

THE WISHING TREE

A musical fable for orchestra and narrator

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Lento misterioso

Flute
fp *pp*

Flute 2
fp *pp*

Oboe
fp *pp*

B Clarinet
fp *pp*

Bassoon
fp *pp*

Horn in F
pp

B Trumpet
fp *pp* *con sord.*

Percussion 1 & 2

Percussion 3

Timpani
fp *pp*

Piano
sfz *pp*

Narrator
Far to the north, where the wind never stops to catch his breath, a tree grew tall and proud. As the wind blew through her thousand tongues, the tree sang to the wind about her secret dreams.

Violin 1
fp *pp* *con sord.*

Violin 2
fp *pp* *con sord.*

Viola
fp *pp* *con sord.*

Cello
fp *pp* *con sord.*

Contrabass
fp *pp*

Fl. 1 *p*

Fl. 2

Ob. *p*

B. Cl. *p*

Bsn.

Hn. *p*

B. Tpt.

Perc. 1&2

Perc. 3

Timp. *p*

Piano

Narr.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl.

Cb.

“Bend low, wind...listen to me...
I’m a marvelous, magical, mystical tree.”

“I’ve music to bring, And music to share...”

Fl. 1
 Fl. 2
 Ob.
 B Cl.
 Bsn.

Woodwind section score for measures 19-22. Flute 1 and Flute 2 play a melodic line of quarter notes, with a half-note tie in measure 20. Oboe and Bass Clarinet follow a similar line. Bassoon plays a lower melodic line. Dynamics include *p*.

Hn.
 B Tpt.

Horn and Trumpet section score for measures 19-22. Horn plays a melodic line, and Trumpet plays a similar line. Dynamics include *p*.

Perc. 1&2
 Perc. 3
 Timp.

Percussion section score for measures 19-22. Snare and tom-tom parts are mostly rests. Timpani plays a rhythmic pattern of chords in the first four measures.

Piano

Piano section score for measures 19-22. The right hand has a tremolo-like texture starting in measure 20, marked *mf* and *scia*. The left hand plays a bass line.

Narr.

I'll not be cut down for shingles and slats and sawdust! Not I!

Narrator vocal line for measures 19-22. The lyrics are: "I'll not be cut down for shingles and slats and sawdust! Not I!". Dynamics include *p*.

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

senza sord.
mf

String section score for measures 19-22. Violins and Viola play a melodic line. Violoncello and Contrabass play a rhythmic accompaniment. Dynamics include *mf* and *senza sord.*

Poco Rit.

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

senza sord.

Cymbals

mf

mf

Gliss.

div.

My dream is to be the grandest instrument in all the orchestra!

29 *Giacoso*

Fl. 1 *f*

Fl. 2 *f* *tr*

Ob. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

B. Tpt. *f*

Perc. 1&2

Perc. 3 *Snare Dr.* *f*

Timp. *f*

Piano *f*

Narr. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

tr

mp

Detailed description: This page of a musical score covers measures 33 through 36. The score is for a full orchestra and includes a Narrator. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Oboe, Bass Clarinet, Bassoon, Horns (two staves), Trumpets (B-flat), Percussion 1 & 2, Percussion 3, Timpani, Piano (grand staff), Narrator, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked for Flute 2 in measure 35. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a mezzo-piano (mp) dynamic marking in measure 36. The Narrator part has a consistent eighth-note pattern. The woodwinds and strings play complex rhythmic figures, often with accents.

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

f

pizz

Detailed description: This page of a musical score, numbered 37, contains staves for various instruments. The key signature has two sharps (F# and C#). The Flute 1 part is mostly silent, with a final flourish. Flute 2, Clarinet, Bassoon, and Horn parts feature melodic lines starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The Piano part consists of a complex, rhythmic accompaniment. The Narrator part has a steady eighth-note pattern. Violin 1 and Violin 2 parts play a rhythmic eighth-note accompaniment, starting piano and becoming forte. The Viola part follows a similar rhythmic pattern. The Violoncello and Contrabass parts play a simple, steady accompaniment, with the Cb part including a pizzicato (*pizz*) section.

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f

f

sfz

sfz

sfz

sfz

arco

Cymbals

f

This page of a musical score, numbered 45, contains the following parts and staves:

- Fl. 1:** Flute 1, treble clef, melodic line with slurs and accents.
- Fl. 2:** Flute 2, treble clef, melodic line with a trill (*tr*) in the third measure.
- Ob.:** Oboe, treble clef, melodic line with slurs and accents.
- B. Cl.:** Bass Clarinet, treble clef, melodic line with slurs and accents.
- Bsn.:** Bassoon, bass clef, melodic line with slurs and accents.
- Hn.:** Horn, treble clef, melodic line starting with a forte (*f*) dynamic.
- B. Tpt.:** Bass Trumpet, treble clef, melodic line with slurs and accents.
- Perc. 1&2:** Percussion 1 and 2, treble clef, rests.
- Perc. 3:** Percussion 3, treble clef, rhythmic pattern of eighth notes.
- Timp.:** Timpani, bass clef, melodic line with slurs and accents.
- Piano:** Piano, grand staff (treble and bass clefs), accompaniment with chords and slurs.
- Narr.:** Narrator, treble clef, melodic line with slurs and accents.
- Vln. 1:** Violin 1, treble clef, melodic line with slurs and accents.
- Vln. 2:** Violin 2, treble clef, melodic line with slurs and accents.
- Vla.:** Viola, alto clef, accompaniment with chords and slurs.
- Vcl.:** Violoncello, bass clef, melodic line with slurs and accents.
- Cb.:** Contrabass, bass clef, melodic line with slurs and accents.

Musical score for page 49, featuring various instruments including Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, Percussion, Piano, Narrator, Violins, Viola, Violoncello, and Contrabass. The score is written in G major and includes a 2/4 time signature change.

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page, numbered 55, is arranged in a standard orchestral format. It includes staves for Flute 1 and 2, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Percussion 1 & 2, Percussion 3, Timpani, Piano, Narrator, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is in the key of D major and 4/4 time. The woodwinds and strings play sustained notes with dynamic markings of *p* (piano). The piano part features a complex melodic line with triplets and a bass line with block chords. The percussion section includes a Tam-tam drum with a sustained sound effect. The narrator part has a simple melodic line.

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Who-o-o-o knows where tomorrow blows?" laughed the wind. He had heard the proud green dreams before.

Vamp

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Cymbals
f

Snare Dr.
(Rim)
f

Piano

Narr.

"CLING!" "CLANG!"

"... rang out an ax, and he gave the tree a friendly slap which shook her to her roots. (*Cymbals out*)
 "Cling to your dream! But which one?" "Which one what?" asked the tree.
 "Which one instrument would you be?" asked the ax. The tree paused to think this over.
 "I suppose I should like to be--" But the ax would not listen.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Guiro

Bass Dr.

f

ff

"CLING CLANG!" he went, as he rolled the tree into a river. "What shall I be?" asked the tree. But the river only answered rush...sh...sh...sh...rush...sh...sh... as it tossed and tumbled its load of timber downstream to the city. "WHATEVER shall I be?" the tree asked a sign which flapped above the doorway to a shop. "I cannot give you a flat answer," said the sign, "for there are always two sides to every question." And the sign flapped to and fro, showing both its sides. One side read: "O Tannenbaum, Master Woodcarver: And the other, "Fine Musical Instruments Made to Order" "So I am to be a musical instrument after all! But which one?" "I'm high, wide, handsome--and grand--so grand..."

Vamp

PIANO
Maestoso

Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.

Hn.
B. Tpt.

Perc. 1&2
Perc. 3
Timp.

Piano

Solo
p *f*

Narr.

“Yes! That’s what I’ll
be! The grandest
instrument of all! The
grand piano!”

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

This page contains the musical score for measures 73 through 78. The score is written for an orchestra and piano, with parts for Flute 1 and 2, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Percussion 1&2, Percussion 3, Timpani, Piano, Narrator, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), as well as performance markings like *mf div.* and *Woodblock*. The piano part includes complex textures with triplets and sixteenth-note runs. The string section consists of rhythmic patterns and sustained notes, while the woodwinds and brass provide harmonic support.

Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Hn.
B. Tpt.
Perc. 1&2
Perc. 3
Timp.
Piano
Narr.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

sfz sfz
f
8va
(loco)

Detailed description: This page of a musical score, numbered 80, contains 14 staves. The woodwind section (Flutes 1 & 2, Oboe, Bass Clarinet, Bassoon) is mostly silent. The Horns and Trumpets play melodic lines with accents and fortissimo (*sfz*) markings. Percussion includes a snare drum pattern (Perc. 3) and a timpani part (Timp.) with a fortissimo (*f*) dynamic. The Piano part features a complex texture with an 8va line, a *(loco)* section, and various articulations. The Narrative part (Narr.) mirrors the piano's melodic lines. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides a rhythmic and harmonic foundation with consistent articulation.

Musical score for page 86, featuring woodwinds, brass, percussion, piano, and strings.

Fl. (Flute) part: Treble clef, key signature of two sharps (F# and C#). Notes: whole notes G4, A4, B4, C5, D5, E5, F5.

Fl. 2 (Flute 2) part: Treble clef, key signature of two sharps. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5.

Ob. (Oboe) part: Treble clef, key signature of two sharps. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5.

B. Cl. (Bass Clarinet) part: Treble clef, key signature of two sharps. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5.

Bsn. (Bassoon) part: Bass clef, key signature of two sharps. Notes: quarter notes G3, A3, B3, C4, D4, E4, F4.

Hn. (Horn) part: Treble clef, key signature of two sharps. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5.

B. Tpt. (Bass Trumpet) part: Treble clef, key signature of two sharps. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5.

Perc. 1&2 (Percussion 1 & 2) part: Treble clef, key signature of two sharps. Includes *Sus. Cymb.* (Suspended Cymbal) with *(choke)* and *f* dynamics.

Perc. 3 (Percussion 3) part: Treble clef, key signature of two sharps. Includes *Cymbals* with *f* dynamic.

Timp. (Timpani) part: Bass clef, key signature of two sharps. Includes *f* dynamic.

Piano part: Grand staff (treble and bass clefs), key signature of two sharps. Includes *(Sua)* marking, triplets, and *RH* (Right Hand) markings.

Narr. (Narrator) part: Treble clef, key signature of two sharps. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5.

Vln. 1 (Violin 1) part: Treble clef, key signature of two sharps. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5.

Vln. 2 (Violin 2) part: Treble clef, key signature of two sharps. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5.

Vla. (Viola) part: Alto clef, key signature of two sharps. Notes: quarter notes G4, A4, B4, C5, D5, E5, F5.

Vcl. (Violoncello) part: Bass clef, key signature of two sharps. Notes: quarter notes G3, A3, B3, C4, D4, E4, F4.

Cb. (Contrabass) part: Bass clef, key signature of two sharps. Notes: quarter notes G3, A3, B3, C4, D4, E4, F4.

This musical score page, numbered 92, is for a symphony in D major, 4/4 time. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Horns, Trumpets, Percussion 1&2, Percussion 3, Piano, Narrator, Violin 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes, while the piano features a prominent eighth-note arpeggiated figure. Percussion 3 has a snare drum part starting in the fifth measure. The piano part has a dynamic of *ff* and includes right-hand (RH) and left-hand (LH) markings. The narrator part contains the text: "How grand to be the grand piano!".

Tempo di Sawing
Vamp

(Dialogue)

Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.

Hn.
B. Tpt.

Perc. 1&2
Perc. 3
Timp.

Guiro
f

Whip
f
Bass Dr.

Piano

Narr.

“Do I hear a saw? What’s it sawing for? Not for me--I’m exactly the right size now... for a pian-- NO!”

Too late. The saw had split the trunk in two. “Now I can never be a piano. What shall I be? I’m still tall...tall as a giant--a giant?”

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf

BASS

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

Solo

Rit.

“So that’s what I am meant to be: the giant of the strings--the double bass!”

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr. *A Tempo*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb. *A Tempo*

Detailed description: This page of a musical score, numbered 107, contains 18 staves. The top 15 staves are for woodwinds and brass: Flute 1, Flute 2, Oboe, Bass Clarinet, Bassoon, Horn, and Trumpet. The next three staves are for Percussion 1&2, Percussion 3, and Timpani. The Piano part consists of two staves. The Narrator part is a single staff with a melodic line starting at measure 1 and ending at measure 6, marked 'A Tempo'. The Violin 1 and Violin 2 parts are two staves. The Viola part is one staff. The Violoncello and Contrabass parts are two staves, with the Contrabass part also marked 'A Tempo' and containing a melodic line similar to the Narrator's. All woodwind and brass staves are currently empty, with only a key signature of two sharps (F# and C#) and a common time signature (C) visible at the beginning of each staff.

Musical score for page 113, featuring various instruments including Flutes, Clarinets, Bassoon, Horns, Trumpets, Percussion, Piano, Narrator, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* and *Tutti*, and performance instructions like *tr* and *3*.

Fl. 1: Treble clef, key signature of two sharps (F# and C#). Starts with a rest, then plays a melody starting on G4, marked *f*. Includes a triplet of eighth notes (G4, A4, B4) and a trill (tr) on G4.

Fl. 2: Treble clef, key signature of two sharps. Rest throughout.

Ob.: Treble clef, key signature of two sharps. Rest throughout.

B. Cl.: Treble clef, key signature of three sharps (F#, C#, G#). Rest throughout.

Bsn.: Bass clef, key signature of two sharps. Rest throughout.

Hn.: Treble clef, key signature of three sharps (F#, C#, G#). Plays a sustained note on G4, marked *f*.

B. Tpt.: Treble clef, key signature of three sharps. Rest throughout.

Perc. 1&2: Treble clef, key signature of two sharps. Rest throughout.

Perc. 3: Treble clef, key signature of two sharps. Rest throughout.

Timp.: Bass clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes, marked *f*.

Piano: Treble and Bass clefs, key signature of two sharps. Rest throughout.

Narr.: Bass clef, key signature of two sharps. Starts with a *Tutti* marking and a rhythmic pattern of eighth notes, then plays a melody marked *f*.

Vln. 1: Treble clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes, marked *f*.

Vln. 2: Treble clef, key signature of two sharps. Plays a melodic line, marked *f*.

Vla.: Alto clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes, marked *f*.

Vcl.: Bass clef, key signature of two sharps. Plays a melodic line, marked *f*.

Cb.: Bass clef, key signature of two sharps. Starts with a *Tutti* marking and a rhythmic pattern of eighth notes, then plays a melody marked *f*.

Fl. *f*
 Fl. 2 *f*
 Ob. *f*
 B Cl. *f*
 Bsn. *f*
 Hn. *f*
 B Tpt. *f*
 Perc. 1&2 *mf* *Xylophone*
 Perc. 3
 Timp. *f*
 Piano *f*
 Narr. *f*
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

Fl. 1: Treble clef, key signature of two sharps (F# and C#). Starts with a melodic line of eighth notes.

 Fl. 2: Treble clef, key signature of two sharps. Enters in the third measure with a single note.

 Ob.: Treble clef, key signature of two sharps. Enters in the third measure with a single note.

 B. Cl.: Treble clef, key signature of three sharps (F#, C#, G#). Enters in the third measure with a single note.

 Bsn.: Bass clef, key signature of two sharps. Starts with a melodic line of eighth notes.

 Hn.: Treble clef, key signature of two sharps. Sustains a whole note chord.

 B. Tpt.: Treble clef, key signature of three sharps. Starts with a melodic line of eighth notes.

 Perc. 1&2: Treble clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes.

 Perc. 3: Treble clef, key signature of two sharps. Rests throughout.

 Timp.: Bass clef, key signature of two sharps. Rests throughout.

 Piano: Grand staff (treble and bass clefs, key signature of two sharps). Provides harmonic support with chords and arpeggios.

 Narr.: Bass clef, key signature of two sharps. Features a melodic line with the instruction *marcato*.

 Vln. 1: Treble clef, key signature of two sharps. Plays a rhythmic eighth-note pattern.

 Vln. 2: Treble clef, key signature of two sharps. Plays a rhythmic eighth-note pattern.

 Vla.: Bass clef, key signature of two sharps. Plays a rhythmic eighth-note pattern.

 Vcl.: Bass clef, key signature of two sharps. Features a melodic line with the instruction *marcato*.

 Cb.: Bass clef, key signature of two sharps. Features a melodic line with the instruction *marcato*.

 Dynamics: *sfz* (sforzando) markings are present above notes in measures 5 and 6 for Fl. 1, Fl. 2, Ob., B. Cl., Bsn., Hn., B. Tpt., Vln. 1, Vln. 2, Vla., Vcl., and Cb.

 Time Signature: 4/4.

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Guiro
f

mf

div.

mf

mf

Solo
p

mf

“Oh, no! I’m half the tree I used to be! So what? Who’d want to be a grumpy, grumbling bass? I’d rather be--”

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

I'd rather be the sweetest singer in the orchestra: the cello!"

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

mp

I'll rock my bow to sleep upon my breast--Sweet and low--Sweet and low...

Fl. *mf*

Fl. 2 *mf*

Ob. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

B. Tpt. *mf*

Perc. 1&2

Perc. 3

Timp.

Piano *mf*

Narr.

Vln. 1 *mf* *mp*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf* *Solo* *mp*

Cb. *mf*

(All others)

Fl. *mp* *p*

Fl. 2 *p*

Ob. *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p* *p*

Hn. *mp* *p*

B. Tpt. *mp* *p*

Perc. 1&2

Perc. 3

Timp.

Piano *mp*

Narr. *(All others)*

Vln. 1

Vln. 2 *mp*

Vla.

Vcl. *(All others)* *mp* *p*

Cb. *mp* *p*

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Guiro

f

f

div.

f

f

f

f

...Sweet and low--Sweet and lo-oh--OH! I see a saw, cut-ting more and more and more and more and

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Bass Dr.

f

f

more! Stop!

“Ah, well--it could be for the best. Perhaps I'm saved for something grander still. I may be...I might be...I must be--

Fl. 1

Fl. 2

Ob.

B Cl.

Bsn.

Hn.

B Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Solo
f

Rit.

ten.

ten.

I am--Master of all...the concert master: the first violin!"

Fl.
Fl. 2
Ob.
B
Cl.
Bsn.
Hn.
B
Tpt.
Perc. 1&2
Perc. 3
Timp.
Piano
Narr.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

ten. *ten.* *tr* *tr*

"I'll wear my music like a golden crown!"

The musical score is arranged in a multi-staff format. The top section includes woodwinds (Fl., Fl. 2, Ob., B. Cl., Bsn., Hn., B. Tpt.), percussion (Perc. 1&2, Perc. 3, Timp.), and piano. The bottom section includes strings (Vln. 1, Vln. 2, Vla., Vcl., Cb.) and a narrator. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score consists of four measures. Measures 177-179 feature a series of rests for most instruments, with some woodwinds and strings playing a single note on the final measure of each. Measure 180 is the focal point, featuring a 'sfz' (sforzando) dynamic marking and a 'z' (accents) for the woodwinds, strings, and piano. The piano part plays a block chord in both hands. The narrator has a melodic line with triplet markings over measures 177-180. The string parts (Vln. 1, Vln. 2, Vla., Vcl., Cb.) play a rhythmic triplet pattern in measure 180.

"Long live the king of the orchestra! Long live me!"

Musical score for page 182, featuring woodwinds, brass, percussion, piano, and strings. The score is in 4/4 time and consists of 4 measures. The key signature has two sharps (F# and C#). The woodwind section includes Flute 1 (Fl.), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and Baritone Trumpet (B. Tpt.). The brass section includes Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), and Timpani (Timp.). The piano part is for Piano (Piano). The string section includes Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds, brass, and timpani parts play a series of accented quarter notes (sfz) in the first, second, and third measures. The piano part plays a series of accented chords (sfz) in the first, second, and third measures. The string section plays a rhythmic pattern of eighth notes in the first, second, and third measures, followed by a melodic line in the fourth measure.

Musical score for page 186, featuring various instruments including Flutes, Clarinets, Saxophones, Horns, Trumpets, Percussion, Piano, Narrator, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mp*, *mf*, and *tr^b*.

Fl.
Fl. 2
Ob.
B. Cl.
Bsn.
Hn.
B. Tpt.
Perc. 1&2
Perc. 3
Timp.
Piano
Narr.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Scherzando

Fl. 1 *f* *tr*

Fl. 2 *tr*

Ob. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

B. Tpt. *f*

Perc. 1&2

Perc. 3 *Snare Dr.* *f*

Timp.

Piano *f* *sfz* *sfz* *8va*

Narr.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *sfz* *sfz*

Vcl. *f* *sfz* *sfz*

Cb. *f* *sfz* *sfz*

Musical score for page 197, featuring various instruments including Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, Percussion, Piano, Narrator, Violins, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The dynamic marking *ff* (fortissimo) is present in several parts, including the Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, Piano, Narrator, Violins, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and articulation marks.

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Guiro
f

Solo
mf

Tutti
mf

mf

mf

mf

mf

mf

“STOP! Stop! You’re tickling me!
Ha...a...a...ah...I’m laughing so
hard I can’t breathe!”

“How will I
make music if
all I can do is...
Laugh--ha! ha! and chuckle--ha! ha! and giggle--and
squeal--and gasp--”

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

accel. molto

Detailed description: This page of a musical score, numbered 211, contains 19 staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) staves are mostly empty. The Oboe (Ob.) staff is also empty. The Bassoon (Bsn.) staff is empty. The Clarinet in B (B. Cl.) staff features a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. The Horn (Hn.) and Trumpet in B (B. Tpt.) staves are empty. The Percussion staves (Perc. 1&2, Perc. 3, and Timp.) are empty. The Piano part consists of two empty staves. The Narrator (Narr.) staff has a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, and a half note C4. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are empty. The Viola (Vla.) staff is empty. The Violoncello (Vcl.) and Contrabass (Cb.) staves are empty. The instruction *accel. molto* is placed above the Clarinet staff in the sixth measure.

Musical score for measures 219-226. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet/Bassoon, Bassoon, Horn, Trumpet, Percussion 1&2, Percussion 3, Timpani, Piano, Narrator, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major). The Clarinet/Bassoon and Narrator parts feature a melodic line with a *Rit.* marking. The Narrator part includes the dialogue: "How funny! My laugh sounds like a clarinet!"

Musical score for orchestra, starting at measure 227. The score includes parts for Flute (Fl.), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B. Tpt.), Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), Timpani (Timp.), Piano, Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The dynamic marking is *f* (forte). The score includes a repeat sign and a first ending sign. The percussion parts include a Snare Drum (Snare Dr.) part. The Piano part features a complex harmonic texture with chords and arpeggiated figures. The Violin, Viola, and Violoncello parts have a similar rhythmic pattern with a forte dynamic. The Narrator part has a melodic line with a forte dynamic. The Bass Clarinet part has a melodic line with a forte dynamic. The Bassoon part has a melodic line with a forte dynamic. The Horn part has a melodic line with a forte dynamic. The Trumpet part has a melodic line with a forte dynamic. The Flute and Flute 2 parts have a melodic line with a forte dynamic. The Oboe part has a melodic line with a forte dynamic.

This page of a musical score contains measures 235 through 241. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1:** Flute 1, starting with a rest in measure 235 and playing a melodic line from measure 236.
- Fl. 2:** Flute 2, playing a melodic line from measure 236.
- Ob.:** Oboe, with a rest throughout the measures.
- B. Cl.:** Bass Clarinet, playing a melodic line throughout.
- Bsn.:** Bassoon, playing a melodic line throughout.
- Hn.:** Horn, playing a melodic line throughout.
- B. Tpt.:** Trumpet, with a rest throughout the measures.
- Perc. 1&2:** Percussion 1 and 2, with a rest throughout the measures.
- Perc. 3:** Percussion 3, playing a rhythmic pattern of eighth notes.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes.
- Piano:** Piano, playing a complex accompaniment with chords and moving lines in both staves.
- Narr.:** Narrator, playing a melodic line throughout.
- Vln. 1:** Violin 1, playing a melodic line throughout.
- Vln. 2:** Violin 2, playing a melodic line throughout.
- Vla.:** Viola, playing a melodic line throughout.
- Vcl.:** Cello, playing a melodic line throughout.
- Cb.:** Double Bass, playing a melodic line throughout.

Dynamic markings include *f* (forte) for the Flute 1 and Flute 2 parts in measures 236 and 237. The score is in a key signature of two sharps (D major) and a common time signature.

This musical score page, numbered 243, is arranged in a standard orchestral format. It features the following parts and their contributions:

- Flutes (Fl. 1 & 2):** Flute 1 has a melodic line starting with a grace note. Flute 2 provides a harmonic accompaniment with trills marked *tr p.*
- Woodwinds:** Oboe (Ob.) and Bassoon (Bsn.) are present but have no notation on this page. Bass Clarinet (B. Cl.) plays a melodic line with slurs. Horns (Hn.) play a simple harmonic accompaniment. Trumpets (B. Tpt.) play a rhythmic accompaniment starting with a *f* dynamic.
- Percussion:** Percussion 1 & 2 (Perc. 1&2) play a xylophone part marked *mf*. Percussion 3 (Perc. 3) and Timpani (Timp.) are present but have no notation.
- Piano:** The piano part consists of a complex harmonic accompaniment in both hands.
- Strings:** Violins 1 & 2 (Vln. 1 & 2) and Viola (Vla.) are present but have no notation. Violoncello (Vcl.) and Contrabass (Cb.) play a rhythmic accompaniment.
- Narrator (Narr.):** The narrator part has a melodic line with slurs, mirroring the bass clarinet part.

Musical score for page 251, featuring various instruments including Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, Percussion, Piano, Narrator, Violins, Viola, Violoncello, and Contrabass. The score is in 4/4 time and includes dynamic markings such as *ff* and *sfz*.

Fl. (Flute 1): *ff*, trills, triplets.

Fl. 2 (Flute 2): *ff*, trills, triplets.

Ob. (Oboe): *ff*, trills, triplets.

B. Cl. (Bass Clarinet): *ff*, trills, triplets.

Bsn. (Bassoon): *ff*, trills, triplets.

Hn. (Horn): *ff*, trills, triplets.

B. Tpt. (Bass Trumpet): *ff*, trills, triplets.

Perc. 1&2 (Percussion 1 & 2): *ff*, trills, triplets.

Perc. 3 (Percussion 3): *ff*, trills, triplets.

Timp. (Timpani): *ff*, trills, triplets.

Piano: *ff*, *sfz*, trills, triplets.

Narr. (Narrator): *ff*, trills, triplets.

Vln. 1 (Violin 1): *ff*, trills, triplets.

Vln. 2 (Violin 2): *ff*, trills, triplets.

Vla. (Viola): *ff*, trills, triplets.

Vcl. (Violoncello): *ff*, trills, triplets.

Cb. (Contrabass): *ff*, trills, triplets.

Tempo di Sawing

Slower

Solo

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Guiro
f

mp

mf

mf

mf

mf

mf

mf

“HOLD ON! This is no laughing matter! You’ve gone too far this time!

I’m so small, a puff of wind could blow me away! I can’t be anything...not anything at all...not anything but--

260

FLUTE

Freely

A Tempo

Fl. 1: *mp*

Fl. 2: -

Ob.: *mp*

B. Cl.: *mp*

Bsn.: *mp*

Hn.: -

B. Tpt.: -

Perc. 1&2: -

Perc. 3: -

Timp.: -

Piano: -

Narr.:
 --a flute?" "A flute! I may be small, but I can still be merry!" "Let the wind whistle! I'll whistle him back a happy tune!"

Vln. 1: -

Vln. 2: -

Vla.: -

Vcl.: -

Cb.: -

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

pizz

mp

Detailed description: This page of a musical score, numbered 266, contains 18 staves. The top staff (Fl. 1) features a melodic line with trills and slurs. The Oboe (Ob.) staff begins its part in the fourth measure with a *mp* dynamic. The Clarinet (B. Cl.) and Bassoon (Bsn.) parts provide harmonic support. The woodwind section includes Horns (Hn.) and Trumpets (B. Tpt.), which are currently silent. Percussion parts (Perc. 1&2, Perc. 3, Timp.) and the Piano are also silent. A Narrator part (Narr.) follows the same melodic line as Fl. 1. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) is mostly silent, with the Viola and Violoncello parts starting in the final measure with a *pizz* (pizzicato) instruction and a *mp* dynamic.

Tempo di Sawing

Fl. *mf*

Fl. 2 *mf*

Ob. *mf*

B. Cl. *mf*

Bsn.

Hn.

B. Tpt.

Perc. 1&2 *f* *Guiro*

Perc. 3

Timp.

Piano *espr. mf*

Narr. *Stop! Stop! Don't rush me! Let me be a flute a little longer!"*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *arco mf*

Cb. *mf*

A Tempo

Tempo di Sawing

Fl. *mp*

Fl. 2 *mp*

Ob. *mp*

B. Cl. *mp*

Bsn.

Hn.

B. Tpt.

Perc. 1&2 *f*

Perc. 3

Timp.

Piano *mp*

Narr.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *mp*

Cb. *mp*

“You call that a little longer?”

“You’d better stop or I’ll lose my temper!”

“Oh, you’ll be sorry then! Oh, yes! I’ll kick and thump and pound and jump--as loud as I can--”

DRUM

The image shows a musical score for a percussion section and a narrator. The percussion part includes Snare Drum, Timpani, and Piano. The narrator part has lyrics: "Up, Down! Up, Down! Why, what a rac - ket I am mak - ing!". The score is in 2/4 time with a key signature of one sharp (F#).

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Snare Dr.

f

Up, Down! Up, Down! Why, what a rac - ket I am mak - ing!

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Woodblock

f 3 3 3 3 3 3 3 3

You'd think I was--I AM! The very heartbeat of the orchestra!

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

Cymbals

f

The drumstick!

Detailed description: This page of a musical score, numbered 294, contains measures 294 through 299. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1, Flute 2, Oboe, Bass Clarinet, Bassoon, Horn, and Trumpet. The percussion section includes Percussion 1 & 2 (playing a rhythmic pattern of eighth notes with triplets), Percussion 3 (playing a pattern of eighth notes with triplets), and Timpani. The piano part is shown in grand staff notation. The narrator part features a rhythmic pattern of eighth notes with triplets, followed by the instruction 'The drumstick!'. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in the key of D major and 4/4 time. A dynamic marking of *f* (forte) is present in the first staff of measure 295. A 'Cymbals' marking is present in measure 295. The narrator's part has a dynamic marking of *f* in measure 295.

300

Musical score for measures 300-306. The score is written for a full orchestra and includes a Narrator part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 300 through 306. The instruments and their parts are:

- Fl. 1:** Active in measures 300-306, playing a melodic line with accents and a triplet in measure 306. Dynamics include *ff*.
- Fl. 2:** Silent throughout.
- Ob.:** Silent until measure 306, where it plays a triplet. Dynamics include *ff*.
- B. Cl.:** Silent until measure 306, where it plays a triplet. Dynamics include *ff*.
- Bsn.:** Silent until measure 306, where it plays a triplet. Dynamics include *ff*.
- Hn.:** Silent until measure 306, where it plays a triplet. Dynamics include *ff*.
- B. Tpt.:** Silent until measure 306, where it plays a triplet. Dynamics include *ff*.
- Perc. 1&2:** Silent until measure 306, where it plays a cymbal roll. Dynamics include *ff*.
- Perc. 3:** Active throughout, playing a rhythmic pattern of eighth notes with accents and dynamic markings like *mf* and *ff*.
- Timp.:** Silent throughout.
- Piano:** Silent until measure 306, where it plays a triplet. Dynamics include *ff*.
- Narr.:** Active throughout, playing a melodic line with accents and a triplet in measure 306.
- Vln. 1:** Silent until measure 306, where it plays a triplet. Dynamics include *ff*.
- Vln. 2:** Silent until measure 306, where it plays a triplet. Dynamics include *ff*.
- Vla.:** Silent until measure 306, where it plays a triplet. Dynamics include *ff*.
- Vcl.:** Silent throughout.
- Cb.:** Silent throughout.

This musical score page, numbered 306, is arranged in a standard orchestral format. It features the following parts and their characteristics:

- Fl. 1:** Melodic line with triplets and slurs.
- Fl. 2:** Rested throughout the page.
- Ob.:** Melodic line with triplets and slurs.
- B. Cl.:** Melodic line with triplets and slurs.
- Bsn.:** Bass line with eighth notes.
- Hn.:** Horns with dotted rhythms.
- B. Tpt.:** Trumpets with triplets and slurs.
- Perc. 1&2:** Rested throughout the page.
- Perc. 3:** Snare drum with a *ff* dynamic marking and a rhythmic pattern.
- Timp.:** Rested throughout the page.
- Piano:** Accompaniment with chords and a bass line.
- Narr.:** Narrator's part with triplets and slurs.
- Vln. 1 & 2:** Violins with triplets and slurs.
- Vla.:** Viola with eighth notes.
- Vcl. & Cb.:** Violoncello and Contrabass with *pizz* (pizzicato) markings and eighth notes.

This musical score page contains measures 312 through 317. The instruments and parts are as follows:

- Fl. 1:** Flute 1, playing a melodic line with triplets in measures 313-315 and 317.
- Fl. 2:** Flute 2, mostly silent.
- Ob.:** Oboe, playing a melodic line with triplets in measures 313-315 and 317.
- B. Cl.:** Bass Clarinet, playing a melodic line with triplets in measures 313-315 and 317.
- Bsn.:** Bassoon, playing a melodic line with triplets in measures 313-315 and 317.
- Hn.:** Horn, playing a long note in measure 312 and a triplet in measure 317.
- B. Tpt.:** Baritone Trumpet, playing a melodic line with triplets in measures 313-315 and 317.
- Perc. 1&2:** Percussion 1 & 2, playing woodblock and xylophone parts with *ff* dynamics in measures 316-317.
- Perc. 3:** Percussion 3, playing a rhythmic pattern.
- Timp.:** Timpani, mostly silent.
- Piano:** Piano, playing a complex harmonic accompaniment.
- Narr.:** Narrator, playing a melodic line with triplets in measures 313-315 and 317.
- Vln. 1 & 2:** Violins 1 and 2, playing a melodic line with triplets in measures 313-315 and 317.
- Vla.:** Viola, playing a melodic line with triplets in measures 313-315 and 317.
- Vcl.:** Violoncello, playing a melodic line with triplets in measures 313-315 and 317, marked *arco*.
- Cb.:** Contrabass, playing a melodic line with triplets in measures 313-315 and 317, marked *arco*.

318

This musical score page, numbered 318, is arranged in a standard orchestral format. It features the following parts and instruments:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with a triplet in the first ending.
- Oboe:** Ob. with a melodic line.
- Clarinet:** B. Cl. with a melodic line.
- Bassoon:** Bsn. with a melodic line.
- Horns:** Hn. with a melodic line.
- Trumpets:** B. Tpt. with a melodic line.
- Percussion:** Perc. 1&2 (Cymbals), Perc. 3 (Toms), and Timp. (Timpani). Perc. 1&2 and Perc. 3 have dynamic markings of *ff* and *dim.* respectively.
- Piano:** Piano with a melodic line.
- Narrator:** Narr. with a melodic line.
- Violins:** Vln. 1 and Vln. 2.
- Viola:** Vla. with a melodic line.
- Violoncello:** Vcl. with a melodic line.
- Contrabass:** Cb. with a melodic line.

The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the staves. The key signature is one flat (B-flat), and the time signature is 4/4. The page concludes with a double bar line and a repeat sign.

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

Up, Down jumped the drum-stick. Up and Down came the saw one last

Fl. 1

Fl. 2

Ob.

B Cl.

Bsn.

Hn.

B Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Guiro
f

time...

Now of the mighty tree, nothing remained but a thin sliver which had been her heart.

"How can I make music?"

mp

f

f

f

f

mp

mp

337

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

"I'm too frail for a flute...too weak to hold a bow...
and if I jumped upon a drum, I'd break in two!
Look at me now! What am I now?
A stick! A stick! A stick!"

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mp

Sadly the tree sang itself to sleep.

As she slept, a kindly dream took pity, and carried her to the forest of her youth.

She heard the whistling of the wind; the rushing of the river...

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2
Cymbals
mf

Perc. 3
Snare Dr.
(Rim)
mf

Timp.

Piano

Narr.
...the Cling! Clang! of the ax-- "THAT'S NO AX! That's the cymbals! And there is the violin--

Vln. 1
Solo
mp

Vln. 2

Vla.

Vcl.

Cb.

352

Fl. *mp*

Fl. 2

Ob.

B. Cl.

Bsn. *mp*

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

---the flute--- ---the bassoon---

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Why, it's an orchestra!" She jumped high in the air to see. But why don't they play? What are they waiting for? Could it be for--me?" Shyly, she nodded to the flute. At once, the flute burst into song.

357

Scherzando

Fl. 1 *mp* *tr^b*

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

That's my song! The song I sang to the wind!" One by one, she turned to the other instruments;

361

Fl. 1 *tr^b*

Fl. 2

Ob. *mp*

B. Cl. *mp*

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr. *tr^b*

And one by one, they joined in the melody.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Slower

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

I know at last what I was meant to be!
 I'm the smallest, weakest and the grandest instrument in all the orchestra!
 I'm the one that does not make a sound!"

I'M THE BATON!"

Fl. 1 *mp*

Fl. 2

Ob. *mf* *tr^b*

B. Cl. *mf* *tr*

Bsn. *mf*

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr. *tr^b*

She was so happy, she danced on air!

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

373

Musical score for measures 373-376. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B. Tpt.), Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), Timpani (Timp.), Piano, Narrator (Narr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features a complex flute solo in measure 373, with a dynamic marking of *mf*. The piano part provides harmonic support with chords and a melodic line. The narrator part has a vocal line with lyrics. The woodwinds and strings provide accompaniment, with the bassoon and trumpet also marked *mf*. The piano part includes a trill (*tr*) in measure 376.

And as she danced, she wove the sounds, the singing of all the instruments, into the music of her secret heart.

377

Fl.

Fl. 2

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Perc. 1&2

Perc. 3

Timp.

Piano

Narr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Cymbals

Snare Dr.

TACET TIL END

Tutti

mf

f

f

f

f

f

f

f

f

f

f

f

f

This page contains the musical score for measures 381 through 384. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and trills.
- Ob.:** Oboe part with a melodic line.
- B. Cl.:** Bass Clarinet part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- Hn. & B. Tpt.:** Horn and Trumpet parts with harmonic support.
- Perc. 1&2:** Percussion parts 1 and 2, mostly silent.
- Perc. 3:** Percussion part 3 with a rhythmic pattern.
- Timp.:** Timpani part with a rhythmic pattern.
- Piano:** Piano part with a complex harmonic accompaniment.
- Narr.:** Narrator part, which is silent.
- Vln. 1 & 2:** Violin parts with melodic lines.
- Vla.:** Viola part with a melodic line.
- Vcl. & Cb.:** Violoncello and Double Bass parts with a melodic line.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, trills, and dynamic markings.

This musical score page, numbered 385, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Fl. 1:** Flute 1, starting with a melodic line in the first measure.
- Fl. 2:** Flute 2, playing a similar melodic line with a trill (*tr*) in the first measure.
- Ob.:** Oboe, playing a melodic line.
- B. Cl.:** Bass Clarinet, playing a melodic line.
- Bsn.:** Bassoon, playing a melodic line.
- Hn.:** Horns, playing a melodic line.
- B. Tpt.:** Trumpets, playing a melodic line.
- Perc. 1&2:** Percussion 1 and 2, with a rest in the first measure.
- Perc. 3:** Percussion 3, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.
- Piano:** Piano, with a complex accompaniment in both hands.
- Narr.:** Narrator, with a rest in the first measure.
- Vln. 1:** Violin 1, playing a melodic line.
- Vln. 2:** Violin 2, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vcl.:** Violoncello, playing a melodic line.
- Cb.:** Contrabass, playing a melodic line.

The score is written in a key signature of two sharps (D major) and features a complex rhythmic structure with multiple time signatures: 2/4, 3/4, and 4/4. The music includes various musical notations such as triplets, trills, and dynamic markings.

tr
ff

tr
ff

ff

ff

ff

ff

ff

ff

Cymbals

Xylophone

tr

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

393

This musical score page, marked with rehearsal number 393, covers measures 1 through 5. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with accents and dynamic markings of *sfz* and *p*. Fl. 2 has a similar melodic line with *sfz* and *p* markings.
- Woodwinds:** Ob. (Oboe) with *sfz* and *pp* markings; B. Cl. (Bass Clarinet) with *sfz* and *p* markings; Bsn. (Bassoon) with *sfz* and *p* markings; Hn. (Horn) with *sfz* and *p* markings; B. Tpt. (Bass Trumpet) with *sfz* and *p* markings.
- Percussion:** Perc. 1&2 (snare and tom-toms) with rests; Perc. 3 (cymbal) with a cymbal crash and a short melodic figure; Timp. (Timpani) with a rhythmic pattern of quarter notes.
- Piano:** Treble and bass clefs. The right hand has chords and single notes with *sfz* and *p* markings. The left hand has chords and single notes with *sfz* and *p* markings.
- Strings:** Narr. (Narrator) with rests; Vln. 1 and 2 (Violins) with a melodic line and *sfz* and *pp* markings; Vla. (Viola) with a melodic line and *sfz* and *pp* markings; Vcl. (Violoncello) with a melodic line and *sfz* and *p* markings; Cb. (Cello) with a melodic line and *sfz* and *p* markings.

The score includes various musical notations such as accents, slurs, and dynamic markings (*sfz*, *p*, *pp*) to guide the performance.