

# UNTIL THE CIRCLE IS UNBROKEN

Lucas Richman

*Dedicated with great appreciation to Joyce Clark Sarnacki and the Clark Family  
in recognition of their generous support of the Bangor Symphony Orchestra*

$\bullet = 80$

(D I A N E)

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
B $\flat$  Clarinet 1  
B $\flat$  Clarinet 2  
Bassoon 1  
Bassoon 2  
Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F  
B $\flat$  Trumpet 1  
B $\flat$  Trumpet 2  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba  
Percussion 1  
Percussion 2  
Timpani  
Harp  
Violin 1  
Violin 2  
Viola  
Cello  
Bass

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Perc.1  
Perc.2  
Timp.  
Hp.  
Vln.1  
Vln.2  
Vla.  
Vcl.  
D.B.

17

$\text{♩} = 60$

Fl.1  
 Fl.2  
 Ob.1  
 Ob.2  
 Cl.1  
 Cl.2  
 Bsn.1  
 Bsn.2  
 Hn.1  
 Hn.2  
 Hn.3  
 Hn.4  
 Tpt.1  
 Tpt.2  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.  
 Perc.1  
 Perc.2  
 Timp.  
 Hp.  
 Vln.1  
 Vln.2  
 Vla.  
 Vcl.  
 D.B.

Musical score for measures 17-26. The score includes parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1-3, Tbn.), Percussion (Perc.1, Perc.2, Timp.), Harp (Hp.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 60. Dynamics include *mf*, *p*, *mp*, and *pizz.*. A *Solo* marking is present for the strings starting in measure 20.

This page of a musical score, numbered 29, contains staves for the following instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Timpani (Timp.), Harp (Hp.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with a notable melodic entry for Oboe 1 in the 8th measure. The string section (Violins, Viola, Violoncello, Double Bass) is active throughout, with Violin 1 playing a melodic line and the other strings providing harmonic support. The percussion section is also silent.

Musical score for measures 41-50. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1-4, Percussion 1 and 2, Timpani, Harp, Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance markings include *Tutti* and *pizz.* (pizzicato). The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

Musical score for page 52, featuring woodwinds, strings, and percussion. The score is in G major and 4/4 time. The woodwind section includes Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 (Cl.1, Cl.2), Bassoons 1 and 2 (Bsn.1, Bsn.2), Horns 1-4 (Hn.1-4), Trumpets 1 and 2 (Tpt.1, Tpt.2), Trombones 1-4 (Tbn.1-4), and Tuba (Tba.). The string section includes Violins 1 and 2 (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The percussion section includes Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Timpani (Timp.). The score features a variety of dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds play a melodic line with triplets and slurs, while the strings provide a rhythmic accompaniment. The percussion includes a Glockenspiel part. The score is written for a full orchestra.

This page of a musical score, numbered 66, contains the following parts and staves:

- Flutes:** Fl.1 and Fl.2, both playing rapid sixteenth-note passages with triplets.
- Oboes:** Ob.1 and Ob.2, playing similar rapid sixteenth-note passages with triplets.
- Clarinets:** Cl.1 and Cl.2, playing eighth-note patterns.
- Bassoons:** Bsn.1 and Bsn.2, with Bsn.1 playing eighth-note patterns and Bsn.2 playing a steady eighth-note accompaniment.
- Horns:** Horns 1 through 4, playing various rhythmic patterns.
- Trumpets:** Tpt.1 and Tpt.2, with Tpt.2 marked *mp* (mezzo-piano).
- Trombones:** Tbn.1, Tbn.2, Tbn.3, and Tbn.4, all of which are silent on this page.
- Percussion:** Perc.1 and Perc.2, with Perc.2 playing a rhythmic pattern. Timp. (Timpani) is also present but silent.
- Harpsichord:** Hp., which is silent on this page.
- Violins:** Vln.1 and Vln.2, playing eighth-note patterns.
- Viola:** Vla., playing eighth-note patterns.
- Violoncello:** Vcl., playing eighth-note patterns.
- Double Bass:** D.B., playing eighth-note patterns.

Musical score for page 78, featuring woodwinds, brass, strings, and percussion. The score is in 2/4 time and includes dynamic markings such as *mp*, *mf*, and *f*. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, and Traps 1 & 2. The brass section includes Trombones 1-4 and Trumpets 1 & 2. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The percussion section includes Percussion 1 & 2 and Timpani. The score includes various musical notations such as slurs, accents, and dynamic markings.



This page of a musical score, numbered 92, contains the following parts and dynamics:

- Flutes (Fl.1, Fl.2):** Part of a woodwind quintet. Fl.1 and Fl.2 play a melodic line with dynamics *mp* and *mf*. Fl.1 has a *mf* dynamic at the start of the second system.
- Oboes (Ob.1, Ob.2):** Part of a woodwind quintet. Ob.1 and Ob.2 play a melodic line with dynamics *mp* and *mf*. Ob.1 has a *mf* dynamic at the start of the second system.
- Clarinets (Cl.1, Cl.2):** Part of a woodwind quintet. Cl.1 and Cl.2 play a melodic line with dynamics *mp* and *mf*. Cl.1 has a *mf* dynamic at the start of the second system.
- Bassoons (Bsn.1, Bsn.2):** Part of a woodwind quintet. Bsn.1 and Bsn.2 play a rhythmic line with dynamics *mp* and *mf*. Bsn.1 has a *mf* dynamic at the start of the second system.
- Horns (Hn.1, Hn.2, Hn.3, Hn.4):** Four horns. Hn.1, Hn.2, and Hn.3 play a rhythmic line with dynamics *mp* and *mf*. Hn.4 is silent.
- Trumpets (Tpt.1, Tpt.2):** Two trumpets. Tpt.1 and Tpt.2 are silent.
- Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4):** Four trombones. Tbn.1, Tbn.2, Tbn.3, and Tbn.4 are silent.
- Percussion (Perc.1, Perc.2, Timp.):** Three percussion parts. Perc.1 and Perc.2 are silent. Timp. plays a rhythmic line with dynamics *mp* and *mf*.
- Harpsichord (Hp.):** A harpsichord part with dynamics *mp* and *mf*.
- Violins (Vln.1, Vln.2):** Two violins. Vln.1 and Vln.2 play a melodic line with dynamics *mp* and *mf*.
- Viola (Via.):** A viola part with dynamics *mp* and *mf*.
- Violoncello (Vcl.):** A cello part with dynamics *mp* and *mf*.
- Double Bass (D.B.):** A double bass part with dynamics *mp* and *mf*.

Musical score for page 106, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes dynamic markings such as *mf* and *pizz.*

Woodwinds:  
Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2

Brass:  
Tbn. 1, Tbn. 2, Tbn. 3, Tba.

Percussion:  
Perc. 1, Perc. 2, Timp.

Keyboard:  
Hp.

Strings:  
Vln. 1, Vln. 2, Vla., Vcl., D.B.

Musical score for page 115, featuring various instruments including Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1-4), Percussion (Perc.1, Perc.2, Timp.), Harp (Hp.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score includes dynamic markings such as *p*, *pp*, *mp*, and *arco*.

Musical score for page 127, featuring various instruments including Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2, Hn.3, Hn.4), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Percussion (Perc.1, Perc.2, Timp.), Harp (Hp.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score includes dynamic markings such as *mp* and *p*, and performance instructions like *arco*.

138

♩. = 60

Musical score for page 138, featuring various instruments including Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1-4), Percussion (Perc.1, Perc.2, Timp.), Harp (Hp.), Violins (Vln.1, Vln.2), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). The score includes dynamic markings such as *mf*, *mp*, *pizz.*, and *Solo*.

Musical score for page 148, featuring various instruments including Flutes (Fl.1, Fl.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1-4), Percussion (Perc.1, Perc.2, Timp.), Harp (Hp.), Violins (Vln.1, Vln.2), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). The score includes dynamic markings such as *mp* and *Tutti*, and a *Triangle* instruction for Perc.1.

This page of a musical score, numbered 156, contains the following parts and dynamics:

- Flutes (Fl.1, Fl.2):** Both parts play a melodic line starting in measure 5, marked *mf*.
- Oboes (Ob.1, Ob.2):** Both parts are silent throughout the page.
- Clarinets (Cl.1, Cl.2):** Both parts play a melodic line starting in measure 5, marked *mf*.
- Bassoons (Bsn.1, Bsn.2):** Bsn.1 plays a melodic line starting in measure 5, marked *mf*. Bsn.2 is silent.
- Horns (Hn.1-4):** Horns 1, 2, and 3 play a rhythmic pattern of eighth notes, marked *p*. Horn 4 plays a rhythmic pattern of eighth notes, marked *p*.
- Trumpets (Tpt.1, Tpt.2):** Both parts play a rhythmic pattern of eighth notes, marked *p*.
- Trombones (Tbn.1-4):** All four parts are silent throughout the page.
- Percussion (Perc.1, Perc.2, Timp.):** All three parts are silent throughout the page.
- Harp (Hp.):** Plays a chordal accompaniment, marked *mf*.
- Violins (Vln.1, Vln.2):** Both parts play a melodic line, marked *mp*.
- Viola (Vla.):** Plays a melodic line, marked *mp*.
- Violoncello (Vcl.):** Plays a melodic line, marked *mp*.
- Double Bass (D.B.):** Silent throughout the page.

Musical score for page 168, featuring various instruments including Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2, Hn.3, Hn.4), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Percussion (Perc.1, Perc.2, Timp.), Harp (Hp.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score includes dynamic markings such as *mf* and *mp*, and a key signature change from one flat to two sharps. The time signature is 3/4.



Musical score for orchestra, measures 180-189. The score is in 3/4 time with a tempo of quarter note = 60. The key signature has one sharp (F#). The dynamic marking is *mf* (mezzo-forte). The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1-3 and Tuba, Percussion 1 & 2 and Timpani, Harp, Violins 1 & 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained notes with some melodic movement, while the brass and harp provide harmonic support. The percussion has a specific rhythmic pattern in measure 185.

This page of a musical score, numbered 192, contains 25 staves for various instruments. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Timpani (Timp.), Harp (Hp.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves, such as those for the Flutes and Oboes, show complex passages with triplets and slurs. The Harp part consists of chords and arpeggiated figures. The string section (Violins, Viola, Cello, and Double Bass) provides a steady accompaniment with eighth-note patterns. The woodwinds and brass sections have more varied parts, including some with slurs and dynamic markings.

Musical score for page 202, featuring various instruments including Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2, Hn.3, Hn.4), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.), Percussion (Perc.1, Perc.2, Timp.), Harp (Hp.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score includes dynamic markings such as *mf* and *pizz.* (pizzicato).

Musical score for orchestra and strings, measures 211-214. The score is in 4/4 time with a tempo of *Meno Mosso* (♩ = 90). The key signature has one sharp (F#). The instruments and their parts are:

- Flutes (Fl.1, Fl.2):** Fl.1 plays a melodic line starting in measure 211, marked *mf*. Fl.2 is silent.
- Oboes (Ob.1, Ob.2):** Both are silent.
- Clarinets (Cl.1, Cl.2):** Cl.1 plays a melodic line starting in measure 211, marked *mp*. Cl.2 is silent.
- Bassoons (Bsn.1, Bsn.2):** Bsn.1 plays a low melodic line starting in measure 211, marked *mp*. Bsn.2 is silent.
- Horns (Hn.1-4):** Hn.2 and Hn.3 play rhythmic patterns starting in measure 211, marked *mp*. Hn.1 and Hn.4 are silent.
- Trumpets (Tpt.1, Tpt.2):** Both are silent.
- Tubas (Tbn.1-4):** Tbn.1, Tbn.2, and Tbn.3 play low notes starting in measure 211, marked *mp*. Tbn.4 is silent.
- Timpani (Timp.):** Silent.
- Harps (Hp.):** Plays a low melodic line starting in measure 211, marked *mp*.
- Violins (Vln.1, Vln.2):** Vln.1 plays a melodic line starting in measure 211, marked *mp*. Vln.2 plays a rhythmic pattern starting in measure 211, marked *p* and *arco*.
- Viola (Vla.):** Plays a rhythmic pattern starting in measure 211, marked *p* and *arco*.
- Violoncello (Vcl.):** Silent.
- Double Bass (D.B.):** Plays a low melodic line starting in measure 211, marked *mp* and *arco*.

Musical score for orchestra and strings, measures 223-232. The score is in 4/4 time with a tempo of quarter note = 45. The key signature changes from one sharp (F#) to two flats (Bb) at measure 224. The instruments are arranged as follows:

- Flutes: Fl. 1, Fl. 2
- Oboes: Ob. 1, Ob. 2
- Clarinets: Cl. 1, Cl. 2
- Bassoons: Bsn. 1, Bsn. 2
- Horns: Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets: Tpt. 1, Tpt. 2
- Tubas: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Timpani: Perc. 1, Perc. 2, Timp.
- Piano: Hp.
- Violins: Vln. 1, Vln. 2
- Viola: Vla.
- Cello: Vcl.
- Double Bass: D.B.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic hairpins.

This page of a musical score, numbered 233, contains parts for a wide array of instruments. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn. 1 & 2, Hn. 1, 2, 3, & 4, Tpt. 1 & 2, Tbn. 1, 2, & 3, Tba., Perc. 1 & 2, Timp., Hp., Vln. 1 & 2, Vla., Vcl., and D.B. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). The piece concludes with a fermata over the final notes of several instruments.

Musical score for page 243, featuring various instruments including Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1-4), Percussion (Perc.1, Perc.2, Timp.), Harp (Hp.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

The score is in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The Flute parts (Fl.1, Fl.2) and Oboe parts (Ob.1, Ob.2) have a *ff* marking in the middle section and a *p* marking in the final section. The Clarinet parts (Cl.1, Cl.2) also have a *ff* marking in the middle section and a *p* marking in the final section. The Bassoon parts (Bsn.1, Bsn.2) have a *f* marking at the beginning, a *ff* marking in the middle section, and a *p* marking in the final section. The Horn parts (Hn.1-4) have a *ff* marking in the middle section. The Trumpet parts (Tpt.1, Tpt.2) have a *mf* marking in the middle section and a *ff* marking in the final section. The Trombone parts (Tbn.1-4) have a *f* marking at the beginning and a *ff* marking in the middle section. The Percussion parts (Perc.1, Perc.2, Timp.) have a *f* marking at the beginning and a *mf* marking in the middle section. The Harp part (Hp.) has a *f* marking at the beginning, a *ff* marking in the middle section, and a *p* marking in the final section. The Violin parts (Vln.1, Vln.2) have a *ff* marking in the middle section and a *p* marking in the final section. The Viola part (Vla.) has a *ff* marking in the middle section and a *p* marking in the final section. The Violoncello part (Vcl.) has a *f* marking at the beginning and a *ff* marking in the middle section. The Double Bass part (D.B.) has a *f* marking at the beginning and a *ff* marking in the middle section.

Additional markings include *Solo* and *gli altri* in the Violin 1 part, and *d* (accents) in the Violin 1 and Violoncello parts.

250

♩ = 60

♩ = 60

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1-4), Percussion (Perc. 1, 2, Timp.), Harp (Hp.), Violins (Vln. 1, 2), Viola (Via.), Violoncello (Vcl.), and Double Bass (D.B.). The second system includes Horns (Hn. 1-4), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1-4), Percussion (Perc. 1, 2, Timp.), Harp (Hp.), Violins (Vln. 1, 2), Viola (Via.), Violoncello (Vcl.), and Double Bass (D.B.). The score features a key signature of three flats and a 3/4 time signature. Dynamics include *pp* and *p*. The tempo is marked as ♩ = 60.



This page of a musical score, numbered 261, contains 24 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Both parts start with a rest and enter at measure 5 with a melodic line marked *p* (piano) and *cresc.* (crescendo). They play a triplet of eighth notes in measure 6.
- Oboes (Ob.1, Ob.2):** Both parts play a melodic line starting at measure 1, marked *p*. They play a triplet of eighth notes in measure 6.
- Clarinets (Cl.1, Cl.2):** Both parts play a melodic line starting at measure 1, marked *p*. They play a triplet of eighth notes in measure 6.
- Bassoons (Bsn.1, Bsn.2):** Bsn.1 plays a melodic line starting at measure 1, marked *p*. Bsn.2 plays a rhythmic accompaniment of eighth notes starting at measure 1, marked *p*.
- Horns (Hn.1-4):** All four parts play a melodic line starting at measure 1, marked *p*. They play a triplet of eighth notes in measure 6.
- Trumpets (Tpt.1, Tpt.2):** Tpt.1 plays a melodic line starting at measure 1, marked *p*. Tpt.2 plays a rhythmic accompaniment of eighth notes starting at measure 1, marked *p*.
- Trombones (Tbn.1-3):** Tbn.1 and Tbn.2 play a melodic line starting at measure 1, marked *p*. Tbn.3 plays a rhythmic accompaniment of eighth notes starting at measure 1, marked *p*.
- Tuba (Tba.):** Plays a rhythmic accompaniment of eighth notes starting at measure 1, marked *p*.
- Percussion (Perc.1, Perc.2, Timp.):** Perc.1 and Timp. are silent. Perc.2 plays a melodic line starting at measure 1, marked *p*.
- Harp (Hp.):** Plays a melodic line starting at measure 1, marked *p*.
- Violins (Vln.1, Vln.2):** Vln.1 plays a melodic line starting at measure 1, marked *p* and *Tutti*. Vln.2 plays a rhythmic accompaniment of eighth notes starting at measure 1, marked *p*.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes starting at measure 1, marked *p*.
- Violoncello (Vcl.):** Plays a rhythmic accompaniment of eighth notes starting at measure 1, marked *p*.
- Double Bass (D.B.):** Plays a rhythmic accompaniment of eighth notes starting at measure 1, marked *p*.

Musical score for page 273, featuring various instruments including Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1-3, Tbn.), Percussion (Perc.1, Perc.2, Timp.), Harp (Hp.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score includes dynamic markings such as *f* and *mf*.

This page of a musical score, numbered 283, contains 24 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has dynamic markings *f* and *ff*. Fl. 2 has a dynamic marking *f*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a dynamic marking *ff*.
- Clarinets:** Cl. 1 and Cl. 2. Cl. 1 has a dynamic marking *ff*.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4.
- Trumpets:** Tpt. 1 and Tpt. 2.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Percussion:** Perc. 1, Perc. 2, and Timp.
- Harp:** Hp.
- Violins:** Vln. 1 and Vln. 2. Vln. 1 has a dynamic marking *ff*.
- Viola:** Vla.
- Violoncello:** Vcl.
- Double Bass:** D.B.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 283 is located in the top left corner.

Musical score for page 292, featuring various instruments including Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (Tpt.1, Tpt.2), Trombones (Tbn.1-3, Tbn.), Percussion (Perc.1, Perc.2, Timp.), Harp (Hp.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score includes dynamic markings such as *ff* and *f*.