

# Variations at the Barre

Lucas Richman

**Tempo:**  $\text{♩} = 90$

**Dynamic:** *f*

**Instrumentation:** Flute 1, Flute 2, Oboe 1, Oboe 2, Bb Clarinet 1, Bb Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Timpani, Percussion 1, Percussion 2, Piano, Harp, Violin 1, Violin 2, Viola, Cello, Bass.

7

♩ = 80

VAMP

Fl 1 *dim.*

Fl 2 *dim.*

Ob 1 *dim.*

Ob 2 *dim.*

Cl 1 *dim.*

Cl 2 *dim.*

Bsn 1 *dim.*

Bsn 2 *dim.*

Hn 1 *dim.*

Hn 2 *dim.*

Hn 3 *dim.*

Hn 4 *dim.*

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2 *dim.*

Tbn 3 *dim.*

Timp *dim.*

Perc 1

Perc 2

Pno. *mp*

Hp. *dim.*

Vln 1 *dim.*

Vln 2 *dim.*

Vla *dim.*

Vcl *dim.* *p*

Cb *dim.*

13

THEME

This musical score is for a section titled "THEME" and is marked with the number "13". The score is written for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl 1 and Fl 2. Both parts are mostly silent, indicated by a horizontal line.
- Oboes:** Ob 1 and Ob 2. Ob 1 has a melodic line starting in the second measure with a *p* dynamic. Ob 2 is silent.
- Clarinets:** Cl 1 and Cl 2. Both parts are silent.
- Bassoons:** Bsn 1 and Bsn 2. Both parts are silent.
- Horns:** Hn 1, Hn 2, Hn 3, and Hn 4. All four parts are silent.
- Trumpets:** Tpt 1, Tpt 2, and Tpt 3. All three parts are silent.
- Trombones:** Tbn 1, Tbn 2, and Tbn 3. All three parts are silent.
- Timpani:** Timp. The part is silent.
- Percussion:** Perc 1 and Perc 2. Both parts are silent.
- Piano:** Pno. The piano part is silent.
- Harp:** Hp. The harp part is silent.
- Violins:** Vln 1 and Vln 2. Both parts play a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
- Viola:** Vla. Plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
- Violoncello:** Vcl. Plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
- Contrabass:** Cb. Plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic and a *pizz.* (pizzicato) marking.



29

Musical score for page 29, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Piano, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *arco*.

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Timp

Perc 1

Perc 2

Pno.

Hp.

Vln 1

Vln 2

Vla

Vcl

Cb

37

This page contains the musical score for rehearsal mark 37. The score is written for a full orchestra and includes the following parts:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bassoon 1 (Bsn 1)
- Bassoon 2 (Bsn 2)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Horn 3 (Hn 3)
- Horn 4 (Hn 4)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- Trombone 1 (Tbn 1)
- Trombone 2 (Tbn 2)
- Trombone 3 (Tbn 3)
- Timpani (Timp)
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)
- Piano (Pno)
- Harpsichord (Hp)
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (Cb)

The score is in a key signature of three flats (E-flat major or C minor) and a common time signature. The music for rehearsal mark 37 begins at the start of the page and continues through the end of the page. The string section (Vln 1, Vln 2, Vla, Vcl, Cb) and Harp (Hp) parts are active throughout the rehearsal mark, while many other instruments are marked with rests.

45

Musical score for orchestra, rehearsal mark 45. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Play a sustained note with a *mp* dynamic and a crescendo hairpin.
- Oboe 1 (Ob 1):** Enters in the second measure with a melodic line starting on a half note, marked *p*.
- Clarinets (Cl 1, Cl 2):** Play sustained notes with a crescendo hairpin.
- Bassoons (Bsn 1, Bsn 2):** Play sustained notes with a crescendo hairpin.
- Horns (Hn 1-4):** All staves are empty.
- Trumpets (Tpt 1-3):** All staves are empty.
- Trombones (Tbn 1-3):** All staves are empty.
- Timpani (Timp):** All staves are empty.
- Percussion (Perc 1, Perc 2):** All staves are empty.
- Piano (Pno):** Both staves are empty.
- Harp (Hp):** Plays a short arpeggiated figure in the first measure.
- Violins (Vln 1, Vln 2):** Play a rhythmic pattern of eighth notes, marked *p*.
- Viola (Vla):** Plays a rhythmic pattern of eighth notes, marked *p*.
- Violoncello (Vcl):** Plays a sustained note, marked *p*.
- Contrabass (Cb):** Plays a sustained note, marked *p* and *pizz.*

53

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Timp

Perc 1

Perc 2

Pno.

Hp.

Vln 1

Vln 2

Vla

Vcl

Cb



61

♩ = 90  
VAMP

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Timp

Perc 1

Perc 2

Pno.

Hp.

Vln 1

Vln 2

Vla

Vcl

Cb

*con sord.*

*mp*

*con sord.*

*mp*

*con sord.*

*mp*

*con sord.*

*mp*

*con sord.*

*mp*

*mf*

*pizz.*

*mf*

*mf*

**66** VAR. I

Musical score for 'VAR. I' featuring various instruments. The score is written for a full orchestra and includes the following parts:

- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Cl 1
- Cl 2
- Bsn 1
- Bsn 2
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Tpt 1
- Tpt 2
- Tpt 3
- Tbn 1
- Tbn 2
- Tbn 3
- Timp
- Perc 1
- Perc 2
- Pno.
- Hp.
- Vln 1
- Vln 2
- Vla
- Vcl
- Cb

Key features of the score include:

- Cl 1 and Cl 2:** Active melodic lines starting with a *mf* dynamic.
- Perc 1:** A *Xylophone* part starting in the third measure with a *p* dynamic.
- Pno.:** A piano accompaniment consisting of chords in the right hand and a bass line in the left hand.
- Cb:** A *Solo* part for the Contrabass starting in the third measure.

72

This page of a musical score, numbered 72, contains staves for the following instruments: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Horn 4 (Hn 4), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Piano (Pno.), Harp (Hp.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and string sections are mostly silent, with some activity in the Clarinet 1 and 2 parts, and Bassoon 1 and 2 parts. The Percussion 1 part has some rhythmic patterns. The Piano part has a steady accompaniment. The Harp part is silent. The Violin 1 and 2 parts are silent. The Viola part is silent. The Violoncello and Contrabass parts have a simple rhythmic pattern.

78

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Timp

Perc 1

Perc 2

Pno.

Hp.

Vln 1

Vln 2

Vla

Vcl

Cb

*mp*

*f*

*mf*

*p*

*Snare Dr. w/brushes*

*2 Solo Vlns. (div.)*

*mf*

84

Musical score for page 84, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Piano, Harp, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *f*, and *p*.

Instrument list:

- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Cl 1
- Cl 2
- Bsn 1
- Bsn 2
- Hn 1
- Hn 2
- Hn 3
- Hn 4
- Tpt 1
- Tpt 2
- Tpt 3
- Tbn 1
- Tbn 2
- Tbn 3
- Timp
- Perc 1
- Perc 2
- Pno.
- Hp.
- Vln 1
- Vln 2
- Vla
- Vcl
- Cb



96

VAMP

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Timp

Perc 1

Perc 2

Pno.

Hp.

Vln 1

Vln 2

Vla

Vcl

Cb

*senza sord.*

*f senza sord.*

*f senza sord.*

*f senza sord.*

*f senza sord.*

*f senza sord.*

*f*

*mf*

*Tutti*

*f*

*f*

*f*

*arco*

*f Tutti arco*

*f*

**101** VAR. II

This musical score is for a section titled "VAR. II" on page 16, starting at measure 101. The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Both parts are mostly silent, with a few notes at the beginning.
- Oboes (Ob 1, Ob 2):** Similar to the flutes, they have minimal activity.
- Clarinets (Cl 1, Cl 2):** Both parts play a rhythmic pattern of eighth notes.
- Bassoons (Bsn 1, Bsn 2):** Bsn 1 plays a rhythmic pattern of eighth notes, while Bsn 2 plays a similar pattern.
- Horns (Hn 1, Hn 2, Hn 3, Hn 4):** Hn 1, 2, and 3 are mostly silent. Hn 4 plays a rhythmic pattern of eighth notes.
- Trumpets (Tpt 1, Tpt 2, Tpt 3):** All three parts play a complex rhythmic pattern featuring triplets.
- Trombones (Tbn 1, Tbn 2, Tbn 3):** Tbn 1 plays a rhythmic pattern of eighth notes. Tbn 2 and 3 play similar patterns.
- Timpani (Timp):** Plays a rhythmic pattern of eighth notes.
- Percussion (Perc 1, Perc 2):** Perc 1 has a few notes. Perc 2 plays a rhythmic pattern of eighth notes, labeled "Snare Dr. w/sticks" and "f".
- Piano (Pno.) and Harp (Hp.):** Both are silent throughout this section.
- Violins (Vln 1, Vln 2):** Both parts are silent.
- Viola (Vla):** Silent.
- Violoncello (Vcl) and Contrabass (Cb):** Both play a rhythmic pattern of eighth notes, marked "f".



109

♩ = 135  
VAMP

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Timp

Perc 1

Perc 2

Pno.

Hp.

Vln 1

Vln 2

Vla

Vcl

Cb

*mf*

118

VAR. III

This musical score, titled "VAR. III", is for a full orchestra. It begins at measure 118. The score is written for the following instruments:

- Flute 1 (Fl 1) and Flute 2 (Fl 2): Both play a melodic line with a dynamic marking of *f*.
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2): Both play a melodic line with a dynamic marking of *f*.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2): Both play a melodic line with a dynamic marking of *f*.
- Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2): Both play a rhythmic pattern with a dynamic marking of *f*.
- Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), and Horn 4 (Hn 4): Each plays a rhythmic pattern with a dynamic marking of *f*.
- Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Trumpet 3 (Tpt 3): All are silent.
- Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Trombone 3 (Tbn 3): Trombone 2 and 3 play a rhythmic pattern with a dynamic marking of *f*.
- Timpani (Timp): Silent.
- Percussion 1 (Perc 1) and Percussion 2 (Perc 2): Percussion 1 plays a "Triangle" with a dynamic marking of *mf*.
- Piano (Pno.) and Harp (Hp.): Both are silent.
- Violin 1 (Vln 1) and Violin 2 (Vln 2): Both play a melodic line with a dynamic marking of *f*.
- Viola (Vla): Plays a rhythmic pattern with a dynamic marking of *f*.
- Violoncello (Vcl) and Contrabass (Cb): Both play a rhythmic pattern with a dynamic marking of *f*.

128

VAMP

Musical score for orchestral instruments. The score is divided into two systems, each containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a rehearsal symbol [128] and a section header 'VAMP'. The first system includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 through 3, Timpani, Percussion 1 and 2, Piano, and Harp. The second system includes staves for Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with a rehearsal symbol [128] and a section header 'VAMP'. The first system includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 through 3, Timpani, Percussion 1 and 2, Piano, and Harp. The second system includes staves for Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with a rehearsal symbol [128] and a section header 'VAMP'. The first system includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 through 3, Timpani, Percussion 1 and 2, Piano, and Harp. The second system includes staves for Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with a rehearsal symbol [128] and a section header 'VAMP'. The first system includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 through 3, Timpani, Percussion 1 and 2, Piano, and Harp. The second system includes staves for Violin 1 and 2, Viola, Violoncello, and Contrabass.

139 VAR. IV

This page contains the musical score for measures 1 through 8 of a piece. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, harp, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds (Ob, Cl, Bsn) play a rhythmic pattern of quarter notes with rests. The brass (Hn, Tpt, Tbn) has more complex rhythmic patterns, including eighth and sixteenth notes. The percussion (Timp, Perc 1, Perc 2) provides a steady accompaniment. The piano and harp are currently silent. The strings (Vln, Vla, Vcl, Cb) play a consistent rhythmic pattern of quarter notes.

148

This page of a musical score, marked with rehearsal number 148, features a variety of instruments. The woodwinds include Flute 1 and 2 (mostly rests), Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horns 1 through 4. The brass section consists of Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and a Timpani part. The percussion section includes Percussion 1 and 2. The keyboard section has Piano and Harp parts, both of which are mostly rests. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music shows a progression of notes and rests across the measures, with some instruments having more active parts than others.

156 FINALE ♩ = 90

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Timp

Perc 1

Perc 2

Pno.

Hp.

Vln 1

Vln 2

Vla

Vcl

Cb

*p*

*pizz.*

*p*

166

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Timp

Perc 1

Perc 2

Pno.

Hp.

Vln 1

Vln 2

Vla

Vcl

Cb

*mf*

*p*

*cresc.*

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

176

Musical score for orchestra, measures 176-181. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Timpani, Percussion 1 and 2, Piano, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance instructions like *gli altri (arco)* and *solo pizz.* (solo pizzicato). The percussion part includes a xylophone entry marked *p*. The woodwinds and strings play melodic lines, while the piano and harp provide harmonic accompaniment.



184

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

Cl 1 *f*

Cl 2 *f*

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4 *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

Timp *mf*

Perc 1

Perc 2 *mf* Snare Dr. w/sticks

Pno.

Hp.

2 Solo Vlns. (div.) *f*

Vln 1 *f*

Vln 2

Vla

Vcl

Cb *Tuttipizz.*

192

Musical score for page 26, measures 192-197. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Timpani, Percussion 1 & 2, Piano, Harp, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with many triplets and slurs. Dynamics include *mp*, *f*, and *arco*.

198

Musical score for page 27, starting at measure 198. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Timpani, Percussion 1 & 2, Piano, Harp, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'Sforzando' and 'f'.

205

*Ritard.*

This page contains the musical score for measures 205 through 211. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bassoon 1 (Bsn 1)
- Bassoon 2 (Bsn 2)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Horn 3 (Hn 3)
- Horn 4 (Hn 4)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- Tuba 1 (Tbn 1)
- Tuba 2 (Tbn 2)
- Tuba 3 (Tbn 3)
- Timpani (Timp)
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)
- Piano (Pno.)
- Harpsichord (Hp.)
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (Cb)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The harpsichord part includes a specific instruction: *(E<sub>4</sub>)*. The overall tempo is marked as *Ritard.* (Ritardando).

212

$\bullet = 80$

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines with a dynamic of *f* and a *cresc.* marking. The brass section (Horns, Trumpets, Trombones) provides harmonic support, with Trumpets 1-3 featuring triplet patterns. The percussion section includes Timpani, Mounted Cymbals, and Bass Drum. The piano and harp parts feature a *ff* dynamic and a *cresc.* marking. The score is in a key signature of two flats and a 4/4 time signature.

220

Ritard.

This page contains a musical score for rehearsal mark 220. The score is for a full orchestra and includes the following parts: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Timpani, Percussion 1 and 2, Piano (Pno.), Harp (Hp.), Violin 1 and 2, Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb). The music is in a key with two flats and a 4/4 time signature. The score features various musical notations including slurs, ties, triplets, and dynamic markings such as *mp* and *Ritard.*. The rehearsal mark 220 is indicated in a box at the top left of the page.