

Sumer Is Icumen In

Traditional English Round
originating from 13th century

Arranged by
Lucas Richman

$\text{♩} = 112$

Flute 1
Piccolo
Oboe 1
Oboe 2
Clarinet in A 1
Clarinet in A 2
Bassoon 1
Bassoon 2
Trombone 1
Trombone 2
Percussion 1
Percussion 2
Harp
Vocal Soloist
Conductor
Picardy
Violin 1
Violin 2
Viola
Cello
Double Bass

mf

Sing Cuc - koo now, ___ Sing Cuc - koo. Sing Cuc - koo now, ___ Sing Cuc - koo.

9

FL. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
Hp.
V.S.
C.
P.P.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf

Sing Cuc - koo now! ___ Sing Cuc - koo. Sing Cuc - koo now! ___ Sing Cuc - koo.

Sing Cuc - koo now, ___ Sing Cuc - koo. Sing Cuc - koo now, ___ Sing Cuc - koo.

17

FL. 1 *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

Perc. 1 *tambourine*
mf
large round hand drum

Perc. 2 *mf*

Hp.

V.S.
Sum - er is I - cu - men in, Loud - ly sing, cuc - koo! Grow - eth seed and blow - eth mead and springs the wood a new.

C.
Sing Cuc - koo. Sing Cuc - koo now! Sing Cuc - koo. Sing Cuc - koo now!

P.P.
Sing Cuc - koo now, Sing Cuc - koo. Sing Cuc - koo now, Sing Cuc - koo.

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *pizz.*

FL. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Hp.

V.S.

C.

P.P.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Sing, cuc - koo! Hear the ewe bleat af - ter lamb, and af - ter calf lows cu. Bul - lock stamps and buck - eye champs, and

Sing Cuc - koo. Sing Cuc - koo now! — Sing Cuc - koo. Sing Cuc - koo now!

Sing Cuc - koo now, — Sing Cuc - koo. Sing Cuc - koo now, — Sing Cuc - koo.

mf

mf

33

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Hp.

V.S.

C.

P.P.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mer - ry sings Cuc - koo! Cuc - koo, cuc - koo, well you sing, dear cuc - koo; nev - er stop your song cuc - koo.

Sing Cuc - koo. Sing Cuc - koo now!__ Sing Cuc - koo. Sing Cuc - koo now!__

Sing Cuc - koo now,__ Sing Cuc - koo. Sing Cuc - koo now,__ Sing Cuc - koo.

41

FL. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Hp.

V.S.

C.

P.P.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Cuc - koo, cuc - koo, well you sing, dear cuc - koo; nev - er stop your song cuc - koo. Cuc - koo, cuc - koo,

Sing Cuc - koo. Sing Cuc - koo now! ___ Sing Cuc - koo. Sing Cuc - koo now! ___

Sing Cuc - koo now, ___ Sing Cuc - koo. Sing Cuc - koo now, ___ Sing Cuc - koo.

49

FL. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
Hp.
V.S.
C.
P.P.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Cuc - koo, cuc - koo, Sing Cuc - koo. Sing Cuc - koo now, ___ Sing Cuc - koo.
Sing Cuc - koo. Sing Cuc - koo now! ___ Sing Cuc - koo. Sing Cuc - koo now! ___
Sing Cuc - koo now, ___ Sing Cuc - koo. Sing Cuc - koo now, ___ Sing Cuc - koo.

57

This musical score is for the hymn 'Sumer Is Icumen In', page 8, measure 57. It features a variety of instruments and vocal parts. The instrumental parts include:

- Fl. 1 and Picc. (Piccolo): Both play a melodic line with a long note followed by a quarter note.
- Ob. 1 and Cl. 1, 2: Both play a melodic line with a long note followed by a quarter note.
- Bsn. 1 and 2: Both play a melodic line with a long note followed by a quarter note.
- Tbn. 1 and 2: Both play a melodic line with a long note followed by a quarter note.
- Perc. 1 and 2: Percussion parts with rhythmic patterns.
- Hp. (Harp): Accompanying chords.
- Vln. 1 and 2: Violins playing a melodic line with a long note followed by a quarter note.
- Vla. (Viola): Accompanying chords.
- Vc. (Violoncello) and D.B. (Double Bass): Both play a melodic line with a long note followed by a quarter note.

The vocal parts include:

- V.S. (Vocal Soloist): Sing Cuc - - - koo now, Sing Cuc - - - koo.
- C. (Chorus): Sing Cuc - - - koo. Sing Cuc - - - koo.
- P.P. (Piano/Pedal): Sing Cuc - - - koo now, Sing Cuc - - - koo.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The music is arranged for a full orchestra and vocal soloist/chorus.