

Music and Lyrics by
Lucas Richman

Instrumentation: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, B $\flat$ Clarinet 1, B $\flat$ Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, B $\flat$ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Piccolo, Soloist, Conductor, Piano/Harp, Violin 1, Violin 2, Viola, Cello, Contrabass.

Lyrics:

English: List - en to the sym - pho - ny and hear the in - stru - ments u - nite! Strings, per - cu - sion, winds and brass all play as one with all their might!

German: Hin - ter die Sym - po - ny und hö - re die In - stru - men - te u - n - te! Strei - cher, Pau - sen, Win - de und Blei - che al - le spie - len als ein - ge mit al - ler Kra - ft!

Dynamic Markings: *mf* (mezzo-forte), *f* (forte).

9

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

EH.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hr. 1 *mf*

Hr. 2 *mf*

Hr. 3 *mf*

Hr. 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tb. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

P. *mf*

S. *mf*

C. *mf*

Pno./Hp. *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Join - ing to geth - er, a feast of sound and sight! - - - List - en to the sym - pho - ny and hear the in - stru - ments u - nite!

Glockenspiel

17

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

EH. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hr. 1 *mf*

Hr. 2 *mf*

Hr. 3 *mf*

Hr. 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tb. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

P. *mf*

S. *mf*

C. *mf*

Pno./Hp. *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Strings, per - cu - sion, winds and brass all play as one with all their might! Join - ing to geth - er, a feast of sound and sight!

List - en to the sym - pho - ny and hear the in - flu - ences u - nite! Strings, per - cu - sion, winds and brass all play as one with all their might!

List - en to the sym - pho - ny and hear the in - flu - ences u - nite!

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

EH.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

P.

S.

C.

Pno/Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Cymbals

mf

Bass Drum

mf

List - en to the sym - pho - ny and hear the in - stru - ments u - nite! List - en to the sym - pho - ny and hear the in - stru - ments u - nite!

Join - ing to geth - er, a feast of sound and sight! List - en to the sym - pho - ny and hear the in - stru - ments u - nite!

Strings, per - cu - sion, winds, and brass all play as one with all their might! Join - ing to geth - er, a feast of sound and sight!

arco

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

EH.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

P.

S.

C.

Pno/Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

List - en to the sym - pho - ny and hear the in - stru - ments u - nite!
 List - en to the sym - pho - ny and hear the in - stru - ments u - nite!
 List - en to the sym - pho - ny and hear the in - stru - ments u - nite!

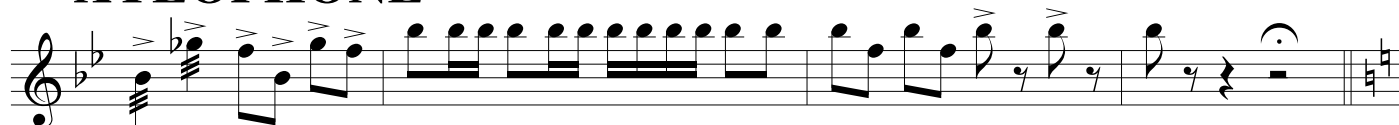
Percussion

PERCUSSION DEMO

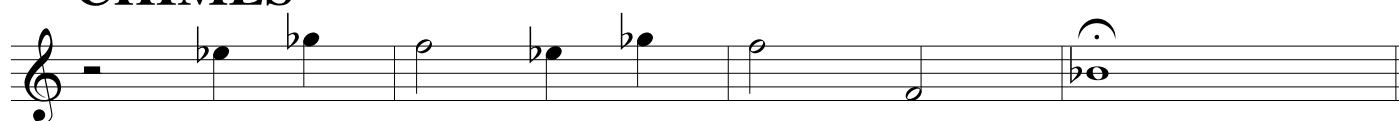
TIMPANI



XYLOPHONE



CHIMES



SNARE DRUM



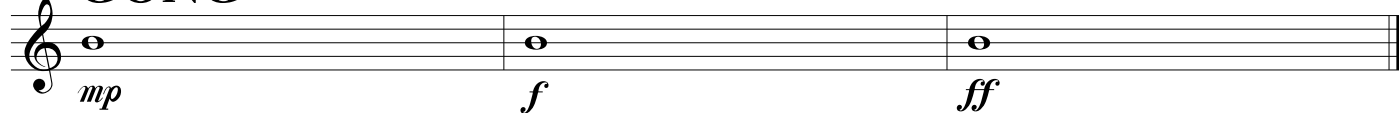
CYMBALS



BASS DRUM



GONG



After the demo, percussion play TOCCATA for Percussion.

Toccata for Percussion

Lucas Richman

$\text{♩} = 168$
Xylophone

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Timpani

f *Snare Dr.* *f p* *f* *Cymbals* *f p* *f*

Bass Dr. *f p* *f* *f p* *f*

f

5

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

8

$\text{♩} = 84$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Chimes *mf*

ff *ff* *f p*

17

21

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

25

♩ = 168
Hi-hat

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

Timp.

29

Perc. 1 *p*

Perc. 2

Perc. 3 *mf*

Perc. 4

Timp. ("Cool" Walking Bass) *p*

Vibraphone

33

Perc. 1

Perc. 2 *mp*

Perc. 3 *mf*

Perc. 4 *mf*

Timp.

Rim Shot (Sn. Dr.)

41

45

Perc. 1: *Sus. Cymb.* *mf* *cresc.*
 Perc. 2: *fp* *cresc.*
 Perc. 3: *mf*
 Perc. 4: *Bass Dr.* *mf* *cresc.*
 Timp.: *f*

Brass

(After TOCCATA For Percussion)

BRASS DEMO

TRUMPET in B flat

Trumpet parts I, II, and III. The music is in 3/4 and 2/4 time signatures. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). The parts feature triplet patterns and crescendo markings.

FRENCH HORN in F

French Horn parts I, II, III, and IV. The music is in 3/4 and 2/4 time signatures. Dynamics include *cresc.* (crescendo) and *f* (forte). The parts feature triplet patterns and crescendo markings.

TROMBONE

Trombone parts I, II, and III. The music is in 3/4 and 2/4 time signatures. Dynamics include *cresc.* (crescendo) and *f* (forte). The parts feature triplet patterns and crescendo markings.

TUBA

Tuba part. The music is in 3/4 and 2/4 time signatures. Dynamics include *cresc.* (crescendo) and *f* (forte). The part features triplet patterns and crescendo markings.

After the demo, brass play HORNPIPE for Brass.

Hornpipe for Brass

Lucas Richman

♩ = 104

Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
B $\flat$ Trumpet 1
B $\flat$ Trumpet 2
B $\flat$ Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba

6

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.

11

Musical score for measures 11-18. The score is for a brass band, featuring four Horns (Hn.1-4), three Trumpets (Tpt.1-3), and three Trombones (Tbn.1-3) plus a Tuba (Tba.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Horns and Trumpets play melodic lines, while the Trombones and Tuba provide a harmonic foundation. The score ends with a double bar line at measure 18.

19

Musical score for measures 19-26. The score is for a brass band, featuring four Horns (Hn.1-4), three Trumpets (Tpt.1-3), and three Trombones (Tbn.1-3) plus a Tuba (Tba.). The key signature changes to two sharps (F# major or C# minor) at measure 19. The time signature remains 4/4. The score continues with similar rhythmic patterns and melodic lines. The Horns and Trumpets play melodic lines, while the Trombones and Tuba provide a harmonic foundation. The score ends with a double bar line at measure 26.

27

Musical score for measures 27-34. The score is for a brass and woodwind ensemble. The key signature is one sharp (F#). The time signature is 4/4. The instruments are Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The score shows a variety of musical notations including eighth notes, quarter notes, and half notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Measures 27-34. The score is for a brass and woodwind ensemble. The key signature is one sharp (F#). The time signature is 4/4. The instruments are Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The score shows a variety of musical notations including eighth notes, quarter notes, and half notes. Dynamics include *mp* (mezzo-piano) and *p* (piano).

35

Musical score for measures 35-42. The score is for a brass and woodwind ensemble. The key signature is one sharp (F#). The time signature is 4/4. The instruments are Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The score shows a variety of musical notations including eighth notes, quarter notes, and half notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Measures 35-42. The score is for a brass and woodwind ensemble. The key signature is one sharp (F#). The time signature is 4/4. The instruments are Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The score shows a variety of musical notations including eighth notes, quarter notes, and half notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

43

Hn.1 *cresc.* *mf*
 Hn.2 *cresc.* *mf*
 Hn.3 *cresc.* *mf*
 Hn.4 *cresc.* *mf*
 Tpt.1 *mp* *cresc.* *mf* 3
 Tpt.2 *mp* *cresc.* *mf* 3
 Tpt.3 *mp* *cresc.* *mf* 3
 Tbn.1 *mf* 3
 Tbn.2 *mf* 3
 Tbn.3 *mp* *cresc.* *mf*
 Tba. *mp* *cresc.* *mf*

52

Hn.1 *mp* 3 *cresc.*
 Hn.2 *mp* 3 *cresc.*
 Hn.3 *mp* 3 *cresc.*
 Hn.4 *mp* 3 *cresc.*
 Tpt.1 *mp* 3 *cresc.*
 Tpt.2 *mp* 3 *cresc.*
 Tpt.3 *mp* 3 *cresc.*
 Tbn.1 *mp* 3 *cresc.*
 Tbn.2 *mp* 3 *cresc.*
 Tbn.3 *mp* *cresc.*
 Tba. *mp* *cresc.*

57

57

Ritard

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

62

A Tempo

62

A Tempo

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

70

Musical score for measures 70-77. The score is for a brass and woodwind ensemble. The instruments are: Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is one flat (B-flat). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. The woodwinds (Hn.1-4) have mostly rests, with some activity in measures 70-71. The trumpets (Tpt.1-3) and trombones (Tbn.1-3) and tuba (Tba) have more active parts, including eighth and sixteenth note patterns.

78

Musical score for measures 78-85. The score continues for the same ensemble. Measures 78-81 show woodwinds (Hn.1-4) and trumpets (Tpt.1-3) playing eighth-note patterns, while trombones (Tbn.1-3) and tuba (Tba) play quarter-note patterns. Measures 82-85 feature a more complex texture with woodwinds and trumpets playing eighth-note patterns, and trombones and tuba playing quarter-note patterns. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The key signature remains one flat (B-flat).

86

Score for measures 1-6, page 86. The score includes parts for four Horns (Hn.1-4), three Trumpets (Tpt.1-3), and three Trombones (Tbn.1-3) plus a Trombone (Tbn.). The key signature has two flats (B-flat and E-flat). Horns 1-3 have a *cresc.* marking. Trumpets 1-3 and Trombones 1-3 have *mp* and *cresc.* markings. Measures 1-2 show a steady eighth-note pattern. Measures 3-4 show a triplet of eighth notes. Measures 5-6 show a half-note pattern. The score ends with a double bar line.

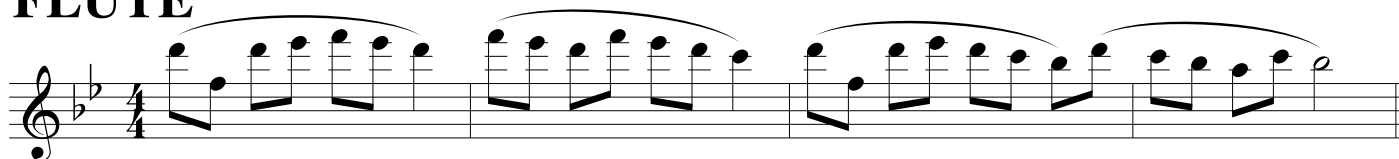
May 17, 2003; Pittsburgh

Woodwinds

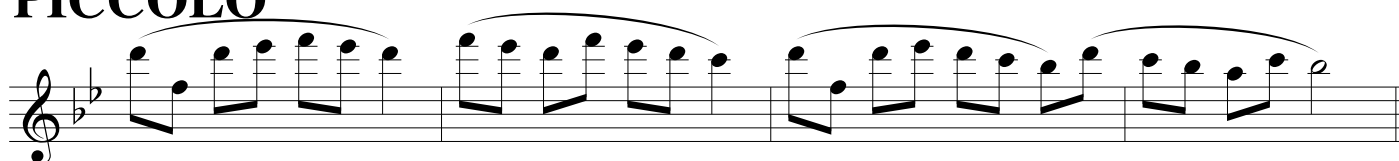
(After HORNPIPE for Brass)

WOODWIND DEMO

FLUTE



PICCOLO



OBOE



ENG. HORN



CLARINET



BASS CLARINET



BASSOON



CONTRABASSOON



After the demo, winds play ARABESQUE for Winds.

ARABESQUE for Winds

Lucas Richman

$\text{♩} = 80$

Flute 1
Flute 2
Piccolo
Oboe 1
Oboe 2
English Horn
B $\flat$ Clarinet 1
B $\flat$ Clarinet 2
B $\flat$ Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon

6

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E.H.
Cl. 1
Cl. 2
B.C.
Bsn. 1
Bsn. 2
Cbsn.

12

Musical score for measures 12-17. The score is for a woodwind and brass ensemble. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (E.H.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), and Contrabassoon (Cbsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a rest for all instruments. At measure 12, the Flutes, Piccolo, and Oboes enter with a melodic line marked *mf*. The Oboes and English Horns play a sustained harmonic line. The Bassoon 1 and Bassoon 2 enter at measure 17 with a melodic line marked *mf*. The Clarinets and Contrabassoon remain silent throughout the passage.

18

Musical score for measures 18-23. The score is for a woodwind and brass ensemble. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (E.H.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), and Contrabassoon (Cbsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a rest for all instruments. At measure 18, the Bassoon 1 and Bassoon 2 enter with a melodic line marked *mp*. The Contrabassoon enters at measure 23 with a melodic line marked *mp*. The Flutes, Piccolo, Oboes, English Horn, Clarinets, and Bassoon 1 remain silent throughout the passage.

22

[illegible]

27

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.C.

Bsn.1

Bsn.2

Cbsn.

33

Musical score for measures 33-38. The score is for a woodwind and brass ensemble. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (E.H.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), and Contrabassoon (Cbsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and brasses play a melodic line with triplets, while the strings provide a rhythmic accompaniment.

39

Musical score for measures 39-44. The score is for a woodwind and brass ensemble. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (E.H.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), and Contrabassoon (Cbsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including slurs, dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and a crescendo. The woodwinds and brasses play a melodic line, while the strings provide a rhythmic accompaniment.

51

63

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.C.

Bsn.1

Bsn.2

Cbsn.

mf

mp

mp

mp

74

[illegible]

Strings

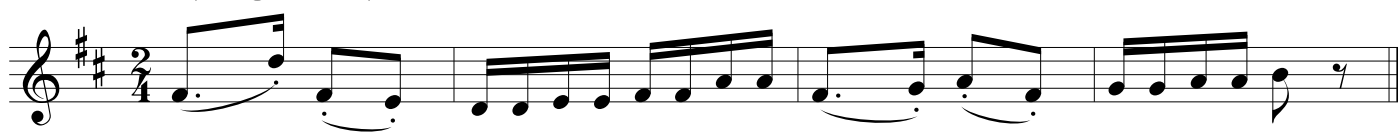
(After ARABESQUE for Winds)

STRING DEMO

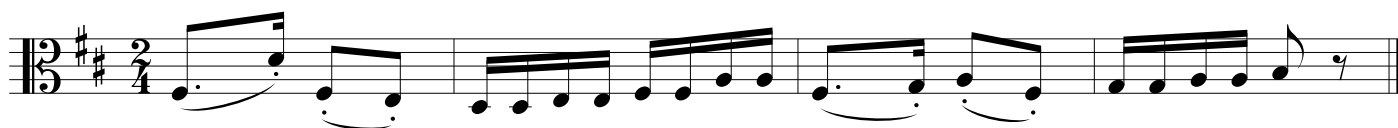
VIOLIN 1



VIOLIN 2



VIOLA



CELLO



BASS



*After the individual demonstration of each section
the whole string family plays together:*

once showing ARCO

once showing PIZZICATO

(for Pizz demo, leave out repeated notes in 2nd and 4th bar)

After the all the demonstrations, strings play SCHERZO for Strings.

Scherzo for Strings

Lucas Richman

$\bullet = 152$

Violin 1 *mp* *mf*

Violin 2 *mp* *mf*

Viola *mp* *mf*
(2nd x only)

Cello *mf*
(2nd x only)

Bass *mf*
(2nd x only)

Detailed description: This block contains the first six measures of the string ensemble. The tempo is marked as quarter note = 152. The key signature has two sharps (F# and C#). The time signature is 2/4. Violin 1 plays a melodic line with slurs and accents, starting at mezzo-piano (mp) and moving to mezzo-forte (mf) in measure 5. Violin 2 plays a steady eighth-note accompaniment, also moving from mp to mf. Viola, Cello, and Bass play a similar eighth-note accompaniment, with the Cello and Bass parts marked as (2nd x only). The Cello and Bass parts also move from mp to mf in measure 5.

7

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vcl. *cresc.* *f*

Cb. *arco* *f*

Detailed description: This block contains measures 7 through 11. Measure 7 is marked with a box containing the number 7. All string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) are marked with a crescendo (cresc.) leading into measure 8, where they all reach a forte (f) dynamic. Violin 1 and Violin 2 play melodic lines with slurs. Viola, Violoncello, and Contrabass play a steady eighth-note accompaniment. The Contrabass part is marked 'arco' in measure 8. The key signature remains two sharps (F# and C#) and the time signature is 2/4.

13

Score for measures 13-18, measures 19-24, and measures 25-30. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is two sharps (F# and C#). The time signature is 12/8.

Measures 13-18: Vln. 1 and Vln. 2 play a melodic line with eighth and sixteenth notes. Vla. plays a rhythmic pattern of eighth notes. Vcl. and Cb. play a bass line with eighth notes. Dynamics include *p* (piano) and *pizz.* (pizzicato).

Measures 19-24: Similar melodic and rhythmic patterns continue. Dynamics include *p* (piano).

Measures 25-30: The melodic lines continue. Dynamics include *p* (piano).

19

Score for measures 19-24 and measures 25-30. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is two sharps (F# and C#). The time signature is 12/8.

Measures 19-24: Vln. 1 and Vln. 2 play a melodic line with eighth and sixteenth notes. Vla. plays a rhythmic pattern of eighth notes. Vcl. and Cb. play a bass line with eighth notes.

Measures 25-30: Similar melodic and rhythmic patterns continue.

25

Score for measures 25-30. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is two sharps (F# and C#). The time signature is 12/8.

Measures 25-30: Vln. 1 and Vln. 2 play a melodic line with eighth and sixteenth notes. Vla. plays a rhythmic pattern of eighth notes. Vcl. and Cb. play a bass line with eighth notes. Dynamics include *p* (piano), *div.* (divisi), *cresc.* (crescendo), *mf* (mezzo-forte), and *arco* (arco).

31

Measures 31-36 of the musical score. The score is for a string ensemble with five parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features rapid sixteenth-note passages in the Violin 1, Violin 2, and Viola parts, while the Violoncello and Contrabass parts play a steady eighth-note accompaniment. The dynamic markings are *f* (forte) for measures 31-36. The score ends with a double bar line and a key signature change to two flats (Bb and Eb).

37

Measures 37-42 of the musical score. The score is for a string ensemble with five parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two flats (Bb and Eb). The time signature is 4/4. The music features a more melodic and sustained texture. The Violin 1 part has a long note in measure 37, followed by a melodic line in measure 42. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The dynamic markings are *mf* (mezzo-forte) for measures 37-40 and *mp* (mezzo-piano) for measures 41-42. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

43

Measures 43-48 of the musical score. The score is for a string ensemble with five parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a more melodic and sustained texture. The Violin 1 part has a long note in measure 43, followed by a melodic line in measure 48. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The dynamic markings are *pp* (pianissimo) for measures 43-48. The score ends with a double bar line and a key signature change to two flats (Bb and Eb).

55

Violin 1

Violin 2

Viola

Violoncello

Contrabasso

Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

Pizz.

61

Ritard *A tempo* *Arco*

Pizz. *Arco* *Pizz.* *Arco*

f *f* *f* *f* *f*

67

67

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

73

73

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

p

p

p

pizz.

p

79

79

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

p

mf

mf arco

mp

cresc.

cresc.

cresc.

cresc.

cresc.

85

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *f*

Cb. *f*

91

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

May 18, 2003; Pittsburgh

Dialogue for Piano, Harp and Orchestra

Lucas Richman

Flute 1

Flute 2

Piccolo

Oboe 1

Oboe 2

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

B $\flat$ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion 1 *Glockenspiel*

Percussion 2

Timpani

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Bass

6

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Timp.

Hp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

11

The musical score for measures 11-14 features the following instruments and parts:

- Flutes 1 & 2 (Fl.1, Fl.2):** Enter in measure 11 with a melody in the right hand and a sustained note in the left hand. Dynamic: *mf*.
- Piccolo (Picc.):** Enters in measure 11 with a melody in the right hand and a sustained note in the left hand. Dynamic: *mf*.
- Oboes 1 & 2 (Ob.1, Ob.2):** Enter in measure 11 with a melody in the right hand and a sustained note in the left hand. Dynamic: *mf*.
- Clarinets 1 & 2 (Cl.1, Cl.2):** Enter in measure 11 with a melody in the right hand and a sustained note in the left hand. Dynamic: *mf*.
- Bassoons 1 & 2 (Bsn.1, Bsn.2):** Enter in measure 11 with a melody in the right hand and a sustained note in the left hand. Dynamic: *mf*.
- Horns 1-4 (Hn.1-4):** Enter in measure 11 with a melody in the right hand and a sustained note in the left hand. Dynamic: *mf*.
- Trumpets 1-3 (Tpt.1-3):** Silent throughout the measures.
- Trombones 1-3 and Tuba (Tbn.1-3, Tba.):** Enter in measure 11 with a melody in the right hand and a sustained note in the left hand. Dynamic: *mf*.
- Percussion 1 & 2 (Perc.1, Perc.2):** Silent throughout the measures.
- Timpani (Timp.):** Enter in measure 11 with a melody in the right hand and a sustained note in the left hand. Dynamic: *mf*.
- Harp (Hp.):** Silent throughout the measures.
- Piano (Pno.):** Enters in measure 11 with a complex texture in both hands. Dynamic: *f*.
- Violins 1 & 2 (Vln.1, Vln.2):** Silent throughout the measures.
- Viola (Vla.):** Silent throughout the measures.
- Cello (Vcl.) and Double Bass (Cb.):** Enter in measure 11 with a melody in the right hand and a sustained note in the left hand. Dynamic: *mf*.

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Timp.

Hp.

Pno.

Vln.1

Vln.2

Vla.

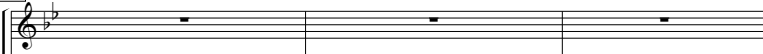
Vcl.

Cb.

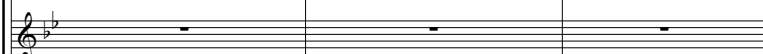
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26

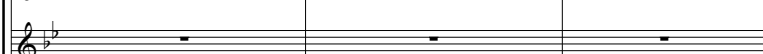
Fl.1



Fl.2



Picc.



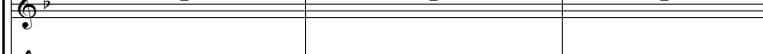
Ob.1



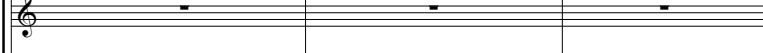
Ob.2



Cl.1



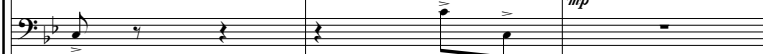
Cl.2



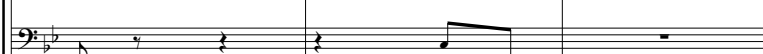
Bsn.1



Bsn.2



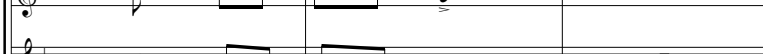
Hn.1



Hn.2



Hn.3



Hn.4



Tpt.1



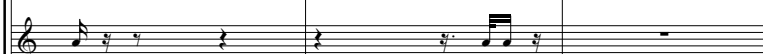
Tpt.2



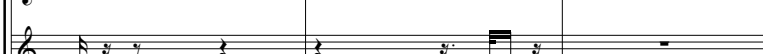
Tpt.3



Tbn.1



Tbn.2



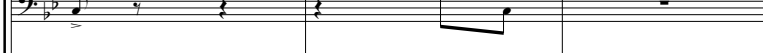
Tbn.3



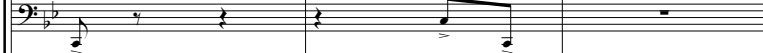
Tba.



Perc.1



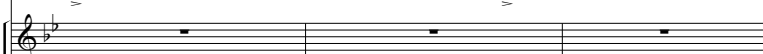
Perc.2



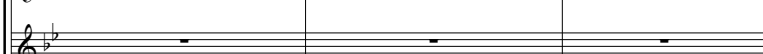
Timp.



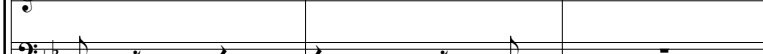
Hp.



Pno.



Vln.1



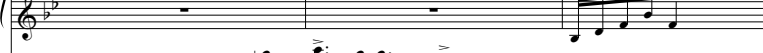
Vln.2



Vla.



Vcl.



Cb.



32

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Timp.

Hp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

36

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Timp.

Hp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

mp

f

con sord.

mf

Sus. Cymb.

ff

senza sord.

arco

Snare Dr.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes a rehearsal mark at the beginning of the page. The instruments listed on the left are:

- Fl.1, Fl.2, Picc., Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Perc.1, Perc.2, Timp., Hp., Pno., Vln.1, Vln.2, Vla., Vcl., and Cb.

The score includes musical notation, dynamics, and a rehearsal mark. The dynamics include *mp*, *mf*, *ff*, and *cresc.* The rehearsal mark is located at the beginning of the page, above the Fl.1 staff.

47

Fl.1



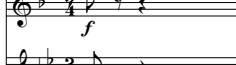
Fl.2



Picc.



Ob.1



Ob.2



Cl.1



Cl.2



Bsn.1



Bsn.2



Hr.1



Hr.2



Hr.3



Hr.4



Tpt.1



Tpt.2



Tpt.3



Tbn.1



Tbn.2



Tbn.3



Tba.



Perc.1



Perc.2



Timp.



Hp.



Pno.



Vln.1



Vln.2



Vla.



Vcl.



Cb.



55

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Timp.

Hp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

64 $\text{♩} = 84$

Fl.1 *p*

Fl.2 *p*

Picc. *p*

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

Perc.1 *Glock.* *p*

Perc.2

Timp.

Hp. *mf*

Pno. *f*

Vln.1 (2 stands) *con sord.* *pp*

Vln.2 (2 stands) *con sord.* *pp*

Vla. (2 stands) *con sord.* *pp*

Vcl. *mf*

Cb. *mf*

pizz. *p*

70

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Timp.

Hp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Timp.

Hp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

p

mp

mf

f

ff

p cresc.

Snare Dr.

April 17, 2004; Pittsburgh

Lucas Richman

The United Symphony Finale

Lucas Richman

$\text{♩} = 144$

Flute 1

Flute 2

Piccolo

Oboe 1

Oboe 2

English Horn

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

B $\flat$ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Xylophone

Snare Dr.

Cymbals

Bass Dr.

Timpani

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Bass

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.C.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Perc.3

Perc.4

Timp.

Hp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

9

Fl.1
Fl.2
Picc.
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.C.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.1
Perc.2
Perc.3
Perc.4
Timp.
Hp.
Pno.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

Fl.1

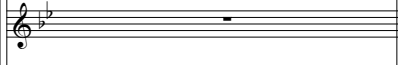








Fl.2









Picc.









Ob.1









Ob.2









E.H.









Cl.1









Cl.2

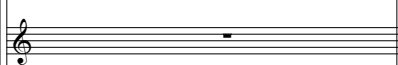








B.C.









Bsn.1

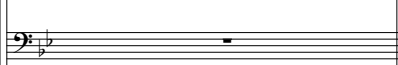








Bsn.2

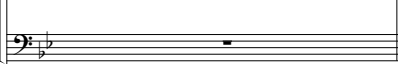








Cbsn.

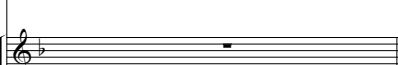








Hn.1









Hn.2

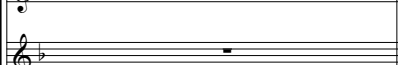


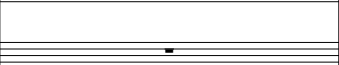




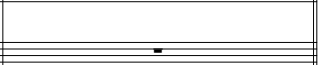


Hn.3

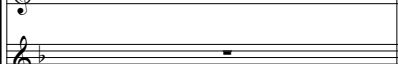


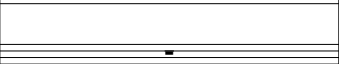


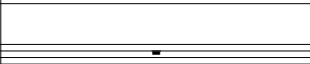


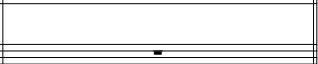


Hn.4









Tpt.1









Tpt.2









Tpt.3

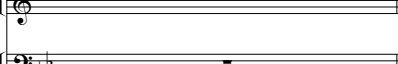


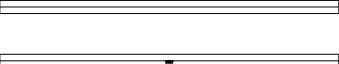


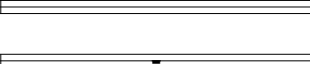


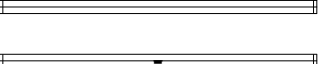


Tbn.1



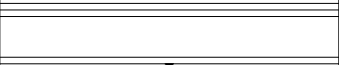


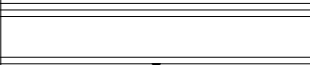


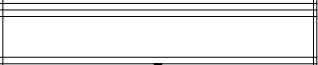


Tbn.2

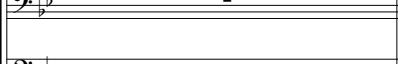


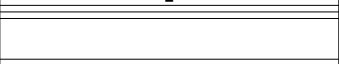


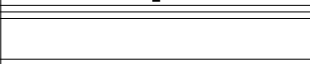


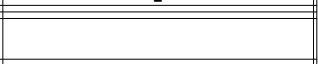


Tbn.3









Tba.





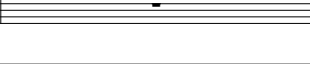




Perc.1









Perc.2









Perc.3









Perc.4









Timp.









Hp.









Pno.









Vln.1









Vln.2

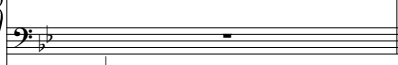








Vla.









Vcl.









Cb.









17

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.C.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Perc.3

Perc.4

Timp.

Hp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.C.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Perc.3

Perc.4

Timp.

Hp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

Ritard

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.C.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1 *Chime*

Perc.2 *Snare Dr.*

Perc.3 *Cymbals*

Perc.4 *Bass Dr.*

Timp.

Hp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.C.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Perc.3

Perc.4

Timp.

Hp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.

33

Fl.1



Fl.2



Picc.



Ob.1



Ob.2



E.H.



Cl.1



Cl.2



B.C.



Bsn.1



Bsn.2



Cbsn.



Hn.1



Hn.2



Hn.3



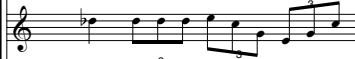
Hn.4



Tpt.1



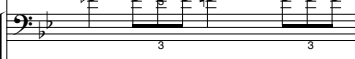
Tpt.2



Tpt.3



Tbn.1



Tbn.2



Tbn.3



Tba.



Perc.1



Perc.2



Perc.3



Perc.4



Timp.



Hp.



Pno.



Vln.1



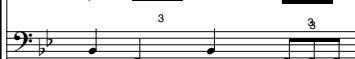
Vln.2



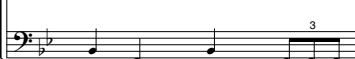
Vla.



Vcl.



Cb.





Xylophone

Fl.1

Fl.2

Picc.

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.C.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.1

Perc.2

Perc.3

Perc.4

Timp.

Hp.

Pno.

Vln.1

Vln.2

Vla.

Vcl.

Cb.