

# A TIME FOR HEROES

Dedicated to the heroic and incredible human strength and spirit of the people of Johnstown  
on the occasion of the 80th season of the Johnstown Symphony Orchestra

Lucas Richman

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score begins with a tempo marking of quarter note = 138. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems of 12 staves each. The first system includes Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Tuba. The second system includes Percussion 1 (Cymbals), Percussion 2 (Snare Dr.), Percussion 3 (Bass Dr.), Timpani, Piano, Violin 1, Violin 2, Viola, Cello, and Bass. The score features a variety of musical notations including dynamics (f), articulation (accents), and complex rhythmic patterns with triplets and sixteenth notes.

**f** H E R O E S

7

Fl.1  
Fl.2  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Perc.1  
Perc.2  
Perc.3  
Timp.  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

13

This page of a musical score, numbered 13, contains the following parts and staves:

- Flutes:** Fl.1 and Fl.2
- Picc.** Piccolo
- Oboes:** Ob.1 and Ob.2
- Clarinets:** Cl.1 and Cl.2
- Bassoons:** Bsn.1 and Bsn.2
- Horns:** Hn.1, Hn.2, Hn.3, and Hn.4
- Trumpets:** Tpt.1, Tpt.2, and Tpt.3
- Trombones:** Tbn.1, Tbn.2, and Tbn.3
- Tuba:** Tba.
- Percussion:** Perc.1, Perc.2, and Perc.3
- Timpani:** Timp.
- Piano:** Pno.
- Violins:** Vln.1 and Vln.2
- Viola:** Vla.
- Cello:** Vcl.
- Double Bass:** Cb.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, across most instruments. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

19

This page contains the musical score for measures 19 through 24 of a piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with complex melodic lines and triplets.
- Picc.: Piccolo part.
- Ob. 1 and Ob. 2: Oboe parts.
- Cl. 1 and Cl. 2: Clarinet parts.
- Bsn. 1 and Bsn. 2: Bassoon parts.
- Hn. 1, 2, 3, 4: Horn parts.
- Tpt. 1, 2, 3: Trumpet parts.
- Tbn. 1, 2, 3 and Tba.: Trombone and tuba parts.
- Perc. 1, 2, 3: Percussion parts.
- Timp.: Timpani part.
- Pno.: Piano part (indicated by a brace).
- Vln. 1 and Vln. 2: Violin parts.
- Vla.: Viola part.
- Vcl.: Violoncello part.
- Cb.: Contrabass part.

The score features a variety of rhythmic patterns, including frequent triplets and sixteenth-note runs. The woodwinds and strings play a significant role in the texture, while the brass and percussion provide a steady accompaniment. The piano part is mostly silent in these measures.

24

This page of a musical score, numbered 24, features a complex orchestration. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. It includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *mf*. The Percussion section includes parts for Xylophone and Suspended Cymbal (Sus. Cymb.).

30

This page of a musical score, labeled '30' in a box at the top left, contains the staves for measures 30 through 33. The instruments listed on the left are: Fl.1, Fl.2, Picc., Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Perc.1, Perc.2, Perc.3, Timp., Pno., Vln.1, Vln.2, Vla., Vcl., and Cb. The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass section (Horns, Trumpets, Trombones, and Tuba) has a more melodic and sustained part, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes a timpani part with a steady rhythmic pattern and three other percussion staves. The piano part is currently silent. The overall texture is dense and rhythmic.

34

This page of a musical score, numbered 34, contains staves for the following instruments: Fl.1, Fl.2, Picc., Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Perc.1, Perc.2, Perc.3, Timp., Pno., Vln.1, Vln.2, Vla., Vcl., and Cb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwind and brass sections have active parts, while the strings and percussion provide a rhythmic and harmonic foundation. The percussion part includes a snare drum pattern starting in the fourth measure. The piano part is mostly silent, with a few notes in the final measure. The string parts (Vln.1, Vln.2, Vla., Vcl., Cb.) play a consistent rhythmic pattern of eighth notes.

40

Musical score for orchestra, measures 40-47. The score is written for a full orchestra and includes the following instruments:

- Fl.1, Fl.2, Picc.
- Ob.1, Ob.2
- Cl.1, Cl.2
- Bsn.1, Bsn.2
- Hn.1, Hn.2, Hn.3, Hn.4
- Tpt.1, Tpt.2, Tpt.3
- Tbn.1, Tbn.2, Tbn.3, Tba.
- Perc.1, Perc.2, Perc.3, Timp.
- Pno.
- Vln.1, Vln.2
- Vla.
- Vcl.
- Cb.

Key features of the score include:

- Measures 40-47 are in a key with one flat (B-flat major or D minor).
- Ob.1 has a melodic line starting in measure 41 with a *mp* dynamic marking.
- Hn.1 and Hn.3 have a half note rest in measure 40 with a *p* dynamic marking.
- Pno. has a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, starting in measure 40.
- Vln.1, Vln.2, Vla., and Vcl. have melodic lines with various dynamics including *p* and *picz.*
- Cb. has a bass line with a *p* dynamic marking.

48

Musical score for page 48, measures 48-55. The score includes parts for Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Percussion 1-3, Timpani, Piano, Violins 1 & 2, Viola, Violoncello, and Contrabass.

Measures 48-55 are shown. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes parts for Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Percussion 1-3, Timpani, Piano, Violins 1 & 2, Viola, Violoncello, and Contrabass.

Measures 48-55 are shown. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes parts for Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Percussion 1-3, Timpani, Piano, Violins 1 & 2, Viola, Violoncello, and Contrabass.

Measures 48-55 are shown. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes parts for Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Percussion 1-3, Timpani, Piano, Violins 1 & 2, Viola, Violoncello, and Contrabass.

Measures 48-55 are shown. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes parts for Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Percussion 1-3, Timpani, Piano, Violins 1 & 2, Viola, Violoncello, and Contrabass.

56

Fl.1 *p*

Fl.2 *p*

Picc. *mp*

Ob.1 *mp*

Ob.2 *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Tba. *p*

Perc.1 *Glockenspiel mp*

Perc.2 *brushes pp*

Perc.3

Timp.

Pno.

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

64

This page of a musical score contains measures 64 through 70. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl.1, Fl.2, Picc., Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Perc.1, Perc.2, Perc.3, Timp., Pno., Vln.1, Vln.2, Vla., Vcl., and Cb. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *mp*. There are also some performance instructions like *mf* and *f*. The page number '64' is located in the top left corner.

72

Musical score for page 72, featuring various instruments including Flutes (Fl.1, Fl.2), Piccolo (Picc.), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (Tpt.1-3), Trombones (Tbn.1-3), Tuba (Tba.), Percussion (Perc.1-3, Timp.), Piano (Pno.), Violins (Vln.1, Vln.2), Viola (Vla.), and Cello (Cb.).

The score is in 4/4 time and features a key signature of one flat (B-flat). The dynamics range from *mp* (mezzo-piano) to *p* (piano), with *cresc.* (crescendo) markings. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion and piano parts are currently silent.

78

Musical score for page 78, featuring various instruments including Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Piano, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

**Flutes:** Fl.1 and Fl.2 play a melodic line starting at measure 78, marked *mp*, transitioning to *mf* in measure 81. Picc. (Piccolo) also plays this line, marked *mf*.

**Oboes:** Ob.1 and Ob.2 play a melodic line starting at measure 78, marked *mp*, transitioning to *mf* in measure 81.

**Clarinets:** Cl.1 and Cl.2 play a melodic line starting at measure 78, marked *mp*, transitioning to *mf* in measure 81.

**Bassoons:** Bsn.1 and Bsn.2 play a melodic line starting at measure 78, marked *mp*, transitioning to *mf* in measure 81.

**Horns:** Hn.1-4 play a melodic line starting at measure 78, marked *mp*, transitioning to *mf* in measure 81.

**Trumpets:** Tpt.1 and Tpt.2 play a melodic line starting at measure 78, marked *mp*, transitioning to *mf* in measure 81. Tpt.3 plays a melodic line starting at measure 81, marked *mf*.

**Trombones:** Tbn.1-3 play a melodic line starting at measure 78, marked *mp*, transitioning to *mf* in measure 81. Tbn.4 (Tuba) plays a melodic line starting at measure 78, marked *mp*, transitioning to *mf* in measure 81.

**Percussion:** Perc.2 plays a rhythmic pattern starting at measure 81, marked *mp* and labeled "brushes".

**Piano:** Pno. plays a rhythmic pattern starting at measure 81, marked *mf*.

**Violins:** Vln.1 and Vln.2 play a melodic line starting at measure 78, marked *mp*, transitioning to *mf* in measure 81.

**Viola:** Vla. plays a melodic line starting at measure 78, marked *mp*, transitioning to *mf* in measure 81.

**Violoncello:** Vcl. plays a melodic line starting at measure 78, marked *mp*, transitioning to *mf* in measure 81.

**Contrabass:** Cb. plays a melodic line starting at measure 78, marked *mp*, transitioning to *mf* in measure 81.

84

Musical score for page 14, measures 84-91. The score includes parts for Flutes (Fl.1, Fl.2), Piccolo (Picc.), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (Tpt.1-3), Trombones (Tbn.1-3), Tuba (Tba.), Percussion (Perc.1-3, Timp.), Piano (Pno.), Violins (Vln.1, Vln.2), Viola (Vla.), Cello (Vcl.), and Contrabass (Cb.).

92

This page of a musical score, numbered 92, contains 28 staves for various instruments. The instruments listed on the left are: Fl.1, Fl.2, Picc., Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Perc.1, Perc.2, Perc.3, Timp., Pno., Vln.1, Vln.2, Vla., Vcl., and Cb. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A specific instruction for Perc.1 reads "Xylophone". The notation includes various rhythmic patterns, slurs, and articulation marks across all staves.

98

Fl.1 *f*  
 Fl.2 *f*  
 Picc. *f*  
 Ob.1 *f*  
 Ob.2 *f*  
 Cl.1 *f*  
 Cl.2 *f*  
 Bsn.1 *f*  
 Bsn.2 *f*  
 Hn.1 *f*  
 Hn.2 *f*  
 Hn.3 *f*  
 Hn.4 *f*  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tbn.1  
 Tbn.2 *f*  
 Tbn.3 *f*  
 Tba. *f*  
 Perc.1  
 Perc.2  
 Perc.3  
 Timp.  
 Pno. *f*  
 Vln.1 *f*  
 Vln.2 *f*  
 Vla. *f*  
 Vcl. *f*  
 Cb. *f* *pizz.*

104

This page of a musical score, numbered 104, features a complex orchestration. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings, with a prominent use of slurs and accents. The piano part (Pno.) is particularly active, featuring a complex rhythmic pattern. The woodwind and brass sections have more melodic and harmonic parts, while the strings provide a steady accompaniment.

110

This page contains the musical score for measures 110 through 113. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes parts for Flutes (Fl.1, Fl.2), Piccolo (Picc.), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (Tpt.1-3), Trombones (Tbn.1-3), Tuba (Tba.), Percussion (Perc.1-3, Timp.), Piano (Pno.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 110: Flutes, Piccolo, Oboes, and Violins play a melodic line of eighth notes. Clarinets and Bassoons play a rhythmic pattern of eighth notes. Horns and Trumpets play a similar rhythmic pattern. Trombones and Tuba play a bass line. Percussion includes a snare drum pattern. Piano plays a bass line. Measure 111: Similar to measure 110, but with changes in dynamics and some instruments playing sustained notes. Measure 112: The music continues with various dynamics and articulations. Measure 113: The music concludes with a final chord and some instruments playing sustained notes.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) for the suspended cymbal. Articulation marks such as accents and slurs are present throughout the score.

115

This page of a musical score, numbered 115, contains 28 staves for various instruments. The score is written in 4/4 time and features a complex rhythmic structure with frequent changes in meter, indicated by the 3/4 and 2/4 time signatures interspersed throughout. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Both parts play a melodic line with frequent sixteenth-note runs, marked with a forte (*f*) dynamic.
- Picc. (Piccolo):** Plays a melodic line similar to the flutes, also marked *f*.
- Oboes (Ob.1, Ob.2):** Ob.1 plays a melodic line with sixteenth-note runs, marked *f*. Ob.2 plays a rhythmic accompaniment of eighth notes, also marked *f*.
- Clarinets (Cl.1, Cl.2):** Cl.1 plays a melodic line with sixteenth-note runs, marked *f*. Cl.2 plays a rhythmic accompaniment of eighth notes, marked *f*.
- Bassoons (Bsn.1, Bsn.2):** Both parts play a rhythmic accompaniment of eighth notes, marked *f*.
- Horns (Hn.1-4):** Horns 1 and 2 play a melodic line with a dotted half note, marked *f*. Horns 3 and 4 play a similar melodic line, also marked *f*.
- Trumpets (Tpt.1-3):** Tpt.1 and 2 play a melodic line with eighth notes, marked *f*. Tpt.3 plays a rhythmic accompaniment of eighth notes, marked *f*.
- Trombones (Tbn.1-3):** Tbn.1 and 2 play a rhythmic accompaniment of eighth notes, marked *f*. Tbn.3 plays a melodic line with eighth notes, marked *f*.
- Tuba (Tba.):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Percussion (Perc.1-3, Timp.):** Perc.1 and 2 play a rhythmic accompaniment of eighth notes, marked *mf*. Perc.3 plays a rhythmic accompaniment of eighth notes, marked *f*. Timp. plays a rhythmic accompaniment of eighth notes, marked *f*.
- Piano (Pno.):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Violins (Vln.1, Vln.2):** Vln.1 plays a melodic line with sixteenth-note runs, marked *f*. Vln.2 plays a rhythmic accompaniment of eighth notes, marked *f div.*
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Violoncello (Vcl.):** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Contrabass (Cb.):** Plays a rhythmic accompaniment of eighth notes, marked *f arco*.

121

Fl.1  
Fl.2  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Perc.1  
Perc.2  
Perc.3  
Timp.  
Pno.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
Cb.

*Sus. Cymb.*

127

Musical score for page 21, rehearsal mark 127. The score includes parts for Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3 and Tuba, Percussion 1-3 and Timpani, Piano, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with various meter changes (3/4, 2/4) and includes dynamic markings like 'f'.

132

This page of a musical score, marked with rehearsal number 132, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Percussion 1, 2, and 3, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The piano part is also present. The score is written in a complex rhythmic style, featuring many triplets and sixteenth notes. A dynamic marking of *f* (forte) is used throughout the piece. The key signature has one sharp (F#), and the time signature is 4/4. The page number 22 is in the top left corner, and the rehearsal mark 132 is in a box at the top left of the score.

138

This page contains the musical score for measures 138 through 142. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with complex melodic lines and triplets.
- Picc.: Piccolo part.
- Ob. 1 and Ob. 2: Oboe parts.
- Cl. 1 and Cl. 2: Clarinet parts.
- Bsn. 1 and Bsn. 2: Bassoon parts.
- Hn. 1, 2, 3, 4: Horn parts.
- Tpt. 1, 2, 3: Trumpet parts.
- Tbn. 1, 2, 3: Trombone parts.
- Tba.: Tuba part.
- Perc. 1, 2, 3: Percussion parts.
- Timp.: Timpani part.
- Pno.: Piano part.
- Vln. 1 and Vln. 2: Violin parts.
- Vla.: Viola part.
- Vcl.: Violoncello part.
- Cb.: Contrabass part.

The score features a variety of rhythmic patterns, including frequent triplets and sixteenth-note passages. The woodwinds and strings play a significant role in the texture, while the brass and percussion provide harmonic support. The piano part is mostly silent during these measures.

143

This page of a musical score, numbered 143, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The percussion section consists of three Percussion parts, Timpani, and Piano. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a complex rhythmic style with many triplets and sixteenth notes. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. Specific percussion parts are labeled: *Cymbals*, *Snare Dr.*, *Bass Dr.*, and *Sus. Cymb.*. The page is divided into four measures, with the first measure containing the measure number 143 in a box.

148

This page of a musical score, numbered 148, contains 25 staves for various instruments. The instruments listed on the left are: Fl.1, Fl.2, Picc., Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Perc.1, Perc.2, Perc.3, Timp., Pno., Vln.1, Vln.2, Vla., Vcl., and Cb. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the score. The percussion section includes a snare drum part with a *mf* marking. The woodwind and brass sections have several staves with notes and rests, some with *f* markings. The string section (Violins, Viola, Violoncello, and Contrabass) has staves with notes and rests, some with *f* markings. The piano part is represented by a grand staff with two staves, both of which are mostly empty with some rests.

Ritard.

This page of a musical score, numbered 152, features a variety of instruments. The woodwinds include Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1-4, Trumpet 1-3, and Trombone 1-3 plus Tuba. The percussion section includes three Percussion parts and Timpani. The strings consist of Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a 4/4 time signature. It begins with a *f* dynamic and includes a *Ritard.* instruction. Dynamic markings such as *mf* and *mp* are used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part features a rhythmic pattern starting in the third measure.

158

♩ = 69

mp

Solo p 2 stands 3

J S O

JOHNSTOWN

p 2 stands pizz.

166

♩ = 138

This page contains the musical score for measures 166 through 169. The score is for a full orchestra and includes the following parts: Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Percussion 1-3, Timpani, Piano, Violin 1 & 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a dynamic progression from *mf* to *cresc.* across the measures. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have more complex melodic lines. The percussion section includes snare, tom-toms, and cymbals. The piano part features a steady eighth-note accompaniment. The strings enter in measure 168 with a *Tutti* marking. The score concludes with a *cresc.* marking in measure 169.



176

This page of a musical score, numbered 30 and starting at measure 176, features a complex orchestral arrangement. The score is organized into systems for various instruments. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The brass section consists of Trombones 1, 2, and 3, and Tuba. The percussion section includes Percussion 1, 2, and 3, and Timpani. The keyboard section includes Piano. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is characterized by intricate melodic lines in the woodwinds and strings, and a steady, rhythmic accompaniment in the brass and percussion.

181

This page of a musical score, numbered 181, features a variety of instruments. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 through 4, Trumpets 1 through 3, and Trombones 1 through 3, plus a Tuba. The brass section includes Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The percussion section includes Percussion 1, 2, and 3, and Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It shows a dynamic shift from *f* (forte) to *ff* (fortissimo) across the page. The woodwinds and strings play complex, rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation. The percussion part includes a section for Suspended Cymbal (*Sus. Cymb.*) and features triplet markings over the timpani part.