

Symphonic Ode: A Child of the Holocaust

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● = 56

Flute 1

Flute 2

Flute 3/
Piccolo

Oboe 1

Oboe 2

English Horn

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet 1
in E♭ & B♭

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3
*Bass Dr.
(Stage Left)*
ppp

Percussion 4
*Bass Dr.
(Stage Right)*
ppp

Harp

Violin 1
*pizzicato
con sord.
ppp*

Violin 2
*pizzicato
con sord.
ppp*

Viola
*pizzicato
con sord.
ppp*

Cello
pp

Bass
pp

This page of a musical score, numbered 10, contains the following parts and markings:

- Flutes (Fl. 1-3):** Fl. 1 and Fl. 3 have a *p* marking at the start of the second system. Fl. 2 has a *pp* marking at the start of the second system.
- Oboes (Ob. 1-2):** Ob. 1 has a *p* marking at the start of the second system.
- English Horn (E. Hu.):** No markings.
- Clarinets (B.C. 1-2):** B.C. 1 and B.C. 2 have *pp* markings at the start of the second system.
- Bassoon (B. Cl.):** Has a *pp* marking at the start of the second system.
- Bassoons (Ban. 1-2):** Ban. 1 has a *pp* marking at the start of the second system.
- Horns (Ha. 1-4):** Ha. 1 has a *p cresc.* marking at the start of the second system. Ha. 2 has a *pp* marking at the start of the second system. Ha. 3 has a *p cresc.* marking at the start of the second system. Ha. 4 has a *pp* marking at the start of the second system. All horns have *ff* markings at the end of the second system.
- Trumpets (Tpt. 1-3):** Tpt. 1 has a *p cresc.* marking at the start of the second system. Tpt. 1 also has the instruction *in E₂ con sord.* at the start of the second system. All trumpets have *ff* markings at the end of the second system.
- Tuba (Tbu. 1-3):** No markings.
- Timpani (Timp.):** Has a *p cresc.* marking at the start of the second system and *ff* at the end.
- Percussion (Perc. 1-4):** Perc. 3 and Perc. 4 have *cresc.* markings at the start of the second system and *ff* at the end.
- Harp (Hp.):** No markings.
- Violins (Vln. 1-2):** Vln. 1 and Vln. 2 have *cresc.* markings at the start of the second system and *ff* at the end.
- Viola (Via.):** Has a *cresc.* marking at the start of the second system and *ff* at the end.
- Violoncello (Vc.):** Has a *cresc.* marking at the start of the second system and *ff* at the end.
- Double Bass (C.B.):** Has a *cresc.* marking at the start of the second system and *ff* at the end.

This page of a musical score includes the following parts and markings:

- Flutes (Fl. 1-3):** Three staves, all containing whole rests.
- Oboes (Ob. 1-2):** Two staves, all containing whole rests.
- E. Horn (E. Hu.):** One staff, containing whole rests.
- Bassoons (B.C. 1-2, B.C.):** Three staves, all containing whole rests.
- Bassoons (Bun. 1-2):** Two staves, all containing whole rests.
- Horns (Ha. 1-4):** Four staves. Horns 1, 2, and 3 begin with a *p* dynamic marking. Horn 4 begins with a *p* dynamic marking. All horns play a melodic line with slurs.
- Trumpets (Tpt. 1-3):** Three staves, all containing whole rests.
- Trombones (Tbn. 1-3, Tbn.):** Four staves, all containing whole rests.
- Timpani (Timp.):** One staff, containing whole rests.
- Percussion (Perc. 1-4):** Four staves. Percussion 1 has a *p* dynamic marking and includes the instruction "Vibraphone (soft mallet)".
- Harp (Hp.):** Two staves, containing whole rests.
- Violins (Vln. 1-2):** Two staves. Violin 1 has a *p* dynamic marking and is marked "2 players (ord.)". Violin 2 has a *p* dynamic marking and is marked "2 players (ord.)".
- Viola (Via.):** One staff, containing whole rests.
- Violoncello (Vc.):** Two staves, containing whole rests.
- Double Bass (C.B.):** One staff, containing whole rests.

This page of a musical score includes the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2 are silent. Fl. 3 has a *Piccolo* marking and plays a melody starting at measure 5 with a dynamic of *mp*.
- Oboes:** Ob. 1 and Ob. 2 are silent.
- Cor Anglais:** E. Ha. plays a melody starting at measure 4 with a dynamic of *mp*.
- Clarinets:** B.Ci. 1 and B.Ci. 2 play a melody starting at measure 5 with a dynamic of *mp*. B.Ci. 3 plays a triplet accompaniment starting at measure 4 with a dynamic of *p*.
- Bassoons:** Ban. 1 and Ban. 2 play a triplet accompaniment starting at measure 4 with a dynamic of *p*.
- Horns:** Ha. 1 and Ha. 2 are silent. Ha. 3 and Ha. 4 play a melody starting at measure 5 with a dynamic of *p*.
- Trumpets:** Tpt. 1 has a *mp cresc.* marking at measure 6. Tpt. 2 and Tpt. 3 are silent.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4 are silent.
- Percussion:** Timp. is silent. Perc. 1 plays a melody starting at measure 5 with a dynamic of *mf*. Perc. 2, 3, and 4 play a steady accompaniment with a dynamic of *pp*.
- Harps:** Hp. is silent.
- Violins:** Vln. 1 and Vln. 2 play chords. Vln. 1 has markings for *pizz.* and *gli altri pp*. Vln. 2 has markings for *pizz.* and *pp*. Both have *Tutti* markings at measure 2.
- Viola:** Vln. 3 and Vln. 4 play chords. Vln. 3 has markings for *pizz.* and *pp*. Vln. 4 has markings for *pizz.* and *pp*. Vln. 4 also has a *2 players tutti* marking at measure 2.
- Violoncello:** Vc. plays a melody starting at measure 4 with a dynamic of *p*.
- Double Bass:** C.B. plays a melody starting at measure 4 with a dynamic of *p*.

This page of a musical score, numbered 31, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 have *mp* markings. Fl. 3 is silent.
- Oboes (Ob. 1, 2):** Ob. 1 has an *mp* marking. Ob. 2 has an *mp* marking.
- Woodwinds:** E. Hu. is silent. B.C. 1 has an *mp* marking. B.C. 2 and B.C. 3 have *ff* markings. Ban. 1 and Ban. 2 have *ff* markings.
- Horns (Ha. 1-4):** Ha. 1 and Ha. 3 have *p cresc.* markings, followed by *ff* markings. Ha. 2 and Ha. 4 are silent.
- Trumpets (Tpt. 1-3):** Tpt. 1 has an *ff* marking. Tpt. 2 and Tpt. 3 are silent.
- Trombones (Tbn. 1-4):** All four parts are silent.
- Percussion (Timp., Perc. 1-4):** Timp. has *p cresc.* and *ff p* markings. Perc. 1, 2, 3, and 4 have *ff* markings.
- String Ensemble:** Hp. is silent. Vln. 1 and 2 have *cresc.* markings, followed by *ff* markings, and then *(ord.) mp* markings. Vla. 1 and 2 have *cresc.* markings, followed by *ff* markings, and then *(ord.) mp* markings. Vc. and C.B. have *cresc.* markings, followed by *ff* markings.

This page of a musical score, numbered 45, contains the following parts and markings:

- Flutes (Fl. 1-3):** All parts start with a *mf* dynamic and play a melodic line with grace notes.
- Oboes (Ob. 1-2):** Both parts start with a *mf* dynamic and play a melodic line with grace notes.
- E. Harp (E. Ha.):** Starts with a *mf* dynamic, playing a melodic line with grace notes.
- Bassoons (B.C. 1-2, B.C.):** All parts start with a *mf* dynamic and play a melodic line with grace notes.
- Bassoons (Ban. 1-2):** Both parts start with a *mf* dynamic and play a melodic line with grace notes.
- Horns (Ha. 1-4):** Horns 1 and 2 start with a *mf* dynamic and play a melodic line with grace notes. Horns 3 and 4 are silent. Horn 2 has a *con sord.* marking.
- Trumpets (Tpt. 1-3):** Trumpet 1 has a *senza sord.* marking and a *f* dynamic marking later in the page. Trumpets 2 and 3 are silent.
- Trombones (Tbn. 1-3, Tbn.):** All parts start with a *mf* dynamic and play a melodic line with grace notes. Trombone 1 has a *con sord.* marking.
- Timpani (Timp.):** Starts with a *mf* dynamic and plays a rhythmic pattern.
- Percussion (Perc. 1-4):** All parts are silent.
- Harp (Hp.):** Both parts are silent.
- Violins (Vln. 1-2):** Both parts start with a *mf* dynamic and play a melodic line with grace notes.
- Viola (Via.):** Starts with a *mf* dynamic and plays a melodic line with grace notes.
- Violoncello (Vc.):** Starts with a *mf* dynamic and plays a melodic line with grace notes. It has *pizz.* and *arco* markings.
- Double Bass (C.B.):** Starts with a *mf* dynamic and plays a melodic line with grace notes. It has *pizz.* and *arco* markings.

FL 1

FL 2

FL 3

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Ha. 1

Ha. 2

Ha. 3

Ha. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *senza sord.*

Tbn. 2 *senza sord.*

Tbn. 3 *senza sord.*

Tbn.

Timp.

Perc. 1

Perc. 2 *Suona De*

Perc. 3

Perc. 4

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

C.B.

f

tr

ff

p

cresc.

This page of a musical score, numbered 59, contains 28 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. Hn., B. Cl. 1, B. Cl. 2, B. Cl., Ban. 1, Ban. 2, Ha. 1, Ha. 2, Ha. 3, Ha. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp., Vln. 1, Vln. 2, Vla., Vc., and C.B. The score is written in a common time signature (C) and a key signature of one sharp (F#). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo). A 'Flute' part is also indicated for Fl. 3. The page concludes with a double bar line and repeat dots.

FL 1

FL 2

FL 3

Ob. 1

Ob. 2

E. Hrn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl.

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Timp.

Perc. 1
Cymbals
ff

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. 1

Vln. 2

Vla.

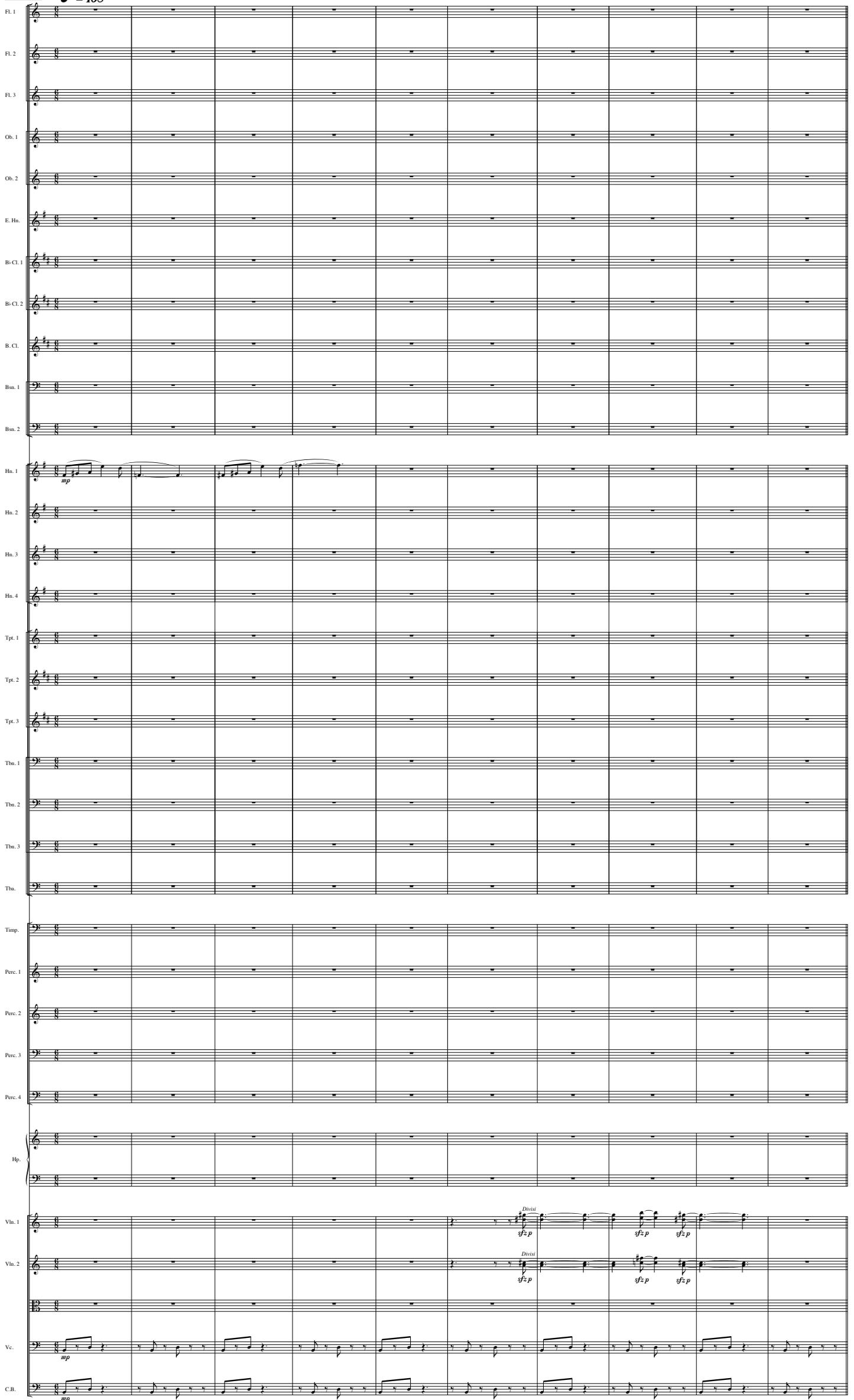
Vcl.

C.B.

This page of a musical score, numbered 76, contains staves for various instruments. The woodwind section includes Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-4, Trumpets 1-3, and Trombones 1-4. The brass section includes a Timpani and four Percussion parts. The string section includes Harp, Violins 1-2, Viola, Violoncello, and Contrabass. The score is divided into four measures. The first measure shows woodwinds and strings playing with dynamics *sfz p* and *cresc.*. The second measure features a *ff* dynamic in the woodwinds. The third measure returns to *sfz p* and *cresc.*. The fourth measure continues with *sfz p* and *cresc.* dynamics. The strings play a consistent rhythmic pattern throughout, with dynamics *p* and *cresc.* indicated.

This page of a musical score, numbered 84, contains staves for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Ha.), Bassoon 1 (Bn. Cl. 1), Bassoon 2 (Bn. Cl. 2), Bassoon 3 (B. Cl.), Bassoon 4 (Bn. 1), Bassoon 5 (Bn. 2), Horn 1 (Ha. 1), Horn 2 (Ha. 2), Horn 3 (Ha. 3), Horn 4 (Ha. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte). A specific instruction for the Xylophone is noted as *Xylophone f*. The page concludes with a double bar line.

This page of a musical score, numbered 93, contains 32 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. Hrn., B. Cl. 1, B. Cl. 2, B. Cl., Ban. 1, Ban. 2, Ha. 1, Ha. 2, Ha. 3, Ha. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp., Vln. 1, Vln. 2, Vla., Vc., and C.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns and melodic lines for each instrument, with some staves showing rests. The notation includes various note values, rests, and dynamic markings.



Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

Bb-Cl. 1

Bb-Cl. 2

B-Cl.

Bsn. 1

Bsn. 2

Ha. 1

Ha. 2

Ha. 3

Ha. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Vln. 1

Vln. 2

Vc.

C.B.

mp

mp

sfz p

Dolce

sfz p

sfz p

sfz p

This musical score page (129) contains the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3 (Flute)
- Ob. 1, Ob. 2
- E. Hrn.
- B. Cl. 1, B. Cl. 2, B. Cl.
- Bsn. 1, Bsn. 2
- Ha. 1, Ha. 2, Ha. 3, Ha. 4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn.
- Timp.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4
- Hp.
- Vln. 1, Vln. 2
- Vc.
- C.B.

Key performance markings include *p* (piano) and *Flute* for the flute parts.

$\bullet = 72$

Musical score for page 138, featuring various instruments including Flutes (Fl. 1-3), Oboes (Ob. 1-2), Horns (Hr. 1-4), Clarinets (Cl. 1-2), Bassoons (Bsn. 1-2), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-4), Harp (Hp.), Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The score includes a tempo marking of $\bullet = 72$ and dynamic markings such as *p* and *mf*.

Musical score for page 145, featuring various instruments including Flutes (Fl. 1-3), Oboes (Ob. 1-2), Clarinets (B.Cl. 1-2), Bassoons (Bsn. 1-2), Horns (Ha. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-4), Percussion (Perc. 1-4), Harp (Hp.), Violins (Vln. 1-2), Viola (Vla.), Cello (Vc.), and Double Bass (C.B.). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The Vibraphone part is marked with *p* and includes a specific instrument icon. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Rubato

Ritard

Musical score for page 157, featuring various instruments including Flutes (Fl. 1-3), Oboes (Ob. 1-2), English Horn (E. Hn.), Clarinets (B. Cl. 1-2, B. Cl.), Bassoons (Bsn. 1-2), Horns (Ha. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3, Tbn.), Tuba (Tbn.), Tympani (Timp.), Percussion (Perc. 1-4), Harp (Hp.), Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.).

The score includes dynamic markings such as *mp*, *p*, *p sub. f*, *mf*, and *f*. Performance instructions include *Rubato* and *Ritard*. The Harp part features a complex arpeggiated figure with a *mp* dynamic and a *p* dynamic. The Percussion part includes a *p* dynamic. The Violin and Viola parts include a *Divisi* instruction and a *p* dynamic. The Contrabass part includes a *p* dynamic.

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

E. Hrn.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Ha. 1

Ha. 2

Ha. 3

Ha. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3 (w/ timpani stick)

Perc. 4

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

C.B.

♩ = 108

♩ = 54

♩ = 108

Musical score for orchestra and strings, measures 178-181. The score is divided into four systems. The first system includes Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-4, Trumpets 1-3, Tubas 1-3, Timpani, Percussion 1-4, Harp, and Violins 1-2. The second system includes Viola, Violoncello, and Contrabass. The score features a variety of instruments and includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The tempo markings are $\text{♩} = 108$ and $\text{♩} = 54$. The key signature is one sharp (F#).

This page of a musical score, numbered 192, contains the following parts and markings:

- Flutes (Fl. 1-3):** Fl. 1 and 2 play a melodic line starting at *mp* and moving to *mf*. Fl. 3 plays a rhythmic accompaniment.
- Oboes (Ob. 1-2):** Ob. 1 and 2 play a rhythmic accompaniment, moving from *mp* to *mf*.
- Clarinets (Bn. Cl. 1-2):** Bn. Cl. 1 and 2 play a rhythmic accompaniment, moving from *mp* to *cresc.*
- Bassoons (Bsn. 1-2):** Bsn. 1 and 2 play a rhythmic accompaniment, moving from *mp* to *cresc.*
- Horns (Ha. 1-4):** Horns 1-4 play a rhythmic accompaniment, moving from *mp* to *cresc.*
- Trumpets (Tpt. 1-3):** Trumpets 1-3 are silent.
- Trombones (Tbn. 1-4):** Tbn. 1 and 2 play a rhythmic accompaniment, moving from *p* to *mp* to *cresc.*. Tbn. 3 and 4 play a rhythmic accompaniment, moving from *mp* to *cresc.*
- Timpani (Timp.):** Timpani play a rhythmic accompaniment, moving from *mp* to *cresc.*
- Percussion (Perc. 1-4):** Perc. 1 and 2 are silent. Perc. 3 (with *w/B. Dr. mallet*) plays a rhythmic accompaniment, moving from *mp* to *cresc.*. Perc. 4 is silent.
- Harpsichord (Hp.):** Harpsichord is silent.
- Violins (Vln. 1-2):** Violins 1 and 2 play a rhythmic accompaniment, moving from *mp* to *arco mp* to *mf*.
- Viola (Vla.):** Viola plays a rhythmic accompaniment, moving from *mp* to *arco mp* to *mf* to *cresc.*
- Violoncello (Vc.):** Violoncello plays a rhythmic accompaniment, moving from *mp* to *arco mp* to *mf* to *cresc.*
- Double Bass (C.B.):** Double Bass plays a rhythmic accompaniment, moving from *mp* to *mf* to *mp* to *cresc.*

This page of a musical score, numbered 203, contains the following parts and dynamics:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 start with *mf* and transition to *f* and *ff*. Fl. 3 has a *Picc.* marking and plays *ff*.
- Oboes (Ob. 1, 2):** Both start with *mf* and transition to *f* and *ff*.
- Clarinets (B. Cl. 1, 2, C. Cl.):** All three start with *f* and transition to *ff*.
- Bassoons (Bsn. 1, 2):** Both start with *f* and transition to *ff*.
- Horns (Ha. 1-4):** Ha. 1-3 start with *mf* and transition to *ff*. Ha. 4 starts with *mf* and transitions to *f* and *ff*.
- Trumpets (Tpt. 1-3):** All three start with *f* and transition to *ff*.
- Timpani (Tbn. 1-4):** All four start with *f* and transition to *ff*.
- Percussion (Perc. 1-4):** Perc. 1 and 2 are mostly silent. Perc. 3 starts with *f*. Perc. 4 is marked *Sus. Cymbal* and *mp*, transitioning to *f*.
- Harps (Hp.):** Starts with a *ff* dynamic and a crescendo.
- Violins (Vln. 1, 2):** Both start with *mf* and transition to *f* and *ff*.
- Viola (Via.):** Starts with *f* and transitions to *ff*.
- Violoncello (Vc.):** Starts with *f* and transitions to *ff*.
- Double Bass (C.B.):** Starts with *f* and transitions to *ff*.

Fl. 1 *p* *mf* *f*

Fl. 2 *p* *mf* *f*

Fl. 3 Flute *p* *mf* *f*

Ob. 1 *p* *mf* *f* *mp*

Ob. 2 *p* *mf* *f* *mp*

E. Ha. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. *mp*

B. Sn. 1 *mp*

B. Sn. 2 *mp*

Ha. 1

Ha. 2

Ha. 3

Ha. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Vln. 1 *pizz.* *p* *mf* *f* *arco* *mp*

Vln. 2 *pizz.* *p* *mf* *f* *arco* *mp*

Vla. *pizz.* *p* *mf* *f* *arco* *mp*

Vc. *2 players* *arco* *mp* *mp*

gli altri *pizz.* *p* *mf* *f* *arco* *mp*

C.B. *pizz.* *mf*

Musical score for page 224, featuring woodwinds, brass, strings, and percussion. The score is arranged in systems with the following instruments:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2
- E. Hu.
- Bs. Cl. 1, Bs. Cl. 2, B. Cl.
- Bsn. 1, Bsn. 2
- Ha. 1, Ha. 2, Ha. 3, Ha. 4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn.
- Timp.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4 (Six Cymbal)
- Hr.
- Vln. 1, Vln. 2, Vla.
- Vc.
- C.B.

Dynamic markings include *f*, *p*, *mf*, and *mp*. Performance instructions include *2 players arco* and *gli altri pizz.*

This musical score page, numbered 235, includes the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- Euphonium:** E. Hn.
- Clarinets:** B. Cl. 1, B. Cl. 2
- Bass Clarinet:** B. Cl.
- Bassoons:** Bas. 1, Bas. 2
- Horns:** Ha. 1, Ha. 2, Ha. 3, Ha. 4
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn.
- Timpani:** Timp.
- Percussion:** Perc. 1 (Xylophone), Perc. 2, Perc. 3, Perc. 4 (Six Cymbal)
- Harp:** Hp.
- Violins:** Vln. 1, Vln. 2
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** C.B.

The score features dynamic markings such as *mf*, *cresc.*, and *f*. The *Allarg.* (Ad libitum) marking appears at the top right. The woodwind and string parts show complex rhythmic patterns and dynamic growth. The percussion section includes a xylophone part with a *cresc.* marking and a six cymbal part with a *f* marking. The harp part features a *f* marking. The violin parts include *arco* markings. The double bass part has *mf* and *cresc.* markings.

This page of a musical score, numbered 245, is marked "A Tempo". It features a large ensemble of instruments. The woodwind section includes Flutes 1, 2, and 3 (with Flute 3 marked "Piccolo"), Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The percussion section includes Tom-toms, four different types of Percussion (Perc. 1-4), and a Harp (Hp.). The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (C.B.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The dynamic marking *fff* (fortississimo) is used extensively throughout the score, particularly in the woodwinds and strings. The woodwinds and strings play sustained chords and moving lines, while the brass and percussion provide rhythmic accompaniment with various patterns of eighth and sixteenth notes.



Musical score for orchestra and strings, measures 260-300. The score is arranged in systems. The first system includes Flutes 1-3, Oboes 1-2, English Horn, Basset Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1-4, and Harp. The second system includes Violins 1-2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The strings play a steady eighth-note accompaniment starting at measure 260. The woodwinds and brass are mostly silent, with some light activity in the strings and harp.

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Ha. 1
Ha. 2
Ha. 3
Ha. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

mp

*in E₂
con sord.
mp*

mp

*con vib.
mp*

*con vib.
mp*

*con vib.
mp*

mp

mf
Solo
mp
gli altri

Tutti

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Ban. 1
Ban. 2

This section of the score covers measures 278-285 for woodwind and brass instruments. The woodwinds (Flutes 1-3, Oboes 1-2, English Horn, Bass Clarinets 1-2, and Bass Clarinet) are marked with a piano (*p*) dynamic. The brass instruments (Trumpets 1-3, Trombones 1-3, and Tuba) are marked with a piano (*p*) dynamic. The woodwinds play melodic lines with some grace notes and slurs, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Ha. 1
Ha. 2
Ha. 3
Ha. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.

This section of the score covers measures 278-285 for horn and trumpet instruments. The Horns (Horn 1-4) and Trumpets (Trumpet 1-3) are marked with a piano (*p*) dynamic. The Horns play sustained harmonic notes, while the Trumpets play rhythmic patterns and sustained notes.

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

This section of the score covers measures 278-285 for percussion instruments. The Timpani (Timp.) is marked with a piano (*p*) dynamic and plays a rhythmic pattern. The other percussion instruments (Perc. 1-4) are marked with a piano (*p*) dynamic and play sustained notes.

Hp.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.

This section of the score covers measures 278-285 for strings and harp. The Harp (Hp.) is marked with a mezzo-forte (*mf*) dynamic. The Violins (Vln. 1-2) are marked with a piano (*pp*) dynamic. The Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.) are marked with a mezzo-forte (*mf*) dynamic. The strings play a rhythmic pattern, while the harp plays sustained notes.

FL 1 *mf* *cresc.* *f* *cresc.*

FL 2 *mf* *cresc.* *f* *cresc.*

FL 3 *Picc.* *mf* *cresc.* *f* *cresc.*

Ob. 1 *mf* *cresc.* *f* *cresc.*

Ob. 2 *mf* *cresc.* *f* *cresc.*

E. Hn. *cresc.* *f* *cresc.*

B. Cl. 1 *cresc.* *f* *cresc.*

B. Cl. 2 *cresc.* *f* *cresc.*

B. Cl. *cresc.* *f* *cresc.*

Ban. 1 *mf* *cresc.* *f* *cresc.*

Ban. 2 *mf* *cresc.* *f* *cresc.*

Ha. 1 *mp* *cresc.* *f* *cresc.*

Ha. 2 *mp* *cresc.* *f* *cresc.*

Ha. 3 *mp* *cresc.* *f* *cresc.*

Ha. 4 *mp* *cresc.* *f* *cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. *f* *cresc.*

Timp. *cresc.* *f* *cresc.*

Perc. 1 *f* *cresc.*

Perc. 2 *f* *cresc.*

Perc. 3

Perc. 4 *Sus. Cymbal* *mf* *f*

Hp. *cresc.* *f* *cresc.*

Vln. 1 *p* *cresc.* *f* *cresc.*

Vln. 2 *cresc.* *f* *cresc.*

Vla. *cresc.* *f* *cresc.*

Vc. *cresc.* *f* *cresc.*

C.B. *cresc.* *f* *cresc.*

FL 1
FL 2
FL 3
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Ban. 1
Ban. 2
Ha. 1
Ha. 2
Ha. 3
Ha. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
C.B.