

This page of a musical score, numbered 9, contains staves for the following instruments: Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tbn.1, Tbn.2, Tbn.3, Tbn., Perc.1, Timp., Hp., Vln.1, Vln.2, Vla., Vcl., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Some parts include slurs and accents. The percussion part shows a simple rhythmic pattern with rests. The harp part consists of chords and arpeggiated figures. The string parts (Vln.1, Vln.2, Vla., Vcl., Cb.) play sustained notes with some rhythmic movement. The woodwind and brass parts have more complex rhythmic and melodic lines.

This page contains the musical score for measures 17 through 24. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes 1 and 2 (Fl.1, Fl.2): Both parts feature a melodic line with a triplet of eighth notes in measures 18 and 24, marked with a *p* dynamic.
- Oboes 1 and 2 (Ob.1, Ob.2): Both parts play a melodic line with a *mf* dynamic.
- Clarinets 1 and 2 (Cl.1, Cl.2): Both parts play a melodic line with a *mf* dynamic.
- Bassoons 1 and 2 (Bsn.1, Bsn.2): Both parts play a melodic line with a *mf* dynamic.
- Horns 1, 2, 3, and 4 (Hn.1-4): All four parts play a melodic line with a *mf* dynamic.
- Trumpets 1 and 2 (Tpt.1, Tpt.2): Both parts play a melodic line with a triplet of eighth notes in measures 18 and 24, marked with a *pp* dynamic.
- Trombones 1, 2, 3, and 4 (Tbn.1-4): All four parts are silent throughout the measures.
- Percussion 1 and 2 (Perc.1, Timp.): Both parts are silent throughout the measures.
- Harp (Hp.): The harp part features a melodic line with a triplet of eighth notes in measures 18 and 24.
- Violins 1 and 2 (Vln.1, Vln.2): Both parts play a melodic line with a *mf* dynamic.
- Viola (Vla.): The viola part plays a melodic line with a *mf* dynamic.
- Violoncello and Double Bass (Vcl., Cb.): Both parts play a melodic line with a *mf* dynamic.

This page of a musical score, numbered 25, contains the following parts and dynamics:

- Flutes (Fl.1, Fl.2):** Dynamics include *p*.
- Oboes (Ob.1, Ob.2):** Dynamics include *p*.
- Clarinets (Cl.1, Cl.2):** Dynamics include *p*.
- Bassoons (Bsn.1, Bsn.2):** Dynamics include *mf* and *p*.
- Horns (Hn.1-4):** Dynamics include *mf* and *p*.
- Trumpets (Tpt.1, Tpt.2):** No dynamics are explicitly marked.
- Trombones (Tbn.1-4):** No dynamics are explicitly marked.
- Percussion (Perc.1, Timp.):** No dynamics are explicitly marked.
- Harp (Hp.):** Dynamics include *mf*.
- Violins (Vln.1, Vln.2):** Dynamics include *p*.
- Viola (Vla.):** Dynamics include *p*.
- Violoncello (Vcl.):** Dynamics include *p*.
- Contrabass (Cb.):** Dynamics include *arco* and *p*.

This page of a musical score, numbered 33, contains the following parts and dynamics:

- Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2:** All woodwind parts are marked *pp* (pianissimo).
- Hn.1, Hn.2, Hn.3, Hn.4:** Horn parts are marked *pp* (pianissimo).
- Hp. (Harp):** The harp part is marked *mp* (mezzo-piano).
- Vln.1, Vln.2, Vla., Vcl., Cb.:** All string parts are marked *pp* (pianissimo).

The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play sustained notes with some melodic movement, while the harp provides a harmonic accompaniment.

This page of a musical score, numbered 41, contains 24 staves for various instruments. The score is divided into two systems of four staves each. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The second system includes Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Percussion 1 (Perc.1), and Timpani (Timp.). The third system includes Harp (Hp.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system features melodic lines for the woodwinds, while the second system features a rhythmic pattern for the brass and percussion. The harp part in the third system provides harmonic support. Dynamics markings include *p* (piano) and *f* (forte).

This page of a musical score, numbered 57, contains 20 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Both parts play a melodic line with a dynamic range from *f* to *p*.
- Oboes (Ob.1, Ob.2):** Both parts play a melodic line with a dynamic range from *f* to *p*.
- Clarinets (Cl.1, Cl.2):** Both parts play a melodic line with a dynamic range from *f* to *p*.
- Bassoons (Bsn.1, Bsn.2):** Both parts play a melodic line with a dynamic range from *f* to *p*.
- Horns (Hn.1, Hn.2, Hn.3, Hn.4):** Horns 1-3 play a melodic line with a dynamic range from *f* to *p*. Horn 4 plays a sustained chord with a dynamic range from *f* to *p*.
- Trumpets (Tpt.1, Tpt.2):** Both parts play a melodic line with a dynamic range from *f* to *p*.
- Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4):** Trombones 1-3 play a melodic line with a dynamic range from *f* to *p*. Trombone 4 plays a sustained chord with a dynamic range from *f* to *p*.
- Percussion (Perc.1, Timp.):** Percussion 1 is silent. Timpani plays a rhythmic pattern with a dynamic range from *mf* to *p*.
- Harpsichord (Hp.):** Plays a complex melodic line with triplets and sextuplets, with a dynamic range from *f* to *mp*.
- Violins (Vln.1, Vln.2):** Both parts play a melodic line with a dynamic range from *p* to *mf*.
- Viola (Vla.):** Plays a melodic line with a dynamic range from *p* to *mf*.
- Violoncello (Vcl.):** Plays a melodic line with a dynamic range from *p* to *mf*.
- Double Bass (Cb.):** Plays a melodic line with a dynamic range from *p* to *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*, *mf*) to guide the performance.