

THE VOICE OF MY BELOVED

Music by Max Helfman
Text from Song of Songs
Orchestrated by Lucas Richman

Very Freely ♩ = 88 *accel.* Tempo I *accel.*

The score is written for a full orchestra and voice. It is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into three sections by bar lines. The first section is marked 'Very Freely' with a tempo of ♩ = 88. The second section is marked 'Tempo I' and begins with an 'accel.' instruction. The third section also begins with an 'accel.' instruction. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, B♭ Trumpet 1, B♭ Trumpet 2, Timpani, Percussion, Voice, Harp, Violin 1, Violin 2, Viola, Cello, and Contrabass. The voice part has the lyrics: 'The voice _____ of my be - lov - ed! Be - hold, _____ he com - eth,'. The Harp, Violin 1, Violin 2, Viola, Cello, and Contrabass parts include dynamic markings such as *sfz p* and *div.*

Piu Mosso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

Timp.

Perc.

V.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Leap-ing up-on the moun-tains, skip-ping up-on the hills. My be-lov-ed spake, and said un-to me: A-rise, 3

mp

pp

sfz p

mp

pp

sfz p

pp

sfz p

pp

sfz p

pp

sfz p

pp

sfz p

pp

sfz p

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Perc.
V.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

my love, A-rise, my

pp *sfz p*

pp *sfz p*

pp *sfz p*

pp *sfz p*

pp *sfz p*

accl. Tempo giusto ♩ = 108

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Perc.
V.
Hp.
Vln. 1
Vln. 2
Vla.
Vel.
Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

V.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

time of the sing - ing of birds is come, The time of the sing - ing of birds is come, And the

mf

div.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

V.

Hp.

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

green figs; And the vines are in blos-som, they give forth their fra-grance. Ah,

f *mf* *p* *pp*

Fl. 1 *sfz p*

Fl. 2 *sfz p*

Ob. 1 *sfz p*

Ob. 2 *sfz p*

B♭ Cl. 1 *sfz p*

B♭ Cl. 2 *sfz p*

Bsn. 1 *sfz p*

Bsn. 2 *sfz p*

Hn. 1 *sfz p*

Hn. 2 *sfz p*

B♭ Tpt. 1

B♭ Tpt. 2

Timp. *f*

Perc.

V. *A - rise, my love,*

Hp. *f* *p*

Vln. 1 *non div.*

Vln. 2 *f non div.*

Vla. *non div.* *f* *pp*

Vel. *f* *pp*

Cb. *f* *pp*

Fl. 1 *sfz p*

Fl. 2 *sfz p*

Ob. 1 *sfz p*

Ob. 2 *sfz p*

B♭ Cl. 1 *sfz p*

B♭ Cl. 2 *sfz p*

Bsn. 1 *sfz p*

Bsn. 2 *sfz p*

Hn. 1 *sfz p*

Hn. 2 *sfz p*

B♭ Tpt. 1

B♭ Tpt. 2

Timp. *f*

Perc. *Sus. Cymbal*

V. *A - rise, my fair one, and come a - way, and come a - way.*

Hp. *f p*

Vln. 1 *f p*

Vln. 2 *pp p*

Vla. *pp*

Vel. *f pp p piz.*

Cb. *f pp p*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Perc.
V.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
pp
mp
mp
pizz.
mp
arco
mp
mp

For, lo, the win-ter is past, ——— The rains are o-ver and gone, and

Fl. 1 *accel.* *rit.* *pp*
 Fl. 2 *pp*
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Timp.
 Perc. *Sus. Cymbal* *p* *pp*
 V. *gone.* *Ah* *p*
 Hp. *p* *pp*
 Vln. 1 *div.* *pp*
 Vln. 2 *div.* *pp*
 Vla. *div.* *pp*
 Vcl. *div.* *pp*
 Cb. *arco* *pp*