
strain.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

**Stephen Foster Songs:**  
**Part 2**  
*(Beautiful Dreamer)*

Music by Stephen Foster  
Arranged by Lucas Richman

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, B<sub>b</sub> Clarinet 1, B<sub>b</sub> Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, B<sub>b</sub> Trumpet 1, B<sub>b</sub> Trumpet 2, Trombone, Harp, Soprano, Violin 1, Violin 2, Viola, Cello, and Bass. The score is set in common time (indicated by '9') and uses a key signature of two flats (B-flat and D-flat). The vocal line for 'Soprano' begins with lyrics: "Beau - ti - ful dream - er, wake un - to me, Star - light and dew-drops are wait - ing for thee;". The harp and soprano parts provide harmonic support, while the lower strings (cello and bass) provide a rhythmic foundation.

**5**

(*Sounds of the rude world heard in the day,*)  
*Lull'd by the moon-light have all pass'd away!*

Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

**9**

Musical score page 9. The score consists of 16 staves. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trompete 1 (Tpt.1), Trompete 2 (Tpt.2), Tuba (Tbn.), Bassoon (Bsn.), Trombone (Tbn.), and Cello/Bass (Cb.). The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music includes vocal parts for Soprano (Sop.) and Tenor/Bass (Vcl.). The vocal parts sing lyrics: "Beau - ti - ful dream - er, queen of my song, List while I woo thee with soft me - lo - dy;". The dynamics include *p* (pianissimo) and *pizz.* (pizzicato).

13

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Hp.

Sop.

Gone are the cares of life's bu-sy throng, Beau-ti-ful dream-er, a-wake un-to me! \_\_\_\_\_ Beau-ti-ful dream-er a - wake un-to

Vln.1

Vln.2

Vla.

Vcl.

Cb. *pizz.* *arco*

**18**

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Hp.

Sop.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

me!

*pizz.*

*mp*

**22**

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Hp.

Sop.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

mp

mp

mp

mp

mp

mp

pizz.

arco

**26**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Hpr.  
Sop.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cbs.

Beau - ti - ful dream - er, out on the sea, Mer-maids are chaunting the wild lore - lei;

*p*

*p*

*p*

*p*

30

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Hp.

Sop.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

O - ver the stream - let va - pors are borne, Wait - ing to fade at the bright com - ing morn.

**34**

Musical score for orchestra and choir, page 34. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Bassoon, Trombone, Soprano, Violin 1, Violin 2, Cello, Double Bass, and Bassoon.

Measure 34 starts with a dynamic of *mf*. The vocal part begins with "Beau - ti - ful dream - er, beam on my heart, \_\_\_\_\_". The orchestra accompaniment consists of sustained notes and eighth-note patterns on Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Bassoon, Trombone, and Bassoon. The vocal part continues with "E'en as the morn on the stream-let and sea; \_\_\_\_\_". The score concludes with a dynamic of *pizz.* on the Double Bass.

**38**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Hpf.  
Sop.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

Then will all clouds of sor-row de-part,  
Beau-ti-ful dream-er, a-wake un-to me!  
Beau-ti-ful dream-er a-wake un-to

*pizz.*

**43**

Fl.1      Fl.2      Ob.1      Ob.2      Cl.1      Cl.2      Bsn.1      Bsn.2      Hn.1      Hn.2      Tpt.1      Tpt.2      Tbn.      Hp.      Sop.      Vln.1      Vln.2      Vla.      Vcl.      Cb.

**Stephen Foster Songs:**  
**Part 3**  
*(Oh! Susanna)*

Music by Stephen Foster  
Arranged by Lucas Richman

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

B<sub>b</sub> Clarinet 1

B<sub>b</sub> Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

B<sub>b</sub> Trumpet 1

B<sub>b</sub> Trumpet 2

B<sub>b</sub> Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion 1

Percussion 2

Percussion 3

Timpani

Harp

Voice

Violin 1

Violin 2

Viola

Cello

Bass

*Triangle 2nd x only*

*pizz.*

*mf pizz.*

*arco 2nd x*

*mf*

1. I come from Al - a - ba - ma with my ban - jo on my knee. I'm go'in to Lou' - si - a - na, my true love for to see. It had a dream the oth - er night, when ev - 'ry - thing was still; I thought I saw Su - san - na, dear, a com - ing down the hill. The

7

V.

rain'd all night the day I left, the weath - er it was dry; The sun so hot, I froze to death Su - san - na don't you cry.  
buck - wheat cake was in her mouth, the tear was in her eye; I says, I'm com-ing from the South, Su - san - na don't you cry.

Hp.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

**11**

Fl.1  
Fl.2  
Fl.3  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Perc.1  
Perc.2  
Perc.3  
Timp.  
Hr.  
V.

*senza sord.*  
*Cymbals*  
*Bass Dr.*

Oh! Su - san - na, do not cry for me; I come from Al - a ba - ma with my

Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

14

1.

Fl.1  
Fl.2  
Piccolo  
Fl.3  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Perc.1  
Perc.2  
Perc.3  
Timp.  
Hr.  
V.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

ban - jo on my knee.  
2. I -  
mp  
pizz.

**19** 2.

Fl.1  
Fl.2  
Fl.3  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Perc.1  
Perc.2  
Perc.3  
Timp.  
Hp.  
V.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

ban - jo on my knee.

**Stephen Foster Songs:**  
**Part 4**  
*(Was My Brother in the Battle/  
For the Dear Old Flag)*

Music by Stephen Foster  
Arranged by Lucas Richman

Musical score for "Stephen Foster Songs: Part 4" featuring multiple instruments. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, B<sub>b</sub> Clarinet 1, B<sub>b</sub> Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, B<sub>b</sub> Trumpet 1, B<sub>b</sub> Trumpet 2, Trombone, Percussion, Timpani, Harp, Soprano, Tenor, Violin 1, Violin 2, Viola, Cello, and Bass. The tempo is marked as 84 BPM. The vocal parts (Soprano and Tenor) sing a melody starting with "Tell me, tell me wea-ry sol-dier from the rude and stir-ring wars, was my". The score concludes with a section for the strings (Violin 1, Violin 2, Viola, Cello, Bass) where they play a solo followed by a tutti section.

**8**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Perc.  
Timp.  
Hpf.  
Sop.  
Ten.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

broth-er in the bat-tle where you gained those no-ble scars? He was ev-er brave and val-i-ant, and I know he nev-er fled; was his name a-mong the wound-ed or

13

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Perc.

Snare Dr.  
pp

Timpani

Hp.

Sop.

Ten.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

num-bered with the dead? Was my broth-er in the bat-tle when the tide of war ran high? You would know him in a thou-s-and by his dark and flash-ing eye. Tell me,

18

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Perc.

Timp.

Hp.

Sop.

Ten.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Perc.

Timp.

Hp.

Sop.

Ten.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

*tell me weary soldier, will he never come again? Did he suffer 'mid the wounded or die among the slain?*

*"For the*

*Solo*

*Solo*

*Solo*

*Solo*

**24**  $J = 84$

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  $\text{G}^{\#}$  *mp*  
Cl.2  $\text{G}^{\#}$  *mp*  
Bsn.1  $\text{G}^{\flat}$  *mp*  
Bsn.2  $\text{G}^{\flat}$  *mp*  
Hn.1  
Hn.2  
Tpt.1 *con sord.*  
Tpt.2 *p* *con sord.*  
Tbn. *p*  
Perc.  
Timp.  
Hp.  $\text{G}^{\flat}$  *mp*  
Sop.  
Ten. dear old Flag I die," Said the wound-ed drum-mer boy; "Moth-er, press your lips to mine; O, they bring me peace and joy! 'Tis the  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb. *Solo* *mp*

32

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Perc.

Timp.

Hp.

Sop.

Ten.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

last time on the earth I shall ev - er see your face. Moth-er take me to your heart, Let me die in your em - brace." For the

Tutti

mf Tutti

mf

**40**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1 *mf*  
Cl.2 *mf*  
Bsn.1 *mf*  
Bsn.2 *mf*  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Perc.  
Timp.  
Hp. *mf*  
Sop.  
Ten.  
Vln.1  
Vln.2  
Vla. *mf*  
Vcl. *mf*  
Cb. *mf* *Tutti pizz.*

Was my  
dear old Flag I die, Moth-er, dry your weep-ing eye; For the hon - or of our land And the dear old Flag I die.

**48**

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Perc.

Timp.

Hp.

Sop.

Ten.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

brother in the bat - tle when the flag of E - rin came to the res - cue of our ban - ner and pro - tec - tion of our fame, while the fleet from off the wa - ters poured out

*Tutti*

*p*

*p*

*p*

*p*

*arco*

53

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2

Tpt.1  
Tpt.2  
Tbn.

Perc.  
Timp.

Hp.

Sop.

Ten.

Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

con sord.  
*p p*

*ter - ror and dis - may till the bold and err - ing foe fell like leaves on Au - tumn day? When the bu - gle called to bat - tle and the can - non deep - ly roared, Oh! I*

58

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
  
Perc.  
Timp.  
  
Hp.  
Sop.  
Ten.  
wish I could have seen him draw his sharp and glit'-ring sword. Tell me, tell me weary soldier, will he nev - er come a-gain? Did he suf - fer 'mid the wound-ed or  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

**63**

A musical score page featuring a grid of 24 staves. The top 12 staves represent woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trompete 1, and Trompete 2. The middle 6 staves represent brass instruments: Tuba, Percussion, Timpani, and three sets of Double Basses (Horn Bass, Trombone Bass, Cello Bass). The bottom 6 staves represent strings: Violin 1, Violin 2, Viola, Double Bass, and Cello. The score is in common time, with measures 1 through 5 shown. Measures 6 and 7 are blank. Measure 8 begins with a vocal entry by the Soprano, followed by a choral entry by the Tenor, and concludes with a final entry by the Bass. The vocal parts are written in soprano, alto, tenor, and bass staves respectively.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Perc.  
Timp.

Hp.  
Sop.  
Ten.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

die a - mong the slain?  
"Fare - well, Moth - er, Death's cold hand *con sord.* weighs up - on my spi - rit now, And I  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

**69**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2

Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Perc.  
Timp.

Hp.  
Sop.  
Ten.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

feel his blight - ing breath fan my pal - lid cheek and brow. Clo - ser! Clo - ser! to your heart, Let me

**75**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
  
Hn.1  
Hn.2  
  
Tpt.1  
Tpt.2  
Tbn.  
  
Perc.  
Timp.  
  
Hp.  
  
Sop.  
Ten.  
feel that you are by, While my sight is grow - ing dim, For the dear old Flag I die.  
For the  
  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

**81**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
*mf*  
Cl.2  
*mf*  
Bsn.1  
*mf*  
Bsn.2  
*mf*  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Perc.  
Timp.  
Hp.  
*mf*  
Sop.  
dear old Flag I die, Moth - er, dry your weep - ing eye;  
Ten.  
dear old Flag I die, Moth - er, dry your weep - ing eye;  
For the hon - or of our land And the  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cbd.  
*pizz.*  
*mf*

**87**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Perc.  
Timp.  
Hp.  
Sop.  
Ten.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

dear old Flag I die. For the hon - or of our land  
dear old Flag I die. For the hon - or of our land And the dear old Flag I die.

*p*  
*mp*

**93**

This musical score page contains 16 staves of music, numbered 93 at the top left. The instruments listed on the left are: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn., Perc., Timp., Hp., Sop., Ten., Vln.1, Vln.2, Vla., Vcl., and Cb. The music consists of four measures. In the first measure, Fl.1, Fl.2, and Cl.1 play eighth-note patterns. In the second measure, Fl.2 and Cl.1 play eighth-note patterns, while Fl.1 rests. In the third measure, Fl.1, Fl.2, and Cl.1 play eighth-note patterns. In the fourth measure, Fl.1, Fl.2, and Cl.1 play eighth-note patterns, while Fl.1 has a dynamic marking of *p*.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Perc.  
Timp.  
Hp.  
Sop.  
Ten.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

*Solo*  
*p*  
*Solo*  
*p*  
*p*  
*Solo*  
*p*

# Stephen Foster Songs: Part 5

Music by Stephen Foster  
Arranged by Lucas Richman

Ritard

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion 1

Percussion 2

Percussion 3

Timpani

Harp

Voice

Violin 1

Violin 2

Viola

Cello

Bass

Gone are the cares of life's busy throng,  
Beautiful dreamer awak'n to me!

7

*f*

*= 152*

Fl.1  
Fl.2  
Fl.3  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Perc.1  
Perc.2  
Perc.3  
Timp.  
Hp.  
V.  
Beau-ti - fuldream-er a - wake un - to me!  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

**13**

*Ritard*

Fl.1  
Fl.2  
Fl.3  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Perc.1  
Perc.2  
Perc.3  
Timp.  
Hrp.  
V.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.