

Streetcar 3-4

"Let's Have Some Rough House"

Lucas Richman

The musical score is arranged in a standard orchestral layout. The top staves are for the woodwinds: Tenor Sax, Trumpet in B \flat , and Trombone. The middle section contains the Piano and Bass. Below that is the Drums part, which includes a suspended cymbal. The bottom section is for the strings: Violin 1, Violin 2, Viola, and Cello. The score is in 4/4 time and features a key signature of three flats (B \flat , E \flat , A \flat). The music begins with a dynamic marking of *f* (forte). The Tenor Sax and Piano parts have a melodic line with a trill-like figure. The Trumpet and Trombone parts play a rhythmic pattern. The Drums part features a steady pattern on the suspended cymbal. The Violin and Viola parts play a melodic line with a trill-like figure, while the Cello part plays a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings. The Piano part includes chord markings: Fm+6 and D \flat m+6. The Drums part includes the notation "sus. cymb.". The score is divided into four measures.

6

This musical score is for a jazz ensemble. The instruments and their parts are as follows:

- TSax. (Tenor Saxophone):** Plays a melodic line with eighth notes and slurs.
- Tpt. (Trumpet):** Plays a melodic line with eighth notes and slurs.
- Tbn. (Trombone):** Plays a melodic line with eighth notes and slurs.
- Piano:** Features a complex accompaniment with chords and triplets. Chord changes are marked as **Fm+6**, **D^bm+6**, and **Fm+6**. The right hand includes triplets and a forte (**f**) dynamic marking.
- Cb. (Cello):** Plays a melodic line with eighth notes and slurs.
- Dr. (Drums):** Provides a steady rhythmic accompaniment with eighth notes.
- Vln.1 (Violin 1):** Plays sustained chords with a tremolo effect.
- Vln.2 (Violin 2):** Plays sustained chords with a tremolo effect.
- Vla. (Viola):** Plays sustained chords with a tremolo effect.
- Vcl. (Violoncello):** Plays sustained chords with a tremolo effect.

10

TSax.

Tpt. $Gm+6$ $Ebm+6$

Tbn.

Piano

Cb. f

Dr.

Vln.1

Vln.2

Vla.

Vcl.

14

Musical score for measures 14-17. The score includes parts for TSax., Tpt., Tbn., Piano, Cb., Dr., Vln.1, Vln.2, Vla., and Vcl. The key signature is B-flat major (two flats). The tempo and meter are not explicitly shown. The piano part features a complex harmonic texture with many accidentals. The bassoon part has a melodic line with some slurs. The drums play a steady eighth-note pattern. The strings are mostly silent, indicated by rests. The trumpet part has a slash through the staff, indicating it is silent, with chord changes Gm+6, Ebm+6, Gm+6, and G7(b9) written above it.

18

TSax.

Tpt.

Tbn.

B^bm+6 F7(b9) B^bm+6 F7(b9) B^bm+6 F7(b9) B^bm+6 F7(b9)

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

TSax.

Tpt.

Tbn.

B \flat m+6 F7(b9) B \flat m+6 F7 C m7(b5) F7 B \flat m+6 C7

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

26

TSax.

Tpt.

Tbn.

with brazen dominance

ff

Fm+6

D^bm+6

f

Cb.

f

Dr.

Vln.1

Vln.2

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 26 through 29. The score is for a large ensemble including woodwinds, brass, piano, double bass, drums, and strings. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The saxophone part (TSax.) has a melodic line with accents. The trumpet (Tpt.) and trombone (Tbn.) parts have rhythmic patterns, with the trombone part marked 'with brazen dominance' and 'ff'. The piano part features a complex harmonic texture with a bass line marked 'f' and a treble line with chords. The double bass (Cb.) part is marked 'f'. The drum part (Dr.) has a steady rhythmic pattern. The string parts (Vln.1, Vln.2, Vla., Vcl.) provide harmonic support with chords and melodic fragments. Chord changes are indicated as Fm+6 and D^bm+6.

30

TSax.

Tpt.

Tbn.

Fm+6 D^bm+6 Fm+6 C7(b9)

Cb.

Dr.

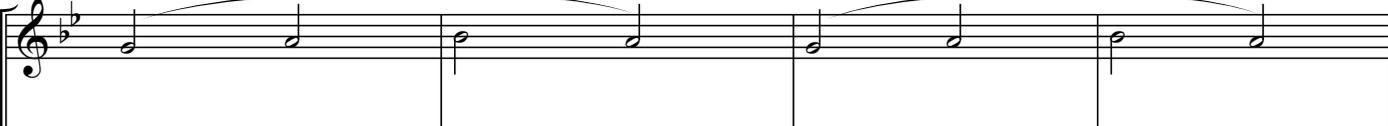
Vln.1

Vln.2

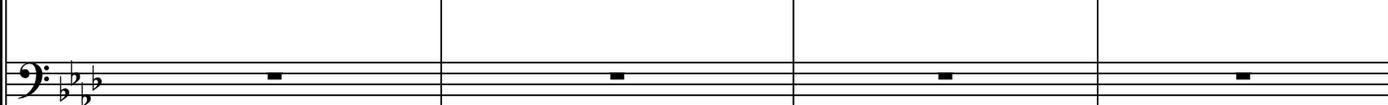
Vla.

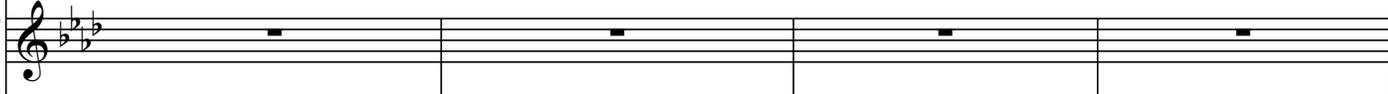
Vcl.

34

TSax. 

Tpt. 

Tbn. 

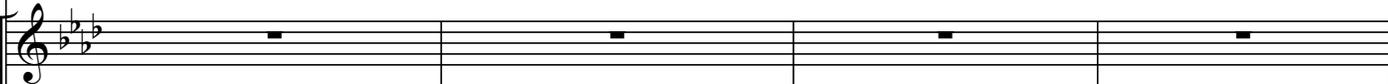


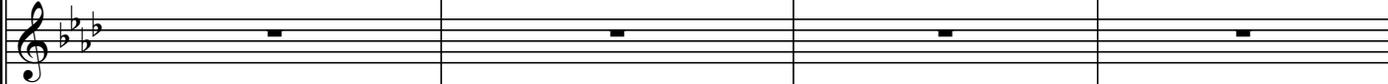
Fm+6 C7(b9) Fm+6 C7(b9) Fm+6 C7(b9) Fm+6 C7(b9)



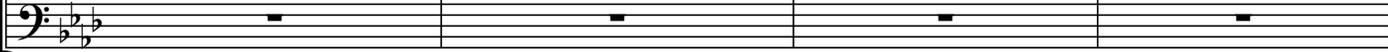
Cb. 

Dr. 

Vln.1 

Vln.2 

Vla. 

Vcl. 

38

TSax. Tpt. Tbn.

Fm+6 C7(b9) Fm+6 C7(b9) Gm7(b5) C7 Fm+6 C7(b9)

Cb.

Dr.

Vln.1 Vln.2 Vla. Vcl.

46 Gm+6 D7(b9) Gm+6 D7(b9) Am7(b5) D7 Gm+6 D7(b9)

TSax.

Tpt.

Tbn.

Fm+6 C7(b9) Fm+6 C7(b9) Gm7(b5) C7 Fm+6 C7(b9)

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.

50

TSax.

Tpt. *with brazen dominance*
ff

Tbn.
f

Piano
Fm+6 D^bm+6
f

Cb.
f

Dr.

Vln.1

Vln.2

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 50 through 53. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are:
- **TSax.**: Treble clef, playing a rhythmic eighth-note pattern.
- **Tpt.**: Treble clef, playing a melodic line with a dynamic marking of *ff* and the instruction *with brazen dominance*.
- **Tbn.**: Bass clef, playing a rhythmic eighth-note pattern with a dynamic marking of *f*.
- **Piano**: Treble and Bass clefs. The right hand plays a melodic line with a dynamic marking of *f*. The left hand plays a bass line with a dynamic marking of *f*. Chord changes are indicated as Fm+6 and D^bm+6.
- **Cb.**: Bass clef, playing a rhythmic eighth-note pattern with a dynamic marking of *f*.
- **Dr.**: Bass clef, playing a steady eighth-note pattern.
- **Vln.1, Vln.2, Vla., Vcl.**: All string parts are playing sustained chords with a dynamic marking of *f*.
The score is written in a standard orchestral layout with staves for each instrument.

54

TSax.

Tpt.

Tbn.

Fm+6

D^bm+6

Fm+6

Fm+6

Cb.

Dr.

Vln.1

Vln.2

Vla.

Vcl.