

Woodlands Music

Written at the Woodlands Camp; July, 2003

Music and Lyrics by
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$\text{♩} = 84$

Harmonica

Flute 1

Flute 2

Oboe 1

Oboe 2

1st Clarinet in A

2nd Clarinet in A

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Percussion

Piano

Violin I

Violin II

Viola

Cello

Contrabass

mp

mf

p

9

Freely

Harm. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *(Play only in absence of harmonica)* *mp*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Accel. poco a poco

This musical score page contains measures 15 through 19. The instruments are arranged as follows from top to bottom: Horn (Horn 1 and 2), Clarinet (Cl. 1 and 2), Bassoon (Bsn. 1 and 2), Flute (Fl. 1 and 2), Oboe (Ob. 1 and 2), Percussion (Perc.), Piano (Pno.), Violin (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 15-19 show the following activity:

- Horn 1:** Plays a melodic line starting on G4, moving stepwise up to D5 in measure 15, then descending to G4 in measure 16, and ending with a whole note G4 in measure 19.
- Clarinet 1:** Plays a melodic line starting on G4, moving stepwise up to D5 in measure 15, then descending to G4 in measure 16, and ending with a whole note G4 in measure 19.
- Violin I:** Plays a whole note G4 in measures 15-16, then a half note G4 in measure 17, and a whole note G4 in measure 19.
- Violin II:** Plays a whole note G4 in measures 15-16, then a half note G4 in measure 17, and a rhythmic pattern of eighth notes (G4, A4, B4, C5) in measures 18-19.
- Viola:** Plays a whole note G4 in measures 15-16, then a half note G4 in measure 17, and a rhythmic pattern of eighth notes (G4, A4, B4, C5) in measures 18-19.
- Violoncello:** Plays a whole note G4 in measures 15-16, then a half note G4 in measure 17, and a whole note G4 in measure 19.
- Contrabass:** Remains silent until measure 18, where it begins a rhythmic pattern of eighth notes (G4, A4, B4, C5) in measure 18, continuing in measure 19. The dynamic is marked *mp*.

The score includes various musical notations such as stems, beams, and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo instruction *Accel. poco a poco* is located at the top right. The dynamic *mp* is indicated at the bottom right.

♩ = 108

This page contains a musical score for 20 measures. The instruments and their parts are as follows:

- Harm.:** Harmonica, playing a melodic line with *mf* dynamics.
- Fl. 1:** Flute 1, mostly silent.
- Fl. 2:** Flute 2, playing a melodic line with *mf* dynamics. Includes the instruction "2ndx only Piccolo".
- Ob. 1:** Oboe 1, mostly silent.
- Ob. 2:** Oboe 2, mostly silent.
- Cl. 1:** Clarinet 1, playing a melodic line with *mf* dynamics. Includes the instruction "(If performed with harmonica, play 2nd x only)".
- Cl. 2:** Clarinet 2, playing a rhythmic pattern with *mf* dynamics. Includes the instruction "2ndx only".
- Bsn. 1:** Bassoon 1, playing a rhythmic pattern with *mf* dynamics. Includes the instruction "2ndx only".
- Bsn. 2:** Bassoon 2, playing a rhythmic pattern with *mf* dynamics. Includes the instruction "2ndx only".
- Hn. 1:** Horn 1, playing a rhythmic pattern with *mf* dynamics. Includes the instruction "2ndx only".
- Hn. 2:** Horn 2, playing a rhythmic pattern with *mf* dynamics. Includes the instruction "2ndx only".
- B♭ Tpt. 1:** Trumpet 1, mostly silent.
- B♭ Tpt. 2:** Trumpet 2, mostly silent.
- Tbn.:** Trombone, playing a rhythmic pattern with *mf* dynamics. Includes the instruction "2ndx only".
- Perc.:** Percussion, playing a rhythmic pattern with *mf* dynamics. Includes the instruction "2ndx only".
- Pno.:** Piano, playing a chordal accompaniment with *mf* dynamics.
- Vln. I:** Violin I, playing a melodic line with *mf* dynamics. Includes the instruction "2ndx only" and accents.
- Vln. II:** Violin II, playing a rhythmic pattern with *mf* dynamics.
- Vla.:** Viola, playing a rhythmic pattern with *mf* dynamics.
- Vc.:** Violoncello, playing a rhythmic pattern with *mf* dynamics.
- Cb.:** Contrabass, playing a rhythmic pattern with *mf* dynamics.

24

This musical score page, numbered 24, features a variety of instruments. The top staff is for Harmonica (Harm.), followed by Flute 1 (Fl. 1) and Flute 2 (Fl. 2). Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) are marked with rests. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) have active parts. Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) play a steady eighth-note pattern. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play a similar eighth-note pattern. Both Trumpet 1 (B♭ Tpt. 1) and Trumpet 2 (B♭ Tpt. 2) are marked with rests. Trombone (Tbn.) plays a simple quarter-note line. Percussion (Perc.) plays a consistent eighth-note rhythm. The Piano (Pno.) part consists of a steady eighth-note accompaniment with chords. Violin I (Vln. I) and Violin II (Vln. II) have active parts, while Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play simple quarter-note lines.

This page of a musical score, numbered 28, features a variety of instruments. The score is divided into two systems of three measures each. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, B♭ Trumpet 1 and 2, Trombone, Percussion, Piano, Violin I and II, Viola, and Cello. The second system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, B♭ Trumpet 1 and 2, Trombone, Percussion, Piano, Violin I and II, Viola, and Cello. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The dynamic marking *f* (forte) is used throughout the second system. The score is arranged in a standard orchestral layout with staves for each instrument.

32

This page of a musical score, numbered 32, features a variety of instruments. The top staff is for the Harp (Harm.), which is mostly silent. The woodwind section includes Flute 1 (Fl. 1) and Flute 2 (Fl. 2) with intricate melodic lines, Oboe 1 (Ob. 1) with a similar melodic line, and Oboe 2 (Ob. 2) with a rhythmic pattern. The Clarinet section (Cl. 1 and Cl. 2) and Bassoon section (Bsn. 1 and Bsn. 2) provide harmonic support. The Horn section (Hn. 1 and Hn. 2) plays a steady rhythmic accompaniment. The Trumpet section (B♭ Tpt. 1 and B♭ Tpt. 2) and Trombone (Tbn.) parts are also present. The Percussion (Perc.) part features a consistent rhythmic pattern. The Piano (Pno.) part consists of chords and a bass line. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all providing a harmonic and rhythmic foundation.

This page of a musical score, marked with rehearsal number 36, features a variety of instruments. The top staff is for Harmonica. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The percussion part is indicated by a single staff with a drum set icon. The piano part is shown in grand staff notation. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, and includes dynamic markings such as *mf* and *f*.

40

This page of a musical score, numbered 40, features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Harm.**: Harmonica, playing a melodic line.
- Fl. 1** and **Fl. 2**: Flutes, playing a rapid sixteenth-note pattern.
- Ob. 1** and **Ob. 2**: Oboes, playing a melodic line with dynamic markings of *mp* and *f*.
- Cl. 1** and **Cl. 2**: Clarinets, playing a rhythmic pattern of eighth notes.
- Bsn. 1** and **Bsn. 2**: Bassoons, playing a rhythmic pattern of eighth notes.
- Hn. 1** and **Hn. 2**: Horns, playing a melodic line with dynamic markings of *mp* and *f*.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets, playing a melodic line with dynamic markings of *mp* and *f*.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Pno.**: Piano, playing a rhythmic pattern of eighth notes.
- Vln. I** and **Vln. II**: Violins, playing a rapid sixteenth-note pattern.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

This page of a musical score, marked with rehearsal number 44, features a variety of instruments. The top section includes a Harmonica part and a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombone. The bottom section includes Percussion, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of multiple staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The layout is organized into systems, with each instrument's part clearly labeled on the left side of the page.

This page of a musical score, numbered 48, features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Harm.**: Harmonica, playing a melodic line with some rests.
- Fl. 1** and **Fl. 2**: Flutes, playing a fast, rhythmic sixteenth-note pattern.
- Ob. 1** and **Ob. 2**: Oboes, playing a melodic line with dynamic markings of *mp* and *f*.
- Cl. 1** and **Cl. 2**: Clarinets, playing a melodic line with dynamic markings of *mp* and *f*.
- Bsn. 1** and **Bsn. 2**: Bassoons, playing a rhythmic eighth-note pattern.
- Hn. 1** and **Hn. 2**: Horns, playing a melodic line with dynamic markings of *mp* and *f*.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets, playing a melodic line with dynamic markings of *mp* and *f*.
- Tbn.**: Trombone, playing a rhythmic eighth-note pattern.
- Perc.**: Percussion, playing a rhythmic eighth-note pattern.
- Pno.**: Piano, playing a rhythmic eighth-note pattern.
- Vln. I** and **Vln. II**: Violins, playing a fast, rhythmic sixteenth-note pattern.
- Vla.**: Viola, playing a rhythmic eighth-note pattern.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern.
- Cb.**: Contrabass, playing a rhythmic eighth-note pattern.

This page of a musical score, page 12, features rehearsal mark 52. The score is arranged in a standard orchestral format with the following parts from top to bottom: Harmonica (Harm.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of 16 measures, with various rhythmic patterns and articulations across the different instruments.

56

Harm. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

Perc. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*