

6

E. Hn.

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Good - night, good - night, it's Tum - bling

B \flat F7

Detailed description: This is a page of a musical score for a band. It features eight staves: E. Hn., Hp., V., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature has two flats (Bb and F7). The vocal line (V.) includes the lyrics 'Good - night, good - night, it's Tum - bling'. The piano accompaniment (Hp.) and other instruments provide harmonic support. A box with the number '6' is located at the top left of the page.

12

E. Hn.

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

F7 Bb Eb

Time. Good - night, good - night, it's Tum - bl-ing Time. A kiss for

Detailed description: This is a page of a musical score, page 3, starting at measure 12. The score is for a band and includes a vocal line. The instruments are: E. Hn. (Empty Horn), Hp. (Harp), V. (Voice), Vln. 1 and 2 (Violins), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The key signature has two flats (Bb and Eb). The vocal line has lyrics: "Time. Good - night, good - night, it's Tum - bl-ing Time. A kiss for". The harp and violin parts have a rhythmic pattern of eighth notes. The cello and contrabass parts have a steady eighth-note accompaniment. The horn part is currently silent. The harp part has a complex texture with chords and arpeggios. The violin parts have a simple eighth-note accompaniment. The viola part has a similar eighth-note accompaniment. The cello and contrabass parts have a steady eighth-note accompaniment. The vocal line has lyrics: "Time. Good - night, good - night, it's Tum - bl-ing Time. A kiss for". The harp part has a complex texture with chords and arpeggios. The violin parts have a simple eighth-note accompaniment. The viola part has a similar eighth-note accompaniment. The cello and contrabass parts have a steady eighth-note accompaniment.

18

E. Hn.

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Cmin7 Cm7/F F7 Cm7/F

Dad and Mo - ther, and don't for - get your sis - ter and your

Detailed description: This page of a musical score covers measures 18 through 23. The key signature is B-flat major (two flats). The vocal line (V.) is the primary focus, with lyrics: "Dad and Mo - ther, and don't for - get your sis - ter and your". The instrumental parts include: E. Hn. (Electric Horn) with whole rests; Hp. (Harp) with chords and a bass line; V. (Violin) with a melody; Vln. 1 and Vln. 2 (Violins) with a rhythmic accompaniment; Vla. (Viola) with a rhythmic accompaniment; Vcl. (Violoncello) with a rhythmic accompaniment; and Cb. (Contrabass) with a simple bass line. Chord changes are indicated above the vocal line: Cmin7, Cm7/F, F7, and Cm7/F.

24

E. Hn.

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

F7 B \flat F7 F7

bro-ther. Then up the stairs, in bed be-fore nine, and say your

Detailed description: This page of a musical score covers measures 24 through 29. The score is for a jazz ensemble and includes a vocal line. The instruments are: E. Hn. (E-flat Horn), Hp. (Piano), V. (Voice), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has lyrics: "bro-ther. Then up the stairs, in bed be-fore nine, and say your". Chord changes are indicated above the vocal line: F7, B-flat, F7, and F7.

30

E. Hn.

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Ab/Bb Bb7 Eb Bb

prayers: it's Tum - bl-ing Time. So hur - ry up and sleep till

Detailed description: This is a page of a musical score, page 6, starting at measure 30. The score is for a full orchestra and includes a vocal line. The instruments are: E. Hn. (English Horn), Hp. (Harp), V. (Violin), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The key signature has two flats (B-flat major or D-flat minor). The vocal line has the lyrics: "prayers: it's Tum - bl-ing Time. So hur - ry up and sleep till". The harp part features a rhythmic pattern of eighth notes with chords. The violin and cello parts have a similar rhythmic pattern. The viola part has a melodic line. The English horn part is mostly rests. The contrabass part has a simple bass line. The vocal line has notes corresponding to the lyrics. The score is written in a standard musical notation style.

36

E. Hn.

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Cmin7 F7 Bb Bb

dawn. It's Tum - bl - ing Time, good - night.

Detailed description: This page of a musical score covers measures 36 through 41. The score is for a full orchestra and includes a vocal line. The key signature is B-flat major (two flats). The vocal line, written in treble clef, has lyrics: "dawn. It's Tum - bl - ing Time, good - night." The instrumental parts include: E. Hn. (trumpet), Hp. (piano), V. (violin), Vln. 1 and Vln. 2 (violins), Vla. (viola), Vcl. (viola), and Cb. (cello). The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The string parts provide harmonic support with sustained notes and rhythmic patterns. The horn part has rests for most of the measures, with some activity in the final two measures. Chord markings Cmin7, F7, Bb, and Bb are placed above the vocal line. A box containing the number 36 is located at the top left of the page.

42

E. Hn.

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

F7

F7

Bb

Detailed description: This page of a musical score covers measures 42 through 47. The key signature is B-flat major (two flats). The score includes parts for E. Hn., Hp., V., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The E. Hn. part features a melodic line with slurs and accents. The Hp. part consists of a right-hand chordal accompaniment and a left-hand bass line. The V. part provides harmonic support with a melodic line, including chord markings for F7 and Bb. The Vln. 1 and Vln. 2 parts play a rhythmic pattern of eighth notes. The Vla. part has a melodic line with slurs. The Vcl. part has a bass line with slurs. The Cb. part plays a simple bass line of half notes.

48

E. Hn.

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Chord markings: Eb, Cmin7, Cm7/F

Detailed description: This page of a musical score covers measures 48 through 53. The score is for a full orchestra and includes parts for E. Hn., Hp., V., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is B-flat major (two flats). The E. Hn. part features a melodic line with long notes and slurs. The Hp. part consists of chords in the right hand and a rhythmic accompaniment in the left hand. The V. part provides harmonic support with long notes and slurs. The Vln. 1 and Vln. 2 parts play a rhythmic pattern of eighth notes. The Vla. part plays a rhythmic pattern of eighth notes. The Vcl. part plays a rhythmic pattern of eighth notes. The Cb. part plays a rhythmic pattern of eighth notes. Chord markings Eb, Cmin7, and Cm7/F are placed above the V. part.

54

E. Hn.

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

F7 Cm7/F F7 Bb F7

Then up the stairs, in bed be-fore

Detailed description: This page of a musical score contains measures 54 through 59. The score is for a full orchestra and includes a vocal line. The instruments are: E. Hn. (English Horn), Hp. (Harp), V. (Violin), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line has the lyrics 'Then up the stairs, in bed be-fore' starting in measure 55. The harp part features a rhythmic pattern of eighth notes with chords. The string parts (Vln. 1, Vln. 2, Vla., Vcl., Cb.) provide harmonic support with various rhythmic patterns. The E. Hn. part has a melodic line in measures 54-55 and rests in measures 56-59. The violin part has chord markings: F7, Cm7/F, F7, Bb, and F7 above measures 54-59.

60

E. Hn.

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

F7 Ab/Bb Bb7 Eb

nine, and say your prayers: it's Tum - bl - ing Time. So hur - ry

Detailed description: This page of a musical score covers measures 60 through 65. The key signature is B-flat major (two flats). The vocal line (V.) begins in measure 60 with the lyrics 'nine, and say your prayers: it's Tum - bl - ing Time. So hur - ry'. The vocal melody is supported by a piano (Hp.) with chords and a bass line. The string section includes Violin 1 (Vln. 1) and Violin 2 (Vln. 2) playing a rhythmic pattern of eighth notes, Viola (Vla.) playing a similar pattern, Violoncello (Vcl.) playing a bass line, and Contrabass (Cb.) playing a simple bass line. Chord symbols F7, Ab/Bb, Bb7, and Eb are placed above the vocal line in measures 61, 62, 63, and 64 respectively. The E. Hn. part is mostly rests.

66

E. Hn.

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

up and sleep till dawn. It's Tum - bl - ing Time, good - night.

Bb Cmin7 F7 Bb

Detailed description: This page of a musical score contains measures 66 through 71. The key signature is B-flat major (two flats). The vocal line (V.) has lyrics: "up and sleep till dawn. It's Tum - bl - ing Time, good - night." The instrumental parts include: E. Hn. (empty staff), Hp. (piano accompaniment with chords and bass line), V. (vocal line with lyrics and chord markings: Bb, Cmin7, F7, Bb), Vln. 1 (melodic line), Vln. 2 (melodic line), Vla. (melodic line), Vcl. (bass line), and Cb. (bass line).

72

E. Hn.

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Ab/Bb Eb Bb Cmin7

The musical score consists of eight staves. The E. Hn. staff has a treble clef and a key signature of two flats. The Hp. staff has a grand staff with treble and bass clefs. The V. staff has a treble clef and a key signature of two flats, with chord labels: Ab/Bb, Eb, Bb, and Cmin7. The Vln. 1 and Vln. 2 staves have treble clefs and a key signature of two flats. The Vla. staff has an alto clef and a key signature of two flats. The Vcl. staff has a bass clef and a key signature of two flats. The Cb. staff has a bass clef and a key signature of two flats. The score includes various musical notations such as notes, rests, beams, and slurs.

78

Vamp and Fade

E. Hn.

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score for measures 78-81 is written in B-flat major (two flats) and 4/4 time. Measure 78 is marked with a box containing the number '78'. The score includes the following parts:

- E. Hn. (English Horn):** Features a melodic line with a long note in measure 78, followed by a rest in measure 79, and a final note in measure 80. A slur covers the first two notes of measure 78.
- Hp. (Harp):** Provides accompaniment with chords in the right hand and a melodic line in the left hand. The left hand has a slur over the first two notes of measure 78.
- V. (Violin):** Features a melodic line with a long note in measure 78, followed by a rest in measure 79, and a final note in measure 80. Chords 'F7' and 'Bb' are indicated above the staff in measures 78 and 79 respectively.
- Vln. 1 (Violin 1):** Features a melodic line with a slur over the first two notes of measure 78.
- Vln. 2 (Violin 2):** Features a melodic line with a slur over the first two notes of measure 78.
- Vla. (Viola):** Features a melodic line with a slur over the first two notes of measure 78.
- Vcl. (Violoncello):** Features a melodic line with a slur over the first two notes of measure 78.
- Cb. (Contrabass):** Features a simple melodic line with a long note in measure 78, followed by a rest in measure 79, and a final note in measure 80.

The score concludes with a double bar line and repeat signs in measures 80 and 81. The instruction *Vamp and Fade* is written above the E. Hn. staff in measure 80.