

## Twelve Days of Christmas

arr. Edward Cumming

10 **2**

Flutes

Oboes

Clars.

Bsns.

*mp*

**3**

F Horns

Trpt 1

Trpts 2/3

Trbns 1/2

B. Trbn/Tuba

Timp.

Percussion

S.

A.

T.

B.

*mf* On the third day of Christ-mas my true love gave to me:  
sec-ond day of Christ-mas my true love gave to me: two tur-ble doves, and a par-tridge in a pear tree.  
sec-ond day of Christ-mas my true love gave to me: two tur-ble doves, and a par-tridge in a pear tree.

**2**

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*mp*

**3**

17

Flutes

Oboes *mf*

Clars. *mp*

Bsns. *p*

**4**

F Horns *mp* *p*

Trpt 1

Trpts 2/3

Trbns 1/2 *p* *p* *bs. trbn.*

B. Trbn/Tuba

Timp. *p*

Percussion

S. *mf* On the fourth day of Christ-mas my true love gave to me: four cal-ling birds, three French hens

A. three French hens, two tur-tle doves, and a par-tridge in a pear tree. my love gave to me: four three

T. *s* my love gave to me: four three

B. my love gave to me: four three

**4**

Vln. I

Vln. II

Vla.

Vcl.

Cb.

25

5

à 2

Flutes

Oboes *mf*

Clars. *solo* *mf* *p*

Bsns.

F Horns *mf*

Trpt 1

Trpts 2/3

Trbns 1/2 *mf*

B. Trbn/Tuba *mf*

Timp.

Percussion *Cymbals à 2*

S. two tur-tle doves, and a par-tridge in a pear tree. *f* five gol-den rings four cal-ling birds, *mf*

A. two doves, and a par-tridge in a pear tree. five gold rings

T. *g* two doves, and a par-tridge in a pear tree. five gold rings

B. two doves, and a par-tridge in a pear tree. On the fifth day of Christ-mas my true love gave to me: five gol-den rings

5

Flutes *tr* **6** *p* 1. *tr* *f sub.*

Oboes *p* *bz* *p* *f sub.*

Clars. *p*

Bsns. *p* *f*

F Horns *fp* *mf*

Trpt 1 *mf*

Trpts 2/3 *mf*

Trbns 1/2 *mf*

B. Trbn/Tuba *mf*

Timp.

Percussion

S. *mf* *legato*  
three French hens, two tur-ble doves and a par-tridge in apear tree. On the sixth day of Christ-mas my true love gave to me: six geese a lay-ing, five gol-den

A. *mf* *legato*  
and a par-tridge in apear tree. On the sixth day of Christ-mas my true love gave to me: five gold

T. *mf* *legato*  
and a par-tridge in apear tree. five gold

B. *mf* *legato*  
and a par-tridge in apear tree.

Vln. I *f* **6**

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

41

Flutes

Oboes

Clars.

Bsns.

F Horns

Trpt 1

Trpts 2/3

Trbns 1/2

B. Trbn/Tuba

Timp.

Percussion

7

S. rings and a par tridge in a pear tree. On the sev-enth day of Christ-mas my true love gave to me:

A. rings and a par tridge in a pear tree. sev - enth day of Christ - mas,

T. rings and a par tridge in a pear tree. sev - enth day of Christ - mas,

B. five - gol-den rings - four-cal-ling birds, three French hens, two-tur-tle doves, and a par tridge in a pear tree. sev - enth day of Christ - mas,

Vln. I

Vln. II

Vla.

Vcl.

Cb.

7

49

Flutes

Oboes

Clars.

Bsns.

F Horns à 2

Trpt 1

Trpts 2/3

Trbns 1/2

B. Trbn/Tuba

Timp.

Percussion

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

seven swans a swim-ming, six geese a lay-ing,  
four cal-ling birds,  
and a par-tridge in a pear tree.

swim - ming, lay - ing, five - gol - den rings.  
cal-ling three French hens,  
and a par-tridge in a pear tree.

swim - ming, lay - ing, five gol - den rin - gs.  
cal-ling three French hens,  
On the

swim - ming, lay - ing, five - gol - den rings.  
two-tur-tle doves,

58 **8**

Flutes  
Oboes  
Clars.  
Bsns.

F Horns  
Trpt 1  
Trpts 2/3  
Trbns 1/2  
B. Trbn/Tuba

Timp.  
Percussion

S.  
A.  
T.  
B.

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

Flutes  
Oboes  
Clars.  
Bsns.  
F Horns  
Trpt 1  
Trpts 2/3  
Trbns 1/2  
B. Trbn/Tuba  
Timp.  
Percussion  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

*p* *p* *mf* *f* *mf* *mf* *mf* *f* *p*

*f* *f* *f* *f*

*solo* *mf* *f* *f* *f*

*solo* *ff*

*mf legato*

eight maids a milk-ing, five gold rings! four call - ing,  
six geese a lay-ing, five - gol-den rings - four, *mf legato*  
eighth day of Christ-mas, my true love gave to me - five gold rings! four call - ing,  
se-ven swans a swim-ming, five gold rings! four cal-ling birds,

**8**

*mp* *mp* *mp* *mp* *mp*

*f* *f* *f* *f* *f*

Musical score for orchestra, page 9, measures 66-67. The score includes parts for Flutes, Oboes, Clarinets, and Bassoons. Measure 66 starts with a forte dynamic for the Bassoons. Measure 67 begins with a dynamic of *f* for the Oboes and Clarinets, followed by a dynamic of *p* for the Flutes. The bassoon part continues with dynamics of *mf*, *p*, and *p*.

F Horns

Trpt 1

Trpts 2/3

Trbns 1/2

B. Trbn/Tuba

Timp.

Percussion

S. three French hens, two doves On the ninth day of Christ-mas my true love gave to me: nine,

A. three two doves ladies dan-cing,

T. three French hens, two doves

B. three French hens, two - tur - tle doves, and a par - tridge in a pear tree.

								<b>9</b>
Vln. I	-	$\frac{3}{4}$	-	-	-	-	-	$\frac{3}{4}$
Vln. II	-	$\frac{3}{4}$	-	-	-	-	-	$\frac{3}{4}$
Vla.	$\frac{3}{4}$	$\frac{3}{4}$	-	-	-	-	-	$\frac{3}{4}$
Vcl.	-	$\frac{3}{4}$	-	-	-	-	-	$\frac{3}{4}$
Cb.	-	$\frac{3}{4}$	-	-	-	-	-	$\frac{3}{4}$

73

Flutes  
Oboes  
Clars.  
Bsns.

F Horns  
Trpt 1  
Trpts 2/3  
Trbns 1/2  
B. Trbn/Tuba

Tim.  
Percussion

S.  
A.  
T.  
B.

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

eight, sev-en, six, four cal-ling birds, three French hens, two tur-tle doves and a *mf* legato

maids a milk-ing, swans a swim-ming, geese a lay-ing, four call - ing, three French hens, tur - tle doves, and a *mf*

*f* maestoso five gol - den rings! and a *mf*

*f* maestoso five gol - den rings! and a *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

81 **10**

Flutes  
Oboes  
Clars.  
Bsns.

F Horns  
Trpt 1  
Trpts 2/3  
Trbns 1/2  
B. Trbn/Tuba

Timp.  
Percussion

*mp* *mp* *f* *f*

*mp* *p* *f*

S. *dolce* *legato*  
par-tridge in a pear tree. nine then eight - then se - ven

A. *legato*  
par tridge in a pear tree. On the tenth - day ten then nine\_ then eight - then se - ven

T. *legato*  
par tridge in a pear tree. nine then eight - then se - ven swans,

B. *marc. e stacc.*  
par tridge in a pear tree. On the tenth day of Christ-mas my true love gave to me: ten lords a leap-ing,nine lad-ies danc-ing,eight maids a milk-ing, se-seven swans a swim-ming,

**10**

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

*f* *f* *f* *f*

89

Flutes  
Oboes  
Clars.  
Bsns.

F Horns  
Trpt 1  
Trpts 2/3  
Trbns 1/2  
B. Trbn/Tuba

Timp.  
Percussion

S. A. T. B.

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

six then five gol-den rings - four and three and two tur - tie doves, and a par - tridge in a pear tree.

six then five gol-den rings - four call-ing three and two tur - tie doves, On the e

six then five gol-den rings - four call-ing three French hens, two-tur-tle doves, and a par-tridge in, a par - tridge in a pear

six geese a lay-ing, five gol-den rings four\_call-ing birds, three French hens, two-tur-tle doves and then a par a par tridge in a pear

97 [11]

Flutes

Oboes

Clars.

Bsns.

F Horns

Trpt 1

Trpts 2/3

Trbns 1/2

B. Trbn/Tuba

Timpani

Percussion

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ele - ven pi - pers pip - ing, nine lad - ies dan - cing, se - - ven,

le - venth day of Christ - mas my true love gave to me: ten lords a leap - ing, eight maid a milk - ing, seven, —

tree. lords will leap, maid so sweet, se - ven swans a swim - ming,

tree. pi - pers pipe, la - dies dance,

*scherzando*

*f*

pizz.

*f*

*f*

*f*

*f*

*f*

1.

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*mf*

*p*

*arcō*

*arcō*

*arcō*

*f*

12

Flutes *p*

Oboes *solo dolce* *p*

Clars. *p*

Bsns. *p*

F Horns *p*

Trpt 1 *mp legato*

Trpts 2/3

Trbns 1/2 *p*

B. Trbn/Tuba *tuba* *mf* *p*

Timp. *xyl.*

Percussion *mf*

S. *p*  
six - and five gol den rings. *stacc.* two tur - tie doves and a par On the twelfth day of Christ-mas, my

A. *p*  
six, five gold rings. three French hens, tur - tie doves, On the twelfth day of Christ-mas, my

T. *p*  
five gold rings. four call ing birds, three French stacc. par tridge in a pear tree, in a pear tree

B. *cresc.*  
six geese a lay ing, stacc. par tridge in a pear tree, in a pear tree, in

Vln. I

Vln. II

Vla.

Vcl. *arco*

Cb.

12

113

Flutes

Oboes

Clars.

Bsns.

F Horns

Trpt 1

Trpts 2/3

Trbns 1/2

B. Trbn/Tuba

Timp.

Percussion

S.

A.

T.

B.

true love gave to me: twelve drum-mers drum-ming,  
ten lords a leap-ing, sev-en swans -

true love gave to me: twelve drum-mers drum-ming,  
ten lords a leap-ing, sev-en swans -

eleven pip-ers pi-ping, nine lad-ies dan-cing, with eight maids a milk-ing, sev-en swans a swim-ming,

a pear tree. eleven pip-ers pi-ping, nine lad-ies dan-cing, with eight maids a milk-ing, sev-en swans a swim-ming,

Vln. I

Vln. II

Vla.

Vcl.

Cb.

16

**Maestoso**

Flutes

Oboes

Clars.

Bsns.

F Horns

Trpt 1

Trpts 2/3

Trbns 1/2

B. Trbn/Tuba

Timp.

Percussion

S.  
swim, six geese and five gol - den rings! four call - ing birds,

A.  
swim, six geese and five gol - den rings! five gol - den rings - four call - ing birds,

T.  
with six geese a lay - ing, five - - gold rings, five gol - den rings - four call - ing birds -

B.  
with six geese a lay - ing, five gol - den rings! four call - ing birds -

Vln. I  
*cresc.*  
*f*

Vln. II

Vla.

Vcl.

Cb.

124

Flutes  
Oboes  
Clars.  
Bsns.

F Horns  
Trpt 1  
Trpts 2/3  
Trbns 1/2  
B. Trbn/Tuba

Timp.  
Percussion

S.  
three French hens, two tur - tle doves, and a par - tridge in a pear tree

A.  
three French hens, two tur - tle doves, and a par - tridge in a pear tree

T.  
- three French hens, two tur - tle doves, and a par - tridge in a pear tree

B.  
- three French hens, two tur - tle doves, and a par - tridge in a pear tree

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

*rit.*

The musical score page 17 consists of two systems of music. The top system features instrumental parts: Flutes, Oboes, Clarinets, Bassoons, F Horns, Trombones, Timpani, and Percussion. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics of the twelve days of Christmas. The bottom system features string instruments: Violin I, Violin II, Cello, and Double Bass. The vocal parts continue their part of the song. Dynamic markings such as *f*, *ff*, and *rit.* are present throughout the score.