

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 EH.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tb.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 P.
 S.
 C.
 Pno./Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

Cymbals
mf
Bass Drum
mf
arco

List - en to the sym - pho - ny and hear the in - stru - ments u - nite! List - en to the sym - pho - ny and hear the in - stru - ments u - nite!
 Join - ing to geth - er, a feast of sound and sight! List - en to the sym - pho - ny and hear the in - stru - ments u - nite!
 Strings, per - cu - sion, winds and brass all play as one with all their might! Join - ing to geth - er, a feast of sound and sight!

This page of the musical score, marked with rehearsal number 33, features a variety of instruments and vocal soloists. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Clarinet in B-flat, Bassoons 1 and 2, Horns 1 through 4, and Trumpets in B-flat 1, 2, and 3. The brass section consists of Trombones 1, 2, and 3, and a Tuba. The percussion section includes three different percussion parts. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano, Alto, and Cello. The lyrics for the vocal parts are: "List - en to the sym - pho - ny and hear the in - stru - ments u - - nite!". The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is used throughout the piece, indicating a loud volume. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left, brass and percussion in the middle, and vocal soloists on the right.