

Toccata for Percussion

Lucas Richman

$\text{♩} = 168$

Xylophone

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats. It features five staves: Percussion 1 (Xylophone), Percussion 2 (Snare Dr.), Percussion 3 (Cymbals), Percussion 4 (Bass Dr.), and Timpani. Dynamics include *f*, *fp*, and *f*. Percussion 1 plays a melodic line with accents. Percussion 2 plays a steady eighth-note pattern. Percussion 3 plays a pattern of quarter notes with accents. Percussion 4 plays a pattern of quarter notes with accents. The Timpani plays a melodic line with accents.

5

Musical score for measures 5-7. The score continues with the same five percussion staves. Dynamics include *cresc.* (crescendo) for Percussion 1, 2, 3, 4, and Timpani. Percussion 1 plays a melodic line with accents. Percussion 2 plays a steady eighth-note pattern. Percussion 3 plays a pattern of quarter notes with accents. Percussion 4 plays a pattern of quarter notes with accents. The Timpani plays a melodic line with accents.

8

$\text{♩} = 84$

Musical score for measures 8-11. The score continues with the same five percussion staves. Dynamics include *ff* (fortissimo) for Percussion 4 and Timpani, and *mf* (mezzo-forte) for Chimes. Percussion 1 is silent. Percussion 2 plays a pattern of quarter notes with accents. Percussion 3 plays a pattern of quarter notes with accents. Percussion 4 plays a pattern of quarter notes with accents. The Timpani plays a melodic line with accents. Chimes enter in measure 11 with a melodic line.

13

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

p

17

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Conga Drum

Vibraphone

4 Pitched Drums

f *p* *mf* *fp* *mf* *fp* *f* *f*³

f

f

3

3

3

21

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

fp *f*³ *mf*

Triangle

3

3

3

3

3

3

3

3

3

3

25

♩ = 168
Hi-hat

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

Timp.

29

Perc. 1 *p*

Perc. 2

Perc. 3 *mf*
Vibraphone

Perc. 4

Timp. ("Cool" Walking Bass) *p*

33

Perc. 1

Perc. 2 *mp*
Rim Shot (Sn. Dr.)

Perc. 3 *mf*

Perc. 4 *mf*

Timp.

37

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Rim Shot (Sn. Dr.)

mp

Sn. Dr. (ord.)

f

mf

f

41

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

f

mf

45

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Sus. Cymb.

mf

cresc.

fp

cresc.

Bass Dr.

mf

cresc.

f

49

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Gong

ff

53

Xylophone

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

f

fp

Cymbals

f

fp

f

fp

57

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.