

Conductor Score

1. DER SCHIFER

Music by Michael Milner
Orchestrated by Lucas Richman

Andantino

Flute 1

Flute 2

Oboe

Bb Clarinet

Bassoon

Horn 1 in F

Horn 2 in F

Bb Trumpet

Trombone

Timpani

Harp

Voice

Violin 1

Violin 2

Viola

Cello

Contrabass

mp

p

pizz.

arco

SHET DER RE - GN OIF - GE - HERT, DER

7

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bn.

Hn. 1 in F

Hn. 2 in F

Bb Tpt.

Tbn.

Timp.

Hp.

V.

HI - ML IS SCHOJN OJS - GEKLERT, NOR DI DE - CHER SAI - NEN NASS RI - NEN TAI - CHE - LACH IN GASS.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 7 through 12. It features a variety of instruments: two flutes (Fl. 1, Fl. 2), oboe (Ob.), B-flat clarinet (Bb Cl.), bassoon (Bn.), two horns in F (Hn. 1 in F, Hn. 2 in F), B-flat trumpet (Bb Tpt.), trombone (Tbn.), timpani (Timp.), harp (Hp.), violin (Vln. 1, Vln. 2), viola (Vla.), cello (Vcl.), and double bass (Cb.). The vocal line (V.) includes German lyrics: "HI - ML IS SCHOJN OJS - GEKLERT, NOR DI DE - CHER SAI - NEN NASS RI - NEN TAI - CHE - LACH IN GASS." The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line includes a triplet of eighth notes in measure 8. The woodwinds and brass are mostly silent, with some activity in the lower strings and harp.

Fl. 1
Fl. 2
Ob.
Bb Cl.
Bn.
Hn. 1 in F
Hn. 2 in F
Bb Tpt.
Tbn.
Timp.
Hp.
V.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

RI - - - NEN, RI - NEN, RI - NEN. CHHOB MAIN SCHI - FE -

p
p
mf
p

Detailed description: This is a page of a musical score, numbered 13. It features a variety of instruments and a vocal line. The instruments include Flutes 1 and 2, Oboe, Bass Clarinet, Bassoon, Horns 1 and 2 in F, Trumpets in B-flat, Trombone, Timpani, Harp, Violin, Viola, Violoncello, and Contrabass. The vocal line is written in a single staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures, with some measures containing rests for certain instruments. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. The vocal line includes the lyrics: "RI - - - NEN, RI - NEN, RI - NEN. CHHOB MAIN SCHI - FE -".

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bn.

Hn. 1 in F

Hn. 2 in F

Bb Tpt.

Tbn.

Timp.

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

pp

p

pizz.

arco

LE GE - FU - NEN, OI - FN WAS - SER ES - GE - LOST, UN ES KUMT DER WINT UN BLOST, JOGT MAIN SCHI - FE -

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bn.

Hn. 1 in F

Hn. 2 in F

Bb Tpt.

Tbn.

Timp.

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p *cresc.* *mf* *f*

LE GE-SCHWIND OIF DI FLIG - LEN FUN DEMWINT.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bb Cl. *mf*

Bn. *mf*

Hn. 1 in F *mf*

Hn. 2 in F *mf*

Bb Tpt. *mf*

Tbn. *mf*

Timp.

Hp.

V. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

FLIH DIR, FLIH, MAJNSCHI-FE-LE! UN WU-HIN FLIH - STU,MAJN SCHI-FE-LE? ZU - DER FRAJ - ER WELT A - HIN,

Fl. 1
mp *p*

Fl. 2
mp

Ob.
mp *p* *mp*

Bb Cl.
mp

Bn.
mp *p*

Hn. 1 in F
mp

Hn. 2 in F

Bb Tpt.

Tbn.

Timp.

Hp.
f *mf* *mp* *p*

V.
WUS IS LICH-TIG. WUS IS GRIN, FOJ - GL SINGT, BLU-MEN BLIHT.

Vln. 1
mp *p* *Solo*

Vln. 2
mp *p*

Vla.
mp *p*

Vcl.
mp *p*

Cb.
mp

Rit.

A Tempo

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bn.

Hn. 1 in F

Hn. 2 in F

Bb Tpt.

Tbn.

Timp.

Hp.

V.

SCHI-FE-LE, SCHI-FE-LE, NEM MICH MIT!

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mp

pp

p

This page of a musical score, numbered 49, contains the following parts and their musical content:

- Fl. 1 & Fl. 2:** Both flutes have rests throughout the section.
- Ob.:** The oboe has rests throughout the section.
- Bb Cl. & Bn.:** Both instruments play a half note with a breath mark in the first measure, followed by rests. The bassoon part includes a dynamic marking of *pp*.
- Hn. 1 in F:** Plays a half note with a breath mark in the first measure, followed by rests. A dynamic marking of *p* is present.
- Hn. 2 in F:** Has rests throughout the section.
- Bb Tpt. & Tbn.:** Both instruments have rests throughout the section.
- Timp.:** Has rests throughout the section.
- Hp.:** The harp part includes chords in the first measure, followed by rests. A dynamic marking of *pp* is present.
- V.:** Has rests throughout the section.
- Vln. 1 & Vln. 2:** Both violins play a half note with a breath mark in the first measure, followed by rests. A dynamic marking of *pp* is present.
- Vla.:** The viola plays a half note with a breath mark in the first measure, followed by rests. A dynamic marking of *pp* is present.
- Vcl.:** The cello plays a half note with a breath mark in the first measure, followed by rests. A dynamic marking of *pp* is present.
- Cb.:** The double bass plays a half note with a breath mark in the first measure, followed by rests. A dynamic marking of *pp* is present.

Conductor Score

2. OJFN GRINEM BERGELE

Music by Michael Milner
Orchestrated by Lucas Richman

Andantino aequo animo

The score is for a conductor and includes the following parts:

- Flute 1: *pp*
- Flute 2: *pp*
- Oboe: Rest
- Bb Clarinet: *pp*
- Bassoon: *pp*
- Horn 1 in F: *pp*
- Horn 2 in F: Rest
- Harp: *p*
- Voice: *con sord.* Oj - fn gri - nem ber - ge - le waest a jung boi - me - le
- Violin 1: *pp con sord.*
- Violin 2: *pp con sord.*
- Viola: *pp con sord.*
- Cello: *pp*
- Contrabass: Rest

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bn.

Hn. 1 in F

Hn. 2 in F

Hp.

V.

wil dos boi-me-le nit schlo - fn di lwo - ne lut es schtro - fn zait dir drem - len boj - me - le

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

pp

pp

pp

Fl. 1
Fl. 2
Ob.
Bb Cl.
Bn.
Hn. 1 in F
Hn. 2 in F
Hp.
V.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

p
p
p
p
p
p
mf
p
p
p
p
p
p
p

oj - fn gri - nem ber-ge - le!
a soi so-gn oich di schte - m,
hor dos boi-me-le wil nischt be - rn,

Fl. 1 *mf* *p* *cresc.*
 Fl. 2 *mf* *p* *cresc.*
 Ob. *mf* *p* *cresc.*
 Bb Cl. *mf* *p* *cresc.*
 Bn. *mf* *p* *cresc.*
 Hn. 1 in F *mf* *p* *cresc.*
 Hn. 2 in F *p* *cresc.*
 Hp.
 V. *mf* *p* *cresc.*
 Vln. 1 *mf* *p* *cresc.*
 Vln. 2 *mf* *p* *cresc.*
 Vla. *mf* *p* *cresc.*
 Vcl. *mf* *p* *cresc.*
 Cb. *mf* *p* *cresc.*

wil ntscht zu-ma-chndi oj - g'n is a winte-le zu gef - loi - gn zu dem gri - nem ber - ge - le,

Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *mf*
 Bb Cl. *mf*
 Bn. *mf*
 Hn. 1 in F *mf*
 Hn. 2 in F *mf*
 Hp. *f*
 V. *mf*
 Vln. 1 *mf*
 Vln. 2 *mf*
 Vla. *mf*
 Vcl. *mf*
 Cb. *mf* *pizz.*

chapt a - rum dos boi - me - le Scho - klt schtil un wigt es ain: boi - me - le, boi - me - le, ru - hig sain! schlo - fn musmen, boi - me - le grin.

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bn. *pp*

Hn. 1 in F *pp*

Hn. 2 in F

Hp. *p*

V. *Wigt a - her, wigt a - hin, dre - mit ain dos boi - me - le*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

Fl. 1
Fl. 2
Ob.
Bb Cl.
Bn.
Hn. 1 in F
Hn. 2 in F
Hp.
V.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

oi - fn gri - nem ber - ge - le.

pp
pp
pp
pp
pp
pp
pp
Solo
Solo
Solo
pp
pp
pp

Detailed description: This page of a musical score, numbered 25, contains staves for various instruments and a vocal line. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, and Horns 1 and 2 in F. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The Harp and Violoncello parts are marked with *pp*. The vocal line has the lyrics "oi - fn gri - nem ber - ge - le." The strings are marked with *Solo* and *pp*. The score is in a key with three flats and a 3/4 time signature.

3. DER REBE HOT GEWOLT KEIN ERETZ YISROEL FOHR'N

Music by Chayim Kotylanky
Orchestrated by Lucas Richman

Moderato

The musical score is for a symphony orchestra and voice. It is in 4/4 time and the key signature has one sharp (F#). The tempo is marked 'Moderato'. The score consists of 16 staves. The instruments are: Flute 1, Flute 2 (Piccolo), Oboe, Bb Clarinet, Bassoon, Horn 1 in F, Horn 2 in F, Bb Trumpet, Trombone, Timpani, Harp, Voice, Violin 1, Violin 2, Viola, Cello, and Contrabass. The music begins with a forte (f) dynamic. The flute parts play a melodic line, while the strings and woodwinds provide harmonic support. The voice part is silent for most of the piece, with a few notes at the end. The score ends with a fermata over the final measure.

1.Der
2.Der
3.Der

6

Play 3x

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bn.

Hn. 1 in F

Hn. 2 in F

Bb Tpt.

Tbn.

Timp.

Hp.

Play 3x

V.

re - be hot ge-wolt keinE-retzyis - ro - el foh - rn un kein shi fl_____

re - be hot ge-wolt bo sor ko - shor e - sn un kein shoi chet_____

re - be hot ge-volt a - bi - sl mash - ke trin - ken un kein bron - fn_____

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2 *Piccolo* *mp* *3*

Ob. *mp*

Bb Cl. *mp* *3*

Bn.

Hn. 1 in F *p*

Hn. 2 in F

Bb Tpt. *p*

Tbn.

Timp.

Hp. *mf*

V. *3*

is ni - to; hoter ge - ge - b'n a ba-fehl zum hei - li - gen gar - tel un is a
 is ni - to; hoter ge - ge - b'n a ba-fehl zu oi-foskosh ros sainensei ge-
 is ni - to; hoter ge - ge - b'n a - ba fehl zu a - le groise ya - mim is gevoren

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bn.

Hn. 1 in F

Hn. 2 in F

Bb Tpt.

Tbn.

Timp.

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

3

fohrt — foh - in doch di ch'ssi - dim oich — mit;
 est — es - sn doch di ch'ssi - dim oich — mit;
 trinkt — trin - ken doch di ch'ssi - dim oich — mit;

Fl. 1
 Fl. 2
 Ob.
 Bb Cl.
 Bn.
 Hn. 1 in F
 Hn. 2 in F
 Bb Tpt.
 Tbn.
 Timp.
 Hp.
 V.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

Flute

fi - ln sei der-bei a sa - min - tam, woskein mis - no - ged filt a - wa - de nit. 4.Der

Fl. 1
Fl. 2
Ob.
Bb Cl.
Bn.
Hn. 1 in F
Hn. 2 in F
Bb Tpt.
Tbn.
Timp.
Hp.
V.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

re - be hotge-volt a-bi-ye chi des trach - t'n un kein che-der myu chod

mp

mp

mp

mp

3

Fl. 1

Fl. 2 *Piccolo* *mp* 3

Ob.

Bb Cl. *mp* 3

Bn.

Hn. 1 in F *p*

Hn. 2 in F

Bb Tpt. *p*

Tbn.

Timp.

Hp.

V. *is ni - to; hot er ge - ge - b'n a - ba fehl zu - a - le pus-te wel - der un hot ba* 3 3

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description of the musical score: The score is for page 26 and is in the key of D major (one sharp). It features a vocal line with German lyrics: "is ni - to; hot er ge - ge - b'n a - ba fehl zu - a - le pus-te wel - der un hot ba". The vocal line includes two triplet markings. The woodwind section includes Flute 1, Flute 2 (Piccolo), Oboe, Bb Clarinet, and Bassoon. The brass section includes Horns 1 and 2 in F, Bb Trumpet, and Trombone. The percussion section includes Timpani and Harp. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is divided into three measures.

Fl. 1
 Fl. 2
 Ob.
 Bb Cl.
 Bn.
 Hn. 1 in F
 Hn. 2 in F
 Bb Tpt.
 Tbn.
 Timp.
 Hp.
 V.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

Flute

trach-tndochdi ch'ssi - dim oich mit fi - ln sei der - bei a sa - min - tam, wos

The score is for page 33, marked "Animato". It features a vocal line with lyrics in German and Gaelic. The instruments include Flutes 1 and 2, Oboe, Bb Clarinet, Bassoon, Horns 1 and 2 in F, Bb Trumpet, Trombone, Timpani, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal line has lyrics: "trach-tndochdi ch'ssi - dim oich mit fi - ln sei der - bei a sa - min - tam, wos". The flute parts feature triplets. The harp part has a complex texture with many chords. The violin and viola parts have a rhythmic pattern. The cello and contrabass parts have a simple bass line.

