

Twinkle, Twinkle Little Star

Arranged by Lucas Richman

$\bullet = 120$

The musical score is arranged for a full orchestra and voice. It features the following parts:

- Flute 1 & 2:** Play a melodic line starting with a forte (*f*) dynamic, transitioning to piano (*p*) in the final section.
- Oboe 1 & 2:** Play a rhythmic accompaniment with a forte (*f*) dynamic.
- Bb Clarinet 1 & 2:** Play a rhythmic accompaniment with a forte (*f*) dynamic.
- Bassoon 1 & 2:** Play a rhythmic accompaniment with a forte (*f*) dynamic.
- Horn 1 in F & 2 in F:** Play a rhythmic accompaniment with a forte (*f*) dynamic.
- Percussion 1:** Play a rhythmic accompaniment with a forte (*f*) dynamic, labeled *Glockenspiel*.
- Timpani:** Play a rhythmic accompaniment with a forte (*f*) dynamic.
- Voice:** Sing the lyrics: "Ah! Vous di - rai je, Ma-man, Ce qui cau - se mon tourn-ment?"
- Harp:** Play a rhythmic accompaniment with a forte (*f*) dynamic, transitioning to piano (*p*) in the final section.
- Violin 1 & 2:** Play a melodic line with a forte (*f*) dynamic, transitioning to piano (*p*) in the final section.
- Viola:** Play a rhythmic accompaniment with a forte (*f*) dynamic, transitioning to piano (*p*) in the final section.
- Cello & Bass:** Play a rhythmic accompaniment with a forte (*f*) dynamic.

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Perc. 1

Timp.

V.

Pa - pa veut que je rai-sonne, Com-me une grande per-sonne; Moi, je dis que les bon-bons va-lent mieux que la rai-son.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

19

Fl. 1 *p* 3 3 3 3 3 3 3 3 3 3 3 3

Fl. 2 *p* 3 3 3 3 3 3 3 3 3 3 3 3

Ob. 1 *p*

Ob. 2

Bb Cl. 1 *p* 3 3 3 3 3 3 3 3 3 3 3 3

Bb Cl. 2 *p* 3 3 3 3 3 3 3 3 3 3 3 3

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2

Perc. 1 *Glockenspiel* *p*

Timp.

V. *Twin - kle, twin - kle lit - tle star, How I won - der what you are! Up a - bove the world so high,*

Hp. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 1 *con sord.* *p*

Vln. 2 *con sord.* *p*

Vla. *con sord.* *p*

Vcl. *con sord.* *p*

Cb. *p*

33

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *mp*

Perc. 1 *Xylophone mp*

Timp.

V.
 A B C D E F G H I J K L M N O P Q R S T U V

Hp. *mf*

Vln. 1 *senza sord. mp*

Vln. 2 *senza sord. divisi mp*

Vla.

Vcl.

Cb. *pizz.*

47

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Perc. 1
 Timp.
 V.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

Baa, baa, black sheep have you any wool? Yes sir, yes sir, three bags full. One for my master, one for my dame,

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Perc. 1
Timp.
V.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

one for the lit-tle boy who lives down the lane. Baa, baa, black sheep have you an-y wool? Yes sir, yes sir, three bags full.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is in 2/4 time and the key signature has two sharps (F# and C#). The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Percussion 1 and Timpani, Violin, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal line is written in a soprano clef. The lyrics are: "one for the lit-tle boy who lives down the lane. Baa, baa, black sheep have you an-y wool? Yes sir, yes sir, three bags full." The score shows the first six measures of the piece. The woodwinds and strings play a rhythmic accompaniment, while the flutes and oboes play a melodic line. The vocal soloist enters in the first measure.

59

Ritard.

This page contains the musical score for measures 59 through 62 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bb Cl. 1), Bassoon 2 (Bb Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Percussion 1 (Perc. 1), Timpani (Timp.), Violin (V.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of most staves. The *Ritard.* (ritardando) instruction is placed above the Flute 1 staff at the start of measure 62. The score concludes with a double bar line and repeat signs at the end of measure 62.