

No. 4

# Take A Ride With Santa

from *A CHRISTMAS WISH*

Music by Lucas Richman

The musical score is arranged in a standard orchestral format. It includes staves for Flute 1 and 2, Oboe 1 and 2, B $\flat$  Clarinet 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, B $\flat$  Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Percussion 1 and 2, Harp, Tina (vocal), Piano, Violin 1 and 2, Viola, Cello, and Bass. The score is in 4/4 time with a key signature of one sharp (F#). The vocal line for Tina begins with the lyrics: "Dear Mis-ter San-ta Claus, I know child-ren ev'-ry-where send you let-ters filled with Christ-mas wish-es so I should-n't dare... But in". The rest of the score consists of rests for all instruments.

Fl.1 *p*

Fl.2 *p*

Ob.1

Ob.2

Cl.1 *p*

Cl.2 *p*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp.

T.  
case you have the time and there's no-thing else to do, I was hop - ing that you'd read this Christ - mas wish ad - dressed to

*Celeste*

Pno. *p*

Vln.1

Vln.2

Vla.

Vcl.

Cb.

Musical score for page 9, featuring various instruments and a vocal line. The score is in 4/4 time and includes the following parts:

- Fl.1, Fl.2: Flutes, playing a whole note chord.
- Ob.1: Oboe, playing a melodic line.
- Ob.2: Oboe, playing a whole note chord.
- Cl.1, Cl.2: Clarinets, playing a whole note chord.
- Bsn.1, Bsn.2: Bassoons, playing a whole note chord.
- Hn.1, Hn.2: Horns, playing a whole note chord.
- Tpt.1, Tpt.2: Trumpets, playing a whole note chord.
- Tbn.1, Tbn.2, Tba.: Trombones, playing a whole note chord.
- Timp.: Timpani, playing a whole note chord.
- Perc.1, Perc.2: Percussion, playing a whole note chord.
- Hp.: Harp, playing a whole note chord.
- T.: Tenor voice, singing "you. Oh, San - ta...".
- Pno.: Piano, playing a whole note chord.
- Vln.1, Vln.2: Violins, playing a whole note chord.
- Vla.: Viola, playing a melodic line.
- Vcl.: Violoncello, playing a melodic line.
- Cb.: Contrabass, playing a whole note chord.

Dynamic markings include *mp* (mezzo-piano) and *Solo*.

Fl.1 *p*

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Perc.1

Perc.2

Hp. *p*

T.  
I don't need new toys or dolls; the ones I have are fine. I don't need new clothes to wear; all hand-me-downs will be mine.

Pno.

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
T.  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

*p*

I won't ask for two front teeth; mine grew in long a - go. And e - ven if I want - ed pets my



$\text{♩} = 80$

Fl.1 *mp*

Fl.2 *mp*

Ob.1

Ob.2

Cl.1 *mp*

Cl.2 *mp*

Bsn.1

Bsn.2

Hn.1 *mp*

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp. *mp*

T. *mp*

Pno. *mp*

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Take a ride with San - ta on Christ - mas eve this year. Share the sleigh with San - ta and

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
T.  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

help spread Christ - mas cheer. A - round the world with San - ta we'll ride through - out the night; the





Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
T.  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

quite this much, I know. Oh, how I wish that this could be... I wish you'd make it so.

Sus. Cymb.

arco

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The page is numbered 41 in the top left corner. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1, 2, and 3, Timpani, Percussion 1 and 2, Harp, Tenor voice, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal line (T.) has lyrics: "quite this much, I know. Oh, how I wish that this could be... I wish you'd make it so." The percussion part includes a suspended cymbal (Sus. Cymb.) in the final measure. The contrabass part is marked "arco" in the final measure. The score consists of 11 measures, with a double bar line at the end of the 11th measure.

Fl.1 *p*

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp. *p*

T.  
Neck-lac-es and rings and stuff I cer-tain-ly don't need; And make-up I can't e-ven touch, as Dad-dy once loud-ly de-creed.

Pno.

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
T.  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

All my friends want tick - ets to the lat - est boy band show, but that just does - n't in - terest me. By



$\text{♩} = 80$

Fl.1 *mp*

Fl.2 *mp*

Ob.1

Ob.2

Cl.1 *mp*

Cl.2 *mp*

Bsn.1

Bsn.2

Hn.1 *mp*

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tba.

Timp.

Perc.1

Perc.2

Hp. *mp*

T. *mp*

Pno. *mp*

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

Take a ride with San - ta on Christ - mas eve this year. Share the sleigh with San - ta. Hey,

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
T.  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

may - be I could steer! Oh, I could help you, San - ta if you'd just let me, please. Not

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
T.  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

down one chim - ney, San - ta, you'd e - ver have to squeeze. I'd place the pre - sents, San - ta, be -

*p*



Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
T.  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

neath each Christ-mas tree, I'd fill each stock - ing, San - ta, with gifts from you and me. To

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tba.  
Timp.  
Perc.1  
Perc.2  
Hp.  
T.  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

be your help - er, San - ta, and see the smiles you bring is what I want, dear San - ta, much

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tba.

Timp.

Perc.1 *Dr. Set* *mf*

Perc.2

Hp. *mf*

T. *mf*

Pno.

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf piz.*

more than a - ny - thing. Oh, how I wish that this could be... I want - ed you to know. A



