

# Through the Azure Ether

Dedicated to the memory of Arthur Charles Nagle, 2/18/65-4/16-09

Lucas Richman

$\text{♩} = 63$

Flute 1 *pp*

Flute 2 *pp*

Oboe 1 *pp*

Oboe 2 *pp*

Clarinet 1 in A *pp*

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

Trombone

Percussion *Sus. Cymb.* *pp*

Timpani

Harp *p*

Violin 1 *con sord.* *pp*

Violin 2 *pp* *con sord.* *pp*

Viola *con sord.* *pp* *(div.)*

Cello *pp* *Solo*

Bass

A R T H U R

8

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Perc.  
Timp.  
Hp.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

*Tutti (div.)*  
*Solo*

Detailed description: This page of a musical score contains measures 8 through 13. The score is for a full orchestra and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos) have active parts, while the brass section (Horns, Trumpets, Trombones) and percussion (Percussion, Timpani) are mostly silent. The Harp (Hp.) has a rhythmic accompaniment. The Violin 2 part features a prominent sixteenth-note pattern. The Violin 1 part has a melodic line with some rests. The Viola part has a rhythmic pattern similar to the Violin 2. The Cello part has a melodic line with some rests. The score is in a key with two flats and a 3/4 time signature. The measures are numbered 8 through 13 at the top of the page.

15

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Perc.  
Timp.  
Hp.  
Vln.1  
Vln.2  
Vla.  
Vel.  
Cb.

22

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Perc.  
Timp.  
Hp.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

32

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Perc.

Timp.

Hp.

Vln.1

Vln.2

Vla.

Vel.

Cb.

*p*

*p*

*p*

*p*

*p*

*mp*

*senza sord.*

*senza sord.*

*senza sord.*

*senza sord.*

*senza sord.*

*Tutti (div.)*

*p*

*p*

*p*

*p*

*p*

38

$\text{♩} = 126$

Musical score for measures 38-45. The score is in 3/8 time with a tempo of 126 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes playing a melodic line of quarter notes with slurs.
- Ob. 1 & 2:** Oboes playing a melodic line of quarter notes with slurs.
- Cl. 1 & 2:** Clarinets playing a melodic line of quarter notes with slurs. Measure 41 includes a triplet of eighth notes. Measure 42 includes a *p* dynamic marking.
- Bsn. 1 & 2:** Bassoons playing a melodic line of quarter notes with slurs.
- Hn. 1 & 2:** Horns playing a melodic line of quarter notes with slurs.
- Tpt. 1 & 2:** Trumpets playing a melodic line of quarter notes with slurs.
- Tbn.:** Trombone playing a melodic line of quarter notes with slurs.
- Perc. & Timp.:** Percussion and timpani parts, mostly rests.
- Hp.:** Harp playing a complex accompaniment of chords and arpeggios.
- Vln. 1 & 2:** Violins playing a rhythmic pattern of eighth notes with slurs.
- Vla.:** Viola playing a rhythmic pattern of eighth notes with slurs.
- Vel.:** Violoncello playing a melodic line of quarter notes with slurs.
- Cb.:** Contrabass playing a melodic line of quarter notes with slurs. Measure 42 includes a *pizz.* marking and a *mp* dynamic marking.

46

This musical score page contains measures 46 through 51. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Play a melodic line of quarter notes with slurs.
- Oboes (Ob.1, Ob.2):** Play a melodic line of quarter notes with slurs.
- Clarinets (Cl.1, Cl.2):** Cl.1 has a melodic line with slurs and accents, including a *mf* dynamic marking. Cl.2 has a similar melodic line.
- Bassoons (Bsn.1, Bsn.2):** Bsn.1 has a melodic line with slurs and accents, including a *mf* dynamic marking. Bsn.2 is mostly silent.
- Horns (Hn.1, Hn.2):** Silent.
- Trumpets (Tpt.1, Tpt.2):** Silent.
- Tuba (Tbn.):** Silent.
- Percussion (Perc., Timp.):** Silent.
- Harp (Hp.):** Provides a harmonic accompaniment with chords and arpeggios.
- Violins (Vln.1, Vln.2):** Play a rhythmic accompaniment of eighth notes with slurs.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes with slurs.
- Cello (Cb.):** Silent.

54

This musical score page contains measures 54 through 61. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Percussion, Timpani, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is consistently used across the woodwind and string parts. The woodwinds play sustained notes with some melodic movement, while the strings provide a rhythmic accompaniment with various textures, including sixteenth-note patterns in the violins and a more active line in the cello.



62

This musical score page contains measures 62 through 69. The instrumentation includes:

- Flutes:** Fl.1 and Fl.2, both playing a melodic line of eighth notes.
- Oboes:** Ob.1 and Ob.2, playing a similar melodic line.
- Clarinets:** Cl.1 and Cl.2, playing a rhythmic eighth-note pattern.
- Brass:** Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, and Tbn. are all marked with rests.
- Percussion:** Perc. and Timp. are also marked with rests.
- Keyboard:** Hp. (Harp) provides a harmonic accompaniment with chords.
- Strings:** Vln.1, Vln.2, Vla., and Vcl. are playing rhythmic patterns, while Cb. (Cello) is marked with rests.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

70

This musical score page, numbered 70, is arranged in a standard orchestral format. It features 21 staves for various instruments, all marked with a mezzo-forte (*mf*) dynamic. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Both parts play a melodic line of quarter notes with slurs.
- Oboes (Ob.1, Ob.2):** Both parts play a melodic line of quarter notes with slurs.
- Clarinets (Cl.1, Cl.2):** Both parts play a melodic line of quarter notes with slurs. Cl.1 has some sixteenth-note passages in the later measures.
- Bassoons (Bsn.1, Bsn.2):** Both parts play a melodic line of quarter notes with slurs.
- Horns (Hn.1, Hn.2):** Both parts play a melodic line of quarter notes with slurs.
- Trumpets (Tpt.1, Tpt.2):** Both parts play a melodic line of quarter notes with slurs.
- Trombone (Tbn.):** Plays a melodic line of quarter notes with slurs.
- Percussion (Perc., Timp.):** Both parts are marked with rests throughout the page.
- Harp (Hp.):** The right hand plays a melodic line of quarter notes with slurs, while the left hand plays a series of chords.
- Violins (Vln.1, Vln.2):** Both parts play a melodic line of quarter notes with slurs. Vln.2 has a more active, sixteenth-note accompaniment.
- Viola (Vla.):** Plays a melodic line of quarter notes with slurs.
- Cello (Vel.):** Plays a melodic line of quarter notes with slurs.
- Double Bass (Cb.):** Plays a melodic line of quarter notes with slurs.

77

This page of a musical score, numbered 77, contains 24 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.1**: Flute 1, playing a melodic line of quarter notes with slurs.
- Fl.2**: Flute 2, playing a similar melodic line to Fl.1.
- Ob.1**: Oboe 1, playing a melodic line of quarter notes with slurs.
- Ob.2**: Oboe 2, playing a similar melodic line to Ob.1.
- Cl.1**: Clarinet 1, playing a melodic line with some eighth-note patterns.
- Cl.2**: Clarinet 2, playing a similar melodic line to Cl.1.
- Bsn.1**: Bassoon 1, playing a melodic line of quarter notes with slurs.
- Bsn.2**: Bassoon 2, playing a similar melodic line to Bsn.1.
- Hn.1**: Horn 1, playing a melodic line of quarter notes with slurs.
- Hn.2**: Horn 2, playing a similar melodic line to Hn.1.
- Tpt.1**: Trumpet 1, playing a melodic line of quarter notes with slurs.
- Tpt.2**: Trumpet 2, playing a similar melodic line to Tpt.1.
- Tbn.**: Trombone, playing a melodic line of quarter notes with slurs.
- Perc.**: Percussion, with a rest for the entire page.
- Timp.**: Timpani, with a rest for the entire page.
- Hp.**: Harp, playing a complex accompaniment with chords and arpeggios.
- Vln.1**: Violin 1, playing a rhythmic pattern of eighth notes with slurs.
- Vln.2**: Violin 2, playing a similar rhythmic pattern to Vln.1.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes with slurs.
- Vel.**: Violoncello (Cello), playing a melodic line of quarter notes with slurs.
- Cb.**: Double Bass, playing a melodic line of quarter notes with slurs.



93

This page of a musical score, numbered 93, contains 21 staves for various instruments. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.1**: Flute 1, playing a melodic line with eighth notes and slurs.
- Fl.2**: Flute 2, playing a similar melodic line to Fl.1.
- Ob.1**: Oboe 1, playing a melodic line with eighth notes and slurs.
- Ob.2**: Oboe 2, playing a melodic line with eighth notes and slurs.
- Cl.1**: Clarinet 1, playing a melodic line with eighth notes and slurs.
- Cl.2**: Clarinet 2, playing a melodic line with eighth notes and slurs.
- Bsn.1**: Bassoon 1, playing a melodic line with eighth notes and slurs.
- Bsn.2**: Bassoon 2, playing a melodic line with eighth notes and slurs.
- Hn.1**: Horn 1, playing a melodic line with eighth notes and slurs.
- Hn.2**: Horn 2, playing a melodic line with eighth notes and slurs.
- Tpt.1**: Trumpet 1, playing a melodic line with eighth notes and slurs.
- Tpt.2**: Trumpet 2, playing a melodic line with eighth notes and slurs.
- Tbn.**: Trombone, playing a melodic line with eighth notes and slurs.
- Perc.**: Percussion, playing a melodic line with eighth notes and slurs.
- Timp.**: Timpani, playing a melodic line with eighth notes and slurs.
- Hp.**: Harp, playing a melodic line with eighth notes and slurs.
- Vln.1**: Violin 1, playing a melodic line with eighth notes and slurs.
- Vln.2**: Violin 2, playing a melodic line with eighth notes and slurs.
- Vla.**: Viola, playing a melodic line with eighth notes and slurs.
- Vel.**: Violoncello, playing a melodic line with eighth notes and slurs.
- Cb.**: Contrabass, playing a melodic line with eighth notes and slurs.

101

Musical score for orchestra, measures 101-108. The score is written for the following instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Harp (Hp.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vel.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The score features a variety of musical textures, including sustained notes, melodic lines, and rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in the Horn 2 part at measure 105. The Harp part consists of arpeggiated chords. The Violin and Viola parts feature intricate rhythmic patterns, while the Violoncello and Contrabass parts provide a steady bass line.

109

Musical score for page 109, featuring various instruments including Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2), Trombone (Tbn.), Percussion (Perc., Timp.), Harp (Hp.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *f* and *arco*.

117

Musical score for orchestra, starting at measure 117. The score includes parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2), Trombone (Tbn.), Percussion (Perc., Timp.), Harp (Hp.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 6/8 time and features a dynamic marking of 'f' (forte) for the woodwinds and strings starting at measure 117.



125

$\text{♩} = 126$

This page contains the musical score for measures 125 through 128. The score is for a full orchestra and includes the following parts: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Harp (Hp.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score begins at measure 125 with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked as  $\text{♩} = 126$ . The music features a rhythmic pattern of eighth notes in the woodwinds and strings, and dotted rhythms in the brass. A dynamic marking of *p* (piano) is present in measures 126, 127, and 128 for several instruments, including the Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The score concludes at measure 128 with a key signature change to two flats (B-flat major).

133

Musical score for page 18, rehearsal mark 133. The score includes parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Harp (Hp.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score shows musical notation for measures 133-140, with various instruments playing notes and rests.

141

This musical score page contains measures 141 through 150. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Both parts are silent until measure 149, where they play a sixteenth-note triplet ascending from G4 to A4, marked *mf*.
- Oboes (Ob.1, Ob.2):** Both parts are silent until measure 149, where they play a sixteenth-note triplet ascending from G4 to A4, marked *mf*.
- Clarinets (Cl.1, Cl.2):** Both parts are silent throughout the entire passage.
- Bassoons (Bsn.1, Bsn.2):** Both parts are silent throughout the entire passage.
- Horns (Hn.1, Hn.2):** Both parts are silent until measure 149, where they play a sixteenth-note triplet ascending from G4 to A4, marked *mf*.
- Trumpets (Tpt.1, Tpt.2):** Both parts are silent throughout the entire passage.
- Tuba (Tbn.):** Silent throughout the entire passage.
- Percussion (Perc.):** Silent throughout the entire passage.
- Timpani (Timp.):** Silent until measure 149, where it plays a triplet of eighth notes (G2, F2, E2), marked *mf*.
- Harpsichord (Hp.):** Silent throughout the entire passage.
- Violins (Vln.1, Vln.2):** Vln.1 is silent until measure 149, where it plays a sixteenth-note triplet ascending from G4 to A4. Vln.2 plays a continuous eighth-note line from G4 to A4, marked *mp*.
- Viola (Vla.):** Plays a continuous eighth-note line from G3 to A3, marked *mp*.
- Violoncello (Vcl.):** Plays a continuous eighth-note line from G2 to A2, marked *mp*.
- Double Bass (Cb.):** Plays a continuous eighth-note line from G1 to A1, marked *mp*.

153

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *f*

Hn.2 *f*

Tpt.1 *f*

Tpt.2 *f*

Tbn. *f*

Perc. *f*  
Glockenspiel

Timp. *f*

Hp.

Vln.1 *f*  
(div.)

Vln.2 *f*  
(div.)

Vla. *f*

Vcl. *f*

Cb. *f*

161

This page of a musical score, numbered 161, contains 21 staves for various instruments. The instruments listed on the left are: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn., Perc., Timp., Hp., Vln.1, Vln.2, Vla., Vcl., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion part includes a 'Sus. Cymb.' (Suspended Cymbal) with a dynamic marking of *mf*. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, often beamed together. The string parts (Vln.1, Vln.2, Vla., Vcl., Cb.) provide a harmonic and rhythmic foundation, with some parts featuring sustained notes and others more active rhythmic figures. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

169

$\text{♩} = 126$

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Perc.  
Timp.  
Hp.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

177

This page contains the musical score for measures 177 through 184. The score is for a full orchestra and is written in 6/8 time with a key signature of two sharps (D major). The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Play a melodic line of eighth notes, starting on G4 and moving up stepwise.
- Oboes (Ob.1, Ob.2):** Play a similar melodic line to the flutes.
- Clarinets (Cl.1, Cl.2):** Play a melodic line of eighth notes, starting on E4 and moving up stepwise.
- Bassoons (Bsn.1, Bsn.2):** Play a bass line of eighth notes, starting on G2 and moving up stepwise.
- Horns (Hn.1, Hn.2):** Play a harmonic accompaniment of eighth notes, starting on G4 and moving up stepwise.
- Trumpets (Tpt.1, Tpt.2):** Play a harmonic accompaniment of eighth notes, starting on G4 and moving up stepwise.
- Tuba (Tbn.):** Plays a bass line of eighth notes, starting on G2 and moving up stepwise.
- Percussion (Perc., Timp.):** The timpani part plays a rhythmic pattern of eighth notes, starting on G2 and moving up stepwise.
- Harpsichord (Hp.):** The harpsichord part is silent throughout these measures.
- Violins (Vln.1, Vln.2):** Play a melodic line of eighth notes, starting on G4 and moving up stepwise.
- Viola (Vla.):** Plays a melodic line of eighth notes, starting on G4 and moving up stepwise.
- Violoncello (Vcl.):** Plays a bass line of eighth notes, starting on G2 and moving up stepwise.
- Double Bass (Cb.):** Plays a bass line of eighth notes, starting on G2 and moving up stepwise.

185

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp*

Cl.2 *mp*

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Perc.

Timp.

Hp. *mp*

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vel. *mp*

Cb.



193

This musical score page, numbered 193, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line of eighth notes.
- Oboes:** Ob. 1 and Ob. 2, playing a similar melodic line to the flutes.
- Clarinets:** Cl. 1 and Cl. 2, playing a rhythmic pattern of eighth notes.
- Brass:** Bsn. 1 and Bsn. 2 (Bassoons), Hn. 1 and Hn. 2 (Horns), Tpt. 1 and Tpt. 2 (Trumpets), and Tbn. (Tuba) are all marked with rests, indicating they are silent for this section.
- Percussion:** Perc. (Percussion) and Timp. (Timpani) are also marked with rests.
- Keyboard:** Hp. (Harp) is playing a sustained chordal accompaniment.
- Strings:** Vln. 1 and Vln. 2 (Violins) are playing a rhythmic eighth-note pattern. Vla. (Viola) is playing a similar pattern. Vel. (Violoncello) and Cb. (Cello) are playing a bass line.

201

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tbn. *mf*

Perc.

Timp.

Hp. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vel. *mf*

Cb. *mf*, *pizz.*

208

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tbn.  
Perc.  
Timp.  
Hp.  
Vln.1  
Vln.2  
Vla.  
Vel.  
Cb.

216

Musical score for orchestra, measures 216-220. The score is written for various instruments including Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2), Trumpets (Tpt.1, Tpt.2), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Harp (Hp.), Violins (Vln.1, Vln.2), Viola (Vla.), Cello (Vel.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for many parts starting at measure 216. The score shows a variety of rhythmic patterns, including sustained notes, moving lines, and complex textures in the strings and harp.

224

This page contains the musical score for measures 224 through 233. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with melodic lines.
- Ob. 1 and Ob. 2: Oboe parts with melodic lines.
- Cl. 1 and Cl. 2: Clarinet parts with melodic lines.
- Bsn. 1 and Bsn. 2: Bassoon parts, mostly resting.
- Hn. 1 and Hn. 2: Horn parts with melodic lines.
- Tpt. 1 and Tpt. 2: Trumpet parts with melodic lines.
- Tbn.: Trombone part with melodic lines.
- Perc. and Timp.: Percussion and timpani parts, mostly resting.
- Hp.: Harp part with arpeggiated accompaniment.
- Vln. 1 and Vln. 2: Violin parts with rhythmic accompaniment.
- Vla.: Viola part with rhythmic accompaniment.
- Vel. and Cb.: Violoncello and double bass parts with melodic lines.

The score is written in a key signature of two sharps (D major) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The harp part provides a steady accompaniment of arpeggiated chords. The string parts play a rhythmic pattern of eighth notes, while the woodwinds and brass play melodic lines.

233

Musical score for orchestra, measures 233-240. The score is written for a full orchestra and includes the following parts: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Harp (Hp.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the Horn 2 part at measure 236. The Harp part features a complex arpeggiated accompaniment. The Violin and Viola parts have dense, rhythmic patterns, while the Violoncello and Contrabass parts provide a steady bass line.

241

Musical score for orchestra, measures 241-248. The score is in 3/4 time and D major. The instruments and their parts are:

- Fl. 1 & 2:** Flutes, playing a melodic line with slurs.
- Ob. 1 & 2:** Oboes, playing a melodic line with slurs.
- Cl. 1 & 2:** Clarinets, playing a melodic line with slurs.
- Bsn. 1 & 2:** Bassoons, playing a melodic line with slurs.
- Hn. 1 & 2:** Horns, playing a melodic line with slurs.
- Tpt. 1 & 2:** Trumpets, playing a melodic line with slurs.
- Tbn.:** Trombone, playing a melodic line with slurs.
- Perc. & Timp.:** Percussion and Timpani, playing a rhythmic pattern.
- Hp.:** Harp, playing a chordal accompaniment.
- Vln. 1 & 2:** Violins, playing a rhythmic pattern.
- Vla.:** Viola, playing a rhythmic pattern.
- Vel.:** Violoncello, playing a melodic line with slurs.
- Cb.:** Contrabass, playing a melodic line with slurs.

Measure 241 is marked with a box containing the number 241. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *Solo*.

248

$\text{♩} = 63$

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp*

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.

Perc. *Sus. Cymb.*  
*p*

Timp.

Hp. *mp*

Vln.1 *con sord.*  
*mp*

Vln.2 *con sord.*  
*mp*

Vla. *con sord.*  
*mp*

Vel. *Tutti (div.)*  
*mp* *Solo*  
*mf*

Cb.



257

This musical score page, numbered 257, is arranged in a standard orchestral format with 21 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The dynamics are carefully marked throughout the piece, with *pp* (pianissimo) and *p* (piano) being the most prominent. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) have active parts, while the brass section (Horns, Trumpets, Trombone) and Percussion are mostly silent. The Harp part is also present. The score concludes with a double bar line and repeat dots at the end of each staff.

**Instrument List:** Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn., Perc., Timp., Hp., Vln.1, Vln.2, Vla., Vel., Cb.

**Dynamic Markings:** *pp*, *p*, *mp*, *ppp*.