

*Commissioned for, and premiered by,
the Loyola Marymount University Choruses, Mary Breden, director,
on the occasion of the Golden Jubilee of the modern-day LMU Choral Tradition*

Te Deum

for chorus and orchestra

by

Paul Gibson

INSTRUMENTATION

2 Flutes
Oboe
English Horn
Clarinet in B-flat
Bass Clarinet in B-flat
Bassoon
Contrabassoon

4 French Horns in F
2 Trumpets in C
Trombone
Bass Trombone

Percussion I
(Tam-tam, Glockenspiel, Tom-tom, Chimes, Snare Drum, Triangle)
Percussion II
(Bass Drum, Crotales [1 octave], Chimes, Tam-tam, Tom-tom)

Harp

SATB Chorus

Strings

1. Te Deum laudamus.....	page 3
2. Te gloriosus.....	20
3. Tu Rex gloriae.....	31
4. Judex crederis.....	40
5. Salvum fac populum.....	45
6. Dignare, Domine.....	51
7. Alleluia, Amen.....	58

approx. duration: 31 min.

Te Deum

Paul Gibson

1. Te Deum laudamus

Flowing ♩ = c. 58

Flutes 1, 2
Oboe
English Horn
B♭ Clarinet
Bass Clarinet in B♭
Bassoon
Contrabassoon

Flowing ♩ = c. 58

Horns in F 1, 2
Horns in F 3, 4
Trumpets in C 1, 2
Trombone
Bass Trombone

Flowing ♩ = c. 58

Percussion I
Percussion II
Harp

Flowing ♩ = c. 58

Soprano
Alto
Tenor
Bass

Flowing ♩ = c. 58

Violin I
Violin II
Viola
Violoncello
Double Bass

Fl. 1, 2 (1.) *p* *p* *p* 1. *p* *p* *mp* *mp* **A**

Ob.

Eng. Hn.

Cl. *p* *p* *p* *p* *p* *mp*

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2 **A**

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

T.-t.

B. D. *To Crotales* *lv.* *lv.* *p*

Hp. *mp* **A**

S. *mp* We praise you, O God,
Te — De — um — lau

A.

T.

B.

Vln. I **A**

Vln. II

Vla. *p*

Vc.

Db. *mp*

13

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

(solo)
mf
Eng. horn

mp

a2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

To Glock.

Glockenspiel

mp

I.v.

sim.

To B. D.

Bass Drum

To Chimes

mp

ord.

mf

Hp.

we acknowledge you to be the Lord.

All the earth praises you, the everlasting Father.

We praise you, O God,

mp

mf

mf

mf

mf

S.

A.

T.

B.

da - mus: Te_ae - ter-num Pa - trem om-nis ter-ra ve-ne-ra - tur. Te De-um lau

te Do-mi-num con-fi - te - mur. Te De - um lau

Te De - um lau

Te De - um lau

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mf

39

Fl. 1, 2 *mp* *mf* *a2*

Ob. *mp* *mf*

Eng. Hn. *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Cbsn. *mp* *mf*

Hn. 1, 2 *mp* *2.*

Hn. 3, 4 *mp*

C Tpt. 1, 2

Tbn.

Bass Tbn.

T-t. Tam-tam *mf* *l.v.* *To Glock.*

B. D. Bass Drum *f* *(med. mallet)* *mp*

Hp. *mf* *f*

S. *mf* *f* *f* *f*

A. *f* *f* *f* *f*

T. *mf* *f* *f* *f*

B. *f* *f* *f* *f*

to you the heavens and all the Powers, to you, Cherubim and Seraphim with unceasing voice proclaim,

ti - bi cae - li et u - ni - ver - sae po - tes - ta - tes Ti - bi Che - ru - bim et Se - ra - phim in - ces - sa - bi - li

et u - ni - ver - sae po - tes - ta - tes Ti - bi Che - ru - bim et Se - ra - phim in - ces - sa - bi - li

ti - bi cae - li et u - ni - ver - sae po - tes - ta - tes Ti - bi Che - ru - bim et Se - ra - phim in - ces - sa - bi - li

et u - ni - ver - sae po - tes - ta - tes Ti - bi Che - ru - bim et Se - ra - phim in - ces - sa - bi - li

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Db. *f*

48

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

T.-t. Glockenspiel

B. D. Crotales Bass Drum Crotales Bass Drum Crotales

Hp.

S. vo - ce pro - cla - mant: _____

A. vo - ce pro - cla - mant: _____

T. vo - ce pro - cla - mant: _____

B. vo - ce pro - cla - mant: _____

Vln. I

Vln. II

Vla.

Vc.

Db.

53

Fl. 1, 2 *f* *a2* *(a2)* *mf* *1.*

Ob. *mf* melody by Gautier de Coincy (c.1177-1236)

Eng. Hn.

Cl.

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4 *mp*

C Tpt. 1, 2 *(a2)*

Tbn. *f*

Bass Tbn. *f*

Glock. Tom-tom *mf*

Crot. Bass Drum *f*

Hp. *mf*

S. Holy, *ff* *mp* Holy,

A. Sanc - tus, *ff* *mp*

T. Sanc - tus, *ff* *mp* Sanc - tus,

B. Sanc - tus, *ff* *mp* Sanc - tus,

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *pizz.* *mp*

63

Fl. 1, 2 *mf* (2.)

Ob. *mf*

Eng. Hn. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mf*

Cbsn.

Hn. 1, 2 *mp* 1. 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. *mp*

Bass Tbn.

Tom-t. *mf* To Tam-tam

B. D.

Hp. *f*

S. *f* Holy, Lord God of Hosts, *mf*

A. *f* Sanc - tus, *mf* Do-mi - nus

T. *f* Sanc - tus,

B. *f* -tus, Sanc - tus,

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *f* (pizz.)

(a2)

86

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

Glock.

B. D.

Hp.

S.

A.

T.

B.

with the majesty of your glory.

ma - je - sta - tis glo - ri - ae tu - ae.

Ple - ni sunt cae - li et

Vln. I

Vln. II

Vla.

Vc.

Db.

100

1. *mp* *mf* *f*

2 2 2 2 2 2

a2 (a2)

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

mf *ff* *f*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

mp *f* *mf*

T-t.

B. D.

Tom-tom

To Tom-t.

f *f*

2 2 l.v.

Hp.

ff

to you the Heavens and all the Powers, *ff* to you, Cherubim and Seraphim

S. ti - - bi Cae - li, et u - ni - ver - sae Po - tes - ta - tes: Ti - bi Che - u - bim, Che - ru - bim et

A. ti - - bi Cae - li, et u - ni - ver - sae Po - tes - ta - tes: Ti - bi Che - u - bim, Che - ru - bim et

T. ti - - bi Cae - li, et u - ni - ver - sae Po - tes - ta - tes: Ti - bi Che - u - bim, Che - ru - bim et

B. ti - - bi Cae - li, et u - ni - ver - sae Po - tes - ta - tes: Ti - bi Che - u - bim, Che - ru - bim et

mf *ff*

Vln. I

Vln. II

Vla.

Vc.

Db.

f *ff*

108

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

mp

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

Tom-t.

B. D.

f

Hp.

with unceasing voice proclaim:

S.

A.

T.

B.

Se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - mant:

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Db.

114

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

Tom-t.

B. D.

Hp.

S.

A.

T.

B.

Full are the heavens and the earth of the majesty of your glory.

Ple - - ni sunt cae - - li et ple - - ni sunt ter - - ra ma - jes - ta - tis

Vln. I

Vln. II

Vla.

Vc.

Db.

123

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

attacca

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

attacca

Chimes

B. D.

Hp.

To Snare Drum

Tam-tam l.v.

To Chimes

l.v.

S.

A.

T.

B.

tu - ae.

attacca

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

attacca

2. Te gloriosus

Swift $\text{♩} = \text{♩}$

D

Fl. 1, 2
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.

Swift $\text{♩} = \text{♩}$

D

Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
Tbn.
Bass Tbn.

1., 2. mutes on
4. mute on
1. mute on

Swift $\text{♩} = \text{♩}$

D

S.
A.
T.
B.

mf You the glorious chorus of the Ap
Te

Swift $\text{♩} = \text{♩}$

D

Vln. I
Vln. II
Vla.
Vc.
Db.

f *p* *f* *mf*
f *p* *f* *mf*

pizz
f

Fl. I, 2
 Ob.
 Eng. Hn.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.

Hn. I, 2
 Hn. 3, 4
 C Tpt. I, 2
 Tbn.
 Bass Tbn.

S. D.
 Chim.
 Hp.

S.
 A.
 T.
 B.

glo - ri - o - sus — A - pos - to - lo - um cho - rus, Te
 Te glo - ri - o - sus — A - pos - to - lo - um cho - rus,
 Te glo - ri - o - sus — A - pos - to - lo - um cho - rus,

You the praiseworthy number of
 Te

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Fl. 1, 2
 Ob.
 Eng. Hn.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.

Hn. 1, 2
 Hn. 3, 4
 C Tpt. 1, 2
 Tbn.
 Bass Tbn.

S. D.
 Chim.
 Hp.

S.
 A.
 T.
 B.

Pro - phe - ta - rum — lau - da - bi - lis nu - me - rus, Te

Te Pro - phe - ta - rum — lau - da - bi - lis nu - me - rus,

Te Pro - phe - ta - rum — lau - da - bi - lis nu - me - rus,

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

You the white-robed army of M

f

Te

mf

f

pizz.

41 **E**

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

E mutes off

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

S. D.

Chim.

Hp.

E You the glorious chorus of the Apostles (praise). You the praiseworthy number of Prophets (praise).

S. *mp* Te glo-ri-o-sus. A-pos-to-lo-rum cho-rus, *mf* Te Pro-phe-ta-rum

A. *mp* er-ci-tus, lau-dat ex-er-ci-tus, Te glo-ri-o-sus. A-pos-to-lo-rum cho-rus, *mf* Te Pro-phe-ta-rum

T. *mp* er-ci-tus, lau-dat ex-er-ci-tus, Te glo-ri-o-sus A-pos-to-lo-rum cho-rus, *mf* Te Pro-phe-ta-rum lau-da-bi-lis nu-me-rus,

B. *mp* er-ci-tus, lau-dat ex-er-ci-tus, Te glo-ri-o-sus A-pos-to-lo-rum cho-rus, *mf* Te Pro-phe-ta-rum lau-da-bi-lis nu-me-rus,

E solo *mp* *mf*

Vln. I

Vln. II

Vla.

Vc. solo arco *mp* *mf*

Db.

55

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

S. D.

Chim.

Hp.

You the white-robed army of Martyrs praise. You throughout the whole world

S. *p subito* *f* *mf*
 lau - da - bi - lis nu - me - rus, Te Mar - ty - rum can - di - da - tus lau - dat ex - er - ci - tus, lau - dat ex - er - ci - tus, Te per or - bem ter -

A. *p subito* *f* *mf*
 lau - da - bi - lis nu - me - rus, Te Mar - ty - rum. can - di - da - tus lau - dat ex - er - ci - tus, lau - dat ex - er - ci - tus, Te per or - bem ter -

T. *p subito* *f* *mf*
 lau - da - bi - lis nu - me - rus, Te Mar - ty - rum can - di - da - tus lau - dat ex - er - ci - tus, lau - dat ex - er - ci - tus, Te per or - bem ter -

B. *p subito* *f* *mf*
 lau - da - bi - lis nu - me - rus, Te Mar - ty - rum can - di - da - tus lau - dat ex - er - ci - tus, lau - dat ex - er - ci - tus, Te per or - bem ter -

Vln. *tutti* *pp* *f* *mf* *mp*

Vln. *tutti* *pp* *f* *mf* *mp*

Vla. *tutti* *pp* *f* *mf* *(mf)*

Vc. *tutti* *pp* *f* *mf* *(mf)*

Db. *arco* *mf* *(mf)*

77 F

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

F

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

S. D.

Chim.

Hp.

F

S. *f* Father of immense majesty,

con - fi - te - - tur Ec - cle - si - a. Pa - trem im -

A. *mf* *p* *f*
sanc - ta con - fi - te - tur Ec - cle - si - a, Ec - cle - si - a. Pa - trem im -

T. *mf* *p* *f*
sanc - ta con - fi - te - tur Ec - cle - si - a, Ec - cle - si - a. Pa - trem im -

B. *mf* *f*
sanc - ta con - fi - te - tur Ec - cle - si - a. Pa - trem im -

F

Vln. I

Vln. II

Vla.

Vc.

Db.

86

Fl. 1, 2 *a2* *(a2)* *p*

Ob.

Eng. Hn. *f*

Cl. *pp* *f*

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

S. D. *mp* *f*

Chim.

Hp.

S. *p* *f* who is to be worshipped, your true and only Son;

men - sae ma - je - sta - tis Pa - trem im - men - sae ma - je - sta - tis Ve - ne - ran - dum tu - um ve - rum et un - i - cum Fi - li - um,

A. *p* *f*

men - sae ma - je - sta - tis Pa - trem im - men - sae ma - je - sta - tis Ve - ne - ran - dum tu - um ve - rum et un - i - cum Fi - li - um,

T. *p* *f*

men - sae ma - je - sta - tis Pa - trem im - men - sae ma - je - sta - tis Ve - ne - ran - dum tu - um ve - rum et un - i - cum Fi - li - um,

B. *p* *f*

men - sae ma - je - sta - tis Pa - trem im - men - sae ma - je - sta - tis Ve - ne - ran - dum tu - um ve - rum et un - i - cum Fi - li - um,

Vln. I *mf* *p* *f* *mf*

Vln. II *mf* *p* *f* *mf*

Vla. *p* *f* *(f)*

Vc. *(f)* *p* *f* *(f)*

Db. *(f)* *p* *f* *(f)*

95

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

1. senza sord.

mf

S. D.

Chim.

Hp.

To Tri.

f

S.

A.

T.

B.

also the Holy Spirit, the Comforter.

p *f* *p*

Ve - ne - ran - dum tu - um ve - rum et un - i - cum Fi - li - um, Sanc - tum quo - que Pa - ra - cli - tum Spi - ri - tum Sanc - tum

Vln. I

Vln. II

Vla.

Vc.

Db.

p *f* *p*

105

Fl. 1, 2 *mp* *a2* *p* *pp*

Ob.

Eng. Hn.

Cl. *mp*

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

Tri.

Chim.

Hp. *p* *pp*

S. *pp*
 quo - que Pa - ra - cli - tum Spi - ri - tum, Pa - ra - cli tum Spi - ri - tum.

A. *pp*
 quo - que Pa - ra - cli - tum Spi - ri - tum, Pa - ra - cli tum Spi - ri - tum.

T. *pp*
 quo - que Pa - ra - cli - tum Spi - ri - tum, Pa - ra - cli tum Spi - ri - tum.

B. *pp*
 quo - que Pa - ra - cli - tum Spi - ri - tum, Pa - ra - cli tum Spi - ri - tum.

Vln. I

Vln. II

Vla.

Vc.

Db. *p* *l.v.* *pizz.* *l.v.*

3. Tu Rex gloriae

(for S.S.A)

Stately procession ♩ = c. 70

Fl. 1, 2
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.

Stately procession ♩ = c. 70

Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
Tbn.
Bass Tbn.

Tri. *mp* *lv.* *lv.* *lv.* *lv.* *lv.* *lv.* simile

Chim.

Stately procession ♩ = c. 70

S.
S.
A.

mp You are the King of Glory, O Christ
Tu Rex glo-ri-ae Chri-ste

mp Tu Rex glo-ri-ae Chri-ste

Stately procession ♩ = c. 70

Vln. I
Vln. II
Vla.
Vc.
Db.

solo non vibrato

mp *mp*

12

Fl. 1, 2 *mp* *tr* *3*

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

Tri.

Chim.

Hp.

S. *mp* *tr* *3*

S.

A. *mp* *tr* *3*

Vln. I

Vln. II

Vla.

Vc. *mp* *tr* *3*

Db.

You are the everlasting Son of the Father. You, when you took upon yourself to deliver man, did not abhor the Virgin's womb.

Tu Pa-tris-sem-pi-ter-nus es Fi-li-us, Fi-li-us. Tu ad-li-be-ran-dum su-scep-tu-rus ho-mi-nem, non hor-ru-is-ti

22

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

p *mf* *a2*

tr *tr* *tr* *tr*

3 *3* *3* *3*

H A bit more urgent ♩ = c. 80

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

H A bit more urgent ♩ = c. 80

Tri.

Chim.

Hp.

mf

S.

S.

A.

Vir-gi-nis u-te-rum, Vir-gi-nis u-te-rum.

Vir-gi-nis u-te-rum, Vir-gi-nis u-te-rum.

mf

Tu de- vic - to mor-tis a-cu-le-o a-

divide women equally

H A bit more urgent ♩ = c. 80
You, by overcoming the sting of death,

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *pp* *p* *mf* *f*

vibr.

solo pizz.

H A bit more urgent ♩ = c. 80

31

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

Tri.

Chim.

Hp.

S.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

opened to all believers the Kingdom of Heaven. You, at the right hand, in the glory of the Father.

pe - ru - is - ti cre - den - ti - bus reg - na, reg - na cae - lo - rum, reg - na cae - lo - rum. Tu ad dex - te - ram in glo - ri - a Pa - tris.

p *mf* *p* *mf* *p*

38 ^{a2}

Fl. 1, 2 *mp* *tr*

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

Tri.

Chim.

Hp.

S. *mp*

Tu__ de- vic - to mor- tis a- cu le- o a - pe - ru - is - ti cre- den- ti- bus reg - na, reg - na cae- lo - rum, reg - na cae- lo - rum.

S. *mp*

Tu__ de- vic - to mor- tis a- cu le- o a - pe - ru - is - ti cre- den- ti- bus reg - na, reg - na cae- lo - rum, reg - na cae- lo - rum.

A. *mp* *mf*

Tu__ de- vic - to__ mor- tis a- cule - o a - pe - ru - is - ti cre- den- ti- bus reg - na, reg - na cae- lo - rum, reg - na cae- lo - rum, Tu__ ad dex- te

Vln. I

Vln. II

Vla.

Vc. *mp* *mf*

Db.

53

Fl. 1, 2 *p* *mp*

Ob. *p* *mp*

Eng. Hn. *p* *mp*

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

Tri. *mp*

Chim.

Hp. *l.v.*

S. *p* *mp*

S.

A. *p* *mp*

You are the King of glory, O Christ You are the everlasting Son of the Father.

Tu__ Rex. glo-ri-ae Chri-ste Tu__ Pa-tris sem-pi-ter-nus

Vln. I

Vln. II

Vla.

Vc. *tutti* *pizz.* *p* *mp*

Db. *(pizz.)* *p* *mp*

64

Fl. 1, 2 *mp* *mf* *mf* *mp*

Ob. *mf*

Eng. Hn. *mf* *mp*

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

Tri. *mf* *mp*

Chim.

Hp. *mf* *mp*

S. *mf*
es_ Fi - li - us, Fi - li - us. Tu_ ad_ li - be - ran - dum su - scep - tu - rus. ho - mi - nem,

S.

A. *mf*
es_ Fi - li - us, Fi - li - us. Tu_ ad_ li - be - ran - dum su - scep - tu - rus. ho - mi - nem,

Vln. I

Vln. II

Vla.

Vc. *mf* *mp*

Db. *mf* *mp*

74

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

Tri.

Chim.

Hp.

To T-t.

S.

did not abhor the Virgin's womb.

non hor-ru-is - ti Vir - gi - nis u - te - rum, Vir - gi - nis u - te - rum.

mp *p* *pp* *ppp*

S.

A.

Vir - gi - nis u - te - rum, Vir - gi - nis

mp *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

p *pp*

4. Judex crederis

Molto sostenuto ♩ = c. 60

Fl. I, 2
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.

Molto sostenuto ♩ = c. 60

(senza sord.)

Hn. I, 2
Hn. 3, 4
C Tpt. 1, 2
Tbn.
Bass Tbn.

T-t.
Chim. Chimes l.v. l.v. simile (throughout)

Molto sostenuto ♩ = c. 60

Our Judge we believe that you will come to be.

S.
A.
T.
B.

Molto sostenuto ♩ = c. 60

legato

Vln. I
Vln. II
Vla.
Vc.
Db.

17 **K**

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

mp *p* *mp* *mf*

K

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

T-t.

Chim.

Hp.

mp *p* *mp* *mf*

Tac. 181 Bars.

K

S. You, therefore, we ask help your servants,

A. *p* Te er - go quae - su - mus, tu - is fa - mu - lis sub -

T. *mp* *p* *mp* *p* *mf* Ju - dex cre - de - ris es - se ven - tu - rus Te er - go quae - su - mus

B. *p* es - - - se - - - ven - - - tu - - - rus.

K

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp* *p* *mp* *p* *mf*

45

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

T-t.

Chim.

Hp.

S.

A.

T.

B.

you have redeemed. Eternally make us with the saints

boy-like; sin

-ne, san - - - - - gui - ne. re - de - mi - - - - sti.

san - gui-ne re-de - mi - sti. Ae - ter - na fac cum sanc - tis

tu - - - - is. fa - - - - mu - - - - lis sub - ve -

Vln. I

Vln. II

Vla.

Vc.

Db.

59

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

T.-t.

Chim.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

p in glory to be numbered.
tu - is in glo - ri - a in nu - me - ra - ri, nu - me - ra - ri.

To Crot.

ni.

pp

5. Salvum fac populum

Bouncy, rhythmic ♩ = c. 112

Fl. 1, 2
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.

Bouncy, rhythmic ♩ = c. 112

Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
Tbn.
Bass Tbn.

T.-t.
Crot.

Hp.

Bouncy, rhythmic ♩ = c. 112

S.
A.
T.
B.

Save your people, O Lord, and bless your heritage.
Sal-vum fac po-pu-lum tu-um, Do-mi-ne et be-ne-dic hae-re-di-ta-ti tu-ae.

Bouncy, rhythmic ♩ = c. 112

Vln. I
Vln. II
Vla.
Vc.
Db.

13 L

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

T.-t.

Crot.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

And rule them, and lift them up forever.

mf Et re-ge e-os, et ex-tol-le il-los. us-que in ae-ter-num. L

mf Et re-ge e-os, et ex-tol-le il-los. us-que in ae-ter-num.

L

26

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

T.-t.

Crot.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Day after day we bless you; and we worship your name forever, and forever for all ages.

mf Per sin-gu-los di-es_ be - ne - di-ci-mus te; et lau-da-mus no-men tu-um in sae-cu-lum, et in sae-cu-lum sae - cu-li_

mf Per sin-gu-los di-es_ be - ne - di-ci-mus te; et lau-da-mus no-men tu-um in sae-cu-lum, et in sae-cu-lum sae - cu-li_

mf Per sin-gu-los di - es be - ne - di-ci - mus_ te; et lau-da-mus no-men tu-um in_sae-cu - lum, et in sae-cu - lum, sae-cu-li_

37 M

Fl. 1, 2

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Hn. 1, 2 M

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

T.-t.

Crot.

Hp. *f* *ff*

S. *f* *p* *f* M

Per sin-gu-los di-es_ be - ne - di-ci-mus te; et lau-da-mus no-men tu-um in sae-cu-lum, et in sae-cu-lum sae - cu-li_

A. *f* *p* *f*

Per sin-gu-los di-es_ be - ne - di-ci-mus te; et lau-da-mus no-men tu-um in sae-cu-lum, et in sae-cu-lum sae - cu-li_

T. *f* *p* *f*

Per_ sin-gu-los di - es be - ne - di-ci - mus__ te et lau-da-mus no-men tu-um in_ sae-cu - lum, et in sae-cu - lum sae - cu-li_

B. *f* *p* *f* *p*

Per_ sin-gu-los_ di - es be - ne - di-ci - mus__ te et lau-da-mus no-men tu-um in_ sae-cu - lum, et in sae-cu-lum sae - cu-li_ Per_ sin-gu-los_

Vln. I *mf* *p* *f* M

Vln. II *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f* *mf* *p*

Db. *mf* *pizz.* *p* *f* *mf* *p*

55

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

T.-t.

Crot.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

di - ci - mus te; et lau - da - mus no - men tu - um in sae - cu - lum, et in sae - cu - lum sae - - cu - li. _____

p

p

mp Lv.

mp Lv.

mp

mp

6. Dignare, Domine

Prayerful, without dragging ♩ = c. 70

Fl. 1, 2
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.

Woodwind section staves for Flute 1 & 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. All staves are currently blank.

Prayerful, without dragging ♩ = c. 70

Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
Tbn.
Bass Tbn.
T.-t.
B. D.

Brass and Percussion section staves for Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombone, Bass Trombone, Tam-tam, and Double Bass. The Tam-tam staff has a dynamic marking of *p* and a *lv.* (livelier) instruction.

Hp.

Harp staff with a melodic line starting in the middle of the system, marked with a dynamic of *mp*.

Prayerful, without dragging ♩ = c. 70

S.
A.
T.
B.

Vouchsafe, O Lord, this day,
Dig - na - re Do - mi - ne
si -
di - e is - to

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part includes the lyrics: "Vouchsafe, O Lord, this day, Dig - na - re Do - mi - ne". The Alto part includes "si -" and the Tenor part includes "di - e is - to".

Prayerful, without dragging ♩ = c. 70

Vln. I
Vln. II
Vla.
Vc.
Db.

arco div. con sord.
pp legato
mute on con sord.
arco *pp* legato
mute on
mute on

String section staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part includes instructions: "arco div. con sord.", "*pp* legato", "mute on con sord.", and "arco *pp* legato". The Viola and Violoncello parts have "mute on" instructions.

19

Fl. 1, 2 *p* 1. (1.) *p*

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

T.-t. *p* l.v.

B. D.

Hp. *mf*

S. without sin to keep us. *p* Have mercy on us, O Lord, have mercy on us. *p*
Mi - se - re - re - mi - se -

A. ne pec - ca - to.

T. *p* nos - tri Do min - ne,

B. *p* nos - cus - to - di - re.

Vln. I

Vln. II

Vla.

Vc.

Db.

37 N

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

N

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

T-t. 1.v.

B. D.

Hp.

Play

N

Let your mercy, O Lord, be upon us.

S.

re - re - nos - - tri.

A.

nos - - tri. Fi - at mi - se - ri cor - di - a tu - a Do - mi -

T.

mi - se - re - re nos - - tri.

B.

nos - - tri.

N

Vln. I

Vln. II

Vla.

Vc.

Db.

5/1

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

T-t.

B. D.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

f

since we have placed our trust in you.

quem - ad - mod - um spe - ra - vi - mus in te.

ne su - per nos quem - ad - mod - um spe - ra - vi - mus in te.

quem - ad - mod - um spe - ra - vi - mus in te.

mp

su - per nos quem - ad - mod - um spe - ra - vi - mus, spe - ra - vi - mus in te.

61 (1.)

Fl. 1, 2 *p* *p*

Ob.

Eng. Hn.

Cl. *p* *p* *pp*

B. Cl. *p*

Bsn. *p*

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

T-t.

B. D.

Hp. *mp*

S. *p* In you, O Lord, I have trusted, may I not be confounded, forever.
In te Do - mi - ne non con - fun - dar in ae - ter -

A. *p* In te Do - mi - ne in *pp*

T. *p* spe - ra - vi non *p*

B. *p* spe - ra - vi

Vln. I

Vln. II

Vla.

Vc.

Db.

77

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

O

mp

pp

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

O

T-t.

B. D.

Hp.

mp

S.

num. _____

O

solo* *mf* (pure)

non_ con- fun - dar in_ ae - ter - num. _____

*if not solo, begin *p*

A.

ae - ter - num. _____

T.

con- fun - dar in ae - ter - num. _____

B.

pp

in ae-ter - num. _____

Vln. I

Vln. II

Vla.

Vc.

Db.

O

con sord.

pp
legato

95

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

attacca

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

attacca

T.-t.

B. D.

l.v.

p

Hp.

mp

S.

A.

T.

B.

attacca

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

legato

con sord.
arco

mute off

mute off

mute off

mute off

attacca

7. Alleluia, Amen

Flowing ♩ = c. 58

Fl. 1, 2
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.

Flowing ♩ = c. 58

Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
Tbn.
Bass Tbn.

T. - t.
B. D.

Tam-tam
l.v.
Bass Drum
(med. mallets)

l.v. To Glock.

Hp.

p
sim.

Flowing ♩ = c. 58

S.
A.
T.
B.

You, O God,
Te De - um
Te De - um
Te De - um

(tutti) pp
pp
pp
pp

You, O God, we praise.
Te De - um

Te De - um lau - da -

Flowing ♩ = c. 58

Vln. I
Vln. II
Vla.
Vc.
Db.

pp
pizz. l.v.
l.v.
simile
p

21 **R** ♩ = ♩ (a2)

Fl. I, 2 *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

R ♩ = ♩

Hn. I, 2

Hn. 3, 4

C Tpt. I, 2

Tbn. *f*

Bass Tbn. *f*

T.-t. *f* Glockenspiel

B. D. *f* Crotales Bass Drum Crotales Bass Drum

Hp. *ff*

R ♩ = ♩ *ff*

S. *ff* A - men, al - le - lu - ia, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - men,

A. *ff* A - men, al - le - lu - ia, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - men,

T. *ff* A - men, al - le - lu - ia, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - men,

B. *ff* A - men, al - le - lu - ia, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - men,

R ♩ = ♩ *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *ff*

34 (a2) **S** (a2)

Fl. 1, 2 *mf* 2 2 2 2

Ob. *mf* 2 2 2 2

Eng. Hn. *mf* 2 2 2 2

Cl. *mf* 2 2 2 2

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

S

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

C Tpt. 1, 2

Tbn. *mf*

Bass Tbn. *mf*

Glock. *f* 5 5 Tam-tam l.v. *f*

Crot. *f* 2 2 Bass Drum

Hp. *mf*

S You, O God, we praise: Holy, Holy, Holy Lord God of hosts.

S. men, a - men, al - le - lu - ia, a - men, al-le - lu - ia! *mf* Sanc - tus, Sanc - tus, Sanc - tus, Do-mi-us De - us

A. men, a - men, al - le - lu - ia, a - men, al-le - lu - ia! Te De - um lau - da - mus, Sanc - tus, Sanc - tus, Sanc - tus, Do-mi-us De - us

T. men, a - men, al - le - lu - ia, a - men, al-le - lu - ia! *mf* Sanc - tus, Sanc - tus, Sanc - tus, Do-mi-us De - us

B. men, a - men, al - le - lu - ia, a - men, al-le - lu - ia! Te De - um lau - da - mus, Sanc - tus, Sanc - tus, Sanc - tus, Do-mi-us De - us

S

Vln. I

Vln. II

Vla. *mf*

Vc. *mf* 2 2 2 2

Db. *mf*

59

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

T Swift $\text{♩} = \text{♩}$

f

mp

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

T Swift $\text{♩} = \text{♩}$

Tom-t.

B. D.

Hp.

To S.D. Snare Drum

mp

f

mf

mf

S.

A.

T.

B.

T Swift $\text{♩} = \text{♩}$

f

ra - cli - tum_ Spi - ri - tum. A - men, al - le - lu - ia, al - le - lu - ia, a - men.

mf

ra - cli - tum_ Spi - ri - tum. A - men, al - le - lu - ia,

mf

ra - cli - tum_ Spi - ri - tum. A - men, al - le - lu - ia,

ra - cli - tum_ Spi - ri - tum.

Vln. I

Vln. II

Vla.

Vc.

Db.

T Swift $\text{♩} = \text{♩}$

f

mp

f

mp

f

mp

f

mf

68

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

S. D.

B. D.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

mf

mf

mf

To Croc.

Crotales

mf

f

A - men, al - le - lu - ia, al - le -

al - le - lu - ia, a - men.

al - le - lu - ia, a - men.

mf

mf

mf

f

115

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

S. D.

B. D.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

the sting of death,

opened to all believers

the Kingdom of Heaven.

pp *mp* *pp* *mp* *pp*

a - pe - ru - is - ti cre - den - ti - bus reg - na, reg - na cae - lo - rum, reg - na cae - lo -

a - pe - ru - is - ti cre - den - ti - bus reg - na, reg - na cae - lo - rum, reg - na cae - lo -

mp *pp* *mp* *mp* *pp* *pp*

mor - tis a - cu - le - o, a - pe - ru - is - ti cre - den - ti - bus reg - na, reg - na cae - lo - rum, reg - na cae

mor - tis a - cu - le - o, a - pe - ru - is - ti cre - den - ti - bus reg - na, reg - na cae - lo - rum, reg - na cae

mp *mp* *mp* *mp* *pp* *pp*

pp

127 W

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

W

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

S. D.

B. D.

Hp.

You, at the right hand, in the glory of the Father. W In you, O Lord, I have trusted,

S. *mp* rum. Tu ad dex - te - ram in glo - ri - a Pa - tris. *f* In te, Do - mi - ne, spe - ra - vi, *p* in te,

A. *mp* rum. Tu ad dex - te - ram in glo - ri - a Pa - tris. *f* In te, Do - mi - ne, spe - ra - vi, *p* in te,

T. *mp* lo - rum. Tu ad dex - te - ram in glo - ri - a Pa - tris. *f* In te, Do - mi - ne, spe - ra - vi, *p* in te,

B. *mp* lo - rum. Tu ad dex - te - ram in glo - ri - a Pa - tris. *f* In te, Do - mi - ne, spe - ra - vi, *p* in te,

W

Vln. I

Vln. II

Vla.

Vc.

Db.

149

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

mf

mf

(a2)

(b)

(b)

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

Tom-t.

Chim.

Hp.

To Snare Drum

Snare Drum

S.

A.

T.

B.

lu - ia, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - men, al - le - lu - ia!

lu - ia, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - men, al - le - lu - ia!

A - men, al - le - lu - ia, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - men, al - le - lu -

Vln. I

Vln. II

Vla.

Vc.

Db.

155

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

f

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

S. D.

Chim.

Hp.

mp

f

2

3

3

S.

A.

T.

B.

A - men, a - men, al - le - lu - ia, al - le - lu - ia, a - - men, al - le - lu - ia,

A - men, a - men, al - le - lu - ia, al - le - lu - ia, a - - men, al - le - lu - ia,

ia! A - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, al - le - lu - ia,

A - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, al - le - lu - ia,

f

Vln. I

Vln. II

Vla.

Vc.

Db.

3

3

3

161 (a2) **Y**

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Y

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

S. D.

Chim.

Hp.

To B. D.

(med. mall.)

Y

S.

A.

T.

B.

a - men, a - men, al-le - lu - ia, al - le-lu - ia, a - men, a-men, al-le - lu - ia! A - men, a - men, al-le - lu - ia! a - men,

a - men, a - men, al-le - lu - ia, al - le-lu - ia, a - men, a-men, al-le - lu - ia! A - men, a - men, al-le - lu - ia! a - men,

a - men, a - men, al-le - lu - ia, al - le-lu - ia, a - men, a-men, al-le - lu - ia! A - men, a - men, al-le - lu - ia! a - men,

a - men, a - men, al-le - lu - ia, al - le-lu - ia, a - men, a-men, al-le - lu - ia! A - men, a - men, al-le - lu - ia! a - men,

Y

Vln. I

Vln. II

Vla.

Vc.

Db.

non div.

176

Fl. 1, 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn.

Bass Tbn.

T. Tri.

Tom-t.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

ff

To Tri.

Triangle

To B. D.

Bass Drum

(no ped. change)

(a few voices on top)

Al-le-lu-ia!

Al-le-lu-ia!

Al-le-lu-ia!

Al-le-lu-ia!