

Commissioned by the Upper St. Clair Community Foundation;
First performed on May 27, 1999 with the Pittsburgh Symphony Orchestra
and the Upper St. Clair High School Pantheon Chorus conducted by Lucas Richman

WAKE ME A SONG

for Chorus and Orchestra

Based on poetry by
Abram J. Ryan and Madison Cawein

Music by Lucas Richman

Flute 1 $\bullet = 76$

Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn

B \flat Clarinet 1 *p*

B \flat Clarinet 2

Bb Bass Clarinet

Bassoon 1 *p*

Bassoon 2

Contrabassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion 1

Percussion 2

Percussion 3

Timpani

Soprano

Alto

Tenor

Bass

Piano

Harp

Violin 1

Violin 2

Viola *pp*

Cello *pp*

Bass

7

$\text{♩} = 54$

Fl.1 *p*

Fl.2 *p*

Fl.3 *p*

Ob.1

Ob.2

EH

Cl.1 *p*

Cl.2 *p*

BCL *p*

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tbn.

Perc.1

Perc.2

Perc.3

Timp.

S.

A.

T.

B.

Pao.

Hp. *p*

Vln.1 *pp*

Vln.2

Vla. *p*

Vcl. *p*

Cb. *p*

Out of the

13

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
EH.
Cl.1
Cl.2
BCl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tbn.
Perc.1
Perc.2
Perc.3
Timp.
S.
A.
T.
B.
Pno.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

Out of the si - len - ces, wake me a song. Out of the si - len - ces, wake me a
si - len - ces, wake me a song. Out of the si - len - ces, wake me a

19

This musical score page includes the following parts:

- Flutes:** Fl.1, Fl.2, Fl.3 (Fl.3 has a *p* dynamic marking).
- Oboes:** Ob.1, Ob.2
- English Horn:** EH (*p* dynamic marking)
- Clarinets:** Cl.1, Cl.2 (*p* dynamic marking)
- Bassoon:** BCl.
- Bassoons:** Bsn.1, Bsn.2 (*p* dynamic marking)
- Contrabassoon:** Cbsn.
- Horns:** Hn.1, Hn.2, Hn.3, Hn.4 (Hn.2 has a *p* dynamic marking)
- Trumpets:** Tpt.1, Tpt.2, Tpt.3
- Trumpets:** Tbn.1, Tbn.2, Tbn.3, Tbn.4
- Drums:** Perc.1, Perc.2, Perc.3, Timp.
- Vocals:** S. (Soprano), A. (Alto), T. (Tenor), B. (Bass)
- Piano:** Pao.
- Harp:** Hp. (*p* dynamic marking)
- Violins:** Vln.1, Vln.2
- Viola:** Vla.
- Cello:** Vcl.
- Double Bass:** Cb.

The vocal parts (S., A., T., B.) have the following lyrics:

S. wake me a song. Ah Beau - ti - ful, sad, and soft and
A. song. wake me a song. Beau - ti - ful, sad and soft and
T.
B.
Pao.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

25

Fl.1
 Fl.2
 Fl.3
 Ob.1
 Ob.2
 EH.
 Cl.1
 Cl.2
 BCl.
 Bsn.1
 Bsn.2
 Cbsn.
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.
 Perc.1
 Perc.2
 Perc.3
 Timp.
 S.
 A.
 T.
 B.
 Pno.
 Hp.
 Vln.1
 Vln.2
 Vla.
 Vcl.
 Cb.

low; _____
 low; _____
 Let the love - li - est mu - sic
 Let the love - li - est mu - sic.

mp
mp
p
p
p
p

31

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
EH
Cl.1
Cl.2
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tbn.
Perc.1
Perc.2
Perc.3
Timp.
S.
A.
T.
B.
Pno.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

sound a - long, Let the love li - est mu - sic sound a - long, and
mu - sic sound a - long, Love li - est mu - sic, mu - sic sound a - long and

cresc.
mp
p
cresc.
mp
cresc.
cresc.
cresc.

37

Fl.1 *p*

Fl.2 *p*

Fl.3 *p*

Ob.1 *p*

Ob.2 *p*

EH. *p*

Cl.1 *p*

Cl.2 *p*

BCl. *p*

Bsn.1 *p*

Bsn.2 *p*

Cbsn. *p*

Hr.1 *p*

Hr.2 *p*

Hr.3 *p*

Hr.4 *p*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3 *mp*

Tbn.4

Perc.1

Perc.2

Perc.3

Timp.

S. wing each note with a wail of woe, a wail of woe:

A. wing each note with a wail of woe, a wail of woe:

T.

B. Oh

Pno.

Hp. *mp*

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

49

Fl.1, Fl.2, Fl.3: *cresc.*, *f*, *Picc.*
 Ob.1, Ob.2, EH: *f*
 Cl.1, Cl.2: *cresc.*, *f*, *mf*
 BCl.: *f*, *mf*
 Bsn.1, Bsn.2, Cbsn.: *f*, *mf*
 Hn.1, Hn.2, Hn.3, Hn.4: *mf*, *con sord.*
 Tpt.1, Tpt.2, Tpt.3: *mf*
 Tbn.1, Tbn.2, Tbn.3, Tbn.: *mf con sord.*, *f*
 Perc.1: *f* Snare Dr., *mf*
 Perc.2: *f* Xylophone
 Perc.3, Timp.: *f*
 S., A., T.: Yes, hear me! Hear me! Hear me! A - bove the
 B.: Yes, hear me! Hear me! Hear me! A - bove the roar of the ci - ties.
 Pno.: *f*, *mf*
 Hp.: *f*, *mf*
 Vln.1, Vln.2: *f*, *mf*
 Vla.: *f*, *mf*
 Vcl.: *f*, *mf*
 Cb.: *f*, *mf*

Fl.1, Fl.2, Fl.3, Ob.1, Ob.2, EH., Cl.1, Cl.2, BCl., Bsn.1, Bsn.2, Cbsn., Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tbn., Perc.1, Perc.2, Perc.3, Timp., S., A., T., B., Pno., Hp., Vln.1, Vln.2, Vla., Vcl., Cb.

Musical score for page 61, featuring orchestral instruments and vocal soloists. The score includes parts for Flutes (Fl.1, Fl.2, Fl.3), Oboes (Ob.1, Ob.2), English Horn (EH.), Clarinets (Cl.1, Cl.2), Bass Clarinet (BCl.), Bassoons (Bsn.1, Bsn.2), Contrabassoon (Cbsn.), Horns (Hn.1, Hn.2, Hn.3, Hn.4), Trumpets (Tpt.1, Tpt.2, Tpt.3), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.), Percussion (Perc.1, Perc.2, Perc.3, Timp.), Soloists (S., A., T., B.), Piano (Pno.), Harp (Hp.), Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score includes dynamic markings such as *f*, *mf*, *senza sord.*, and *cresc.*. The vocal soloists (S., A., T., B.) have lyrics: "The soul of man a - rise, a - rise to the real - i - za - tion of his dream." and "bid - ding the soul of man a - rise, a - rise to the real - i - za - tion of his dream."

67

This page contains the musical score for rehearsal mark 67, featuring a full orchestra. The score is arranged in a standard orchestral layout with parts for:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 have melodic lines with triplets. Fl. 3 is marked *f* and plays a sustained note.
- Oboes (Ob. 1, 2):** Ob. 2 has a melodic line with triplets. Both are marked *f*.
- Clarinets (Cl. 1, 2):** Both have melodic lines with triplets.
- Bassoons (Bcl.):** Has a melodic line with triplets.
- Bassoons (Bsn. 1, 2):** Both have melodic lines with triplets, marked *f*.
- Contrabass (Cbsn.):** Has a melodic line with triplets, marked *f*.
- Horns (Hn. 1-4):** Hn. 1 is silent. Hn. 2, 3, and 4 have melodic lines, marked *f*.
- Trumpets (Tpt. 1-3):** Tpt. 1 is silent. Tpt. 2 and 3 have melodic lines.
- Trombones (Tbn. 1-4):** Tbn. 1 has a melodic line with the instruction *senza sord.* Tbn. 2, 3, and 4 have melodic lines, marked *f*.
- Percussion (Perc. 1-3, Timp.):** Perc. 1 and 2 are silent. Perc. 3 and Timp. have melodic lines, marked *f*.
- Strings (S., A., T., B.):** All string parts are silent.
- Piano (Pno.):** Has a melodic line with triplets.
- Harp (Hp.):** Has a melodic line with triplets, marked *f*.
- Violins (Vln. 1, 2):** Vln. 1 is silent. Vln. 2 has a melodic line with triplets.
- Viola (Vla.):** Has a melodic line with triplets.
- Violoncello (Vcl.):** Has a melodic line with triplets.
- Contrabass (Cb.):** Has a melodic line with triplets, marked *f*.

73

The musical score for page 73 includes the following parts:

- Flutes (Fl.1, Fl.2, Fl.3):** Fl.1 and Fl.2 play a melody starting in the 4th measure, marked *mp*. Fl.3 has rests until the 5th measure, then joins.
- Woodwinds:** Ob.1 and Ob.2 have rests until the 4th measure, then play. EH (English Horn) plays a melody from the 1st measure, marked *mp*. Cl.1 and Cl.2 have rests. BCl. (Bass Clarinet) has rests until the 4th measure, then plays. Bsn.1 and Bsn.2 play a rhythmic pattern from the 1st measure, marked *mp*. Cbsn. (Contrabassoon) has rests until the 5th measure, then plays.
- Brass:** Hn.1 (Horn 1) plays a melody from the 1st measure, marked *mp*. Hn.2, Hn.3, and Hn.4 have rests until the 5th measure, then play. Tpt.1, Tpt.2, and Tpt.3 have rests. Tbn.1, Tbn.2, and Tbn.3 have rests. Tbn.4 (Tuba) has rests until the 5th measure, then plays, marked *mp*.
- Other Instruments:** Perc.1, Perc.2, Perc.3, and Timp. have rests. Hp. (Harp) plays chords from the 1st measure, marked *mp*. Vln.1 and Vln.2 have rests. Vla. (Viola) plays a melody from the 1st measure, marked *mp*. Vcl. (Violoncello) plays a melody from the 1st measure, marked *mp*. Cb. (Cello) has rests until the 5th measure, then plays, marked *mp*.
- Vocal Parts:** S. (Soprano) has lyrics: "Out of the still - ness songs are sleep - ing". A. (Alto) has lyrics: "Out of the still - ness in your heart, A thou - sand songs are sleep - ing". T. (Tenor) and B. (Bass) have rests.

79

Fl.1 *mf*

Fl.2 *mf*

Fl.3

Ob.1 *mf*

Ob.2 *mf*

EH. *mf*

Cl.1 *mp*

Cl.2 *mf*

BCl. *mp*

Bsn.1 *mf*

Bsn.2 *mf*

Cbsn. *mf*

Hr.1 *mp*

Hr.2 *mp*

Hr.3

Hr.4 *mp*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mp*

Tbn.2

Tbn.3

Tbn.

Perc.1 *Sus. Cymb.* *p*

Perc.2

Perc.3

Timp.

S. there. Wake me a song, thou child of art! Wake me a

A. there. Wake me a song, thou child of art! Wake me a

T. Are sleep - ing there; Wake me a song, thou child of art! Wake me a

B. Are sleep - ing there; Wake me a song, thou child of art! Wake me a

Pno.

Hp. *mf*

Vln.1 *mp*

Vln.2 *mp*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

85

Molto Ritard.

A Tempo

Fl.1 *f* *p*
 Fl.2 *f* *p*
 Fl.3 *f* *p*
 Ob.1 *f* *p*
 Ob.2 *f* *p*
 EH. *f*
 Cl.1 *f*
 Cl.2 *f* *p*
 BCl. *f*
 Bsn.1 *f*
 Bsn.2 *f* *p*
 Cbsn. *f* *p*
 Hn.1 *f* *p*
 Hn.2 *f*
 Hn.3 *f*
 Hn.4 *f*
 Tpt.1 *f*
 Tpt.2 *f*
 Tpt.3 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 Tbn.3 *f* *p*
 Tbn. *f*
 Perc.1 *f*
 Perc.2 *f*
 Perc.3 *f*
 Timp. *f*
 S. *f*
 A. *f*
 T. *f*
 B. *f*
 Pao. *f*
 Hp. *f* *p*
 Vln.1 *f* *p*
 Vln.2 *f* *p*
 Vla. *f* *p*
 Vcl. *f* *p*
 Cb. *f* *p*

song, thou child of art! The song of hope in a last des -
 song, thou child of art! The song of hope in a last des -
 song, thou child of art!
 song, thou child of art!

91

This page of a musical score includes the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2 have trills. Fl. 3 is marked *Picc.*
- Woodwinds:** Ob. 1 and Ob. 2 have *cresc.* markings. Cl. 1 and Cl. 2 have *cresc.* markings. Bsn. 1 and Bsn. 2 have *mf* and *f* markings. Cbsn. has *cresc.* and *f* markings.
- Brass:** Hn. 1, 2, and 3 have *cresc.* markings. Hn. 4 has *mf* markings. Tpt. 1, 2, and 3 have *mf* markings. Tbn. 1, 2, and 3 have *mf* markings. Tbn. 4 has *cresc.* and *f* markings.
- Percussion:** Perc. 1 has *mf* marking for *Snare Dr.* Perc. 2 has *f* marking for *Xylophone*.
- Strings:** Vln. 1 and Vln. 2 have *f* markings and *pont.* markings. Vla. has *f* marking and *pont.* marking. Vcl. has *cresc.* and *f* markings. Cb. has *cresc.* and *f* markings.
- Vocal Parts:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts with lyrics: "pair...", "Hear me!", "E - ver and e - ver.", and "Hear me!". Piano (Pno.) has *f* marking and *pont.* marking.
- Other:** Harp (Hp.) has *f* marking.

97

FL.1-3, Oboe 1-2, English Horn, Clarinet 1-2, Bassoon 1-2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-4, Percussion 1-3, Snare, Bass Drum, Cymbal, Violins 1-2, Viola, Violoncello, Double Bass.

Vocal Parts (Soprano, Alto, Tenor, Bass):
 S. Hear me! A - bove the de - mons and spi - rits of un - rest, my song per - sists...
 A. Hear me! A - bove the wrang - ling of po - li - tics, my song per - sists...
 T. Hear me! A - bove the bla - tant ca - co - pho - nies of war, my song per - sists...
 B. Hear me! A - bove the tu - mult of the years, my song per - sists...

Dynamic and Performance Markings: *mf*, *con sord.*, *cresc.*, *f*, *senza sord.*

103

This page of the musical score, numbered 103, contains the following parts and markings:

- Flutes (Fl. 1-3):** Fl. 1 has a melodic line with slurs and accents. Fl. 2 and 3 play sustained notes.
- Oboes (Ob. 1-2):** Ob. 1 has a melodic line with slurs and accents. Ob. 2 plays sustained notes.
- Horns (EH, Cl. 1-2, BC. 1, Bsn. 1-2, Cbsn.):** Horns play sustained notes. Clarinets and Bassoons play rhythmic patterns. Bassoon 2 has a *senza sord.* marking.
- Trumpets (Ha. 1-4, Tpt. 1-3):** Horns play sustained notes. Trumpets play rhythmic patterns with triplets.
- Trombones (Tbn. 1-4):** Trombones play rhythmic patterns.
- Percussion (Perc. 1-3, Timp.):** Percussion 1 and 2 play rhythmic patterns. Percussion 3 is marked *Bass Dr.* with a *f* dynamic.
- Strings (S., A., T., B.):** Strings play sustained notes.
- Piano (Pno.):** Piano plays a melodic line with slurs and accents.
- Harp (Hp.):** Harp plays sustained notes.
- Violins (Vln. 1-2):** Violins play melodic lines with slurs and accents.
- Viola (Vla.):** Viola plays a melodic line with slurs and accents.
- Violoncello (Vcl.):** Cello plays a melodic line with slurs and accents.
- Contrabass (Cb.):** Contrabass plays a melodic line with slurs and accents.

109

$\text{♩} = 76$

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

EH

Cl. 1

Cl. 2

BCL

Bsn. 1

Bsn. 2

Cbssn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Perc. 1

Perc. 2

Perc. 3

Timp.

S.

A.

T.

B.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

dim.

mp

p

Small Gong

mp

Solo

Solo arco con sord.

2 stands only con sord.

Solo pizz.

p

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc. 1

Perc. 2

Perc. 3

Timp.

S.

A.

T.

B.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Part of the won - der of life, the tri - umph of light o - ver dark - ness: Tak - ing the form of

Part of the won - der of life, the tri - umph of light o - ver dark - ness: Tak - ing the form of

Part of the won - der of life, the tri - umph of light o - ver dark - ness: Tak - ing the form of

Part of the won - der of life, the tri - umph of light o - ver dark - ness: Tak - ing the form of

Solo

p

127

Fl.1 *mp* *mf* *mp* *mf* *mp* *mp*
 Fl.2 *mp* *mf* *mp* *mf* *mp* *mp*
 Fl.3 *mp* *mf* *mp* *mf* *mp* *mp*
 Ob.1 *mp* *mf* *mp* *mf* *mp* *mp*
 Ob.2 *mp* *mf* *mp* *mf* *mp* *mp*
 EH. *mf* *mp* *mf* *mp* *mp* *mp*
 Cl.1 *mp* *mf* *mp* *mf* *mp* *mp*
 Cl.2 *mp* *mf* *mp* *mf* *mp* *mp*
 BCl. *mp* *mf* *mp* *mf* *mp* *mp*
 Bsn.1 *mp* *mf* *mp* *mf* *mp* *mp*
 Bsn.2 *mp* *mf* *mp* *mf* *mp* *mp*
 Cbsn. *mf* *mf* *mf* *mf* *mf* *mf*
 Hn.1 *mp* *mf* *mp* *mf* *mp* *mp*
 Hn.2 *mf* *mf* *mf* *mf* *mf* *mf*
 Hn.3 *mf* *mf* *mf* *mf* *mf* *mf*
 Hn.4 *mf* *mf* *mf* *mf* *mf* *mf*
 Tpt.1 *mf* *mp* *mf* *mp* *mp* *mp*
 Tpt.2 *mf* *mp* *mf* *mp* *mp* *mp*
 Tpt.3 *mf* *mp* *mf* *mp* *mp* *mp*
 Tbn.1 *mp* *mf* *mp* *mf* *mp* *mp*
 Tbn.2 *mp* *mf* *mp* *mf* *mp* *mp*
 Tbn.3 *mp* *mf* *mp* *mf* *mp* *mp*
 Tbn.4 *mf* *mf* *mf* *mf* *mf* *mf*
 Perc.1 *Sus. Cymb.* *mp* *mp* *mp* *mp* *mp*
 Perc.2 *mp* *mp* *mp* *mp* *mp* *mp*
 Perc.3 *mp* *mp* *mp* *mp* *mp* *mp*
 Timp. *mp* *mp* *mp* *mp* *mp* *mp*
 S. *man...*
 A. *man...*
 T. *man...*
 B. *man...*
 Pao. *man...*
 Hp. *mp* *mf* *mp* *mf* *mp* *mp*
 Vln.1 *mp* *mf* *mp* *mf* *mp* *mp*
 Vln.2 *mp* *mf* *mp* *mf* *mp* *mp*
 Vla. *mp* *mf* *mp* *mf* *mp* *mp*
 Vcl. *mp* *mf* *mp* *mf* *mp* *mp*
 Cb. *mp* *mf* *mp* *mf* *mp* *mp*

133

This page of a musical score, numbered 133, features a variety of instruments. The woodwind section includes Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, and Trombones 1-4. Percussion includes three different parts and Timpani. The string section has five parts: Soprano, Alto, Tenor, Bass, and Double Bass. Other instruments include Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats and a common time signature. Dynamics such as *f*, *mp*, and *p* are used throughout. Performance instructions like *con sord.* and *senza sord. Solo* are present for the Trombone 3 and Violin 1 parts.

139

Fl.1 *cresc.*

Fl.2 *mp cresc.*

Fl.3 *mp cresc.*

Ob.1

Ob.2 *mf*

EH *mf*

Cl.1 *mp cresc.*

Cl.2 *mp cresc.*

BCL

Bsn.1 *mp cresc.*

Bsn.2 *mf*

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tbn.

Perc.1

Perc.2

Perc.3

Timp.

S. *Art, that is voice Art, that is vi-sion; Art that is voice and vi-sion of the*

A. *Art, that is voice Art, that is vi-sion; Art that is voice and vi-sion of the*

T. *Art, that is voice Art, that is vi-sion; Art that is vi-sion of the*

B. *Art, that is voice Art, that is vi-sion; Art that is vi-sion of the*

Pno.

Hp. *cresc.*

Vln.1 *Tutti senza sord. cresc.*

Vln.2 *senza sord. cresc.*

Vla. *senza sord. mp Tutti senza sord. cresc.*

Vcl. *Tutti div. senza sord. cresc.*

Cb. *cresc.*

145 $\text{♩} = 54$

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

EH *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. *ff*

Cbsn. *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Hr. 4 *ff*

Tpt. 1 *senza sord.* *f*

Tpt. 2 *senza sord.* *ff*

Tpt. 3 *senza sord.* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Perc. 1 *Snare Dr.* *f*

Perc. 2 *Small Gong* *f*

Perc. 3 *Bass Dr.* *mf* *f*

Timp. *f*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Pno. *ff*

Hp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *Tutti arco* *ff*

Voice: soul of man...

151

Fl. 1 *p cresc.* *f*

Fl. 2 *p cresc.* *f*

Fl. 3 *p cresc.* *f*

Ob. 1 *p cresc.* *f*

Ob. 2 *p cresc.* *f*

EH *p cresc.* *f*

Cl. 1 *p cresc.* *f*

Cl. 2 *p cresc.* *f*

Bsn. *p cresc.* *f*

Bsn. 2 *p cresc.* *f*

Cb. sn. *p cresc.* *f*

Hr. 1 *p cresc.* *f*

Hr. 2 *p cresc.* *f*

Hr. 3 *p cresc.* *f*

Hr. 4 *p cresc.* *f*

Tpt. 1 *f legato* *sfz p*

Tpt. 2 *f legato* *sfz p*

Tpt. 3 *f legato* *sfz p*

Tbn. 1 *f* *sfz p*

Tbn. 2 *mf* *f* *sfz p*

Tbn. 3 *mf* *f* *sfz p*

Tbn. 4 *p cresc.* *mf* *f* *sfz p*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

Timp. *p* *f*

S. Hear me!

A. Hear me!

T. Hear me!

B. Hear me!

Pno. *p cresc.* *f*

Hp. *f*

Vln. 1 *p cresc.* *f*

Vln. 2 *p cresc.* *f*

Vla. *p cresc.* *f*

Vcl. *p cresc.* *f*

Cb. *p cresc.* *f*

157

Fl.1
 Fl.2
 Fl.3
 Ob.1
 Ob.2
 EH.
 Cl.1
 Cl.2
 BCl.
 Bsn.1
 Bsn.2
 Cbsn.
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.
 Perc.1
 Perc.2
 Perc.3
 Timp.
 S.
 A.
 T.
 B.
 Pno.
 Hp.
 Vln.1
 Vln.2
 Vla.
 Vcl.
 Cb.

Hear me! Out of my song have grown beauty and joy.
 Hear me! Out of my song have grown beauty and joy.
 Hear me! Out of my song have grown beauty and joy.
 Hear me! Out of my song have grown beauty and joy.

Fl.1
 Fl.2
 Fl.3
 Ob.1
 Ob.2
 EH.
 Cl.1
 Cl.2
 BCl.
 Bsn.1
 Bsn.2
 Cbsn.
 Ha.1
 Ha.2
 Ha.3
 Ha.4
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.
 Perc.1
 Perc.2
 Perc.3
 Timp.
 S.
 A.
 T.
 B.
 Pno.
 Hp.
 Vln.1
 Vln.2
 Vla.
 Vcl.
 Cb.

legato
sfz p
mf
sfz p
f
mp legato
mf
mp
f
sfz p
mf
sfz p
f
sfz p
mf
sfz p
f
sfz p
mf
sfz p
f
Sus. Cymb.
mp Chimes
mf
sfz p
mf
sfz p
f
mf
sfz p
f
sfz p
mf
sfz p
f

the tri - umph of re - son, the con - firm - a - tion of hope, of faith and en - dea - vor:
 the tri - umph of re - son, the con - firm - a - tion of hope, of faith and en - dea - vor:
 the tri - umph of re - son, the con - firm - a - tion of hope, of faith and en - dea - vor:
 the tri - umph of re - son, the con - firm - a - tion of hope, of faith and en - dea - vor:
f

169 *Molto Ritard.* *Piu Mosso*

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
EH.
Cl.1
Cl.2
BCl.
Bsn.1
Bsn.2
Cbsn.
Hr.1
Hr.2
Hr.3
Hr.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tbn.
Perc.1
Perc.2
Perc.3
Timp.
S.
A.
T.
B.
Pno.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

The dream, the dream that's im-mor-tal. Wake me a song!
 The dream, the dream that's im-mor-tal. Wake me a song!
 The dream, the dream that's im-mor-tal. Wake me a song!
 The dream, the dream that's im-mor-tal. Wake me a song!

175

This page of a musical score, page 30, begins at measure 175. It is a full orchestral score with the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- English Horn:** EH
- Clarinets:** Cl. 1, Cl. 2
- Bassoon:** BCL
- Bassoons:** Bsn. 1, Bsn. 2
- Contrabassoon:** Cbsn.
- Horns:** Hr. 1, Hr. 2, Hr. 3, Hr. 4
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Timp.
- Strings:** S. (Violins), A. (Violas), T. (Cellos), B. (Double Basses)
- Piano:** Pno.
- Harp:** Hp.
- Violins:** Vln. 1, Vln. 2
- Viola:** Vla.
- Violoncello:** Vcl.
- Contrabass:** Cb.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions like "Cymbals" and "Spiccato". The page is numbered 30 at the top left and 175 in a box at the top left of the first staff.

181 (S²) - Accel. poco a poco

FL.1
FL.2
Piccolo
f
Ob.1
Ob.2
EH.
Cl.1
Cl.2
BCL.
f
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tbn.
Perc.1
Perc.2
Xylophone
Perc.3
Timp.
S.
A.
T.
B.
Pno.
S² -
Hp.
(S²) -
pizz.
Vln.1
pizz.
Vln.2
pizz.
Vla.
Vcl.
Cb.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

EH

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc. 1

Perc. 2

Perc. 3

Timp.

S.

A.

T.

B.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

arco

arco

sfz p

193

Molto accelerando

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
EH.
Cl.1
Cl.2
Bcl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tbn.
Perc.1
Perc.2
Perc.3
Timp.
S.
A.
T.
B.
Pno.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

sfz p

199

♩ = 188

Fl.1, Fl.2, Fl.3, Ob.1, Ob.2, EH., Cl.1, Cl.2, BCl., Bsn.1, Bsn.2, Cbsn., Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tbn., Perc.1, Perc.2, Perc.3, Timp., S., A., T., B., Pno., Hp., Vln.1, Vln.2, Vla., Vcl., Cb.

Lyrics:
 S. Hear me! E - ver and e - ver! Hear me!
 A. Hear me! E - ver and e - ver! Hear me!
 T. Hear me! E - ver and e - ver! Hear me!
 B. Hear me! E - ver and e - ver! Hear me!

Dynamics and Performance Markings:
sfz p, *f*, *p*, *f*, *Rubber Mallet*, *sfz p*, *f*, *p*, *f*, *p*, *f*, *p*, *sfz p*

205

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
EH.
Cl.1
Cl.2
BCl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tbn.
Perc.1
Perc.2
Perc.3
Timp.
S.
A.
T.
B.
Pno.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

mp

mp

My voice is be - come as an ar - my of ban - ners Wake
E - ver and e - ver! Hear me! E - ver and e - ver! Hear me!

f

p

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

EH

Cl. 1

Cl. 2

BCl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc. 1

Perc. 2

Perc. 3

Timp.

S.

A.

T.

B.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

cresc.

mp

cresc.

cresc.

mp

cresc.

cresc.

cresc.

mp

cresc.

cresc.

Glockenspiel

mp

cresc.

me a song... March ing ir re sis tibly for ward Wake me a song... With Hear me!

E - ver and e - ver! Hear me! E - ver and e - ver! Hear me!

me a song... March ing ir re sis tibly for ward Wake me a song... With Hear me!

E - ver and e - ver! Hear me! E - ver and e - ver! Hear me!

cresc.

cresc.

cresc.

cresc.

cresc.

217

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *cresc.*

Ob.2

EH.

Cl.1 *cresc.*

Cl.2

BCL.

Bsn.1

Bsn.2

Cbsn.

Hn.1 *mf*

Hn.2

Hn.3 *mf*

Hn.4

Tpt.1

Tpt.2 *cresc.*

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Perc.1

Perc.2 *mf*

Perc.3

Timp.

S.
roll of the drums Hear me! of at tain - ment. Wake me a song... The blare of Hear me!
E - ver and e - ver! Hear me! E - ver and e - ver! Hear me!

A.
E - ver and e - ver! Hear me! E - ver and e - ver! Hear me!

T.
roll of the drums Hear me! of at tain - ment. Wake me a song... The blare of Hear me!
E - ver and e - ver! Hear me! E - ver and e - ver! Hear me!

B.
E - ver and e - ver! Hear me! E - ver and e - ver! Hear me!

Pno.

Hp. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla.

Vcl.

Cb.

This page of a musical score, page 38, measures 223. It features a full orchestral arrangement and vocal parts. The instruments include Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-4, Percussion 1-3, and Timpani. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment includes Piano (Pno.), Harp (Hp.), Violins 1-2, Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in a key signature of one sharp (F#) and a common time signature. The dynamic marking *mf* (mezzo-forte) is prominent throughout. The vocal parts have lyrics in English, including "Hear me!", "Wake me", "E - ver and e - ver!", "a a song.", and "a a song.". The piano part features a rhythmic accompaniment with sixteenth-note patterns. The harp part provides harmonic support with chords. The strings play a steady accompaniment.

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
EH.
Cl.1
Cl.2
B.Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tbn.
Perc.1
Perc.2
Perc.3
Timp.
S.
A.
T.
B.
Pno.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

cresc.

Thou child of art.
Thou child of art.
Wake me a
Wake me a
E - ver and e - ver!
Hear me!
E - ver and e - ver!
Hear me!
E - ver and e - ver!
Hear me!

cresc.

The musical score for page 40, numbered 235, is a detailed orchestral and vocal arrangement. It features a large ensemble including woodwinds (Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2, Bassoon, Contrabass), brass (Horns 1-4, Trumpets 1-3, Trombones 1-4), percussion (Sus. Cymb., Small Gong, Percussion 1-3, Timpani), and strings (Violins 1-2, Viola, Violoncello, Double Bass). The score is characterized by dense, rhythmic textures, particularly in the woodwind and string sections, with frequent use of triplets and sixteenth-note patterns. The dynamic range is wide, spanning from *mp* (mezzo-piano) to *f* (forte). The vocal parts, including Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), carry the primary melodic and lyrical content. The lyrics, written in a stylized font, include phrases such as "song, Thou child of art!", "E - ver and e - ver!", and "Hear me!". The score is organized into measures, with bar lines and clefs clearly visible for each instrument and voice part.

241

Molto Ritard.

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
EH.
Cl.1
Cl.2
BCL.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tbn.
Perc.1
Perc.2
Perc.3
Timp.
S.
A.
T.
B.
Pno.
Hp.
Vln.1
Vln.2
Vla.
Vcl.
Cb.

E - ver and e - ver! Wake me a song! Hear me! E - ver and e - ver!
 E - ver and e - ver! Wake me a song! Hear me! E - ver and e - ver!
 E - ver and e - ver! Wake me a song! Hear me! E - ver and e - ver!
 E - ver and e - ver! Wake me a song! Hear me! E - ver and e - ver!

A Tempo

Fl.1 *ff*
 Fl.2 *ff*
 Fl.3 *ff*
 Ob.1 *ff*
 Ob.2 *ff*
 EH. *ff*
 Cl.1 *ff*
 Cl.2 *ff*
 BCl. *ff*
 Bsn.1 *ff*
 Bsn.2 *ff*
 Cbsn. *ff*
 Hn.1 *ff*
 Hn.2 *ff*
 Hn.3 *ff*
 Hn.4 *ff*
 Tpt.1 *ff*
 Tpt.2 *ff*
 Tpt.3 *ff*
 Tbn.1 *ff*
 Tbn.2 *ff*
 Tbn.3 *ff*
 Tbn. *ff*
 Perc.1 *ff* *Crotales (random order w/metal sticks)*
 Perc.2 *ff* *(Roll w/rubber mallets)*
 Perc.3 *ff* *Small Triangle*
 Timp. *ff* *Large Triangle*
 S. *ff*
 A. *ff*
 T. *ff*
 B. *ff*
 Pno. *ff*
 Hp. *ff*
 Vln.1 *ff*
 Vln.2 *ff*
 Vla. *ff*
 Vcl. *ff*
 Cb. *ff*

Wake me a song!
 Wake me a song!
 Wake me a song!
 Wake me a song!