

THE VOICE OF MY BELOVED

Music by Max Helfman
 Text from Song of Songs
 Orchestrated by Lucas Richman

Very Freely $\text{♩} = 88$

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

B♭ Trumpet 1

B♭ Trumpet 2

Timpani

Percussion

Voice

The voice _____ of my be - lov - ed! Behold, _____ he com - eth,

Harp

Violin 1

Violin 2

Viola

Cello

Contrabass

accel.

Tempo I

accel.

Piu Mosso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

Perc.

V.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Soprano

Leap-ing up-on the moun-tains, skip-ping up-on the hills. My be-lov-ed spake, and said un-to me: A - rise,

mp

pp

sfz p

sfz p

sfz p

sfz p

sfz p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

Perc.

V.

my love, A-rise, my

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Tempo giusto $\downarrow = 108$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

Perc.

V.

fair one, and come a - way, and come a - way._____ For, lo, the win-ter is past,_____ The

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

V.

rain is o-ver and gone; — The flow - - - - ers ap-pear on the earth; — The

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

Perc.

V.

time of the sing - ing of birds is come, The time of the sing - ing of birds is come, And the

Hp.

Vln. 1

Vln. 2

div.

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

Timp.

Perc.

V. voice _____ of the tur - tle is heard in the land; The fig tree rip - - - - en - eth her

Hp.

Vln. 1 *p*

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tim.

Perc.

V.

green figs; ————— And the vines are in blos - som, ————— they give forth — their fra - gnance. ————— Ah,

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1 *sffz p*

Fl. 2 *sffz p*

Ob. 1 *sffz p*

Ob. 2 *sffz p*

B♭ Cl. 1 *sffz p*

B♭ Cl. 2 *sffz p*

Bsn. 1 *sffz p*

Bsn. 2 *sffz p*

Hn. 1 *sffz p*

Hn. 2 *sffz p*

B♭ Tpt. 1

B♭ Tpt. 2

Timpani *f*

Perc.

V. A - rise, ——————
3 my love, ——————

Hp. *f* *p*

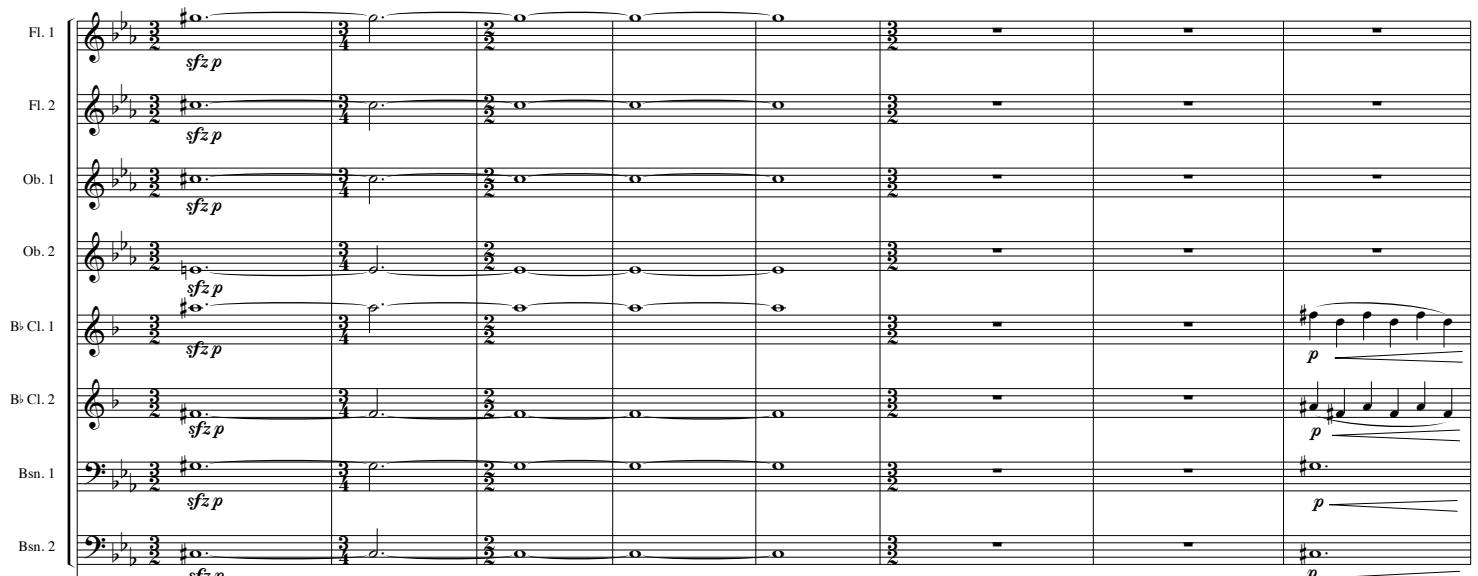
Vln. 1 *f non div.*

Vln. 2 *non div.*

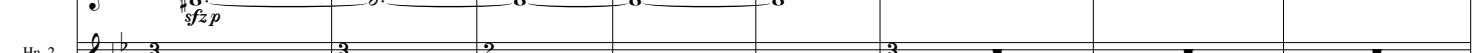
Vla. *f*

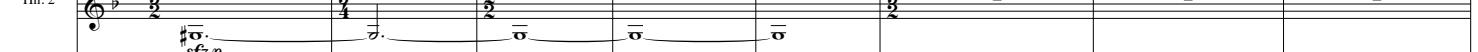
Vcl. *f*

Cb. *f*

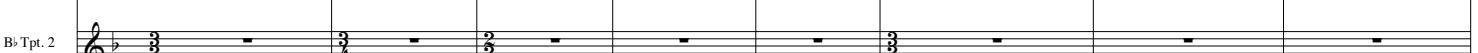
Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 1 

Bsn. 2 

Hn. 1 

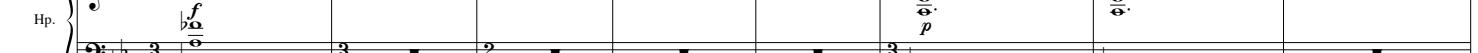
Hn. 2 

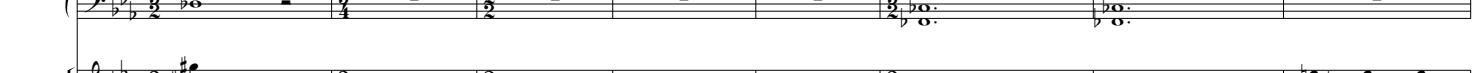
B♭ Tpt. 1 

B♭ Tpt. 2 

Timp. f Sus. Cymbal

Perc. 

V.  A - rise, my fair one, and come a - way, and come a - way.

Hp.  f p

Vln. 1  f p

Vln. 2  f pp p

Vla.  f pp

Vcl.  f pp pizz.

Cb.  f pp p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tim. *pp*

Perc.

V. For, lo, the winter is past, — The rains are o-ver and gone, and

Hp. *mp*

Vln. 1 *mp*

Vln. 2 *mp* *pizz.*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

accel.

rit.

Sus. Cymbal

p

V. gone. Ah

3

p

div.

pp

div.

pp

div.

pp

arco

pp