

# Concerto for Oboe and Orchestra

## "The Clearing"

Commissioned by the Pittsburgh Symphony Orchestra  
for Cynthia Koledo DeAlmeida

Lucas Richman

$\text{♩} = 69$

Oboe

*p*

Piano

5

Ob.

Pno.

9

Ob.

*cresc.* *mf* *dim.*

Pno.

*cresc.* *mf* *dim.*

13

*Poco Meno Mosso*

Ob. *mp*

Pno. *mp*

*Red.* *Red.*

17

*Tempo I*

Ob.

Pno. *p*

*Red.*

21

Ob. *p*

Pno. *Red.* *Red.* *Red.*

24

Ob.

*mf accel. Rit.*

Pno.

*mf*  
*ped.*

28

Ob.

*Tempo I*

*mp dim. p*

Pno.

*mp*

32

Ob.

*pp*

Pno.

*dim. pp*

36

*Poco Meno Mosso*

Ob. *p*

Pno. *p*

41

*Tempo I*

Ob.

Pno. *cresc.*

44

Ob. *mp*

Pno. *p*

46

Ob.

*cresc.* *mf*

Pno.

*cresc.* *mf*

48

Ob.

*f*

Pno.

*f*

51

Ob.

*f*

Pno.

53

Ob. *dim.*

Pno. *dim.*

56

Ob. *Freely*  
*mp*

Pno. *p*

59

Ob.  $\text{♩} = 136$

Pno. *p*

64

Ob.

Pno.

70

Ob.

Pno.

76

Ob.

Pno.

82

Ob.

Pno.

*cresc.*

88

Ob.

Pno.

*mp* *cresc.*

94

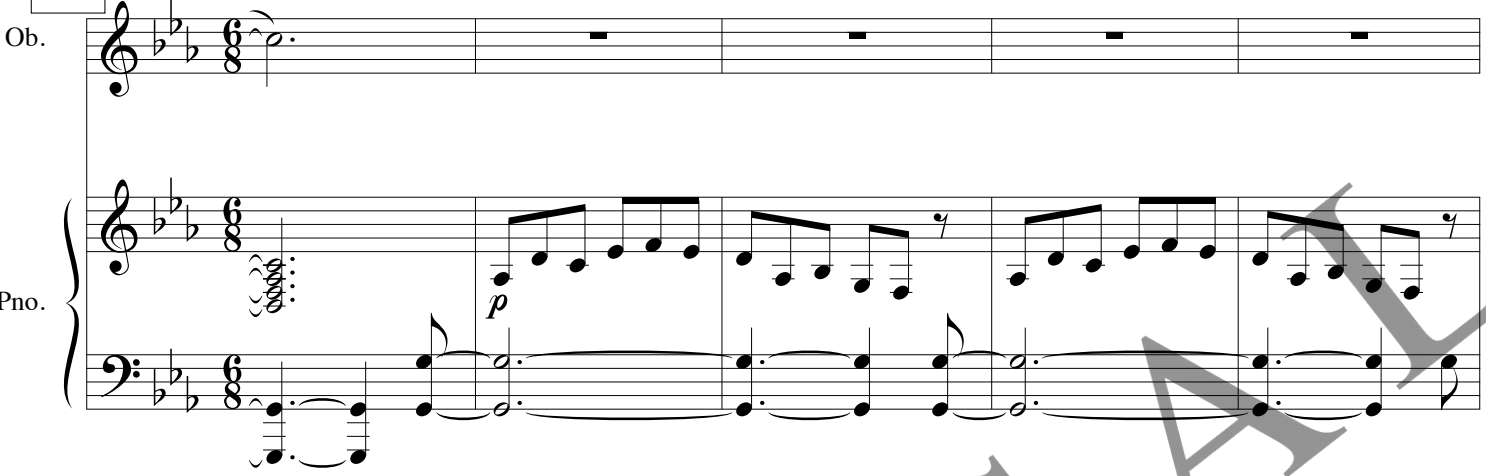
Ob.

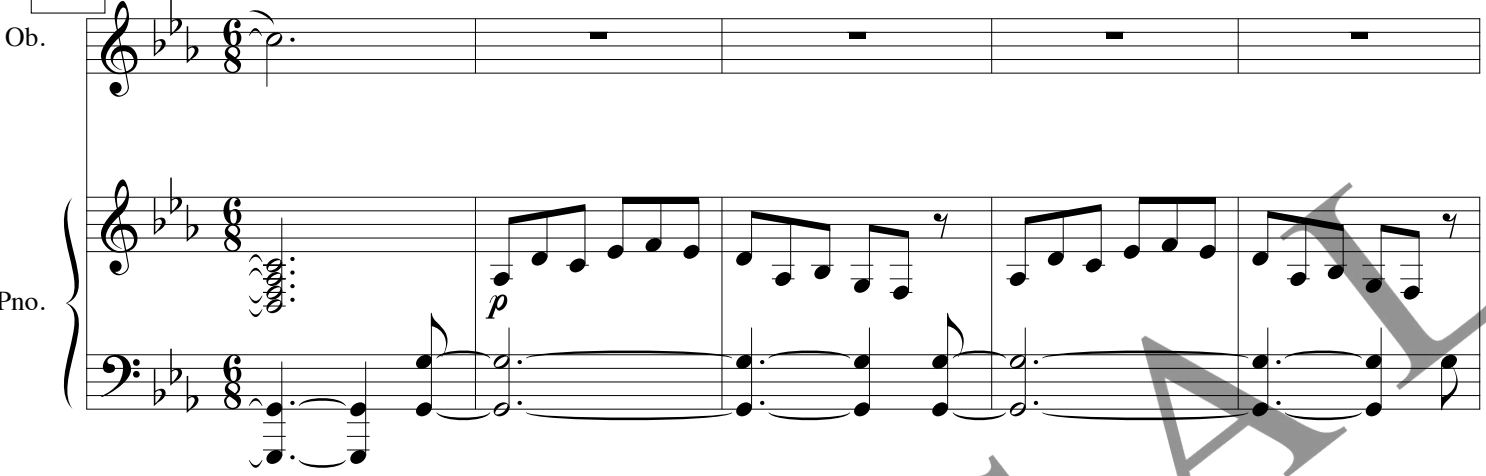
Pno.

*mp* *dim.*



101

Ob. 

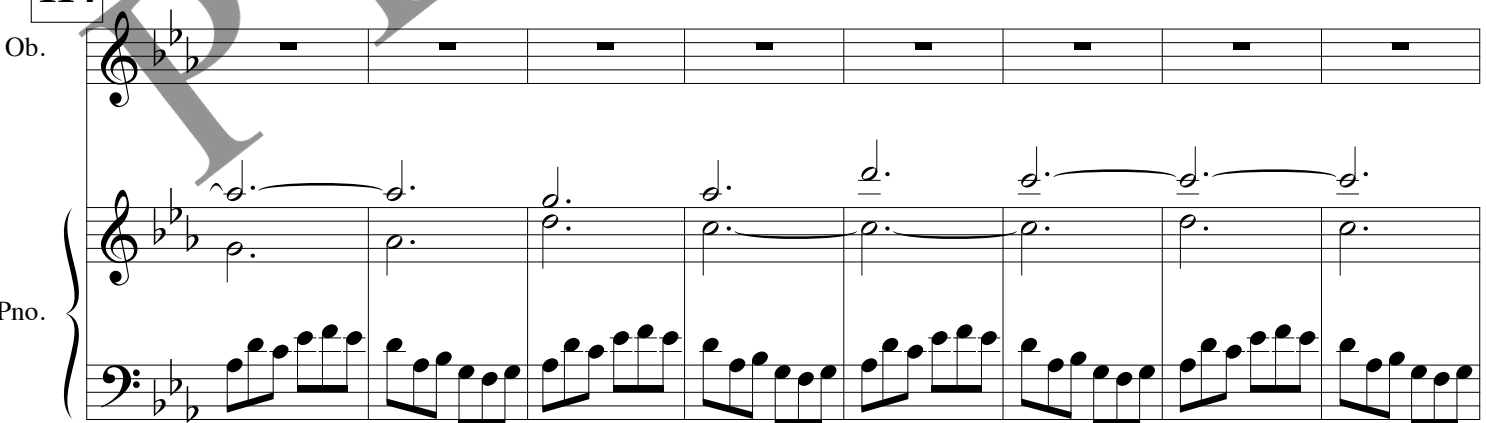
Pno. 

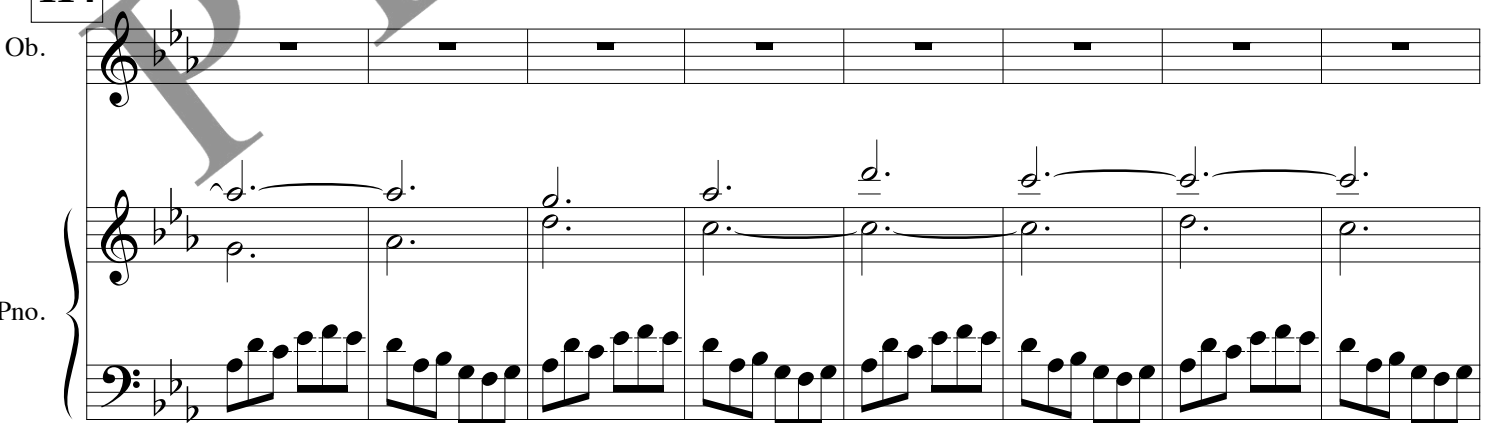
106

Ob. 

Pno. 

114

Ob. 

Pno. 

122

Ob.

Pno.

*cresc.*

130

Ob.

Pno.

*mp* *cresc.*

136

Ob.

Pno.

*mf*

141

Ob.

Musical notation for the Oboe (Ob.) part of measure 141. The staff shows a melodic line with a slur over the first two measures and a dynamic marking of *f* in the third measure.

Pno.

Musical notation for the Piano (Pno.) part of measure 141, consisting of two staves. The right hand has a complex chordal texture, and the left hand has a simpler accompaniment. A dynamic marking of *f* is present.

147

Ob.

Musical notation for the Oboe (Ob.) part of measure 147, showing a whole rest across the entire measure.

Pno.

Musical notation for the Piano (Pno.) part of measure 147, consisting of two staves. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment.

153

Ob.

Musical notation for the Oboe (Ob.) part of measure 153, showing a whole rest across the entire measure.

Pno.

Musical notation for the Piano (Pno.) part of measure 153, consisting of two staves. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment.

159

Ob.

Pno.

164

Ob.

Pno.

169

Ob.

Pno.

*mp*

*f*

174

Ob.

Pno.

178

Ob.

Pno.

182

Ob.

Pno.

186

Ob.

Ob. staff for measures 186-189. The music consists of a repeating eighth-note pattern in a treble clef, with a key signature of three flats and a common time signature.

Pno.

Pno. staff for measures 186-189. The right hand plays a melody similar to the Oboe part. The left hand plays a bass line with chords and rests. There are two systems of ledger lines below the staff, indicating notes below the bass clef.

190

Ob.

Ob. staff for measures 190-193. The music features a melodic line starting with a *mf* dynamic marking. The key signature remains three flats and common time.

Pno.

Pno. staff for measures 190-193. The right hand has rests. The left hand plays a steady eighth-note accompaniment with a *mp* dynamic marking.

194

Ob.

Ob. staff for measures 194-197. The music continues with a melodic line, ending with a half note in the final measure.

Pno.

Pno. staff for measures 194-197. The right hand has rests. The left hand continues with the eighth-note accompaniment.

198

Ob.

Pno.

202

Ob.

Pno.

206

Ob.

Pno.

210

Ob.

Pno.

214

Ob.

*mp*

Pno.

*mp*

218

Ob.

Pno.



222

Ob. *mf*

Pno. *mf*

226

Ob.

Pno.

230

Ob. *cresc.*

Pno. *cresc.*

234

Ob.

Pno.

238

Ob.

*ff*

Pno.

242

Ob.

Pno.

246

Ob.

Pno.

250

Ob.

Pno.

254

Ob.

Pno.

258

Ob.

Pno.

262

Ob.

Pno.

266

Ob.

Pno.



285

Ob.

Ob. staff for measures 285-288. The music features a melodic line with eighth and sixteenth notes, some with accents, and a crescendo hairpin at the end.

Pno.

Pno. staff for measures 285-288. The right hand has chords and eighth notes, while the left hand has chords and eighth notes. A *mf* dynamic marking is present in the right hand.

289

Ob.

Ob. staff for measures 289-292. The music features a melodic line with a long note in measure 289 and a crescendo hairpin at the end.

Pno.

Pno. staff for measures 289-292. The right hand has a melodic line with eighth notes and a long note in measure 291. The left hand has a bass line with eighth notes. A crescendo hairpin is present in the right hand.

293

Ob.

Ob. staff for measures 293-296. The music features a melodic line with triplets and a crescendo hairpin at the end.

Pno.

Pno. staff for measures 293-296. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. A *mp* dynamic marking is present in the right hand.

297

Ob. Musical notation for Oboe part 297, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes a triplet of eighth notes and a long note with a fermata. A *cresc.* marking is present.

Pno. Musical notation for Piano accompaniment 297, featuring a grand staff with treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The bass line consists of a steady eighth-note accompaniment. A *cresc.* marking is present.

301

Ob. Musical notation for Oboe part 301, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes a triplet of eighth notes and a long note with a fermata.

Pno. Musical notation for Piano accompaniment 301, featuring a grand staff with treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The bass line consists of a steady eighth-note accompaniment.

307

Ob. Musical notation for Oboe part 307, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes a *mp* marking and a dynamic accent.

Pno. Musical notation for Piano accompaniment 307, featuring a grand staff with treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The bass line consists of a steady eighth-note accompaniment. The treble part features a *sfz p* marking.