

# Streetcar 3-4

"Let's Have Some Rough House"

Lucas Richman

The musical score is arranged in a standard orchestral layout. The top staves are for the woodwinds: Tenor Sax, Trumpet in B $\flat$ , and Trombone. Below these are the strings: Violin 1, Violin 2, Viola, and Cello. The Piano and Bass are positioned between the woodwinds and strings. The Drums are at the bottom of the woodwind section. The score is in 4/4 time and features a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The music begins with a dynamic marking of *f* (forte). The Tenor Sax and Piano parts have a melodic line with a trill-like figure. The Trumpet and Trombone parts have a rhythmic, eighth-note pattern. The Piano part has a steady eighth-note accompaniment. The Bass part has a similar eighth-note pattern. The Drums play a steady eighth-note pattern with a suspended cymbal. The Violin 1, Violin 2, and Viola parts have a melodic line with a trill-like figure. The Cello part has a steady eighth-note accompaniment. The score includes dynamic markings of *f* and *with brazen dominance*. The Piano part has chord markings of Fm+6 and D $\flat$ m+6. The score is for measures 3-4 of the piece.

6

This musical score is for a jazz ensemble. The instruments and their parts are as follows:

- TSax. (Tenor Saxophone):** Plays a melodic line with eighth notes and slurs.
- Tpt. (Trumpet):** Plays a melodic line with eighth notes and slurs.
- Tbn. (Trombone):** Plays a melodic line with eighth notes and slurs.
- Piano:** Features a complex accompaniment with chords and triplets. Chord changes are marked as **Fm+6**, **D<sup>b</sup>m+6**, and **Fm+6**. The right hand includes triplets and a forte (**f**) dynamic marking.
- Cb. (Contrabass):** Plays a melodic line with eighth notes and slurs.
- Dr. (Drums):** Provides a steady rhythmic accompaniment with eighth notes.
- Vln.1 (Violin 1):** Plays sustained chords with a tremolo effect.
- Vln.2 (Violin 2):** Plays sustained chords with a tremolo effect.
- Vla. (Viola):** Plays sustained chords with a tremolo effect.
- Vcl. (Violoncello):** Plays sustained chords with a tremolo effect.

10

TSax.

Tpt.

Tbn.

Gm+6

Ebm+6

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

14

TSax.

Tpt.  $Gm+6$   $Ebm+6$   $Gm+6$   $G7(b9)$

Tbn.

Piano

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

18

TSax.

Tpt.

Tbn.

B $\flat$ m+6 F7(b9) B $\flat$ m+6 F7(b9) B $\flat$ m+6 F7(b9) B $\flat$ m+6 F7(b9)

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

TSax.

Tpt.

Tbn.

B<sup>b</sup>m+6 F7(b9) B<sup>b</sup>m+6 F7(b9) C m7(b5) F7 B<sup>b</sup>m+6 C7

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

26

TSax.

Tpt.

Tbn.

*with brazen dominance*

**ff**

Fm+6

D<sup>b</sup>m+6

**f**

Cb.

**f**

Dr.

Vln.1

Vln.2

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 26 through 29. The score is for a large ensemble including woodwinds, brass, piano, double bass, drums, and strings. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The saxophone part (TSax.) has a melodic line with accents. The trumpet (Tpt.) and trombone (Tbn.) parts have rhythmic patterns, with the trombone part marked 'with brazen dominance' and 'ff'. The piano part features a complex harmonic texture with a bass line marked 'f' and a treble line with chords. The double bass (Cb.) part is marked 'f'. The drum part (Dr.) has a steady rhythmic pattern. The string parts (Vln.1, Vln.2, Vla., Vcl.) provide harmonic support with chords and melodic fragments. Chord changes are indicated as Fm+6 and D<sup>b</sup>m+6.

30

TSax.

Tpt.

Tbn.

Fm+6 D<sup>b</sup>m+6 Fm+6 C7(b9)

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.



34

TSax.

Tpt.

Tbn.

Fm+6 C7(b9) Fm+6 C7(b9) Fm+6 C7(b9) Fm+6 C7(b9)

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

38

TSax. Tpt. Tbn.

Fm+6 C7(b9) Fm+6 C7(b9) Gm7(b5) C7 Fm+6 C7(b9)

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

42

TSax. Gm+6 D7(b9) Gm+6 D7(b9) Gm+6 D7(b9) Gm+6 D7(b9)

Tpt. Gm+6 D7(b9) Gm+6 D7(b9) Gm+6 D7(b9) Gm+6 D7(b9)

Tbn. Gm+6 D7(b9) Gm+6 D7(b9) Gm+6 D7(b9) Gm+6 D7(b9)

Fm+6 C7(b9) Fm+6 C7(b9) Fm+6 C7(b9) Fm+6 C7(b9)

Cb. Fm+6 C7(b9) Fm+6 C7(b9) Fm+6 C7(b9) Fm+6 C7(b9)

Dr.

Vln.1

Vln.2

Vla.

Vcl.

46

TSax. Gm+6 D7(b9) Gm+6 D7(b9) A m7(b5) D7 Gm+6 D7(b9)

Tpt. Gm+6 D7(b9) Gm+6 D7(b9) A m7(b5) D7 Gm+6 D7(b9)

Tbn. - - - -

Fm+6 C7(b9) Fm+6 C7(b9) G m7(b5) C7 Fm+6 C7(b9)

Cb. Fm+6 C7(b9) Fm+6 C7(b9) G m7(b5) C7 Fm+6 C7(b9)

Dr. - - - -

Vln.1 - - - -

Vln.2 - - - -

Vla. - - - -

Vcl. - - - -

50

Musical score for measures 50-53. The score includes parts for TSax., Tpt., Tbn., Piano, Cb., Dr., Vln.1, Vln.2, Vla., and Vcl. The key signature is three flats (B-flat major/C minor). The tempo is marked with a fermata over the first measure of each staff. The Tpt. part is marked *with brazen dominance* and *ff*. The Tbn. part is marked *f*. The Piano part is marked *f* and includes the chords Fm+6 and D<sup>b</sup>m+6. The Dr. part is marked *f*. The Vln.1, Vln.2, Vla., and Vcl. parts are marked *f* and include the chords Fm+6 and D<sup>b</sup>m+6.

54

This musical score is for a jazz ensemble, starting at measure 54. The instruments and their parts are as follows:

- TSax. (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes in the right hand.
- Tpt. (Trumpet):** Features a melodic line with eighth-note runs and slurs.
- Tbn. (Trombone):** Provides a steady accompaniment with eighth notes.
- Piano:** The right hand plays a complex eighth-note pattern, while the left hand provides a bass line. Chord changes are indicated above the staff: Fm+6, D<sup>b</sup>m+6, Fm+6, and Fm+6.
- Cb. (Cello):** Plays a bass line with eighth notes.
- Dr. (Drum):** Plays a consistent eighth-note pattern.
- Vln.1 (Violin 1):** Holds sustained chords with a long slur.
- Vln.2 (Violin 2):** Holds sustained chords with a long slur.
- Vla. (Viola):** Holds sustained chords with a long slur.
- Vcl. (Violoncello):** Holds sustained chords with a long slur.