

TARARE OVERTURE

(Nouvelle Ouverture d'un genre absolument différent de la première)

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Allegro assai

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in C
Clarinet 2 in C
Bassoon 1
Bassoon 2
Horn 1 in D
Horn 2 in D
Trumpet 1 in D
Trumpet 2 in D
Timpani in D/A
Bass Drum/
Cymbals
Violin 1
Violin 2
Viola
Cello/Bass

13

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Play a melodic line with eighth-note patterns and slurs.
- Oboes (Ob.1, Ob.2):** Ob.1 plays a melodic line similar to the flutes. Ob.2 plays a lower, more sustained line.
- Clarinets (Cl.1, Cl.2):** Cl.1 plays a melodic line. Cl.2 plays a lower, sustained line.
- Bassoons (Bsn.1, Bsn.2):** Both play a low, sustained bass line.
- Horns (Hn.1, Hn.2):** Both are silent (indicated by a horizontal line).
- Trumpets (Tpt.1, Tpt.2):** Both are silent.
- Timpani (Timp.):** Plays a rhythmic pattern of quarter notes.
- Percussion (Perc.):** Plays a simple, sustained bass line.
- Violins (Vln.1, Vln.2):** Vln.1 plays a melodic line with slurs and trills. Vln.2 plays a rhythmic accompaniment.
- Viola (Vla.):** Plays a rhythmic accompaniment.
- Violoncello/Double Bass (Vcl./Cb):** Plays a rhythmic accompaniment.

Dynamic markings include *sfz* (sforzando) and *tr* (trill) in the string parts towards the end of the page.

19

Fl.1 *f* *p*
 Fl.2 *f* *p*
 Ob.1 *f* *p*
 Ob.2 *f* *p*
 Cl.1 *f* *p*
 Cl.2 *f* *p*
 Bsn.1 *f* *p*
 Bsn.2 *f* *p*
 Hn.1 *f* *p*
 Hn.2 *f* *p*
 Tpt.1 *f* *p*
 Tpt.2 *f* *p*
 Timp.
 Perc.
 Vln.1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*
 Vln.2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*
 Vla. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*
 Vcl./Cb *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

26

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob.1 *f* *ff*

Ob.2 *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Bsn.1 *f* *ff*

Bsn.2 *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Timp. *ff*

Perc. *ff*

Vln.1 *f* *ff*

Vln.2 *f* *ff*

Vla. *f* *ff*

Vcl./Cb *f* *ff*

32

This page of a musical score, page 6, begins at measure 32. The score is for a symphony orchestra and is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. 1:** Features a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- Fl. 2:** Plays a more rhythmic, eighth-note accompaniment.
- Ob. 1 & 2:** Both oboes play sustained, low-register notes.
- Cl. 1 & 2:** Both clarinets play sustained, low-register notes.
- Bsn. 1 & 2:** Both bassoons play sustained, low-register notes.
- Hn. 1 & 2:** Both horns play sustained, low-register notes.
- Tpt. 1 & 2:** Both trumpets play sustained, low-register notes.
- Timp.:** The timpani part consists of a steady, rhythmic pattern.
- Perc.:** The percussion part consists of a steady, rhythmic pattern.
- Vln. 1:** Violin I plays a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- Vln. 2:** Violin II plays a more rhythmic, eighth-note accompaniment.
- Vla.:** Viola plays a rhythmic, eighth-note accompaniment.
- Vcl./Cb.:** Violoncello and Double Bass play a rhythmic, eighth-note accompaniment.

38

This musical score page contains measures 38 through 43. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with dynamics *p* and *sfz*.
- Ob. 1 & 2:** Oboe parts with dynamics *p* and *sfz*.
- Cl. 1 & 2:** Clarinet parts, mostly silent.
- Bsn. 1 & 2:** Bassoon parts, mostly silent.
- Hn. 1 & 2:** Horn parts, mostly silent.
- Tpt. 1 & 2:** Trumpet parts, mostly silent.
- Timp. & Perc.:** Timpani and Percussion parts, mostly silent.
- Vln. 1 & 2:** Violin parts with dynamics *p* and *sfz*.
- Vla.:** Viola part with dynamics *p* and *sfz*.
- Vcl./Cb.:** Violoncello/Contrabass part with dynamic *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

44

This musical score page contains measures 44, 45, and 46. The instruments are arranged as follows from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello/Double Bass (Vcl./Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score features a dynamic shift from *p* (piano) to *ff* (fortissimo) at the beginning of measure 45. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Viola and Violoncello/Double Bass parts include a *Tutti* marking at the start of measure 45.

50

This musical score page, numbered 50, contains 5 measures of music for a full orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flutes, playing a melodic line with eighth-note patterns.
- Ob. 1 and Ob. 2: Oboes, playing a melodic line with eighth-note patterns.
- Cl. 1 and Cl. 2: Clarinets, with rests.
- Bsn. 1 and Bsn. 2: Bassoons, playing a melodic line with eighth-note patterns.
- Hn. 1 and Hn. 2: Horns, playing a melodic line with eighth-note patterns.
- Tpt. 1 and Tpt. 2: Trumpets, playing a melodic line with eighth-note patterns.
- Timp.: Timpani, with rests.
- Perc.: Percussion, with rests.
- Vln. 1 and Vln. 2: Violins, playing a melodic line with eighth-note patterns.
- Vla.: Viola, playing a melodic line with eighth-note patterns.
- Vcl./Cb.: Violoncello/Double Bass, playing a melodic line with eighth-note patterns.

The key signature is one sharp (F#) and the time signature is 4/4. The music features a consistent eighth-note rhythmic pattern across the woodwinds and strings, with some melodic variations and rests in the brass and woodwind sections.

55

This musical score page contains measures 55 through 61. The instruments are arranged as follows from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello/Double Bass (Vcl./Cb). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano). The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern of eighth notes. The brass instruments are mostly silent, with some notes in the Horn 1 and Horn 2 parts. The percussion and timpani parts are also silent.

62

This musical score page, numbered 62, is arranged in a standard orchestral format. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Percussion, Violin 1 and 2, Viola, and Violoncello/Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is consistently used throughout the piece. The woodwind and string sections feature intricate rhythmic patterns, while the brass section provides a steady harmonic foundation. The percussion part is marked with rests, indicating it is not playing in this section.

68

This musical score page contains measures 68 through 72. The instruments are arranged as follows:

- Flutes (Fl.1, Fl.2):** Play a melodic line with eighth-note patterns, starting with a half rest in measure 68 and moving to a whole note in measure 70.
- Oboes (Ob.1, Ob.2):** Ob.1 plays a melodic line similar to the flutes. Ob.2 plays a lower melodic line.
- Clarinets (Cl.1, Cl.2):** Both play whole notes, with Cl.2 having a sharp sign above the note in measures 70 and 71.
- Bassoons (Bsn.1, Bsn.2):** Bsn.1 plays a melodic line. Bsn.2 plays a lower melodic line.
- Horns (Hn.1, Hn.2):** Both play whole notes, with Hn.2 having a sharp sign above the note in measures 70 and 71.
- Trumpets (Tpt.1, Tpt.2):** Both play whole notes, with Tpt.2 having a sharp sign above the note in measures 70 and 71.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes.
- Violins (Vln.1, Vln.2):** Vln.1 plays a melodic line with accents. Vln.2 plays a rhythmic pattern of eighth notes.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes.
- Violoncello/Double Bass (Vcl./Cb):** Plays a rhythmic pattern of eighth notes.

The score includes dynamic markings of *ff* (fortissimo) for most instruments starting in measure 70. The key signature has two flats, and the time signature is 4/4.

74

This musical score page contains measures 74 through 77. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Percussion, Violin 1 and 2, Viola, and Violoncello/Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and string parts feature dynamic markings of *sfz* (sforzando) and *ff* (fortissimo). The brass parts, including Horns, Trumpets, and Timpani, are marked *ff*. The strings play a rhythmic pattern with accents and dynamic markings. The score concludes with a double bar line and repeat signs at the end of measure 77.

82

Fl.1 *p* *sfz* *p*

Fl.2 *p* *sfz* *p*

Ob.1 *p* *sfz* *p*

Ob.2 *p* *sfz* *p*

Cl.1

Cl.2

Bsn.1 *p*

Bsn.2 *p*

Hn.1

Hn.2

Tpt.1

Tpt.2

Timp.

Perc.

Vln.1 *V* *p*

Vln.2 *V* *p*

Vla. *p* *sfz* *p*

Vcl./Cb *p*

88

This musical score page contains measures 88 through 93. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Play a melodic line in the first two measures, then rest. In measures 9-11, they play a rapid sixteenth-note scale starting on G4, marked *f*.
- Oboes (Ob.1, Ob.2):** Follow the same pattern as the flutes.
- Clarinets (Cl.1, Cl.2):** Rest throughout the entire passage.
- Bassoons (Bsn.1, Bsn.2):** Rest in measures 88-90. In measure 9, they play a half note G2, marked *f*. In measures 10-11, they play a sixteenth-note scale starting on G2, marked *f*.
- Horns (Hn.1, Hn.2):** Rest throughout.
- Trumpets (Tpt.1, Tpt.2):** Rest throughout.
- Timpani (Timp.):** Rest throughout.
- Percussion (Perc.):** Rest throughout.
- Violins (Vln.1, Vln.2):** Rest in measures 88-90. In measure 9, they play a sixteenth-note scale starting on G4, marked *f*. In measures 10-11, they play a sixteenth-note scale starting on G4, marked *f*.
- Viola (Vla.):** Plays a block chord of G4-B4-D5 in measures 88-90. In measure 9, it plays a half note G4, marked *f*. In measures 10-11, it plays a sixteenth-note scale starting on G4, marked *f*.
- Violoncello/Double Bass (Vcl./Cb):** Plays a steady eighth-note accompaniment starting on G2 in measure 88. In measure 9, it plays a half note G2, marked *f*. In measures 10-11, it plays a sixteenth-note scale starting on G2, marked *f*.

The score includes dynamic markings (*f*) and articulation marks (*V*) for the strings and woodwinds.

94

This page of a musical score, marked with rehearsal number 94, features a full orchestral arrangement. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line with trills and triplets. Flute 2 provides harmonic support with sustained notes and rhythmic patterns.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 plays a melodic line with trills and triplets, mirroring the first flute. Oboe 2 provides harmonic support.
- Clarinets (Cl. 1, Cl. 2):** Clarinet 1 has a melodic line with trills and triplets. Clarinet 2 provides harmonic support.
- Bassoons (Bsn. 1, Bsn. 2):** Bassoon 1 has a melodic line with trills and triplets. Bassoon 2 provides harmonic support.
- Horns (Hn. 1, Hn. 2):** Horn 1 and Horn 2 play rhythmic patterns, often marked with a forte (*f*) dynamic.
- Trumpets (Tpt. 1, Tpt. 2):** Trumpet 1 and Trumpet 2 play rhythmic patterns, often marked with a forte (*f*) dynamic.
- Timpani (Timp.):** The timpani part features a rhythmic pattern, often marked with a forte (*f*) dynamic.
- Percussion (Perc.):** The percussion part features a rhythmic pattern, often marked with a forte (*f*) dynamic.
- Violins (Vln. 1, Vln. 2):** Violin 1 has a melodic line with trills and triplets. Violin 2 provides harmonic support with sustained notes and rhythmic patterns.
- Viola (Vla.):** The viola part provides harmonic support with sustained notes and rhythmic patterns.
- Violoncello/Double Bass (Vcl./Cb):** The cello and double bass parts provide harmonic support with sustained notes and rhythmic patterns.

100

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Tpt.1
Tpt.2
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vcl./Cb

106

The musical score for page 18, starting at measure 106, features the following instruments and dynamics:

- Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Timp., Perc., Vln.1, Vln.2, Vla., Vcl./Cb:** Dynamics are *p* (piano) at the start of the measure, *cresc.* (crescendo) in the middle, and *ff* (fortissimo) at the end.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The first three measures show a gradual increase in volume across all instruments, culminating in a fortissimo dynamic for the final measure of the page.